



QUAD CITY SYMPHONY YOUTH ENSEMBLES

Harp Spring Auditions

Dmitri Shostakovich – Symphon No. 5

Movement 1. Moderato, Rehearsal 39 to the end.

This image shows a page of musical notation for rehearsal 39 to the end of Movement 1. The score is written for piano and includes the following sections:

- Rehearsal 39:** Marked *Più mosso* with a tempo of 84. It consists of two staves of music.
- Rehearsal 40:** Continues the music from rehearsal 39.
- Rehearsal 41:** Continues the music from rehearsal 40.
- Rehearsal 42:** Continues the music from rehearsal 41.
- Rehearsal 43:** Continues the music from rehearsal 42.
- Rehearsal 44:** Marked *Moderato* with a tempo of 42. It consists of two staves of music.
- Rehearsal 45:** Continues the music from rehearsal 44.
- Rehearsal 46:** Continues the music from rehearsal 45.
- Rehearsal 47:** Continues the music from rehearsal 46.

The notation includes various musical symbols such as notes, rests, dynamics (p), and articulation marks.