



Please find audition materials for the following ensembles (in order):

- Concert Orchestra
- Youth Philharmonic Orchestra
- Youth Symphony Orchestra

If you are unsure which ensemble you should audition for, discuss the various excerpts for your instrument with your school music teacher or private lesson instructor. They can help you decide which orchestra you are likely to find most challenging and fulfilling.

If you would like to be considered for more than one ensemble, please play the more advanced excerpt.

CONCERT ORCHESTRA

1. String students should prepare a solo excerpt that is 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.

2. Prepare a 2-octave G and C major scale. Scales should be played with separate bows on quarter notes at a tempo equal to or faster than quarter note = 60, ascending and descending.

3. Prepare the required excerpt(s) below.

"Blue-Fire Fiddler" by Soon Hee Newbold, measures 65 to end; 4/4 ♩=100

Presto

The musical score is written for a single staff in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Presto' and the time signature is 4/4. The score begins with a key signature change to two sharps. The excerpt starts at measure 65 and ends with a double bar line. The music consists of a continuous sequence of eighth and sixteenth notes, often beamed together, with various articulations including slurs, accents, and breath marks (V). Measure numbers 65, 66, 67, 68, 69, 70, 71, 72, 73, and 74 are indicated below the staff. A dynamic marking of *ff* (fortissimo) appears below measure 73.

YOUTH PHILHARMONIC ORCHESTRA

1. Prepare a solo excerpt that is 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.
2. Prepare a 3-octave C major and 2-octave D major scale. Scales should be played at quarter note = 80, slurring two quarter notes per bow with a full and sustained sound, ascending and descending.
3. **Prepare the required excerpt(s) below.**

Richard Meyer, "An American Rhapsody", Beginning - measure 24.

Allegro con spirito

13

f marcato *ff*

f

f

p *cresc.*

Measures 112 - 127. *Andante con moto*. 3/4

107
13

112 **Poco più mosso**
Soli 113
mf



114 115 116 117 118 119 120



121 V 122 123 124 125 126
cresc.



127
13

YOUTH SYMPHONY ORCHESTRA

1. Prepare a solo excerpt that is 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.
2. Prepare a 3-octave D and F major scale. Scales should be played at quarter note = 80, slurring two quarter notes per bow with a full and sustained sound, ascending and descending.

3. Prepare the required excerpt(s) below.

Antonin Dvorak – Symphony No. 8, Movement 1 Rehearsal A to 4 after C.

The image displays a musical score for Violin I, marked in the key of D major (one sharp) and 2/4 time. The score is divided into seven systems of staves. The first system begins with a first ending bracket labeled 'A' and includes dynamic markings *pp* and *marcato*. The second system features a second ending bracket labeled 'B' and includes *mf* and *cresc* markings. The third system includes *f* and *ff* markings. The fourth system includes *f* and *ff* markings. The fifth system includes *p* and *f* markings. The sixth system includes *fz* (circled), *cresc.*, and *ff* markings. The seventh system includes *ffz*, *fz*, and *pp* markings. The score is annotated with various performance instructions such as *marcato*, *cresc*, *f*, *ff*, *p*, *ffz*, and *pp*, as well as slurs and accents. A first ending bracket labeled 'A' spans the first system, and a second ending bracket labeled 'B' spans the second system. A large bracket at the end of the seventh system indicates a repeat or continuation.

Movement 4, Rehearsal B to D (no repeats). *Allegro ma non troppo*.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score consists of five staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). There are also markings for *fz* (forzando), *f* (forte), and *piu f* (piu forte). The score includes a first ending bracket labeled "2." and a second ending bracket labeled "B". A handwritten note "Piu Mosso" is present on the third staff. The piece concludes with a double bar line and a *pp* marking.