



Please find audition materials for the following ensembles (in order):

- Concert Orchestra
- Youth Philharmonic Orchestra
- Youth Symphony Orchestra

If you are unsure which ensemble you should audition for, discuss the various excerpts for your instrument with your school music teacher or private lesson instructor. They can help you decide which orchestra you are likely to find most challenging and fulfilling.

If you would like to be considered for more than one ensemble, please play the more advanced excerpt.

CONCERT ORCHESTRA

1. Prepare a **solo excerpt that is 1 minute in length**. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.

2. Prepare **two major scales of your choice**, ascending and descending. Scales should be performed all tongued in one direction and all slurred in the other direction. The scales must be performed in one octave in quarter notes at a tempo equal to or faster than quarter note = 80.

3. Prepare the required excerpt(s) below.

Richard Meyer "Millennium", measures 63 - 73. 4/4 *Alla marcia* (♩=104) - *Meno mosso* (♩=94)

The musical score is written for a single staff in bass clef with a key signature of one sharp (F#). It consists of three lines of music. The first line starts with a measure range box containing '60-61' and a measure box containing '63'. The music begins with a whole rest, followed by a half note F#4, and then a series of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Above the staff, the word 'marcato' is written. Below the staff, 'ff' is written. The second line starts with a measure box containing '66'. The music begins with a half note F#4, followed by a half note G#4, and then a series of eighth notes: A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Above the staff, the word 'f' is written. The third line starts with a measure box containing '70'. The music begins with a half note F#4, followed by a half note G#4, and then a series of eighth notes: A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Above the staff, the word 'Meno mosso' is written. Below the staff, 'mp poco rit.' is written. The score ends with a double bar line and a measure box containing '73'.

measures 144 - 161. 4/4 *Alla marcia* (♩=120)

143 *Alla marcia marcato*

144 145 146 147

f *fp*

148 149 150 151

152 *marcato*

153 154 155

ff *rit.*

156 157 158 159

160

YOUTH PHILHARMONIC ORCHESTRA

1. Prepare a solo excerpt 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.
2. Prepare two major scales of your choice, ascending and descending. Scales should be performed all tongued in one direction and all slurred in the other direction. The scales must be performed in two octaves in quarter notes at a tempo equal to or faster than quarter note = 80.
3. Chromatic scale over the range of the instrument in which you can play using an excellent tone, ascending and descending. No specific articulation pattern is required. The scale must be performed at quarter notes at a tempo equal to or faster than quarter note = 80.

4. Prepare the required excerpt(s) below.

Johannes Brahms, arr. Leidig, "Variations on a theme of Haydn", Rehearsal G - H. *Moderate tempo.* 2/4

The musical score is written in bass clef, 2/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a 4-measure rest, followed by two first and second endings. The second staff contains measures 5-8, featuring dynamics such as *f*, *sf*, and *sf*, and articulations like *marc.* (marcato). The third staff contains measures 9-12, with dynamics including *ff* and *sf*. The fourth staff contains measures 13-16, ending with a double bar line and repeat sign. The tempo is marked *Moderate tempo.*

Rehearsal L - end.

Rehearsal L - end.

① K 4

② L Slower

③ M

④ N

sf

ff

sf

sf

ff

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of four staves. The first staff begins with a key signature change from one flat to two flats (B-flat and E-flat). It features a four-measure rest marked with a '4' and a circled 'K'. The second staff continues the melodic line. The third staff includes a circled 'M' and a circled 'N'. The fourth staff concludes the piece with a double bar line. Dynamics include *sf* (sforzando), *ff* (fortissimo), and *sf* (sforzando). A tempo change to 'Slower' is indicated at the beginning of the second staff.

YOUTH SYMPHONY ORCHESTRA

1. Prepare a solo excerpt 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.
2. Prepare two major scales of your choice, ascending and descending. Scales should be performed all tongued in one direction and all slurred in the other direction. The scales must be performed in two octaves at eighth notes at a tempo equal to or faster than quarter note = 80.
3. Chromatic scale over the range of the instrument in which you can play using an excellent tone, ascending and descending. The scale must be performed at eighth notes at a tempo equal to or faster than quarter note = 80. No specific articulation pattern is required.

4. Prepare the required excerpt(s) below.

Johannes Brahms, Academic Festival Overture, measure 379 to the end.

Maestoso (♩ = ♩)

377

387

395

3