



QUAD CITY SYMPHONY YOUTH ENSEMBLES

Bass Spring Auditions

Measure 140 – 164. Quarter note=132

138 > 139 140 Soli $\frac{1}{2}$ Pos. 141 $\frac{4}{4}$ 142 143 144

f molto pesante

145 146 147 $\frac{1}{2}$ Pos. 148 $\frac{4}{4}$ 149 V V 150 I Pos. 151 $\frac{4}{4}$

152 V 153 V 154 155 156 *f* 157 V $\overset{-4}{\underset{4}{}}$

158 V 0 159 160 $\frac{1}{2}$ Pos. 1 161 V 162 V 163

164 *f* 165 166 167 168 169 170

Detailed description: This is a musical score for a bassoon audition, covering measures 140 to 164. The score is written on a single bass clef staff with a key signature of one flat (B-flat). The tempo is marked as 'Quarter note=132'. The music begins at measure 138 with a dynamic marking of *f* and a 'molto pesante' instruction. A bracketed box highlights measures 140-141, with 'Soli' written above measure 140 and ' $\frac{1}{2}$ Pos.' above measure 141. Measure 141 has a '4' below the note. Measure 148 has a ' $\frac{4}{4}$ ' below the note. Measure 149 has two 'V' (vibrato) markings above the notes. Measure 150 has 'I Pos.' above the note. Measure 156 is boxed and has a '*f*' dynamic marking below it. Measure 157 has a 'V' marking above the note. Measure 158 has a 'V' and '0' marking above the note. Measure 160 has a ' $\frac{1}{2}$ Pos.' and '1' marking above the notes. Measure 161 has a 'V' marking above the note. Measure 162 has a 'V' marking above the note. Measure 164 is boxed and has a '*f*' dynamic marking below it. The score ends at measure 170.