

Please find audition materials for the following ensembles (in order):

- Concert Orchestra
- Youth Philharmonic Orchestra
- Youth Symphony Orchestra

If you are unsure which ensemble you should audition for, discuss the various excerpts for your instrument with your school music teacher or private lesson instructor. They can help you decide which orchestra you are likely to find most challenging and fulfilling.

If you would like to be considered for more than one ensemble, please play the more advanced excerpt.

CONCERT ORCHESTRA

- 1. String students should prepare a solo excerpt that is 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.
- 2. Prepare a 2-octave G and C major scale. Scales should be played with separate bows on quarter notes at a tempo equal to or faster than quarter note = 60, ascending and descending.

3. Prepare the required excerpt(s) below.

"Blue-Fire Fiddler" by Soon Hee Newbold, measures 65 to end; 4/4 =100

Presto

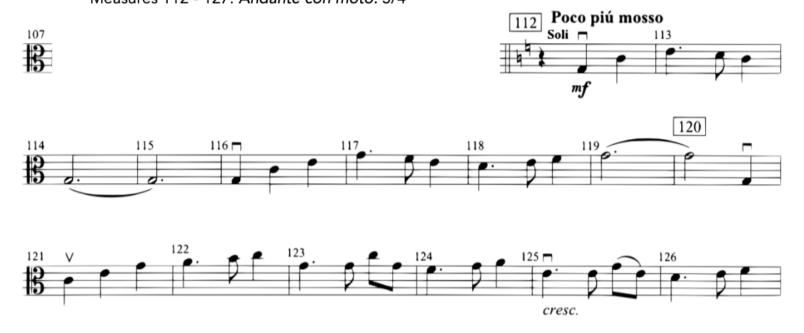


YOUTH PHILHARMONIC ORCHESTRA

- 1. Prepare a solo excerpt that is 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.
- 2. Prepare a 3-octave C major and 2-octave D major scale. Scales should be played at quarter note = 80, slurring two quarter notes per bow with a full and sustained sound, ascending and descending.
- 3. Prepare the required excerpt(s) below.



Measures 112 - 127. Andante con moto. 3/4





YOUTH SYMPHONY ORCHESTRA

- 1. Prepare a solo excerpt that is 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.
- 2. Prepare a 3-octave D and F major scale. Scales should be played at quarter note = 80, slurring two quarter notes per bow with a full and sustained sound, ascending and descending.

3. Prepare the required excerpt(s) below.



Movement 4, Rehearsal B to D (no repeats). Allegro ma non troppo.

