

Please find audition materials for the following ensembles (in order):

- Concert Orchestra
- Youth Philharmonic Orchestra
- Youth Symphony Orchestra

If you are unsure which ensemble you should audition for, discuss the various excerpts for your instrument with your school music teacher or private lesson instructor. They can help you decide which orchestra you are likely to find most challenging and fulfilling.

# Violinists must be familiar with 5th position for Youth Symphony Orchestra and at least 3rd position for Youth Philharmonic Orchestra and Concert Orchestra.

If you would like to be considered for more than one ensemble, please play the more advanced excerpt.

## **CONCERT ORCHESTRA**

1. Prepare a solo excerpt that is 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.

2. Prepare a 2-octave G and C major scale. Scales should be played with separate bows on quarter notes at a tempo equal to or faster than quarter note = 60, ascending and descending.

#### 3. Prepare the required excerpt(s) below.

"Dreams of a Midsummer Night" by Richard Meyer, measures 18 to 42; 2/4 = 112

Allegro scherzando



## YOUTH PHILHARMONIC ORCHESTRA

1. Prepare a solo excerpt that is 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.

2. Prepare a 3-octave G major and C major scale. Scales should be played at quarter note = 80, slurring two quarter notes per bow with a full and sustained sound, ascending and descending.

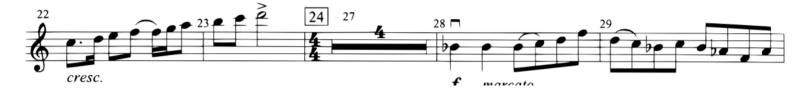
3. Prepare the required excerpt(s) below.

Richard Meyer, "An American Rhapsody", Violin 1, Measures 8 – 23. Allegro con spirito. 4/4

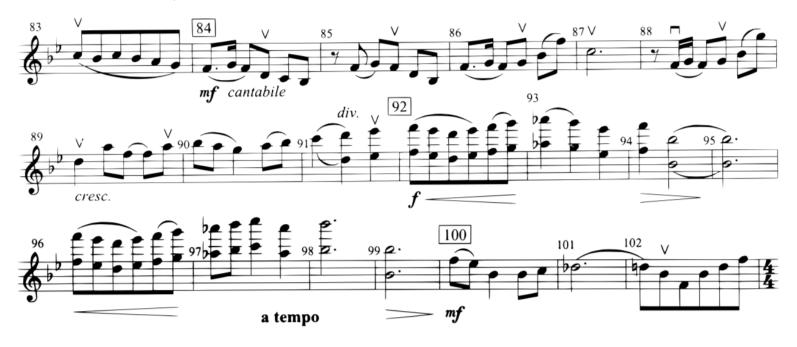








Measures 84 – 99, top line during divisi. Andante con moto. 3/4



## YOUTH SYMPHONY ORCHESTRA

1. Prepare a solo excerpt that is 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.

2. Prepare a 3-octave G major and C major scale. Scales should be played at quarter note = 80, slurring two quarter notes per bow with a full and sustained sound, ascending and descending.

#### 3. Prepare the required excerpt(s) below.

Antonin Dvorak – Symphony No. 8, movement 2, Beginning to measure 10.

