



Please find audition materials for the following ensembles (in order):

- Concert Orchestra
- Youth Philharmonic Orchestra
- Youth Symphony Orchestra

If you are unsure which ensemble you should audition for, discuss the various excerpts for your instrument with your school music teacher or private lesson instructor. They can help you decide which orchestra you are likely to find most challenging and fulfilling.

If you would like to be considered for more than one ensemble, please play the more advanced excerpt.

CONCERT ORCHESTRA

1. Prepare a **solo excerpt that is 1 minute in length**. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.

2. Prepare **two major scales of your choice**, ascending and descending. Scales should be performed all tongued in one direction and all slurred in the other direction. The scales must be performed in one octave in quarter notes at a tempo equal to or faster than quarter note = 80.

3. **Prepare the required excerpt(s) below.**

Richard Meyer "Millennium"

measures 18 - 25. 4/4 *Alla marcia* (♩=104)

Musical score for measures 18-25 of Richard Meyer's "Millennium". The score is in 4/4 time, marked *Alla marcia* with a tempo of ♩=104. The key signature has three sharps (F#, C#, G#). Measure 18 is marked with a box and a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with a crescendo leading to measure 25, which ends with a fermata.

measures 125 - 136. *Andante tranquillo* 3/4. (♩=84)

Musical score for measures 125-136 of Richard Meyer's "Millennium". The score is in 3/4 time, marked *Andante tranquillo* with a tempo of ♩=84. The key signature has three sharps (F#, C#, G#). Measure 125 is marked with a box and a forte (*f*) dynamic. The melody features a mix of eighth and quarter notes with slurs. Measure 133 is marked with a box and the word "Solo". The piece concludes with a fermata in measure 136.

YOUTH PHILHARMONIC ORCHESTRA

1. Prepare a solo excerpt 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.
2. Prepare two major scales of your choice, ascending and descending. Scales should be performed all tongued in one direction and all slurred in the other direction. The scales must be performed in two octaves in quarter notes at a tempo equal to or faster than quarter note = 80.
3. Chromatic scale over the range of the instrument in which you can play using an excellent tone, ascending and descending. No specific articulation pattern is required. The scale must be performed at quarter notes at a tempo equal to or faster than quarter note = 80.

4. Prepare the required excerpt(s) below.

Richard Meyer, "An American Rhapsody", Measures 24 - 42. *Allegro con spirito*.

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music, each containing measures 24 through 43. Measure numbers are placed above the first note of each measure. Performance instructions include dynamics (cresc., f, fp, mf) and articulation (marcato, accents). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to D minor (two flats) occurs at measure 32, indicated by a 3/4 time signature change and a key signature change. The piece concludes with a final measure (43) containing a whole rest.

22 *cresc.* 23 24 *f marcato* 25 26

27 28 29 30 31 32 *f fp* 33 34 *f fp* 35 36 *f fp* 37 *mf* 38 39 40 41 42 43

Richard Meyer, "An American Rhapsody", Measures 120 - 132. *Andante con moto* 3/4

110 **Solo** *mf* 111 **112** - 119 8 **120** **Soli** *mf* 121 122

123 124 125 *cresc.* 126 127 **128** - 129 2

130 *f marcato* 131 132 133 134 *cresc.* 135 *molto rit.*

YOUTH SYMPHONY ORCHESTRA

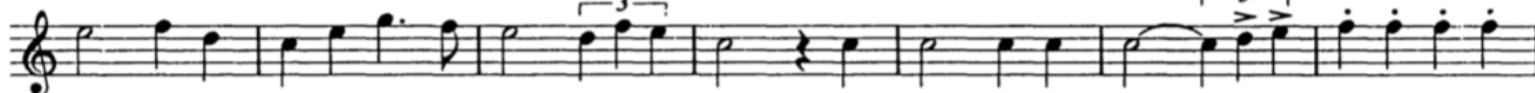
1. Prepare a solo excerpt 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.
2. Prepare two major scales of your choice, ascending and descending. Scales should be performed all tongued in one direction and all slurred in the other direction. The scales must be performed in two octaves at eighth notes at a tempo equal to or faster than quarter note = 80.
3. Chromatic scale over the range of the instrument in which you can play using an excellent tone, ascending and descending. The scale must be performed at eighth notes at a tempo equal to or faster than quarter note = 80. No specific articulation pattern is required.
4. **Prepare the required excerpt(s) on the next page.**

Antonin Dvorak – Symphony No. 8, movement 1, 17 measures after K to 2 after L. *Allegro con brio*. 4/4

211



221



228



236



Movement 2, 7 measures before E to F. *Adagio*. 2/4

64



71



78



Movement 4, Beginning to measure 18.

Allegro non troppo



11

