



Please find audition materials for the following ensembles (in order):

- Concert Orchestra
- Youth Philharmonic Orchestra
- Youth Symphony Orchestra

If you are unsure which ensemble you should audition for, discuss the various excerpts for your instrument with your school music teacher or private lesson instructor. They can help you decide which orchestra you are likely to find most challenging and fulfilling.

If you would like to be considered for more than one ensemble, please play the more advanced excerpt.

CONCERT ORCHESTRA

1. String students should prepare a solo excerpt that is 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.

2. Prepare a 2-octave G and C major scale. Scales should be played with separate bows on quarter notes at a tempo equal to or faster than quarter note = 60, ascending and descending.

3. Prepare the required excerpt(s) below.

"Blue-Fire Fiddler" by Soon Hee Newbold, measures 65 to end; 4/4 ♩=100

Presto

The musical score is for the piece "Blue-Fire Fiddler" by Soon Hee Newbold, measures 65 to the end. It is written for a string ensemble in 4/4 time, with a tempo of Presto (♩=100). The key signature has two sharps (F# and C#). The score is divided into three systems. The first system starts at measure 65 and ends at measure 68. The second system starts at measure 69 and ends at measure 71. The third system starts at measure 72 and ends at measure 74. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *ff* (fortissimo) at measure 73. The score is written for a string ensemble, with a double bass line and a violin line. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

YOUTH PHILHARMONIC ORCHESTRA

1. Prepare a solo excerpt that is 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.
2. Prepare a 3-octave C major and 2-octave D major scale. Scales should be played at quarter note = 80, slurring two quarter notes per bow with a full and sustained sound, ascending and descending.

3. Prepare the required excerpt(s) below.

Antonin Dvorak, arr. Isaac, Slavonic Dance No. 8, measures 57 to 84 (no repeats) *Presto* 3/4

Johannes Brahms, arr. Leidig, First Symphony 4th Movement, measures 35 to 51. 4/4

Allegro non troppo

YOUTH SYMPHONY ORCHESTRA

1. Prepare a solo excerpt that is 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.

2. Prepare a 3-octave D and F major scale. Scales should be played at quarter note = 80, slurring two quarter notes per bow with a full and sustained sound, ascending and descending.

3. Prepare the required excerpt(s) below.

Aaron Copland, "Prairie Night" from Billy the Kid, Rehearsal 29 to 30.

PRAIRIE NIGHT (Card Game)

Molto moderato

(♩ = ♩ prec.)

Handwritten annotations on the score include:

- Rehearsal mark (29) in a circle.
- Dynamic marking *p* (piano).
- Performance instruction *con sord.* (con sordina).
- Performance instruction *dolce, semplice, cant.* (dolce, semplice, cantabile).
- Handwritten slurs and accents above the notes.
- Handwritten numbers 2 and 3 below the notes, possibly indicating fingerings or bowings.

Johannes Brahms, Tragic Overture, Measures 160 to 186.

Measures 160 to 186. The score includes markings such as **H**, *marc.*, *long!*, *sf*, *fff*, *sf (on)*, *div.*, *fff*, and *ff*.

Measures 273 to 308.

Measures 273 to 308. The score includes markings such as **N**, *Tempo primo (ma tranquillo)*, *pp*, *espl.*, *dim.*, *dolce*, *cresc.*, *f*, and *espress.*.