

MASTERWORKS IV
the
Stars *above*
& **Sands**
below

February 3 & 4



QUAD CITY SYMPHONY ORCHESTRA
MARK RUSSELL SMITH, MUSIC DIRECTOR AND CONDUCTOR

students @ symphony

WELCOME

THANK YOU

for **JOINING US**

Welcome to Masterworks IV: The Stars Above & Sands Below! This masterwork performance is full of imagery and sure to make you appreciate the earthly and ethereal wonders around you.

Haydn's *Depiction of Chaos* takes you back to the beginning of time before the creation of the heavens above and the earth below. Listen and imagine the wide expanse of space and time with music that is a slight departure from his classical roots. Following Haydn, Mary Howe's *Stars and Sand* for Orchestra are two tone poems that are paired together to create a full picture of the peaceful twinkling stars and the gritty, shifting sands.

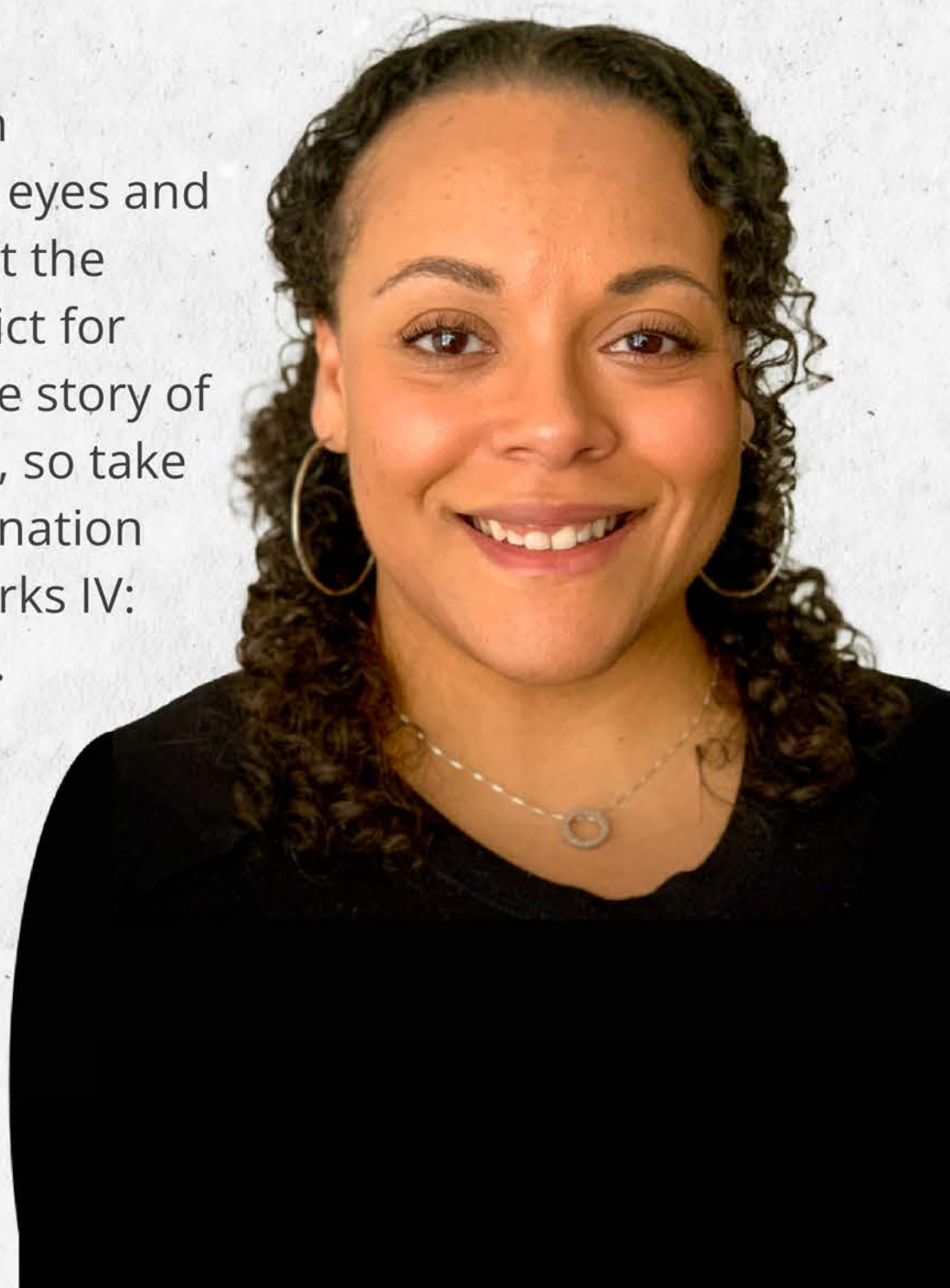
Transitioning to scenes of water, *Liquify* evokes imagery of a river or brook and the water making its way through peaceful and turbulent areas of the terrain. Michael Abels wrote this piece as a commission from the Quad City Symphony Orchestra and it will not disappoint.

The performance will end with Beethoven's Symphony No. 6, Pastorale. Written during the same time as he composed Symphony No. 5, the Pastorale is a bright companion that brings listeners to the peaceful beauty and inspiration of nature in the country.

As you experience the pieces on program, feel free to close your eyes and be transported to the sights that the composers are choosing to depict for you. This music is here to tell the story of all that occurs above and below, so take it all in and see what your imagination comes up with. Enjoy Masterworks IV: The Stars Above & Sands Below.

Kimberly Gardner

Music Educator & Content Creator



THE ORCHESTRA

QUAD CITY SYMPHONY ORCHESTRA

Founded in 1915 as the Tri-City Symphony Orchestra

The Quad City Symphony Orchestra string section uses rotating seating. Players behind the named chairs change seats with each concert series and are listed alphabetically in the roster below.

VIOLIN I

Naha Greenholtz,
Concertmaster
Emily Nash,
Associate Concertmaster
Sam Battista
Erika Blanco
Dortha DeWit
Marley Haller
Hillary Kingsley
Corina Lobont
Alex Norris+
Susan Oliverius
Rachel Peters
Erik Rohde
Sabrina Tabby+

VIOLIN II

Autumn Chodorowski,
Principal
Janis Sakai,
Associate Principal
Charles Abplanalp
Madeline Capistran
Alexander Giger
Elizabeth Gosma
Renee Henley
Peter Miliczky
Samuel Rudy
Will Samorey
Danielle Simandl
Carolyn Van De Velde
Michelle Wynton

VIOLA

Deborah Dakin,
Principal
Nick Munagian
Associate Principal
Bridget Andes
Timothy Hoorelbek
Benjamin Lorentzen
Davis Perez
Barrett Stoll
Bruno Vaz da Silva
Jenwei Yu

CELLO

Hannah Holman,
Principal
Laura Shaw,
Associate Principal
Yoo-Jung Chang
James Ellis
Derek Handley
Claire Langenberg
Elisabeth Oar+
Amy Phelps
Kevin Price-Brenner
Kate Vos

DOUBLE BASS

David Scholl
Principal
Kit Polen,
Associate Principal
Joe Bauer
David Chapman-Orr
Julia Holst-Kanakares
Brett Lewis
Victor Stahoviak
Michael Van Ryn

FLUTE

Jessica Warren
Principal
Ellen Huntington
Jilene VanOpdorp

OBOE

Andrew Parker
Principal
Open Position

CLARINET

Open Position, Principal
Christine Bellomy

BASSOON

Benjamin Coelho,
Principal
Matthew Kowalczyk+
Dana Ransom

HORN

Marc Zyla,
Principal+
Steve Burian,
Assistant Principal
Peter Kortenkamp
Joshua Johnson
Allison Tutton

TRUMPET

Matthew Baker,
Principal
Rachel Allen
Lindsey Frazier+

TROMBONE

Open Position, Principal
Robert Parker+

BASS TROMBONE

Andrew Rózsa

TUBA

Ronald Morton

TIMPANI

Michael Geary,
Principal

PERCUSSION

Aaron Williams,
Principal
Gary Ciccotelli
Tony Oliver+

HARP

Lillian Lau,
Principal+
Pamela Weest-Carrasco

PIANO/CELESTA

Mary Neil

+ Denotes Instructor in the
QCSO Private Lesson Program

FIRST TIMERS GUIDE



BEFORE

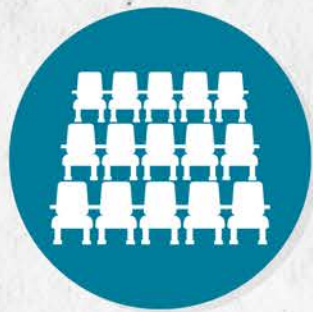
the **CONCERT**



Arrive 20-30 minutes before the start so you have time to find your seat and get comfortable.



Come as you are! You may see some people in evening dresses and others in jeans and a t-shirt. There is no dress code.



Try sitting in different spots each time you attend a concert to find the best spot for you to enjoy the music.



Take a quick selfie.

FIRST TIMERS GUIDE



DURING

the **CONCERT**



If you arrive late, wait until a piece ends before entering the hall. Ushers can help you figure out the best time to enter, and prevent you from distracting performers and audience members during the performance.



If you are unsure when to clap, it's always safe to assume that a piece is complete when the conductor puts down their arms and faces the audience.



Phones must be silenced.



Pictures may be taken if there is no flash and the screen is dimmed for night mode. We don't want to disturb others or take away from their experience.



Some performances will have short intermissions. This is a great time to stand, stretch, or even make a trip to the restroom. Be quick because time goes fast.

FIRST TIMERS GUIDE



AFTER

the **CONCERT**



Tag the QCSO in any pictures you share on social media.



Talk about your experience with your family and friends.


@QCSymphony

MASTERWORKS IV

the Stars above & Sands below

SAT, FEB 3, 2024, 7:30 PM
ADLER THEATRE

SUN, FEB 4, 2024, 2:00 PM
CENTENNIAL HALL

Mark Russell Smith, *conductor*

JOHN STAFFORD SMITH
(1750-1836)

The Star-Spangled Banner*

FRANZ JOSEPH HAYDN
(1732-1809)

The Creation,
I. The Depiction of Chaos

MARY HOWE
(b. 1882-1964)

Stars and Sand for Orchestra
I. Stars
II. Sand

MICHAEL ABELS
(b. 1962)

Liquify

INTERMISSION

**LUDWIG VAN
BEETHOVEN**
(1770-1827)

Symphony No. 6, Op. 68,
in F Major
I. Awakening of cheerful
feelings on arrival in the
countryside
II. Scene by the brook
III. Merry gathering of
country folk
IV. Thunder, Storm
V. Shepherd's song.
Cheerful and thankful
feelings after the storm

**Out of respect for
those fallen in service
of our country,
we ask that you do not
applaud after the
playing of the
Star-Spangled Banner.*

THANK YOU

students @ symphony

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COUNCIL
AGENCY



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IOWA DEPARTMENT OF CULTURAL AFFAIRS

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CULTURAL TRUST

*Culture
matters
here.*



QUAD
CITY
BANK &
TRUST

MEET THE ARTISTS



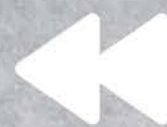
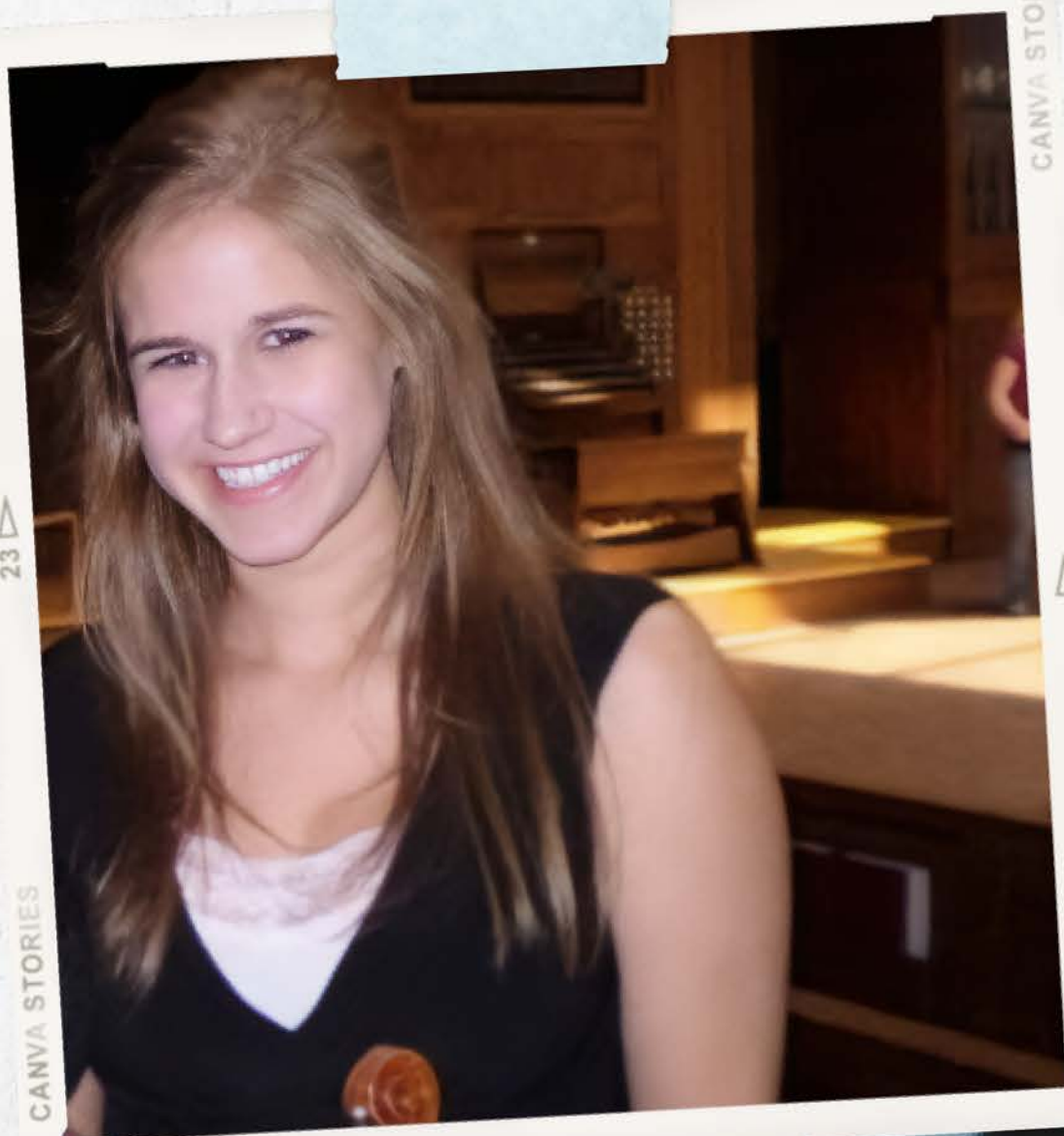
QCSO VIOLINIST

AUTUMN CHODOROWSKI

Autumn Chodorowski is a violinist originally from Woodstock, IL, a town best known for the filming location of the movie, "Groundhog Day". She is currently the Principal 2nd violinist of the Quad City Symphony Orchestra. Previously, she served as a tenured Section Violin member of the Columbus Symphony Orchestra, a Section 2nd Violin member of the Kansas City Symphony, Associate Principal 2nd Violin of the Illinois Symphony Orchestra, and has worked as a violinist at the Sun Valley Music Festival in Sun Valley, Idaho, Bellingham Music Festival and Lakes Area Music Festival.

Autumn holds a Bachelor of Music degree from The Glenn Gould School studying with Paul Kantor, a Master of Music degree from Northwestern University Bienen School of Music studying with Almita Vamos, and an Artist Diploma in Chamber Music from San Francisco Conservatory of Music studying with Ian Swensen. From there she spent three years as a violin fellow with the New World Symphony in Miami Beach, FL. Her first violin teacher, however, was her mother, Lisa Chodorowski, who started her at the age of three, and to whom she could not be more grateful.

MEET THE ARTISTS



THROWBACK



Autumn was a fellowship recipient at the Tanglewood Music Centre, Aspen Music Festival, Round Top Music Festival, Civic Orchestra of Chicago, National Orchestral Institute, National Repertory Orchestra, Music Academy of the West, and Spoleto Festival USA. She has enjoyed a thriving career in chamber music, having performed alongside the Pacifica Quartet, Geoff Nuttall of the St. Lawrence String Quartet, and pianist Jeremy Denk, in association with SFCM and Music Academy of the West. During lockdown, she performed virtual chamber music concerts regularly with the Ariel concert series in St. Louis, MO. In addition, Autumn loves to teach, and has served as faculty at the Community Music School at Webster University in St. Louis, MO, as assistant faculty at the Stringwood chamber music camp in Lanesboro, Minnesota, and music faculty at Sitka Fine Arts camp in Sitka, Alaska.

MEET THE ARTISTS

Q&A

with
**AUTUMN
CHODOROWSKI**



WHY DID YOU CHOOSE YOUR CURRENT MUSICAL CAREER?

I just love performing! There's nothing better than working really hard on something and then feeling that hard work pay off with a great performance and lots of applause

WHAT/WHO INSPIRES YOU TO CREATE AND/OR PERFORM?

I just love music of all genres! When I hear a great piece of music by Beethoven or Shostakovich or even a new composer like Jessie Montgomery it just makes me want to get up and participate. Not just classical music though! Jazz, Rap, Pop, Ella Fitzgerald, Louis Armstrong, Lizzo, Bad Bunny, Olivia Rodrigo, Frank Sinatra- anytime I hear great music and a great song it inspires me!

WHAT, IF ANY OTHER CAREER(S) DO YOU HAVE OUTSIDE OF PERFORMING?

I am fortunate enough to just be able to perform at the moment, but I have taught violin on and off through the years. I really love being able to share whatever knowledge I have and hope to start teaching again soon!

HOW LONG HAVE YOU BEEN STUDYING MUSIC?

I started when I was three and have never stopped making this the 30th year. I'll never stop learning!

WHAT IS SOMETHING MOST PEOPLE DO NOT KNOW ABOUT YOU THAT YOU'D LIKE TO SHARE?

I am an avid puzzler. Give me a puzzle and I could just sit for 10 hours straight finishing that thing.

MEET THE ARTISTS

WHO DOES AUTUNNM FOLLOW?



nickybenedettiofficial  ...

Follow

Message



Nicola Benedetti

Violinist  / Festival Director @edintfest / Founder of @benedetti_foundation
linktr.ee/NickyBenedetti



wicmakesmusic ...

Follow

Message



Wic Whitney he/him

 wicmakesmusic

Musician
Little Rock, AR



WHO'S ON AUTUNNM'S PLAYLIST?



LILY MAE HARRINGTON



WIC WHITNEY



NOTES ON THE PROGRAM



b.1732 *in Rohrau, Austria*
d. 1809 *in Vienna, Austria*

FRANZ JOSEPH HAYDN

Franz Joseph Haydn was a classical composer known as “Father of the Symphony” and “Father of the String Quartet.” Haydn began studying music at the age of six, leaving his family’s home to study with a cousin who was a choirmaster in a nearby city. From there, he went on to sing in more recognized church choirs. While Haydn received vocal training, he pursued composition on his own by studying the works of C.P.E. Bach.

Haydn was employed by the wealthy Esterházy family for much of his career. The family was known for supporting music and had an orchestra that regularly performed in the castle. Haydn composed operas, symphonies, string quartets and other chamber music. He became friends with Wolfgang Amadeus Mozart and their music reflected the respect they had for each other's work.

Die Vorstellung des Chaos, which can be translated as the “idea,” “representation,” or “depiction” of chaos, opens with a startling chord and drum. Haydn used the music to represent the eternity that existed before time. The harmonies do not follow the same rules as you would expect of the Classical style. Some believe that Haydn was inspired by Handel’s Messiah to compose this piece.

NOTES ON THE PROGRAM



MAJOR EVENTS *of* 1798

MAY
24

The Irish Rebellion of 1798, led by the United Irishmen, began coming against British rule.

JUNE
25

The United States passed the Alien Act which allowed U.S. presidents to deport dangerous aliens.

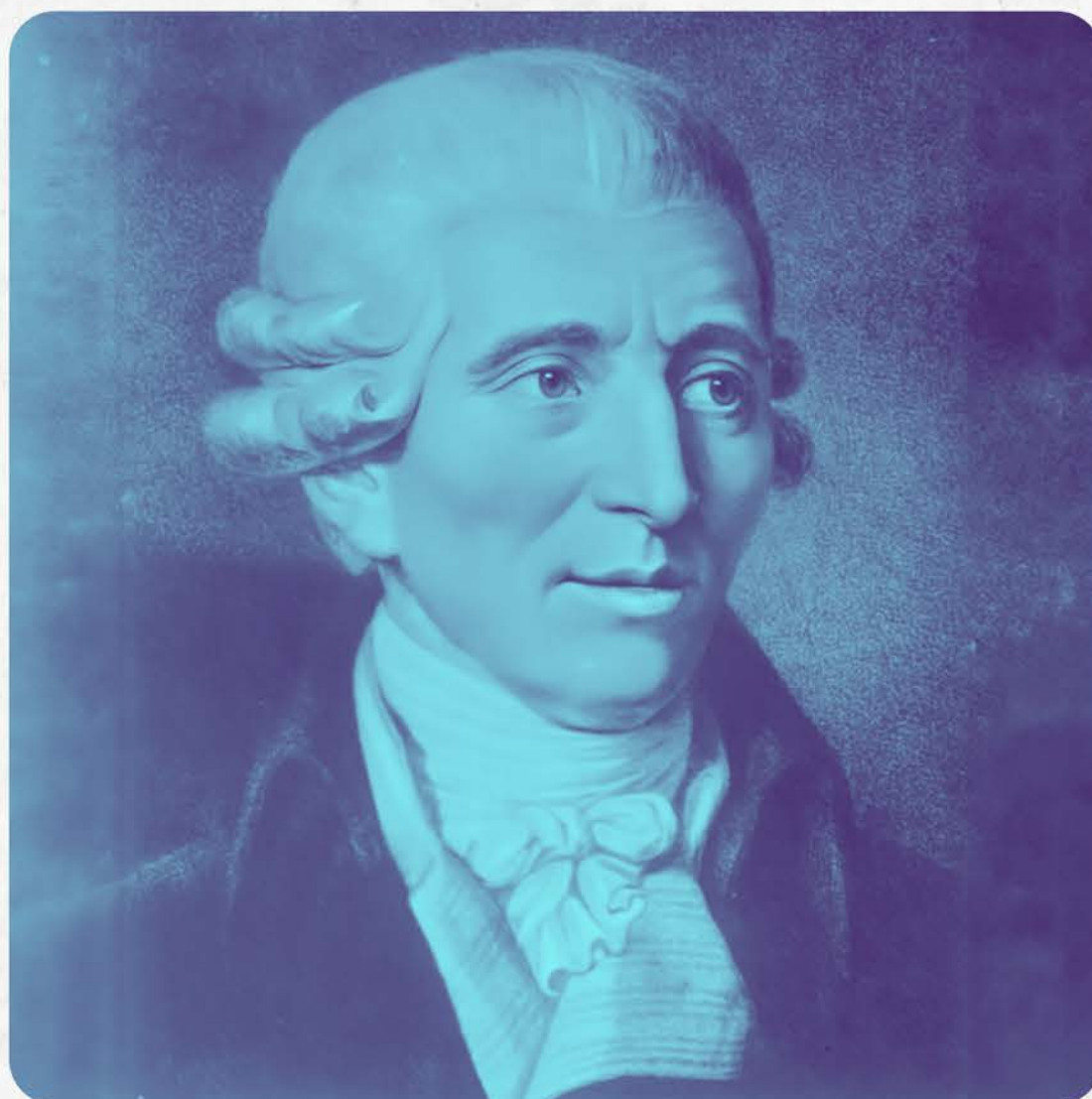
JULY
23

Napoleon Bonaparte captured Alexandria, Egypt after winning the Battle of the Pyramids

DECEMBER
24

Russia and Britain sign the Second anti-French Coalition.

NOTES ON THE PROGRAM



1:07

2:13



LISTEN TO OTHER WORKS *by* FRANZ JOSEPH HAYDN



THE SEASONS

I'Orchestra Filarmonica di Moss Weisman



TRUMPET CONCERTO

Frac Kosem in Orkester Slovenska filharmonija

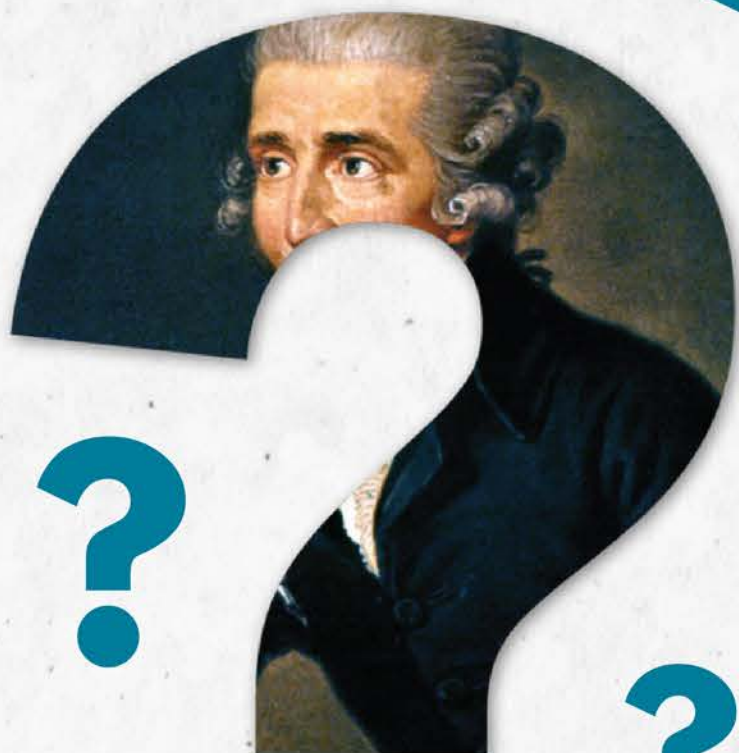


MISSA IN ANGSTIIS

Brandeis University Chorus



TWO TRUTHS *and a* LIE



FRANZ JOSEPH HAYDN

Read each of the 3 statements below and see if you can guess which is the lie.

A

Haydn's choirmaster suggested that he become a castrato, but his father would not allow him to do the operation.

B

Prince Nicholas II had Haydn compose a new setting of the mass every year until he retired.

C

Napoleon had Hadyn assassinated when he invaded Austria.

The answer is on the last page of the program

NOTES ON THE PROGRAM

b.1882 in Richmond, VA

d. 1964

Peabody Conservatory



MARY HOWE

Mary Howe was an American composer and pianist. She entered the Peabody Conservatory to study music at the age of 18 and went on to study in Germany and France. She performed with Anne Hull for some time before going back to Peabody to receive her diploma in music composition.

Howe wrote chamber music, piano music, and more than 20 orchestral pieces. She wrote for organ, piano, cello, flute and choruses. Howe and her husband were some of the co-founders of the National Symphony Orchestra. Howe also helped found the Chamber Music Society of Washington and the Society of American Women Composers. She was the first woman on faculty at New York University in the Department of Music.

Stars and Sand for Orchestra are two miniature tone poems that were composed eight years apart but are usually performed together. Howe stated "*Stars* was inspired by the gradually overwhelming effect of the dome of a starry night—its beauty, peace and space." Of *Sand*, Howe stated "imaginative piece on the substance itself - its consistency, grains, bulk, grittiness and its potential scattering quality; more or less what it appears to be when sifting through your fingers on the shore."

NOTES ON THE PROGRAM



MAJOR EVENTS *of* 1926

FEBRUARY

8

The Disney Brothers Cartoon Studio became Walt Disney Studios.

APRIL

14

Brothers George and Ira Gershwin collaborated on the musical *Lady, Be Good* which featured another set of siblings, Fred and Adelle Astaire.

JUNE

20

Mordecai W. Johnson became the first Black president of Howard University, an HBCU in Washington, D. C

AUGUST

5

Harry Houdini stayed in a coffin under water for 1.5 hours before escaping.

Photo: Harry Houdini before performing his stunt.

NOTES ON THE PROGRAM



MAJOR EVENTS *of* 1934

JANUARY

1

The infamous Alcatraz became a federal prison.

JANUARY

1

Nazi Germany passed the "Law for the Prevention of Genetically Diseased Offspring."

JULY

1

The Brookfield Zoo opened in Chicago, Illinois.

AUGUST

3

Adolf Hitler merged the offices of German Chancellor and President, declaring himself "Führer" or leader.

Photo: Polar Bears at the Brookfield Zoo.

NOTES ON THE PROGRAM



1:07

2:13



LISTEN TO OTHER WORKS *by* **MARY HOWE**



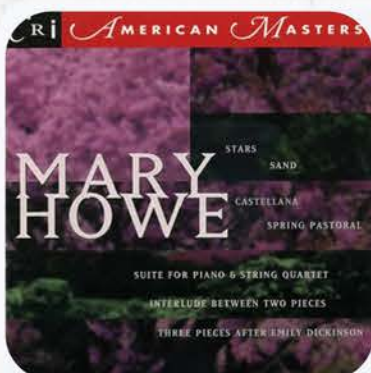
THREE RESTURANT PIECES: I. VALSE

Laura Talbott-Clark & Pi-Ju Chiang



BALLADE FANTASQUE

Meredith Blecha-Wells & Pi-Ju Chiang



INTERLUDE BETWEEN TWO PIECES

The Chamber Arts Society of the Catholic
University of America



NOTES ON THE PROGRAM

TWO TRUTHS *and a* LIE



MARY HOWE

Read each of the 3 statements below and see if you can guess which is the lie.

A

Howe was a nurse during World War II.

B

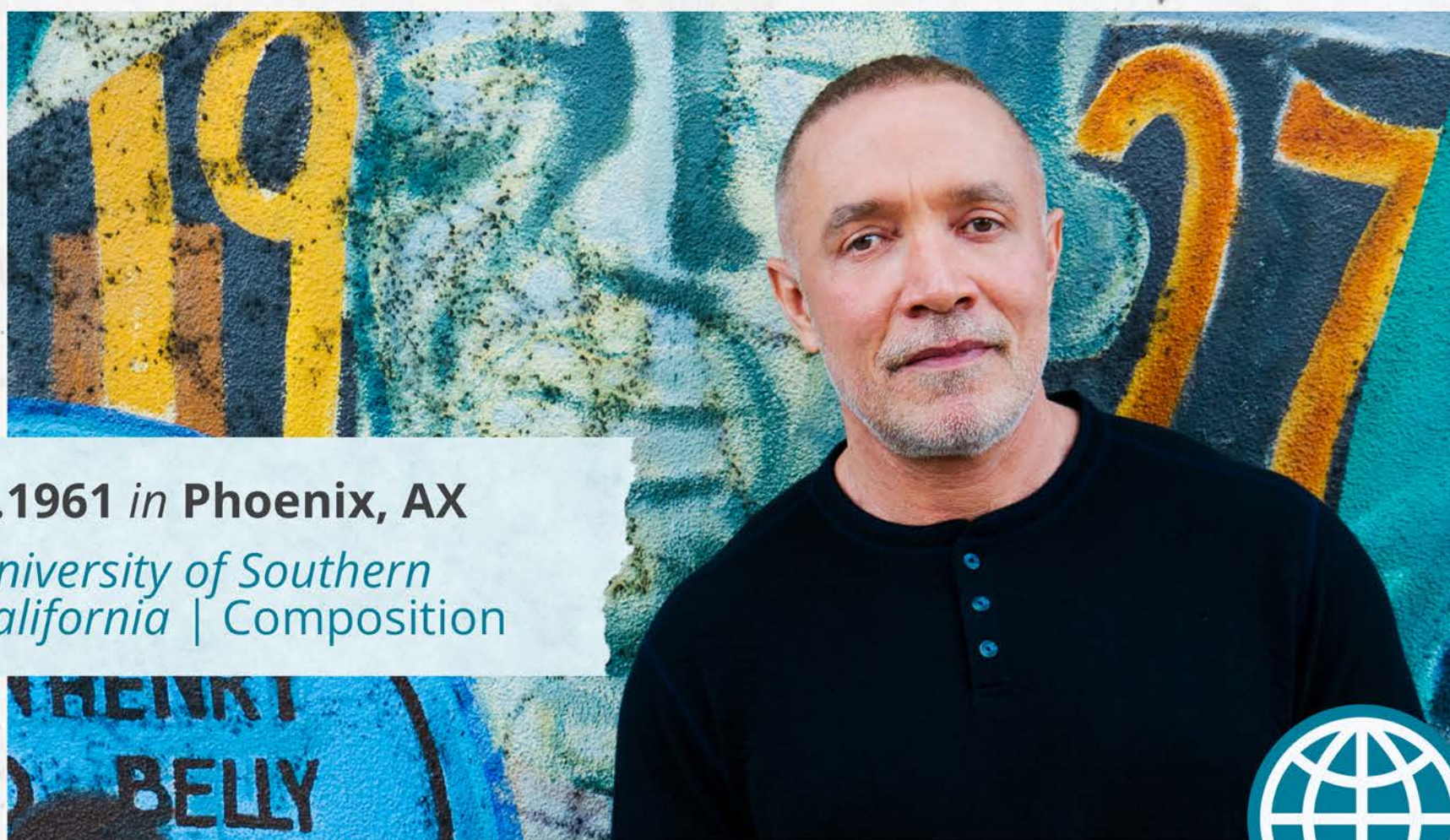
Howe was the first director of the National Symphony Orchestra.

C

Howe toured with a friend as a piano duo for about a decade before getting married and having children.

The answer is on the last page of the program

NOTES ON THE PROGRAM



b.1961 in Phoenix, AZ

University of Southern
California | Composition



MICHAEL ABELS

Emmy- and Grammy-nominated American composer Michael Abels is well known for his movie scores for Jordan Peele's *Get Out*, *Us*, and *Nope*. He has also composed music for movies such as *Bad Education*, *Nightbooks*, *Chevalier*, and *See You Yesterday*. In 2023, Abels won the Pulitzer Prize in Music alongside Rhiannon Giddens for their opera *Omar*. Using folk music, spirituals and Islamic prayer, they tell the story of one of the few known written accounts of an enslaved person.

"*Liquify* is a tone poem, featuring a series of waterfront scenes. There are rapids followed by a peaceful pastoral scene. Then the water starts to rise in geysers." This piece was commissioned by the Quad City Symphony Orchestra for the 2016-2017 season.

Liquify begins with a gentle flowing that features the woodwinds and glockenspiel before transitioning into a more tense section where muted brass leads to solo woodwind instruments passing around motifs or melodic ideas. Oboe joins in with accompanying brass to create more chaos before a stillness comes over allowing the low brass to bring in a more solemn mood. The music continues to change and adapt as was waters changes moving through the land crashing and finding its way past obstacles.

NOTES ON THE PROGRAM



MAJOR EVENTS *of* 2017

JANUARY

20

Donald Trump was inaugurated as the 45th President of the United States of America.

MARCH

8

Aboriginal DNA study completed by the University of Adelaide shows the Aboriginal population dates back 50,000 years from one migration.

MAY

7

MTV became the first major awards show to adopt gender-neutral categories (best film actor, best TV actor).

JULY

19

Despacito by Luis Fonsi featuring Daddy Yankee became the most streamed song ever played at 4.6 billion streams.

Photo: Still from the Despacito Music Video

NOTES ON THE PROGRAM

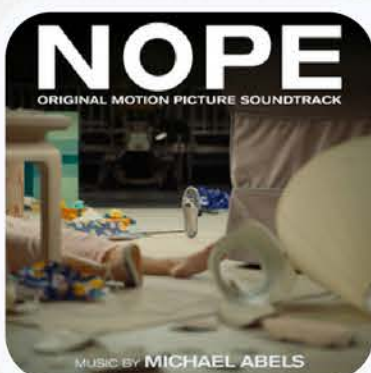


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2:13

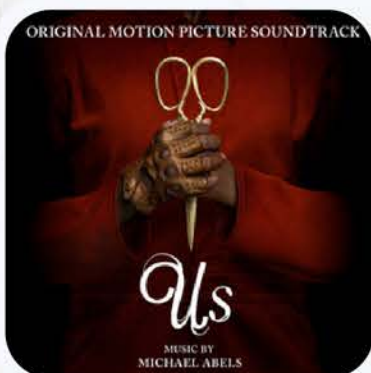


LISTEN TO OTHER WORKS *by* **MICHAEL ABELS**



WHAT'S A BAD MIRACLE

from *Nope*



HUMAN

from *Us*



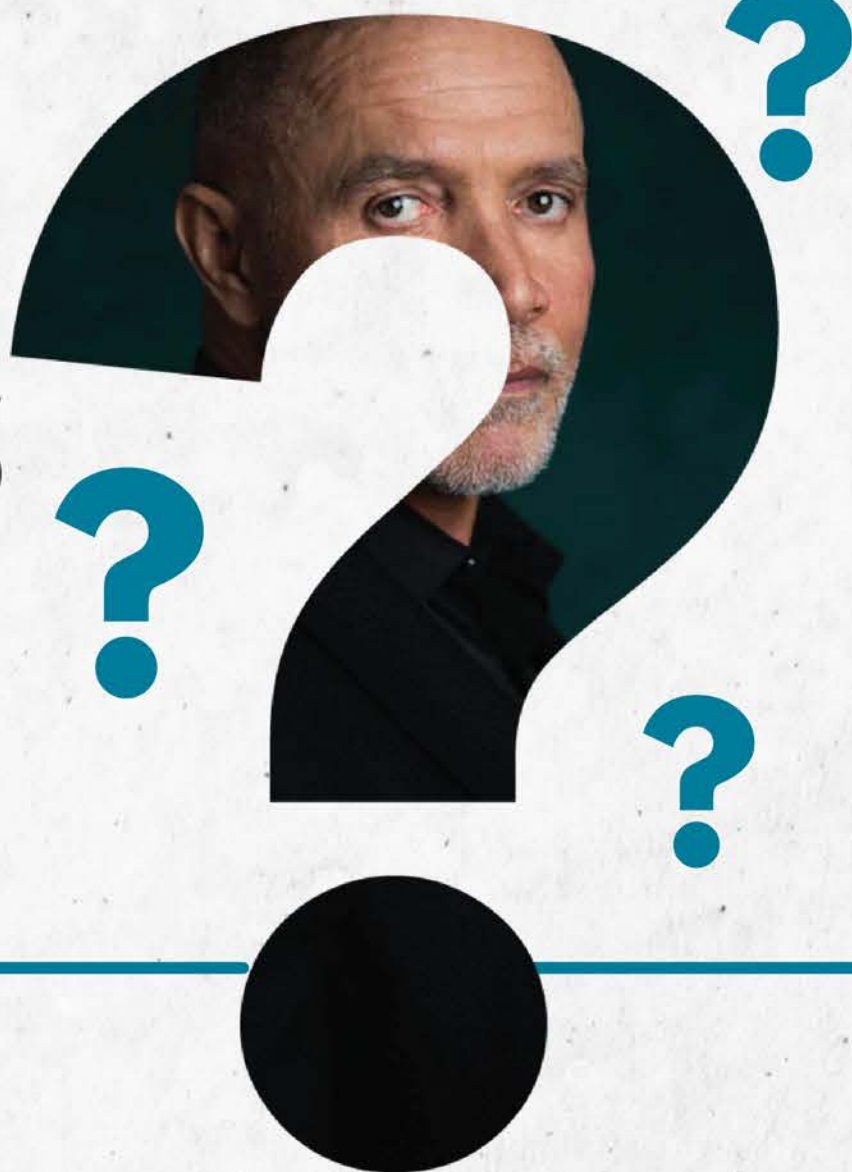
CHRIS AND ROSE (LOVE THEME)

from *Get Out*



NOTES ON THE PROGRAM

TWO TRUTHS *and a* LIE



MICHAEL ABELS

Read each of the 3 statements below and see if you can guess which is the lie.

A

Michael Abels moved from Phoenix and grew up in Davenport, Iowa.

B

Abels is co-founder of the Composers Diversity Collective, an advocacy group to increase visibility of composers of color in film, game and streaming media.

C

Michael Abels is childhood friend of Mark Russell Smith, the music director and conductor of the QCSO.

The answer is on the last page of the program

NOTES ON THE PROGRAM



b.1770 in Germany
d. 1827 in Vienna, Austria

LUDWIG VAN BEETHOVEN

Ludwig van Beethoven is known as one of the greatest composers to ever live. Most people have heard of Beethoven at some point in their lives.

He comes from a family of musicians as his grandfather was a singer and then Kappellmeister and his father was also a singer. Johann, Beethoven's father, tried to make him a child prodigy like Mozart, but he did not receive the same attention. Beethoven had the opportunity to study with Mozart for a short time and later with Haydn.

Symphony No. 6, known as the Pastorale, was a way to use music illustratively to express emotion even more so than painting. This symphony is related to experiencing nature and it is obvious that Beethoven wants to impress upon the listener based on the subtitles of each movement. Listeners will enjoy the sound of the brook and bird calls, and feel transported to the country.

NOTES ON THE PROGRAM



MAJOR EVENTS *of* 1808

JANUARY

1

Sierra Leone became a British colony.

MARCH

6

The first college orchestra in United States was founded at Harvard in Cambridge, Massachusetts.

MAY

2

The uprising against French occupation began in Madrid.

JULY

20

Napoleon decreed all French Jews must adopt a fixed family name.

NOTES ON THE PROGRAM



1:07

2:13



LISTEN TO OTHER WORKS *by* LUDWIG VAN BEETHOVEN



SYMPHONY NO. 3 EROICA

Berlin Philharmonic • Herbert Von Karajan



SYMPHONY NO. 5

London Symphony Orchestra



PIANO SONATA IN C-SHARP MINOR, "MOONLIGHT SONATA"

Misha Fomin



TWO TRUTHS *and a* LIE



LUDWIG VAN BEETHOVEN

Read each of the 3 statements below and see if you can guess which is the lie.

A

Haydn's choirmaster suggested that he become a castrato, but his father would not allow him to do the operation.

B

Prince Nicholas II had Haydn compose a new setting of the mass every year until he retired.

C

Napoleon had Hadyn assassinated when he invaded Austria.

The answer is on the last page of the program

INSTRUMENT SPOTLIGHT

DOUBLE BASS

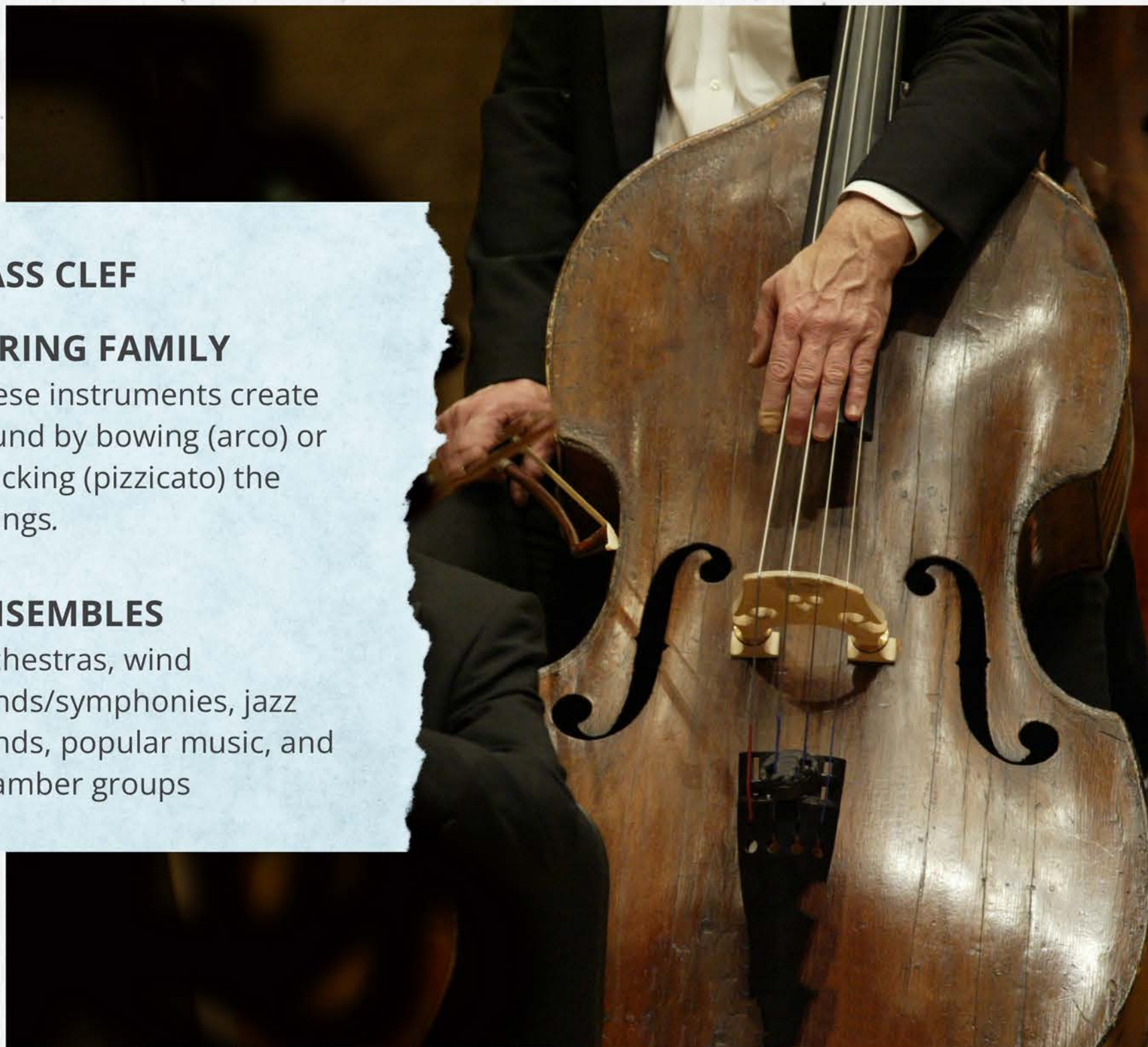
BASS CLEF

STRING FAMILY

These instruments create sound by bowing (arco) or plucking (pizzicato) the strings.

ENSEMBLES

orchestras, wind bands/symphonies, jazz bands, popular music, and chamber groups



The double bass is also known as the contrabass. It is the largest of the string instrument family. It is typically used in Western European music to support the rest of the orchestra with harmony and rhythm. You can find basses as early as the 15th century and they became more common by the 18th century. While you can play a double bass that is created for your size, they are normally about six feet tall. The bass is played using two types of bows: French or German. The German bow is bigger and played using an underhand grip. The bass can be played either arco, with the bow, or pizzicato, plucking. Pizzicato is typically used when the bass is played in a jazz band. In a jazz band, the double bass is part of the rhythm section. The electric bass became an easier way to transport the bass sound and is used in some jazz bands and most rock or pop bands.

INSTRUMENT SPOTLIGHT

DOUBLE BASS PLAYERS *to* CHECK OUT



ESPERANZA SPALDING



VICTOR WOOTEN



CHARLES MINGUS



GARY KARR



PROFESSIONAL ORGANIZATIONS

Professional organizations for instruments are great places to find out the most recent information about festivals, get access to journals about the instrument, and learn about competitions and awards that could result in performing opportunities or scholarship money.



**INTERNATIONAL SOCIETY
OF BASSISTS**

MUSIC JOKES

7.45 PM



Franz



Hey, Ludwig! Do you know why the musician was arrested?

No, why?



Because, he was in treble!

Well, do you know why the string quartet couldn't find their composer?



No, why?

Because, he was Haydn!



Ha, Ha. Very Funny... Do you know how to keep your violin from being stolen?

How?



Put it in a viola case!

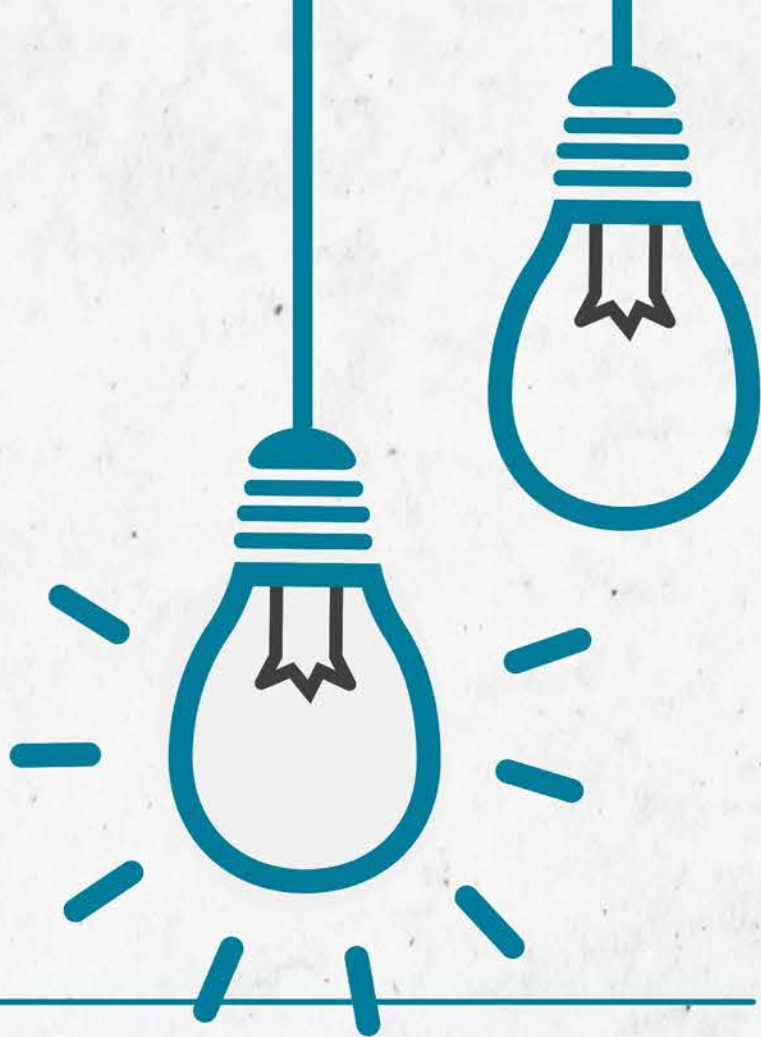


SUBMIT A JOKE!

If you would like to send in a joke for the next program, just fill out the form and we will give you a shout out.

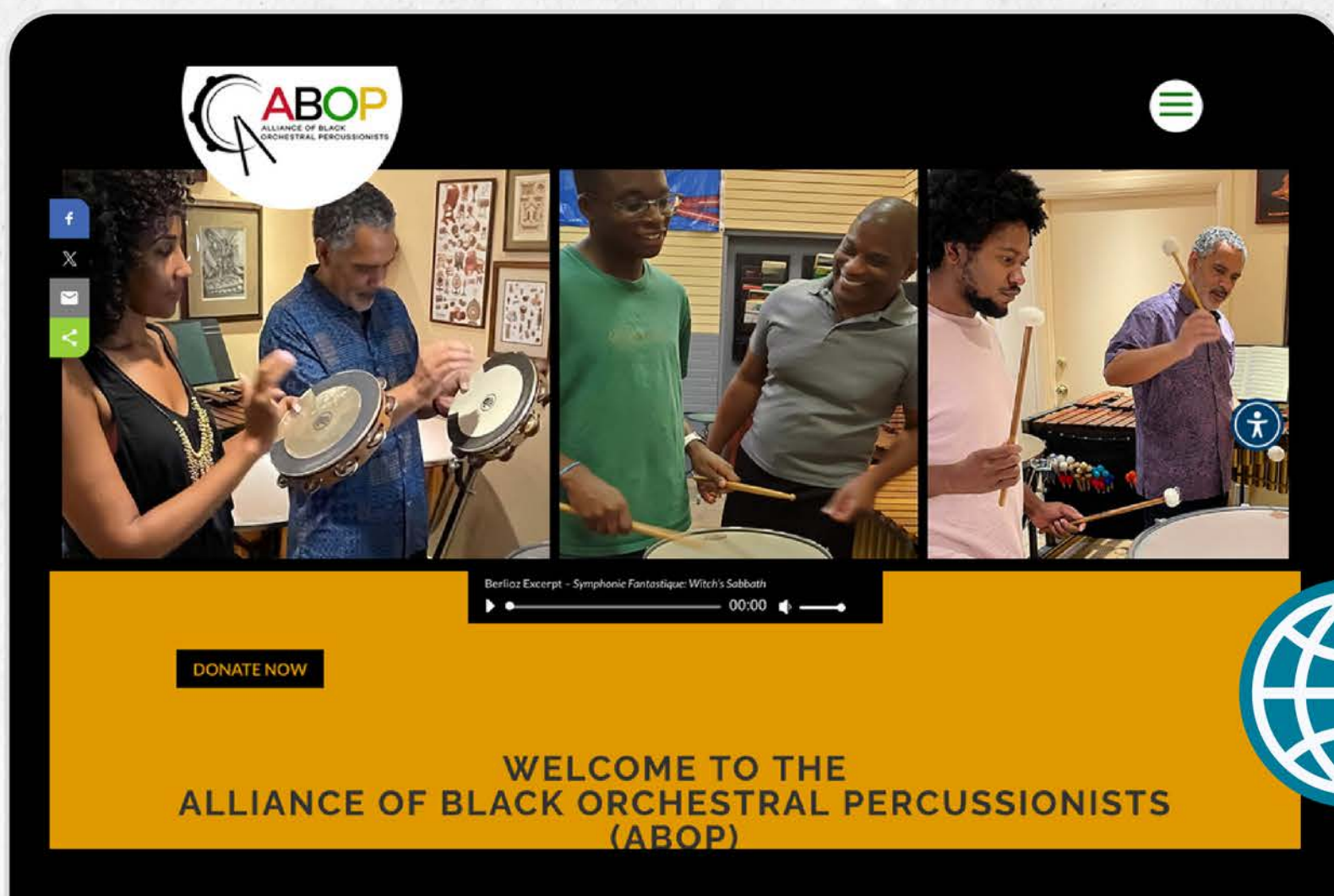
DID YOU KNOW

DID YOU KNOW...



the Alliance of Black Orchestra Percussionists (ABOP) is a non-profit organization that provides professional development to young and emerging Black percussionists seeking a career in symphonic percussion?

The organization welcomes all who want to make a difference and be united in the cause to create more equitable opportunities for percussionists. The organization offers a mentorship program that is free to the Protégés they accept. The program's benefits include private lessons, monthly Zoom master classes/seminars, performance opportunities, and financial and equipment assistance. There is also an ABOP podcast on the site to check out as well. If you are interested in learning more about the organization, go to the website.



UPCOMING EVENTS



COMING UP *at the* **QCSO**

MASTERWORKS V

THE FAURÉ REQUIEM



SAT, MAR 2, 2024, 7:30 PM ADLER THEATRE

SUN, MAR 3, 2024, 2:00 PM CENTENNIAL HALL

Sarah Shafer and Quad City native Nathaniel Sullivan join us in presenting beloved works by Johann Sebastian Bach and Gabriel Fauré. QCSO Principal Trumpet Matthew Baker joins Shafer for the Aria “Rejoice unto God in All Lands!” followed by Principal Cello Hannah Holman performing the iconic Prelude from the First Cello Suite. Feel the yearning of the famous “Air on a G-String” from Bach’s Third Orchestral Suite before the Augustana Oratorio Society & Choral Artists join the ensemble and soloists for selections from the *St. Matthew Passion*. The first half closes with the virtuosic flourishes of Bach’s Second Brandenburg Concerto. Experience the peaceful serenity of life after death in Fauré’s soaring *Requiem*. Composed after the loss of his parents, Fauré balances profound sorrow and longing with light, hope, and the exultation of heaven.

ANSWERS TO 2 TRUTHS AND A LIE

The following statements are false:

Napoleon had Hadyn assassinated when he invaded Austria.

Howe was a nurse during World War II.

Michael Abels moved from Phoenix and grew up in Davenport, Iowa.

Mozart and Beethoven grew up in the same town and studied music together.