



Please find audition materials for the following ensembles (in order):

- Concert Orchestra
- Youth Philharmonic Orchestra
- Youth Symphony Orchestra

If you are unsure which ensemble you should audition for, discuss the various excerpts for your instrument with your school music teacher or private lesson instructor. They can help you decide which orchestra you are likely to find most challenging and fulfilling.

Violinists must be familiar with 5th position for Youth Symphony Orchestra and at least 3rd position for Youth Philharmonic Orchestra and Concert Orchestra.

If you would like to be considered for more than one ensemble, please play the more advanced excerpt.

CONCERT ORCHESTRA

1. Prepare a solo excerpt that is 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.

2. Prepare a 2-octave G and C major scale. Scales should be played with separate bows on quarter notes at a tempo equal to or faster than quarter note = 60, ascending and descending.

3. Prepare the required excerpt(s) below.

"Dreams of a Midsummer Night" by Richard Meyer, measures 18 to 42; 2/4 ♩=112

Allegro scherzando

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). The tempo is Allegro scherzando at 112 beats per minute. The score consists of four staves of music, numbered 18 to 42. Measure 18 begins with a piano (*p*) dynamic and a crescendo leading to a fortissimo (*f*) dynamic in measure 19, followed by a decrescendo to piano (*p*) in measure 20. Measures 21-24 show a decrescendo from piano (*p*) to fortissimo (*f*) in measure 28. Measures 29-35 include various articulations and dynamics, with a circled *sub. pp* marking in measure 35. Measures 36-42 conclude with a fortissimo (*f*) dynamic. Fingerings and bowings are indicated throughout the piece.

YOUTH PHILHARMONIC ORCHESTRA

1. Prepare a solo excerpt that is 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.
2. Prepare a 3-octave G major and C major scale. Scales should be played at quarter note = 80, slurring two quarter notes per bow with a full and sustained sound, ascending and descending.
3. Prepare the required excerpt(s) below.

Richard Meyer, "An American Rhapsody", Violin 1, Measures 8 – 23. *Allegro con spirito*. 4/4

The musical score is written on five staves in 4/4 time, marked *Allegro con spirito*. The excerpt begins at measure 6 with a forte (*f*) dynamic. Measures 7 and 8 feature a violin bowing instruction (*V*). Measure 9 shows a change in time signature to 3/4. Measures 10 through 13 continue in 3/4 time, with a *fp* (fortissimo piano) dynamic at measure 11 and a crescendo leading to a forte (*f*) dynamic at measure 12. Measure 13 is boxed. Measures 14 through 17 are in 3/4 time, with a violin bowing instruction (*V*) at measure 15. Measure 18 is in 4/4 time. Measures 19 through 21 continue in 4/4 time, with a violin bowing instruction (*V*) at measure 20 and a piano (*p*) dynamic at measure 21. Measures 22 through 23 are in 4/4 time, with a crescendo (*cresc.*) marking at measure 22. Measures 24 through 27 are boxed and marked with a 4/4 time signature. Measure 28 is in 4/4 time, with a forte (*f*) dynamic and a marcato marking. Measure 29 continues in 4/4 time.

Measures 84 – 99, top line during divisi. *Andante con moto*. 3/4

83 V 84 85 V 86 V 87 V 88 V

mf cantabile

89 V 90 V 91 div. V 92 93 94 95

cresc. *f*

96 97 98 99 100 101 102 V

a tempo *mf*

Detailed description: This musical score is for the top line of a piano part during a divisi section. It spans measures 83 to 102. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into three systems. The first system (measures 83-88) begins with a 'V' (divisi) marking and includes a boxed measure number '84'. The tempo is marked 'Andante con moto' and the dynamics are 'mf cantabile'. The second system (measures 89-95) includes a 'div.' marking and a boxed measure number '92'. The dynamics change to 'f' (forte) starting at measure 92. The third system (measures 96-102) includes a boxed measure number '100' and a 'V' marking at measure 102. The tempo changes to 'a tempo' and the dynamics are 'mf'. The score concludes with a 4/4 time signature change at the end of measure 102.

YOUTH SYMPHONY ORCHESTRA

1. Prepare a solo excerpt that is 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.
2. Prepare a 3-octave G major and C major scale. Scales should be played at quarter note = 80, slurring two quarter notes per bow with a full and sustained sound, ascending and descending.
3. **Prepare the required excerpt(s) below.**

Antonin Dvorak – Symphony No. 8, movement 2, Beginning to measure 10.

The image shows a musical score for the Violin I part of Antonin Dvorak's Symphony No. 8, movement 2, measures 10 to 19. The tempo is marked *Adagio.* and the key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is written on two staves. The first staff contains measures 10 through 15, and the second staff contains measures 16 through 19. The music features a variety of dynamics including *mp*, *fz*, *p*, *f*, *dim. pp*, and *ppp*. There are also performance markings such as *molto expr.*, *sul G.*, and a first ending bracket labeled '1' at the end of measure 19. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets or slurs.

Movement 4, Rehearsal B to D.

Allegro ma non troppo.

25 A 8 6 Cello. 1. Bassi. 2. B 1 ff

(più Mosso)

ff

D pp