

2021-22 SEASON

*from the*  
**NEW WORLD**

SPRING 2022



QUAD CITY SYMPHONY ORCHESTRA  
MARK RUSSELL SMITH, MUSIC DIRECTOR AND CONDUCTOR

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# Quad City Symphony Orchestra

FOUNDED IN 1915 AS THE TRI-CITY SYMPHONY ORCHESTRA

*The Quad City Symphony Orchestra string section uses rotating seating.*

*Players behind the named chairs change seats with each concert series and are listed alphabetically in the roster below.*

## VIOLIN I

Naha Greenholtz, Concertmaster

*Chair endowed by the George & Antoinette  
Von Maur Foundation*

Emily Nash, Associate Concertmaster

*Chair endowed in honor of William Henigbaum  
by the Phoenix and Pedigo families.*

Sam Battista

Erika Blanco

Dortha DeWit\*

Marlene Haller

Hillary Kingsley

Corina Lobont

Susan Oliverius

Erik Rohde

Sabrina Tabby+

## VIOLIN II

Autumn Chodorowski, Principal

Janis Sakai, Associate Principal+

Charles Abplanalp

Hannah Barton\*

Madeline Capistran

Elizabeth Gosma

Renee Henley

Peter Miliczky

Alex Norris+

Samuel Rudy

Will Samorey+

Carolyn Van De Velde+

## VIOLA

Deborah Dakin, Principal

Nick Munagian, Associate Principal

Bridget Andes

Timothy Hoorelbek

Benjamin Lorentzen

Davis Perez\*

Barrett Stoll

Bruno Vaz da Silva

Jenwei Yu

## CELLO

Hannah Holman, Principal

*Chair endowed by Zeivel & Shirley Harris*

Laura Shaw, Associate Principal

Yoo-Jung Chang

James Ellis

Derek Handley

Claire Langenberg

Elisabeth Oar+

Amy Phelps

Kevin Price-Brenner

Kate Vos

## DOUBLE BASS

David Scholl, Principal

*Chair endowed in honor of Van Mosher by the  
Hunt & Diane Harris Family Foundation*

Kit Polen, Associate Principal

Julia Holst-Kanakares

Michael Van Ryn

## FLUTE

Jessica Warren, Principal

*Chair endowed by James D.  
and Carol H. Horstmann*

Ellen Huntington

Jilene VanOpdorp

## OBOE

Andrew Parker, Principal

Lindsay Flowers

## CLARINET

Daniel Won, Principal

*Chair endowed in honor of Lance O. Willett*

Christine Bellomy

## BASSOON

Benjamin Coelho, Principal

*Chair endowed by Ronald & Beverly Tyree*

Matthew Kowalczyk+

Dana Ransom

## HORN

Marc Zyla, Principal+

Steve Burian, Assistant Principal

Peter Kortenkamp

Joshua Johnson

Allison Tutton

## TRUMPET

Open, Principal

*Chair endowed in memory of Francis  
Neiswanger by Walter E. Neiswanger, M.D.*

Bruce Briney

Lindsey Frazier+

## TROMBONE

Michael Cox, Principal

Robert Parker+

## BASS TROMBONE

Andrew Rózsa

## TUBA

Ronald Morton

## TIMPANI

Michael Geary, Principal

## PERCUSSION

Aaron Williams, Principal

*Chair endowed in memory of Mary  
Knoernschild by Walter E. Neiswanger, M.D.*

Gary Ciccotelli

Tony Oliver+

James Weir

## HARP

Lillian Lau, Principal+

*Chair endowed in honor of Sally Goodwin  
Vogel by Isador & Ruth Evelyn Katz*

Pamela Weest-Carrasco

## PIANO/CELESTA

Mary Neil

+ denotes instructor in the QCSO Private Lesson Program

\* denotes a musician who is on a leave of absence for the current season



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# WELCOME

Dear Friends,

I am honored that you are joining us as we continue our 107th season, *from the New World*. It is also a new year in which music can provide a safe, steady, and connecting shelter. Through our vision, QCSO, *where access meets inspiration*, we hope to connect with you as well as your family, friends, and colleagues. I encourage you to bring them along on this season's musical adventure.

We continue our journey together in this new world through some amazing programs carefully selected by Music Director Mark Russell Smith. In February, we experience Bruckner's 8th and sweeping final complete symphony rich in its content and orchestral size. It is a thrilling work of great expanse and drama. Our Masterworks V, *From East to West*, takes us on a musical excursion that begins in China with Chen Yi's rhythmic *Duo Ye*, then carries us to a dazzling performance of Mozart's graceful and spirited Violin Concerto No. 4 by our own concertmaster Naha Greenholtz, and ends with Schumann's emotional and stormy Second Symphony. You will be presented with a special treat in Masterworks VI through the unique expression of the viola in Jennifer Higdon's unstoppable Grammy® Award-winning Viola Concerto written specifically for Roberto Díaz, a QCSO favorite returning guest artist. This delight is wrapped together with Johann Strauss Jr.'s charming waltz *Voices of Spring*, the lyricism and power of Samuel Barber's First Symphony, and Respighi's beloved *Pines of Rome* for an exceptional event.

Be sure to join us in February to experience *Karkinos*, a Jacob Banks commissioned work that was formed out of a collaboration with the Living Proof Exhibit as a creative and powerful expression of hope and celebration for all those affected directly and indirectly by cancer. Our *Up Close Series* also continues its inaugural season with intimate and innovative programs. In March, be transported away by our concertmaster Naha Greenholtz, principal cellist Hannah Holman, and pianist Juliana Han for an evening of magical Nordic music by Sibelius, Grieg, and Buxtehude to name a few. A lovely afternoon of music at the Figge is in store for you in May when you can again join concertmaster Naha Greenholtz for a collection of specially selected violin works. Lastly, our popular *QCSO @ the Movies* is your opportunity to experience the power of acclaimed movie scores performed live while watching the film. We close the season this year with Disney's blockbuster *Frozen* including favorite songs, "Do You Want to Build a Snowman?" and "Let It Go."

I am so grateful for your attendance and support today! I invite you to visit our website ([www.qcso.org](http://www.qcso.org)) for more information on our many events and programs as well as how to donate in support of our exciting initiatives and vision, *QCSO, where access meets inspiration*. Enjoy today's performance and we look forward to seeing you again at one of our next events!

Sincerely yours,



President, Board of Trustees  
Quad City Symphony Orchestra





# Mark Russell Smith

*Music Director  
& Conductor*

Mark Russell Smith returns for his 13th season as Music Director and Conductor of the Quad City Symphony, and continues to demonstrate as a performer, educator and community leader, the consummate musicianship and passionate commitment to the art of music-making that have endeared him to audiences and musicians alike. Since 2008, he has brought a newly focused artistic vision to the organization, and has welcomed YoYo Ma, Midori, Joshua Bell, André Watts, Garrick Ohlsson and other musical luminaires to the Quad City Symphony stage. The orchestra continues to invest in its community, a vision of the utmost importance to Smith and the entire organization. The entire orchestra's commitment to continuing to bring music to its audience throughout the Covid 19 pandemic was widely applauded and further solidified the orchestra's and Smith's roles as cultural leaders in the Quad Cities.

An active music educator, Smith was named Artistic Director of the Greater Twin Cities Youth Symphonies in the fall of 2012 and has served as Artistic Director of Orchestral Activities at the University of Minnesota since 2007.



In that role, was the instigating artistic force behind the University of Minnesota School of Music's Britten Peace Project, which combined musical and historical study with community engagement, culminating in critically acclaimed performances of Britten's *War Requiem* in Europe and America, collaborating with German and American music students, professional musicians and the Nobel Peace Prize Forum. In 2016, he spearheaded the St. Matthew Passion project, again joining German and American students with study and performances on both sides of the Atlantic. Recent projects include appearances with the Joffrey Ballet, conducting Stravinsky's *Rite of Spring*, as part of a larger exploration of that work, commemorating its 100th anniversary. Formerly Music Director of the Richmond Symphony Orchestra, a position he held from 1999 to 2009, Smith was praised for his innovative and approachable programming and is widely credited with fostering the orchestra's unprecedented artistic growth. He returned to guest conduct the orchestra in 2019.

As a guest conductor, Smith enjoys a burgeoning international reputation that has already brought him engagements and re-engagements with prestigious American orchestras, including the St. Louis Symphony, the Houston Symphony and the St. Paul Chamber Orchestra. With the Minnesota Orchestra, he made his critically acclaimed Sommerfest debut in 2006 and made his subscription series debut in March of 2009, and returns regularly as a guest conductor. An active opera conductor, he has appeared with the Virginia Opera, leading

Mozart's *The Magic Flute* to critical acclaim, among many others. Other recent appearances include debut performances with the Orquesta Sinfonica de Costa Rica and the Spokane Symphony, and a return to Verizon Hall with the Curtis Orchestra in an all-Wagner program with Eric Owens and Heidi Melton. He regularly returns to his alma mater to lead the Symphony Orchestra of The Curtis Institute of Music, and led the orchestra on tour in China and Korea in the fall of 2011. Smith's debut at the Nomus Music Festival in Novi Sad, Serbia was met with critical and audience acclaim and led to immediate reengagement. Other recent and upcoming appearances include the Santa Barbara Symphony, Brazil's Orquestra Sinfônica da USP, the Hartford Symphony, Orquesta Sinfonica de Xalapa, the Phoenix Symphony, the Colorado Symphony, the Eugene Symphony, the Curtis Opera Theatre, the Jacksonville Symphony, the Berkshire Choral Festival, the Eastern Music Festival, the Tulsa Philharmonic, Orchestra London (Ontario), and the European Center for Opera and Vocal Art in Ghent, Belgium.

A champion of the music of our time, Smith was the Director of New Music Projects for the St. Paul Chamber Orchestra, and developed that orchestra's Engine 408 series, working closely with living composers and added his unique perspective to enhance that orchestra's great tradition of fostering new works. He again collaborated with YoYo Ma and members of the Chamber Music Society of Minnesota in *Hún Qiáo* (Bridge of Souls), a concert of remembrance and reconciliation featuring world premieres by

Korean, Japanese, Chinese and American composers. A firm believer in the use of technical innovation to reach world-wide audiences, he debuted in 2002 with the Winnipeg Symphony Orchestra, conducting the final round of the first Minnesota International Piano-e-Competition, where he led six concerto performances that were streamed live over the Internet. He has led the Minnesota Orchestra in the Competition's final round since 2004 and returns each summer.

Smith grew up in a musical family in Phoenix, Arizona where he began the serious study of conducting while still in his teens. He is a graduate in cello performance of the Juilliard School, where he studied with Claus Adam, and of the Curtis Institute of Music, where he studied conducting with Max Rudolf and Otto-Werner Mueller. While at Curtis, Smith was first prize winner in the National Repertory Orchestra Conductors Competition, and upon graduation, was named Assistant Conductor of the Opera Company of Philadelphia and the Philadelphia Singers. From 1989 to 1994, Smith served as Associate Conductor of the Phoenix Symphony Orchestra and from 1992 through 1999 served as Music Director of the Cheyenne Symphony Orchestra. His dynamic personality, creative programming, and focus on outreach helped revitalize the Springfield (MA) Symphony, where he served as Music Director from 1995 through 2000.

Smith resides in Minneapolis, where his wife, Ellen Dinwiddie Smith, is a horn player with the Minnesota Orchestra. They have two sons, Alexander and Noah.

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† Executive Committee

# QCSO STAFF

## *artistic staff*

**Music Director &  
Conductor**

Mark Russell Smith

**Assistant Conductor &  
Youth Ensembles Music Director**

Ernesto Estigarribia

**Youth String Ensemble Conductor**

Michele Ottesen

**Youth Prelude Strings Conductor**

Elizabeth Lundine

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## *administrative staff*

**Executive Director**

Brian Baxter

**Office Manager**

Elizabeth King Powers

**Orchestra Librarian**

Matt Kowalczyk

**Director of Marketing**

Caitlin Bishop

**Box Office Manager**

Randy Nunez

**Youth Ensembles  
Rehearsal Assistant**

Carolyn Van De Velde

**Director of Development**

Stephen Mohr

**Youth Ensembles General  
Manager and PLP Coordinator**

Chelsea Sammons

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Linda Baustian

**Director of Finance**

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**Director of Education &  
Community Engagement /  
Orchestra Personnel Manager**

Marc Zyla

**Marketing Associate**

Edie Wester

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**Quad City  
Symphony  
Youth  
Ensembles**

# EDUCATION & COMMUNITY PROGRAMS

Music Education is a key component to securing the future of our orchestra and our community. The QCSO offers many school and community programs that support the musical growth and vibrancy of our community.

## Youth Ensembles

The Quad City Symphony Youth Ensembles (QCSYE) consists of four school-year orchestras for musicians of all ability levels, ages 8 to 18. The program provides a rigorous and inspiring learning environment founded on musical excellence for string, woodwind, brass, and percussion musicians. Students develop valuable musical, social, and leadership skills that set them up for success in school and beyond.

Need-based financial assistance is available making QCSYE accessible to all students, regardless of their financial background.

### Highlights

- Weekly rehearsals and thrilling performance opportunities
- Sectionals with the region's finest professional musicians
- Annual Concerto Competition
- Complimentary tickets to QCSO concerts
- College and Summer Camp scholarship opportunities
- Full & partial financial aid

*Financial aid supported by Marsha Pedersen Endowed Fund, Margaret Skinner Endowed Fund, and the Morency Family Foundation.*

### Know Someone Interested in Joining QCSYE?

Visit [QCSO.org](https://www.qcso.org) for audition information.

## Private Lesson Program

While the formula for success in the development of young musicians contains many parts, the guidance that a private instructor provides is paramount. Private instructors not only give students weekly instruction on how to improve musicianship and technical ability, but they also serve as trusted guides through various activities such as audition preparation, searching for the right college, and instrument purchase. The Quad City Symphony Orchestra has played an active role in providing these services to our community for decades and the QCSO Private Lesson Program matches students of all ages and ability levels with highly qualified instructors for weekly lessons at locations around the Quad Cities.

### Weekly Private Lessons available for:

- Violin
- Viola
- Cello
- Bass
- Flute
- Oboe
- Clarinet
- Bassoon
- Horn
- Trumpet
- Trombone
- Tuba/Euphonium
- Percussion
- Harp
- Saxophone

### Full & Partial Financial Aid Available!

Need-based financial assistance is available making PLP accessible to all students, regardless of their financial background.

*Supported by Morency Family Foundation, Marsha Pedersen Endowed Fund, and the Margaret Skinner Endowed Fund.*



Private  
lesson  
program

## Musicians in the Schools

The QCSO maintains a deep connection with local school districts through school presentations and performances featuring QCSO musicians and guest soloists. For more than 50 years, professional musicians have been inspiring thousands through instrument demonstrations, ensemble sectionals, masterclasses, and solo and chamber ensemble performances.

*Supported by the Moline Foundation, Rock Island Community Foundation, Brissman Family Foundation, and the Rauch Family Foundation.*

## Group Lesson Program

Launched in 2017 at the Boys & Girls Clubs, the Group Lesson Program (GLP) has expanded this year to include a program with Spring Forward Learning Center in Rock Island. The GLP provides students the opportunity to receive twice-weekly group cello or violin lessons from QCSO instructors. Participants are provided with a new, appropriately sized cello or violin and all the accessories needed to fully engage in music study.

*Provided in partnership with the Boys & Girls Clubs of the Mississippi Valley and Spring Forward Learning Center. Funding provided by the United Way of the Quad Cities, West Music, Doris & Victor Day Foundation, and Davenport Noon Optimists.*



Symphony Day

## Symphony Day

Every year, more than 6,000 fourth and fifth grade students are introduced to the symphony orchestra and classical music through an engaging performance by the Quad City Youth Symphony Orchestra. This program is carefully designed to incorporate National Core Arts Standards and each participating classroom is provided a resource guide to expand the students' learning beyond the performance. Since its inception in 1988, more than 150,000 youth have attended the event from approximately 30 school districts and nearly 200 public, private, and home-study classrooms. The 2021 Symphony Day reached 12,000 students from the Quad Cities and beyond.

*Sponsored by IMEG, US Bank, and the Brissman Family Foundation.*

## Community Performances

For more than 50 years, the QCSO has inspired thousands of music lovers with interactive community presentations/performances, featuring QCSO musicians and guest soloists.

## Students @ Symphony

Through partnerships with local schools and organizations, the QCSO invites area students of all ages to attend Masterworks Performances throughout the season. During the 2020-21 season, the QCSO provided Digital Access concert experience to 26,888 students.

*Supported by the Doris & Victor Day Foundation and IH Mississippi Valley Credit Union*



Students @ Symphony



MARISOL  
KOSS  
Bilateral Carpal  
Tunnel Surgery

AT ORA ORTHOPEDICS,  
WE PRACTICE THE ART OF  
RESTORING MOVEMENT.

GET BACK TO WHAT  
TRULY MOVES YOU.





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Stream Smarter.



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# MASTERWORKS IV

# BRUCKNER 8

Saturday, February 5, 2022 | 7:30 pm  
ADLER THEATRE | DAVENPORT, IOWA

Sunday, February 6, 2022 | 2:00 pm  
CENTENNIAL HALL |  
ROCK ISLAND, ILLINOIS

MARK RUSSELL SMITH, *conductor*

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**JOHN STAFFORD SMITH**  
(1750-1836)

The Star-Spangled Banner\*

**ANTON BRUCKNER**  
(1824-1896)

Symphony No. 8 in C minor, WAB 108

- I. Allegro Moderato
- II. Scherzo: Allegro moderato
- III. Adagio: Feierlich langsam, doch nicht schleppend  
(Solemnly slow, but not dragging)
- IV. Finale: Feierlich, nicht schnell  
(Solemn, not fast)

*Program presented without intermission.*

*Stage flowers courtesy of Flowers by Staacks, Ltd.*

*All concerts rebroadcast on WWIK Augustana Public Radio 90.3FM on the Sunday two weeks after the performance at 7:00 p.m. Made possible by WWIK and American Federation of Musicians, Local 67.*

*\*Out of respect for those fallen in service of our country, we ask that you do not applaud after the playing of the Star-Spangled Banner. Please see page 42 for information on the QCSO's performance of the National Anthem.*

# Disney IN CONCERT



## Disney FROZEN

FILM WITH LIVE ORCHESTRA

May 14, 2022 | 2:00 pm  
ADLER THEATRE

Ernesto Estigarribia  
*conductor*  
Nathan Windt  
*choir conductor*

Travel to Arendelle and experience the phenomenon of *Disney's Frozen™* like never before! Watch in high-definition as Anna, Kristoff, and Olaf set off on a grand adventure to help Elsa to control her powers and save the kingdom from eternal winter. Experience the blockbuster movie in its entirety as the Quad City Symphony Orchestra and choir bring the incredible score to life, including favorite songs "First Time in Forever," "Do You Want to Build a Snowman?," "Fixer Upper," and "Let It Go."



QUAD CITY SYMPHONY ORCHESTRA  
MARK RUSSELL SMITH, MUSIC DIRECTOR AND CONDUCTOR

tickets and more information available at [QCSO.org](https://www.qcso.org) | 563.322.7276

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# KARKINOS

## CHAMBER OPERA IN ONE ACT

*Dedicated to the memory of  
Ray Sidoti (1929-2018)*

### Music and Libretto by Jacob Bancks

Based on more than thirty conversations  
with cancer survivors, their loved ones,  
and medical professionals who work  
with cancer patients

### World Premiere, QCSO Commission

Created in collaboration with



*Sung in English with English supertitles*

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# IOWA

## Augustana College

*This performance was made possible in part  
with generous support from the University of  
Iowa's Office of the Vice President for Research  
and the College of Liberal Arts & Sciences.*

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Mark Russell Smith, *conductor*  
Shelley Cooper, *stage director*  
Kristin Marrs, *choreographer*  
Ernesto Estigarribia, *assistant conductor*  
Jon Hurty, *chorusmaster*  
Marian Lee, *rehearsal accompanist*

### CHARACTERS

*(in order of appearance)*

Sarah Shafer, *empress (soprano)*  
Kelly Hill, *maid (mezzo-soprano)*  
Nathaniel Sullivan, *angel (baritone)*

Ellen Dixon, *costume designer*  
Gina Kirschbaum, Tom Heinold, *sets*  
Marla Andich, Meg Guttman, *props*  
Jenn Swift & Marc Hayes, Top-Notch Productions, *production*

### QUAD CITY SYMPHONY ORCHESTRA

Jessica Warren, <i>flute &amp; piccolo</i>	Aaron Williams, <i>percussion</i>
Kelley Tracz, <i>oboe</i>	Lillian Lau, <i>harp</i>
Christine Bellomy, <i>clarinet</i>	Emily Nash, <i>violin</i>
Benjamin Coelho, <i>bassoon</i>	Sabrina Tabby, <i>violin</i>
Marc Zyla, <i>horn</i>	Deborah Dakin, <i>viola</i>
Lindsey Frazier, <i>trumpet</i>	Laura Shaw, <i>cello</i>
Robert Parker, <i>trombone</i>	Kit Polen, <i>bass</i>
Michael Geary, <i>timpani</i>	

### AUGUSTANA CHORAL ARTISTS

Jon Hurty, *conductor*  
Chris Nelson, *accompanist*

<i>Soprano I</i>	<i>Alto II</i>	<i>Bass I</i>
Katie Griswold	John Whitson	Peter Grau
Kerri Peterson	Irene Apanovitch-Leites	Jon Hurty

<i>Soprano II</i>	<i>Tenor I</i>	<i>Bass II</i>
Kristan Mitchell	Ben Holmes	David Baxter
Jennifer VanSpeybroeck	Craig Witte	Justin Lebo

<i>Alto I</i>	<i>Tenor II</i>
Maureen Holmes	Steve Arp
Sonja Hurty	Brent Behrens

### DANCERS

Kristin Marrs, Kara Bouck, Hanna Schaeffeler, & Emily Trapnell



## Jacob Bancks, *composer*

Praised as “colorfully orchestrated, invitingly lyrical” (*The New York Times*) and “highly caffeinated” (*The Boston Globe*), the music of Illinois composer Jacob Bancks (b. 1982) has engaged and inspired musicians and audiences around the world.

At the core of his output are works for orchestra, with performances by the Philadelphia Orchestra, the St. Paul Chamber Orchestra, the Nashville Symphony, the Sarajevo Philharmonic, the Annapolis Symphony, the South Dakota Symphony, the Greater Twin Cities Youth Symphony, and the New York Youth Symphony. Other ensembles that have performed his works include eighth blackbird,

Pacifica Quartet, American Modern Ensemble, Schola Antiqua of Chicago, Cantori New York, Eastman Wind Ensemble, OSSIA New Music, Kobe (Japan) City Philharmonic Chorus, Kyoto Gewandhaus Chor, and Spektral Quartet. Among his most significant projects are close collaborations with clarinetist Ricardo Morales, marimbist Makoto Nakura, mezzo-soprano Julia Bentley, pianist Kuang-Hao Huang, the United States Marine Band, and the Quad City Symphony.

Born in the small town of Fairmont, Minnesota, since 2011 he and his family have made their home in the Quad Cities. He has made many contributions to local musical life,

serving as associate professor on the faculty of Augustana College, directing the choir of St. Paul the Apostle Catholic Church, writing program notes for the Quad City Symphony Orchestra, lecturing on music at the German American Heritage Center, and co-hosting a monthly educational program on WVIK public radio. In addition to the QCSO, he has composed frequently for local ensembles, including the Moline High School Orchestra, the Quincy Symphony, and Trinity Episcopal Cathedral (Davenport, Iowa).

A 2019 recipient of an Illinois Arts Council Artist Fellowship, he has earned awards, honors, and commissions from the National Endowment for the Arts, the American Academy of Arts and Letters, BMI, the Tanglewood Festival of Contemporary Music, the U.S. Department of Education, Sigma Alpha Iota international music fraternity, Soli Deo Gloria, the Minnesota Commissioning Club, the International Double Reed Society, the Hanson Institute for American Music, and the Commission Project. Recordings of his music have been released by American Modern Recordings and broadcast on BBC Radio 3, American Public Media’s Performance Today, and WFMT-Chicago Classical Radio.

He studied composition with Shulamit Ran, Marta Ptaszynska, Carlos Sanchez-Gutierrez, Ricardo Zohn-Muldoon, David Liptak, and Augusta Read Thomas, and participated in masterclasses with Luca Francesconi and Louis Andreissen. Among his other important mentors are Cliff Colnot, Daniel Horn, and Ray and Sue Sidoti. He holds degrees from the University of Chicago, Eastman School of Music, and Wheaton College.



## Sarah Shafer, *soprano*

Praised by the *Philadelphia Inquirer* for her “crystalline sound, perfectly true intonation, glowing warmth, and total presence” and by *Opera News* as “remarkable, artistically mature... a singer to watch,” American soprano Sarah Shafer actively appears on the leading operatic and concert stages of the world.

This season, Ms. Shafer joins the Philadelphia Chamber Music Society for a performance of Bach’s Cantata No. 51 and other selections. Recently, she returned to Opera Philadelphia, first in a program entitled “Larry Brownlee and Friends” and then for a concert of arias hosted at the Mann Center. She also joined frequent collaborator Opera Lafayette as Jeanette in Philidor’s *Le maréchal ferrant* and presented a virtual recital for Friends of Chamber Music Portland (Oregon).

In recent seasons, she made her

Metropolitan Opera debut as Azema in *Semiramide*, returned to Opera Philadelphia as Iris in *Semele*, and sang Susanna in *Le nozze di Figaro* at San Diego Opera. Concert highlights have included Mozart’s *Requiem* with the Los Angeles Chamber Orchestra, Handel’s *Messiah* with the New Jersey Symphony Orchestra, Haydn’s *Lord Nelson Mass* with the Omaha Symphony, Schumann’s *Das Paradies und die Peri* with the Cincinnati Symphony, and a series of concerts entitled “Emerging Voices” with the Philadelphia Chamber Music Society. She also presented Wolf’s *Mörrike Lieder* in recital with pianist Martin Katz, through a collaboration with the University Musical Society at the University of Michigan.

A native of State College, PA, Ms. Shafer holds degrees in voice and opera from the Curtis Institute of Music and is currently based in Philadelphia.

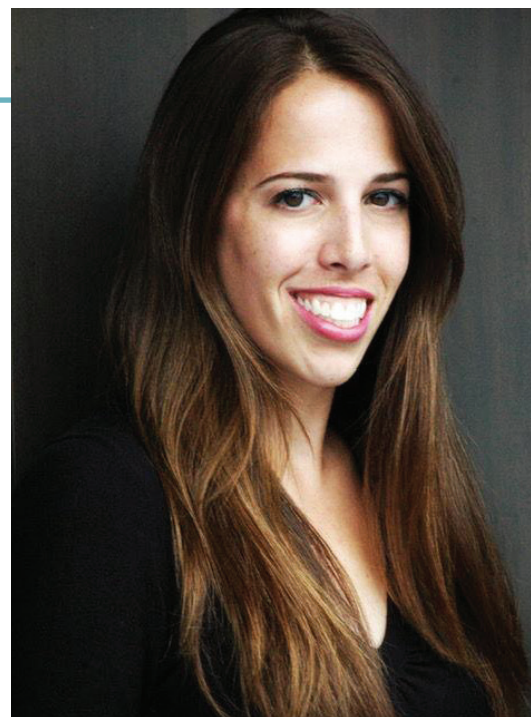
## Kelly Hill, *mezzo-soprano*

Kelly Hill has returned home to Iowa after completing her M.M. and A.D. at the Yale School of Music. While living in New England, she performed leading operatic roles with the Opera Theater of Connecticut, Hartford Opera Theater, and Madison Lyric Stage, and sang as a soloist with The Hartford Symphony Orchestra, New Haven Symphony Orchestra, Waterbury Symphony Orchestra, and the Yale Philharmonia. She has apprenticed with the Santa Fe Opera, Central City Opera, Cedar Rapids Opera Theater, and spent a summer as a Fellow at the Aspen Music Festival and School.

Regional operatic credits include the title role in *Carmen*, Madeline Mitchell in *Three Decembers*, Jo March in *Little Women* with the University of Iowa

Opera Theater. She also made her hometown debut as Marcellina in Mozart’s *Le Nozze di Figaro* with Opera Quad Cities, and returned to the Cedar Rapids Opera Theatre as Suzuki in *Madama Butterfly*.

Local concert work has included appearances with the Chamber Singers of Iowa City, Cornell College, and two upcoming collaborations with the Quad Cities Symphony Orchestra including the world premiere of Jacob Banck’s opera, *Karkinos*, as well as Jake Heggie’s *Two Remain: Out of Darkness*. She is currently pursuing her Doctorate of Musical Arts degree at the University of Iowa as a recipient of the Iowa Performance Fellowship, and is a student of Stephen Swanson.





## Nathaniel Sullivan, *baritone*

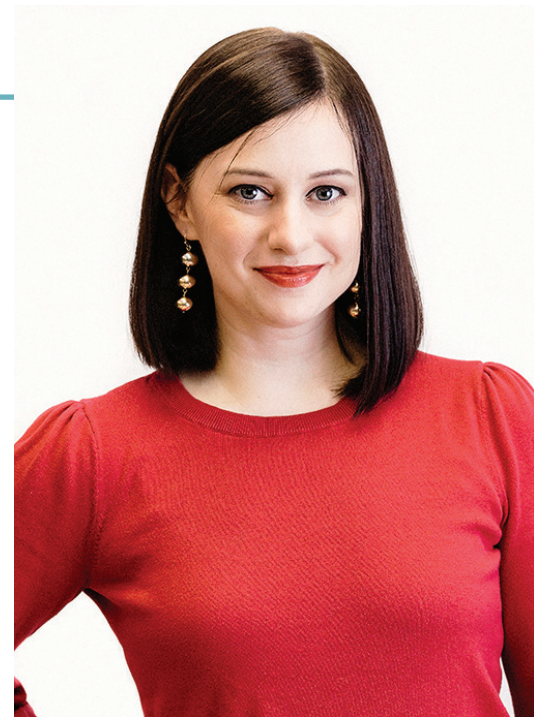
Nathaniel Sullivan is a musician, theatre artist, and writer devoted to holding space for reflection, understanding, and creative projects that champion change. Upcoming performance highlights include the world premieres of two works for baritone and chamber ensemble with Contemporaneous at Carnegie Hall (February), various roles as a Gerdine Young Artist at Opera Theatre of Saint Louis (April-June), and the role of The King in the US premiere of George Benjamin's *Lessons in Love and Violence* at the Tanglewood Music Center (August). Recent credits include Nathaniel's Carnegie Hall solo debut in Finzi's *Requiem da Camera* with the NY Choral Society; the role of Vincent van Gogh in Michael John LaChiusa's *The Highest Yellow*; and performing in the inaugural Leiguarda Music Festival

in Asturias, Spain. Nathaniel has been awarded the Grace B. Jackson Prize for exceptional service at Tanglewood (2019), Third Place in the Lyndon Woodside Oratorio Solo Competition (2019), Third Place in the Orpheus Vocal Competition (2019), and First Place in the NATS National Musical Theatre Competition (2018). During the COVID-19 shutdown, Nathaniel conceived and self-produced the Pandemigram Project, raising over \$7,500 for 43 different charitable organizations. He received his BM from the University of Nebraska-Lincoln (2014) and his MM from the Bard College Conservatory of Music (2017). Nathaniel looks forward to continued collaborations that make meaningful contributions to his communities. Connect with Nathaniel and read his written reflections at [nathanielsullivan.com](http://nathanielsullivan.com).

## Shelley Cooper, *stage director*

Shelley Cooper is the winner of the Orlando Fringe Critic's choice award for best Individual Performance in a Drama and Hollywood Fringe's "Pick of the Fringe" award for her one woman show, *La Divina: The Last Interview of Maria Callas*. Shelley has performed all over the world for a number of companies such as Orlando Philharmonic Orchestra, Orlando Fringe, Walt Disney World, Universal Studios, Monroe Symphony, Chicago Summer Opera, Opera Quad Cities, Circa 21 Dinner Playhouse, Orlando Repertory Theatre, Shawnee Summer Theatre, Redhouse Arts Center, Varna Opera Theatre, Bangkok Theatre Festival, and the Simbiose Produções (MOVE Studio) in São Paulo, Brazil and the Venetian Macao in Macao, China. Most noted

performances are "Johanna" in *Sweeney Todd* starring Tony-Award Winning Actress, Faith Prince, "Nellie" in *South Pacific*, "Cinderella" in *Into the Woods*, "Ariel" in *The Little Mermaid*, "Armida" in *Rinaldo*, "Edith" in *Pirates of Penzance*, "Berta" *Il barbiere di Siviglia* at the Varna Opera Theatre in Bulgaria and the Soprano soloist in Handel's *Messiah* with Bangkok International Orchestra. Shelley is also an accomplished Director/Choreographer specializing in Musical Theatre. Some of her favorite credits include *The Drowsy Chaperone*, *Big River*, *How to Succeed in Business Without Really Trying*, *The Light in the Piazza*, *Company*, *Elegies for Angels*, *Punks and Raging Queens* and *Beehive*. Shelley Cooper is currently the Assistant Professor of Musical Theatre at Augustana College in Illinois.





## Kristin Marrs, *choreographer*

2020 ballet *A Year Ago October*. Marrs explores the evolution of ballet as a technique and narrative form in her choreography, which she has presented in concert and site-specific venues around the United States. She enjoys working with other Iowa artists; recent projects include *When Trees Say Nothing*, a collaboration with paper and fiber artist Mary Merkel-Hess, and *HBHH*, created with oboist Courtney Miller.

Marrs performed as a company member of Columbus Dance Theatre, Ballet Quad Cities, Northern Ballet Theatre, Arova Contemporary Ballet, Paradise Ballet Theatre, Opera Columbus, and Images of Dance (London). Her performance repertoire includes works by George Balanchine, Frederick Ashton, Marius Petipa, Lynn Andrews, Penny Askew, Kennet Oberly, Stella Kane, Maria Glimcher, Johanne Jakhellin, Alun Jones, Kim Robards, Bettijane Sills, and Tim Veach. Some of

her favorite roles include the Milkmaid in Ashton's *Façade*, the Snowy Egret Queen in Jones' *Nutcracker Key West*, and dancing as a soloist in Oberly's *Goldberg Variations*. She continues to perform as an independent artist.

Marrs trained at SUNY Purchase and London Studio Centre and holds an MFA in Dance from the University of Iowa. She previously taught ballet technique at the University of Illinois Champaign-Urbana, Columbus Dance Theatre Intensive Training Program, University of Iowa Youth Ballet, and as a guest artist at the Shenyang Conservatory of Music (China). She is currently an Associate Professor of Practice at the University of Iowa Department of Dance and runs a private Alexander Technique studio in Iowa City.

Kristin dedicates the choreography for *Karkinos* to her friend and survivor, CGV.

Iowa native Kristin Marrs is a choreographer, performer, and teacher. An Associate Professor of Practice at the University of Iowa Department of Dance, she is thrilled to choreograph *Karkinos*, having previously collaborated with composer Jacob Bancks for her

## Kara Bouck, *dancer*

Originally from the southwest suburbs of Chicago, Kara began her dance training with Ballet 5:8's Conservatory of the Arts in 2012. She trained rigorously in ballet technique, pas de deux (partnering), and pointe work for several years. After Ballet 5:8, Kara danced under the mentorship of Rachelle Oschner with Street of Dreams performance company in Chicago. With Street of Dreams, she studied and competed in ballet, hip hop, jazz funk, and contemporary dance styles. She had additional training from Faubourg Ballet Academy, Hubbard Street Dance Chicago, and various summer intensive programs in the Chicagoland area. Kara was also active in her high school where she danced on their competitive dance team for 3 years. She served

as captain of the team and student choreographer for 2 of those years. Kara is currently in the process of receiving her Bachelor of Arts in dance and in journalism at the University of Iowa. At Iowa, Kara has performed in works by university professors; Eloy Barragan, Kristin Marrs, Tony Orrico, and others. She has also been involved throughout the Iowa City community, performing in the 2020 Iowa Dance Festival. She is passionate about her involvement and role with the next generation of dancers and artists. Kara currently teaches ballet at the University's Youth Ballet and Community Dance School and Street of Dreams Dance Studio. Additionally, she has choreographed and coached for the Lincoln-Way East High school dance team in Frankfort, IL. After



graduation, Kara looks forward to returning to the Chicagoland area to continue her teaching, choreographing, and dancing career.



## Hanna Schaeffeler, *dancer*

Hanna started dancing as soon as her mom, Merle, decided she needed to see her only daughter in a tutu. This happened to be when she was two years old, and she hasn't stopped dancing since. She was formally trained in ballet, tap, and modern at Capital City Dance Center in Des Moines under the guidance of Melissa and Emery Uyehara. She has also trained with Boston Ballet, where she explored her love for contemporary dance, and was a member of Ballet Des Moines' second company with Serkan Usta and Lori Grooters. Among her favorite roles are Lilac Fairy in *Sleeping Beauty*, Sugar Plum Fairy in *The Nutcracker*, a skeleton in *The Little Mermaid*, and third soloist in Britt Juleen's *Formina*. She also completed her 200-hour yoga teacher training certificate with Amy Simonson

through *The Yoga Connection* and taught ballet and jazz at the School of Classical Ballet. Hanna is currently a third-year student at the University of Iowa and is studying Dance and Neuroscience (premed). She hopes to eventually go to Medical School to become a pediatrician but plans to take the time to pursue her passion of dancing professionally after her time at Iowa. In the future, Hanna also hopes to combine her love for dance, children, and medicine by researching how movement practices improve the mental health of children. In her free time, she enjoys going on hikes, practicing yoga, and eating her way through all the restaurants in Iowa City. She is so excited for the opportunity to create art with the Quad City Symphony Orchestra!

## Emily Trapnell, *dancer*

Emily Trapnell is currently a BFA student in the University of Iowa Department of Dance, earning Honors in Dance. Emily's passion for dance began with her first dance class at the age of 4 and has since held onto the dream of dancing professionally. She has recently trained with Mark Morris Dance Group, Oklahoma City Ballet, Martha Graham Dance Company, Emerge 125 (formerly Elisa Monte Dance), LA Contemporary Dance Company, and Jacob Jonas The Company in summer/winter intensives. Emily has performed in many disciplines including pointe, ballet, modern, contemporary, lyrical, jazz, musical theater, tap, and hip hop. Emily has performed on stage with

the University of Iowa Department of Dance, Minneapolis Ballet Dancers, Curio Dance Company, and Metro Dance Center. Within the past year, she has been privileged to perform live at the Iowa Dance Festival, Hancher Illuminated, and held a soloist position in the touring UI Dance Company's show "Dance into Spring". She has also enjoyed performing virtually with Mark Morris Dance Group, LA Contemporary Dance Company, and Mark DeGarmo Dance. Some of Emily's favorite roles/dances to perform growing up were: Dorothy in the *Wizard of Oz*, the Evil Queen in the production *Snow White*, and *Grande Pas Classique*. Emily debuted her own choreography at the Minnesota Fringe



Festival, Englert Theatre's Marquee Lighting Ceremony, and Mark DeGarmo's "Dance for their Futures". Thank you to Kristin Marrs and the Quad City Symphony Orchestra for this wonderful opportunity!





## Jon Hurty, *choral director*

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Jon Hurty is Director of Choral Activities and Henry Veld Professor in Music at Augustana College in Rock Island, Illinois. He directs the Augustana Choir, the Augustana Chamber Singers, serves as the conductor of the Augustana Oratorio Society and teaches conducting. He is also Co-director of Music for Augustana Campus Ministries and is the Conductor and Artistic Director of Augustana Choral Artists. Before coming to Rock Island he was Director of Choral Activities at Concordia University in Irvine, California.

Active as a guest conductor and clinician throughout the United States and abroad, he has served in this capacity in All State, State, and Regional festivals of the American Choral Directors Association, the Association of Lutheran Church Musicians, National Association for Music Education, and

many colleges and high schools. He has guest conducted the Tian Kong Choir and served as Guest Professor at Huazhong Normal University in Wuhan, China. He has conducted his choirs in concerts throughout the United States as well as Austria, China, France, Germany, Italy, Japan, Korea, Norway, Spain, and Sweden. He has done significant work on free improvisation with choirs and has published an Apple iBook on the subject.

He completed his undergraduate degree in Vocal Performance at Bethany College in Lindsborg, Kansas, his master's degree in Choral Conducting from California State University, Northridge, and his doctorate in Choral Conducting and Literature from the University of Illinois. He has studied conducting with John Alexander, Don Moses, Chet Alwes and Ann Howard Jones.

## Living Proof Exhibit

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Pamela Crouch, *former executive director*

Jordan Kirkbride, *current executive director*

Living Proof Exhibit provides the therapeutic benefits of the arts to people impacted by cancer. We offer monthly Creative Sessions to anyone living with a cancer diagnosis, including survivors, family members, caregivers, and friends. Our annual exhibition, A Visualization of Hope, as well as our permanent exhibits at local cancer centers, showcase the creative spirit of the cancer survivor through all different media and subject matter. Through these programs, we serve 8,000 Quad Citizens that have been touched by cancer each year.



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# MASTERWORKS V

# FROM EAST TO WEST

Saturday, March 5, 2022 | 7:30 pm  
ADLER THEATRE | DAVENPORT, IOWA

Sunday, March 6, 2022 | 2:00 pm  
CENTENNIAL HALL |  
ROCK ISLAND ILLINOIS

MARK RUSSELL SMITH, *conductor*  
NAHA GREENHOLTZ, *violin*

**JOHN STAFFORD SMITH** The Star-Spangled Banner\*  
(1750-1836)

**CHEN YI** Duo Ye  
(b. 1953)

**WOLFGANG AMADEUS MOZART** Violin Concerto No. 4, K. 218  
(1756-1791)  
I. Allegro  
II. Andante cantabile  
III. Rondeau (Andante grazioso –  
Allegro ma non troppo)

## INTERMISSION

**ROBERT SCHUMANN** Symphony No. 2, Op. 61  
(1810-1856)  
I. Sostenuto assai - Allegro ma non troppo  
II. Scherzo: Allegro vivace  
III. Adagio espressivo  
IV. Allegro molto vivace

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Federation of Musicians, Local 67.*

*\*Out of respect for those fallen in service of our country, we ask that you do not  
applaud after the playing of the Star-Spangled Banner. Please see page 42 for  
information on the QCSO's performance of the National Anthem.*



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## Naha Greenholtz, *violin*

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Canadian violinist Naha Greenholtz was born in Kyoto, Japan, where she began her violin studies at age three. Since her solo debut at 14, concerto performances have included engagements with the San Francisco Ballet, National Ballet of Canada,

and National Repertory Orchestras, as well as the Vancouver, Quad City, Burnaby, and Kelowna Symphonies. In the Madison area she makes regular solo appearances with the Madison Symphony and the Middleton Community Orchestra.

Naha also maintains an active career as an orchestra musician. In addition to her duties as Concertmaster of both the Madison and Quad City Symphony Orchestras, past performance highlights include guest concertmaster appearances with the Oregon, Omaha, and Memphis Symphonies, the San Francisco Ballet, as well as the Calgary and Louisiana Philharmonics, among many others.

In recent seasons she has served as guest concertmaster with the Chicago Philharmonic (in collaboration with the English National Ballet) and made her Australian debut in a concertmaster residency with the Australian Ballet in Melbourne. From 2011-2014 she maintained a partnership with the National Ballet of Canada in Toronto, performing and touring frequently with the company as guest concertmaster and soloist. Additionally she has performed often with the Cleveland Orchestra both domestically and abroad. She began her career in 2007-2008 with the Louisiana Philharmonic and later with the Milwaukee Symphony.

Naha has participated in music festivals throughout the US and Europe including Kneisel Hall (Maine), Taos (New Mexico), Spoleto (Italy), Lucerne (Switzerland), Bach Dancing and Dynamite Society (Wisconsin), and the New York String Orchestra Seminar at Carnegie Hall. She is currently on artist faculty at Renova Music Festival (Newcastle, Pennsylvania) and since 2012 has been Artistic Director of QCSO's Up Close.

Naha studied with Donald Weilerstein and Joel Smirnoff at Juilliard and with William Preucil at CIM. Other teachers have included Andy Dawes, Akira Nagai, and Judith Ingolfsson. She performs on a 1778 Antonio Gagnani violin.

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MARK RUSSELL SMITH, MUSIC DIRECTOR AND CONDUCTOR

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# NORDIC DREAMS

Thursday, March 17, 2022 | 7:30 pm  
CENTENNIAL HALL, AUGUSTANA  
COLLEGE | ROCK ISLAND, IL

NAHA GREENHOLTZ, *violin*  
HANNAH HOLMAN, *cello*  
JULIANA HAN, *piano*

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Scandinavian Studies Department

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**DIETERICH BUXTEHUDE**  
(1637-1707)

Trio Sonata Op. 2, No. 6 in E Major  
I. Grave – Vivace  
II. Adagio – Poco Presto – Lento  
III. Allegro

**KAIJA SAARIAHO**  
(b. 1952)

Dreaming Chaconne  
(Variation on the Chiacona of Giuseppe Colombi)

**ARVO PÄRT**  
(b. 1935)

Mozart-Adagio for Piano trio

**ESA-PEKKA SALONEN**  
(b.1958)

Iscrizione

**JEAN SIBELIUS**  
(1865-1957)

Impromptu Op. 5, No. 5 in b minor

**EDVARD GRIEG**  
(1843-1907)

Peer Gynt Suite No. 1, Op. 46  
III. Anitra's Dance

## INTERMISSION

**EDVARD GRIEG**

Sonata for Cello and Piano, Op. 36  
I. Allegro agitato  
II. Andante molto tranquillo  
III. Allegro molto e marcato

*Concert Supported By  
The Augustana College Scandinavian Studies Program through a grant from the  
Marianne and Marcus Wallenberg Foundation*

*Please see page 29 for Naha Greenholtz's Biography.*

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## Hannah Holman, *cello*

Hannah Holman, cellist, joined the New York City Ballet Orchestra at the beginning of the 2012-2013 season. Her career has encompassed orchestral and chamber music, solo performances, and teaching. In a review of the second CD she recorded with pianist René Lecuona, *Fanfare* magazine declares “her tone and technique are the stuff that cello legends are made of” ... Holman’s cello sings with a lustrous tone that’s hard to resist.”

In addition to her work with the New York City Ballet Orchestra, Ms. Holman is the principal cellist of the Quad City Symphony, a position she has held since 2008 and is super delighted to be continuing her university teaching at the University of Northern Iowa and Biola University for 2021-2022. She began her professional career in England playing with the English String Orchestra under Yehudi Menuhin and the City of Birmingham Symphony Orchestra under Simon Rattle. Her previous orchestral work also includes serving as assistant principal cello with the Michigan Chamber Orchestra, the Richmond Symphony;

and the American Sinfonietta.

Hannah is fortunate to have a diverse career allowing much time for solo work. In 2019, Hannah performed the Korngold Cello Concerto with the Quad City Symphony Orchestra, Jennifer Higdon’s *Soliquoy* also with the QCSO, and with the Solomon Chamber Orchestra. She is in the middle of a video project highlighting the lives of women cellists from the past, and performed six pieces with the Iowa City Community Chamber Orchestra, each piece focusing on a different cellist. She performed the 4th Cello Suite of J.S. Bach in Carnegie Hall on March 3, 2020 as part of the Bach Cello Suite Festival, celebrating 300 years of the cello suites.

An active chamber musician, Ms. Holman helped found Trio 826, with her dear friends Susanna Klein, violin, and Julia Bullard, viola. She was a founding member of the Beaumont Piano Trio, which performed around the United States and England, and was also a founding member of *Quadrivinium*, a music ensemble in residence at the Virginia Museum of Fine Arts. From 2002-2011, she was a member of the Maia Quartet, the University of

Iowa’s quartet in residence, which toured China, Japan, and throughout the United States, including teaching residencies at Interlochen Center for the Arts, the Great Wall International Music Academy in China, and the Austin Chamber Music Center. She regularly performs in chamber ensembles with musicians from throughout the United States.

A dedicated private teacher who finds great fulfillment in helping students of all ages grow musically, Ms. Holman was on the University of Iowa music faculty from 2002-2012, and has served on the faculties of the Worcester College (UK), Michigan State University Community School, and Virginia Union University. She has participated in numerous festivals, and has been on the faculty of the Eastern Music Festival since 2001 and currently serves on the faculty of the International Cello Institute, the Five Seasons Music Festival, and Taconic Music. Hannah has recently started a music school based in the Quad Cities, The Deanery School of Music. She also serves on the board of the New York Cello Society.

Ms. Holman studied at the Eastman School of Music and Michigan State University, where she completed her Bachelor of Music degree. She obtained her Master of Music Degree with Fritz Magg at the New England Conservatory. Hannah was fortunate enough to have several lessons with William Pleeth in London as postgraduate study. Her musical education began at age 5 with her grandmother, whose 1925 Becker cello she plays today. She is eternally grateful for the fine teaching of a transformative teacher, Louis Potter, during her junior high and high school years.

Ms. Holman - whose hobbies include foodie activities, and finding killer deals on shoes - divides her time between NYC and Iowa City, Iowa, where she lives with her son, Matisse, and their cat, Ripley. Please visit her at her website: [hannahholmacello.com](http://hannahholmacello.com)





## Juliana Han, *piano*

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Pianist Juliana Han is an active collaborator, chamber musician, and soloist, lauded not only for her inspired performances but also for her musical lectures, which illuminate classical works for diverse audiences. She has performed in notable venues across North America and Asia, including Carnegie Hall, Alice Tully Hall, and the National

Taichung Theater. She is co-artistic director of the Piedmont Chamber Music Festival, an annual summer festival in the Bay Area featuring internationally-renowned performers. Her other festival appearances include Music Academy of the West, Norfolk Chamber Music Festival, and Kneisel Hall Chamber Music Festival. Juliana has taught on the

faculties of the Juilliard School, where she received her doctorate, and Augustana College, where she served as Assistant Professor of Piano. She also holds degrees in biochemistry and law from Harvard University and has worked as a biotech consultant and corporate attorney. Juliana lives in Seattle.

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# MASTERWORKS VI

# PINES OF ROME

Saturday, April 2, 2022 | 7:30 pm  
ADLER THEATRE | DAVENPORT, IOWA

Sunday, April 3, 2022 | 2:00 pm  
CENTENNIAL HALL |  
ROCK ISLAND ILLINOIS

MARK RUSSELL SMITH, *conductor*  
ROBERTO DÍAZ, *viola*

**JOHN STAFFORD SMITH**      The Star-Spangled Banner\*  
(1750-1836)

**JOHANN STRAUSS JR.**      Frühlingsstimmen, Op. 410,  
(1825-1899)      "Voices of Spring"

**JENNIFER HIGDON**      Viola Concerto  
(b. 1962)  
I.  
II.  
III.

## INTERMISSION

**SAMUEL BARBER**      Symphony No. 1, in One Movement, Op. 9  
(1910-1981)

**OTTORINO RESPIGHI**      Pines of Rome  
(1879-1936)  
I. Pines of the Villa Borghese  
II. The Pines Near a Catacomb  
III. The Pines of a Janiculum  
IV. The Pines of Appian Way

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*\*Out of respect for those fallen in service of our country, we ask that you do not applaud after the playing of the Star-Spangled Banner. Please see page 42 for information on the QCSO's performance of the National Anthem.*



## Roberto Díaz, *viola*

A violist of international reputation, Roberto Díaz is president and CEO of the Curtis Institute of Music, following in the footsteps of renowned soloist/directors, such as Rudolf Serkin, Efreim Zimbalist, and Josef Hofmann. As a teacher of viola at Curtis and former principal viola of the Philadelphia Orchestra, he has already had a significant impact on American musical life, and continues to do so in his dual roles as performer and educator.

An active soloist, Mr. Díaz collaborates regularly with leading conductors of our time on stages around the world. He also works directly with important 20th- and 21st-century composers, including Krzysztof Penderecki, Edison Denisov, Ricardo Lorenz and Roberto Sierra, all of whom have written concertos for him. During the

2014/2015 season, he premiered Jennifer Higdon's Viola Concerto at the Library of Congress with the Curtis Chamber Orchestra under Robert Spano. A frequent recitalist and chamber musician, Mr. Díaz has performed with major string quartets and pianists in chamber music series and festivals worldwide. He has also toured Europe, Asia, and the Americas as a member of the Díaz Trio with violinist Andrés Cárdenes and cellist Andrés Díaz.

Prior to his decade-long tenure as principal viola of the Philadelphia Orchestra, Roberto Díaz served as principal viola of the National Symphony under Mstislav Rostropovich, was a member of the Boston Symphony under Seiji Ozawa, and a member of the Minnesota

Orchestra under Sir Neville Marriner. He holds a bachelor's degree from the New England Conservatory of Music, and a diploma from the Curtis Institute of Music. Mr. Díaz's recordings on the Naxos label include the complete works for viola and piano by Henri Vieuxtemps, a Grammy-nominated disc of viola transcriptions by William Primrose, and the Brahms sonatas with Jeremy Denk. Other releases include a live recording of the Jacob Druckman Viola Concerto with the Philadelphia Orchestra and Wolfgang Sawallisch (New World Records); the Walton Viola Concerto with the New Haven Symphony and William Boughton (Nimbus), and works for viola and orchestra by Peter Lieberson with the Odense Symphony Orchestra and Scott Yoo (Bridge Records). Roberto Díaz plays the ex-Primrose Amati viola.

# Jennifer Higdon, *composer*



Jennifer Higdon is one of America's most acclaimed figures in contemporary classical music, receiving the 2010 Pulitzer Prize in Music for her *Violin Concerto*, a 2010 Grammy for her *Percussion Concerto*, a 2018 Grammy for her *Viola Concerto* and, most recently, a 2020 Grammy for her *Harp Concerto*. Higdon's first opera recording was nominated for 2 Grammy awards. In 2018, Higdon

received the prestigious Nemmers Prize from Northwestern University which is awarded to contemporary classical composers of exceptional achievement who have significantly influenced the field of composition. Higdon enjoys several hundred performances a year of her works and her works have been recorded on more than seventy CDs.



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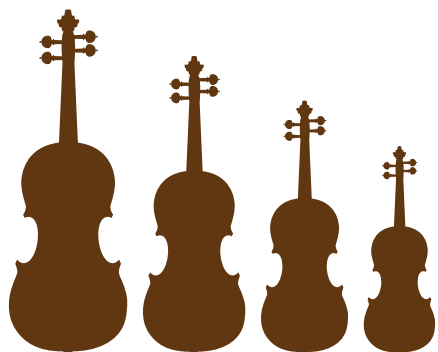


*Please see page 29 for Naha Greenholtz's Biography.*

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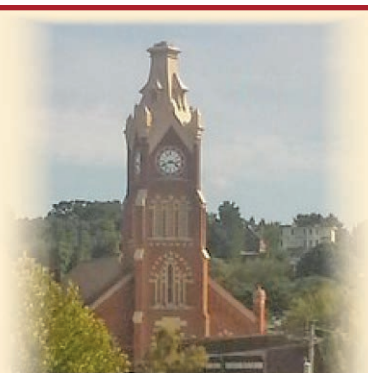
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## Marian Lee, *piano*

Marian Lee made her New York City debut at Carnegie Hall's Weill Recital Hall as winner of the Artists International Award and has appeared as soloist and with orchestra internationally in Austria, Belgium, Italy, France, Norway, Russia, Azerbaijan, Turkmenistan, Poland, Brazil, Byelorussia, Estonia, Hong Kong, Thailand, as well as in Lincoln Center, the Kennedy Center's Millennium Stage, Seattle's Benaroya Hall, Moscow's Tchaikovsky Hall and Rachmaninoff Hall, and the Hermitage Winter Palace in St. Petersburg, Russia. In liaison with the U.S. State Department, Lee also received numerous grants in support of performances abroad and is a former Fulbright and International Research and Exchange (IREX) scholar.

Recent professional activities include performing the Bach f minor concerto with the Quad City Symphony Orchestra, annually performing

violin and piano duos with QCSO concertmaster Naha Greenholtz on QCSO's Signature/WVIK series, and performing with other illustrious artists such as with Philadelphia Orchestra concertmaster David Kim, and former concertmaster of Milwaukee Symphony Frank Almond. She has also held master classes in Hong Kong, Delaware, Louisiana, Alabama, Illinois and Iowa and has the distinct honor of being the first female solo pianist to perform on Iowa Public Radio's Steinway Café, which is available to watch on YouTube. This season, Marian will be performing Beethoven concerto #3 with Clinton Symphony and Tchaikovsky Concerto #1 with Muscatine Symphony.

Marian made her initial concert debut in high school performing with Ann Arbor Symphony Orchestra and Flint Symphony Orchestra in Michigan. She entered The Juilliard School as a scholarship student receiving a

Bachelor of Music under the guidance of Gyorgy Sandor, whose own piano professor was Bela Bartok at the Liszt Academy in Hungary and is the author "On Piano Playing: Motion, Sound, and Expression," a staple in the piano pedagogy literature. She went on to receive a Master of Music degree in piano performance with Seymour Lipkin, winner of the prestigious Rachmaninoff Competition and artistic director of Kneisel Hall Chamber Festival. Subsequently, she was awarded the coveted Fulbright Grant to study with Naum Shtarkman, a Tchaikovsky competition laureate, at the Moscow Conservatory in what was then the Soviet Union. During her three-year stay, Dr. Lee witnessed the fall of the Soviet Union and toured extensively within the former USSR. Upon her return to the United States, Dr. Lee completed her doctoral degree at the Peabody Conservatory of Music at The Johns Hopkins University with Boris Slutsky, the youngest winner of the William Kapell Competition in College Park, Maryland.

Dr. Lee previously taught at the University of Delaware before moving to the Quad Cities. She also taught at the University of Iowa as a sabbatical replacement for Dr. Ksenia Nosikova. In 2012, Marian Lee moved to Davenport, Iowa and is currently the associate professor in piano and serves as head of the keyboard area at St. Ambrose University. As an active teacher and frequent adjudicator, Dr. Lee is a proud member of the Music Teachers National Association (MTNA), National Federation of Music Teachers (FMTA), the Iowa Music Teachers Association (IMTA), Quad City Music Teachers Association (QCMTA), and was past president of the Delaware Music Teachers Association (DSMTA). Marian Lee is the founder and director of St. Ambrose University's Summer Piano Camp for 9-12th grade pianists. Dr. Lee will also serve as a jury member in the 2022 Bangkok International Piano Competition.

# The National Anthem

While several compositions have the honor of appearing multiple times on 102 years of playbills, one piece has the distinction of being performed more often than any other, The Star-Spangled Banner. General Manager Elsie Von Maur instituted the custom of placing it at the beginning of every program immediately after the attack on Pearl Harbor, December 7, 1941, which was a Sunday performance date. Those in attendance rose to sing the lyrics in patriotic fervor. It immediately became a fixture at all future concerts, accompanied by audience participation with every crisp rendition.

The custom remains today, but it endured a memorable community controversy. It was removed from

one concert in November, 1990. Vocal and written objections from some patrons and members of the public were swift and stinging. The negative reaction was enough to outweigh considerations that the national anthem was distracting to the music and uncomfortable for senior patrons due to the standing factor. While opinions were judged to be about 50-50 on the issue, the intensity of the voices to return to tradition ruled the day. The Star-Spangled Banner resumed its place on the program for the December concert, where it continues to wave over the land of the free and the home of the brave.

*100 Years Stories courtesy of the German American Heritage Center.*



## Enrich Your Experience

### Inside the Music

Join QCSO Music Director Mark Russell Smith in an exploration of the Masterworks programs on the Thursday evening preceding each Masterworks weekend as he brings you inside the lives of the composers and the life of the music itself. These events are free to the public and open to experts and novices alike. Doors open at 5:00 p.m. Admission is free with a cash bar available.

*Sponsored by Hotel Blackhawk*



### Concert Conversations

Concertgoers are invited to enjoy informal pre-concert conversations prior to each Masterworks

Series concert. Concert Conversations are hosted by Kai Swanson in the concert hall an hour before each Masterworks performance. A digital version of this program is also available on all QCSO social media platforms prior to the concert.

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### Afterglow

Reminisce about the amazing performance immediately following the Saturday night concert. Mingle with Mark Russell Smith, QCSO musicians, and sometimes even the guest artist. You never know who will be there! Cash bar, and remarkable repartee. Hosted at the Hotel Blackhawk. Location subject to change during the 2021-22 Season due to the COVID-19 pandemic, so please visit QCSO.org, then the Masterworks Event Web page to confirm the location.

# Audience Info

## QCSO Box Office

The Robert A. and Patricia K. Hanson Symphonic Arts Center, 327 Brady Street in Davenport, is open to in person assistance Tuesdays & Thursdays and by phone Monday - Friday from 9:00 a.m. to 4:30 p.m. You may also visit QCSO.org to purchase tickets.

## Exchange Policy

If you are a season subscriber and would like to arrange a free ticket exchange or request complimentary tickets, please contact the Box Office manager no later than the Thursday before the performance being exchanged. Exchanges made at the venue box office will be subject to at \$4 free.

## Mobile Phones

As a courtesy to other audience members and performers, please silence any electronic devices.

## Concert Broadcasts

All Concerts are rebroadcast on WVIK Augustana Public Radio 90.3 FM on Sunday two weeks after the performance at 7:00 p.m. Made possible by WVIK and American Federation of Musicians, Local 67.

## Restrooms

Restrooms at the Adler Theatre are located on the mezzanine, in the lower lobby, and in the RiverCenter near the elevators. Restrooms in Centennial Hall are located in the lower lobby. A wheelchair-accessible restroom is also located at the east end of the upper lobby.

## Cameras and Recordings

Photographs and recordings of the Quad City Symphony Orchestra performances are not permitted

## Late Seating

In fairness to those already seated, patrons who arrive late are asked to wait in the lobby until an appropriate program break is indicated by the ushers.

## Large-Print & Braille Programs

Large-print and braille version of the QCSO concert program are available for audience use. Large-print copies are located with the ushers at the center aisle of Centennial Hall and the Adler Theatre. Braille versions are available at the Lobby Table.

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## Sunday Shuttle Busses

A \$5.00 fee is charged to offset the cost for this popular service. You will board the shuttle without a ticket, but a ticket will be required for your return journey. Tickets are available at the QCSO offices or at the venue Box Office or Host Table.

Please call the Symphony Office 563.322.7276 if you have any questions.

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# 107<sup>th</sup> Season Program Dates

## MASTERWORKS IV: BRUCKNER 8

Saturday, February 5, 2022 | 7:30 pm | Adler Theatre  
Sunday, February 6, 2022 | 2:00 pm | Centennial Hall

Mark Russell Smith, conductor

## LIVING PROOF EXHIBIT OPERA: KARKINOS

Saturday, February 12, 2022 | 7:30 pm |  
Bartlett Performing Arts Center

Jacob Bancks, composer  
Mark Russell Smith, conductor  
Sarah Shafer, The Empress (soprano)  
Kelly Hill, The Maid (mezzo-soprano)  
Nathaniel Sullivan, The Angel (baritone)  
Shelley Cooper, stage director  
Kristin Marrs, choreographer  
Kara Bouck, Hanna Schaeffeler, & Emily Trapnell,  
dancers  
Augustana Choral Artists, Jon Hurty, director

## QCSYE WINTER CONCERT

Sunday, February 20, 2022 | 3:00 pm & 7:00 pm |  
Bartlett Performing Arts Center

Ernesto Estigarribia, conductor  
Michele Ottesen, conductor  
Elizabeth Lundine, conductor

## MASTERWORKS V: FROM EAST TO WEST

Saturday, March 5, 2022 | 7:30 pm | Adler Theatre  
Sunday, March 6, 2022 | 2:00 pm | Centennial Hall

Mark Russell Smith, conductor  
Naha Greenholtz, violin

## UP CLOSE III: NORDIC DREAMS

Thursday, March 17, 2022 | 7:30 pm | Centennial Hall

Naha Greenholtz, violin  
Hannah Holman, cello  
Jullianna Han, piano



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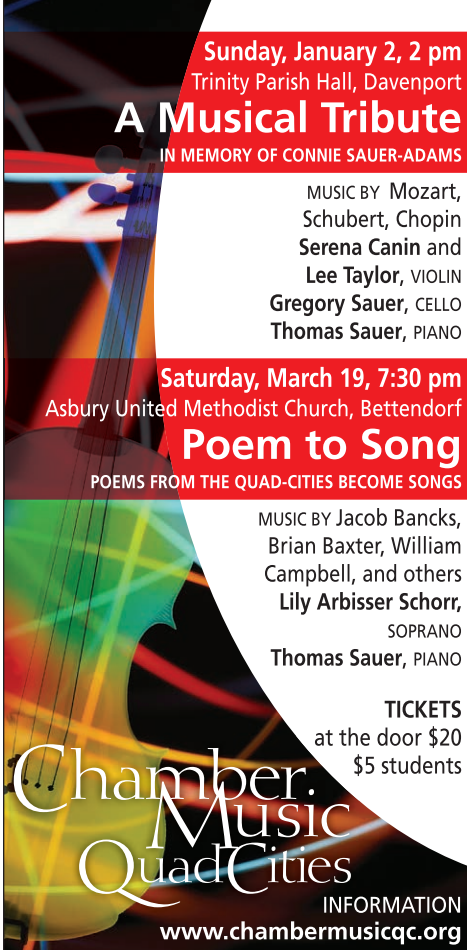


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# 107<sup>th</sup> Season Program Dates

## MASTERWORKS VI: PINES OF ROME

Saturday, April 2, 2022 | 7:30 pm | Adler Theatre  
Sunday, April 3, 2022 | 2:00 pm | Centennial Hall

Mark Russell Smith, conductor  
Roberto Díaz, viola

## QCSO/QCSYE SIDE-BY-SIDE CONCERT

Sunday, April 24, 2022 | 3:00 pm | Adler Theatre

Mark Russell Smith, conductor  
Ernesto Estigarribia, conductor  
Michele Ottesen, conductor  
Elizabeth Lundine, conductor

## CLOSE IV: NAHA GREENHOLTZ

Sunday, May 1, 2022 | 2:00 pm | Figge Art Museum

Naha Greenholtz, violin  
Marian Lee, piano

## YSO FINALE CONCERT

Sunday, May 8, 2022 | 3:00 pm |  
Bartlett Performing Arts Center

Ernesto Estigarribia, conductor

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Saturday, May 14, 2022 | 2:00 pm | Adler Theatre

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*Peace, Love, Joy!*

December 10, 2021 - 7:30 p.m. | St. Paul Lutheran Church

*The World Beloved*

A Bluegrass Mass

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- Assisting office staff
- Planning and hosting several fundraising projects during the year

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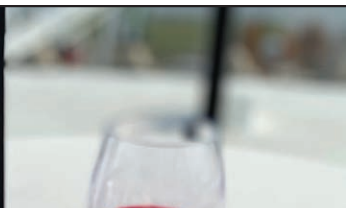
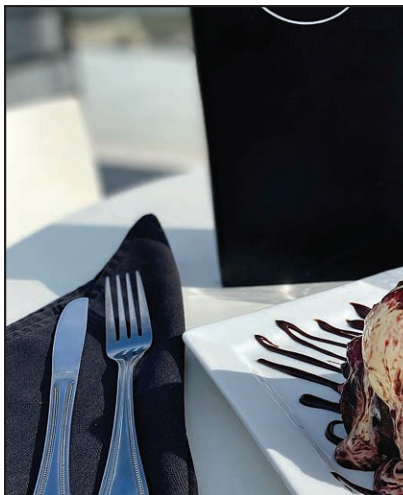
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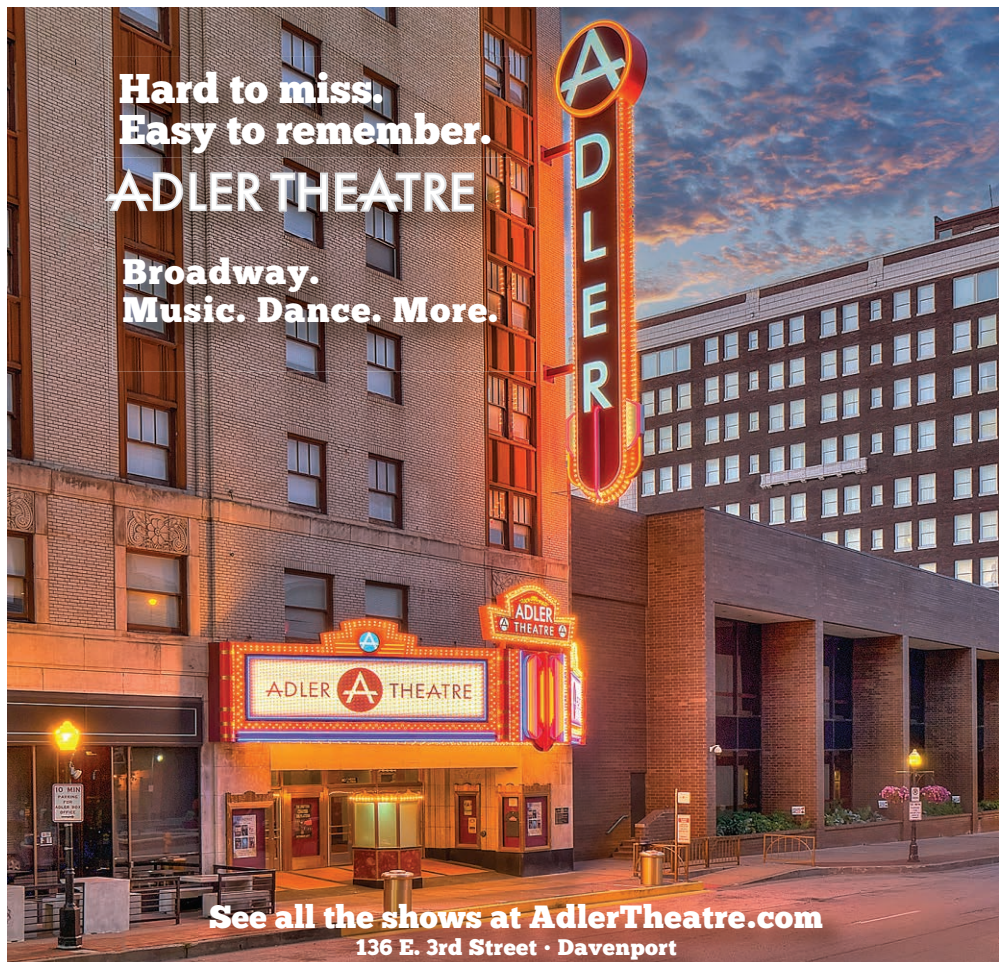
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