



QUAD CITY SYMPHONY YOUTH ENSEMBLES

Trombone Spring Auditions

Dvorak, Antonin – Symphony No. 9, arr. Vernon Leidig

Rehearsal B to C.

Rehearsal B to C. This section consists of three staves of music in bass clef with a key signature of one sharp (F#). The first staff begins with a circled 'B' and includes a *ff* dynamic marking. The second staff features a triplet of eighth notes. The third staff contains two circled rehearsal marks, 'C' and 'D', with measure numbers 8 and 12 indicated below the staff. A circled 'E' is also present, followed by a triplet of eighth notes.

Rehearsal I to K.

Rehearsal I to K. This section consists of four staves of music in bass clef with a key signature of one sharp (F#). The first staff begins with a circled 'I' and includes a *p* dynamic marking. The second staff features a *cresc.* marking. The third staff includes a circled 'J', a *ff* dynamic marking, a *p* dynamic marking, and a *cresc.* marking. The fourth staff includes a circled 'K', a *ff* dynamic marking, and a series of dynamic markings: *f*, *fz*, *fz*, *f*, and *fz*.