



Please find audition materials for the following ensembles (in order):

- Concert Orchestra
- Youth Philharmonic Orchestra
- Youth Symphony Orchestra

If you are unsure which ensemble you should audition for, discuss the various excerpts for your instrument with your school music teacher or private lesson instructor. They can help you decide which orchestra you are likely to find most challenging and fulfilling.

If you would like to be considered for more than one ensemble, please play the more advanced excerpt.

CONCERT ORCHESTRA

1. Prepare a **solo excerpt that is 1 minute in length**. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.

2. Prepare **two major scales of your choice**, ascending and descending. Scales should be performed all tongued in one direction and all slurred in the other direction. The scales must be performed in one octave in quarter notes at a tempo equal to or faster than quarter note = 80.

3. **Prepare the required excerpt(s) below.**

Richard Meyer "Millennium"

measures 18 - 25. 4/4 *Alla marcia* (♩=104)

Musical score for measures 18-25 of Richard Meyer's "Millennium". The score is written for a single staff in treble clef with a key signature of three sharps (F#, C#, G#). Measure 18 is marked with a box and a forte (f) dynamic. Measures 19-21 show a series of eighth and sixteenth notes. Measure 22 has a fermata. Measure 23 has a half note. Measure 24 has a quarter note. Measure 25 has a half note and a 2/4 time signature change.

measures 125 - 136. *Andante tranquillo* 3/4. (♩=84)

Musical score for measures 125-136 of Richard Meyer's "Millennium". The score is written for a single staff in treble clef with a key signature of three sharps (F#, C#, G#). Measure 125 is marked with a box and a forte (f) dynamic. Measures 126-131 show a series of eighth and sixteenth notes. Measure 132 has a fermata. Measure 133 is marked with a box and a Solo instruction. Measures 134-136 show a series of eighth and sixteenth notes.

YOUTH PHILHARMONIC ORCHESTRA

1. Prepare a solo excerpt 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.
2. Prepare two major scales of your choice, ascending and descending. Scales should be performed all tongued in one direction and all slurred in the other direction. The scales must be performed in two octaves in quarter notes at a tempo equal to or faster than quarter note = 80.
3. Chromatic scale over the range of the instrument in which you can play using an excellent tone, ascending and descending. No specific articulation pattern is required. The scale must be performed at quarter notes at a tempo equal to or faster than quarter note = 80.

4. Prepare the required excerpt(s) below.

Antonin Dvorak, arr. Isaac, Slavonic Dance No. 8, measures 57 to 80 (no repeats). *Presto* 3/4

57 *p*

cresc. *f* *cresc.* *ff*

65

73 *dim.*

p *pp*

Johannes Brahms, arr. Leidig, First Symphony 4th Movement, measures 20 to 32. *Piu Andante* 4/4

(A) *p* Solo

f *dim.*

YOUTH SYMPHONY ORCHESTRA

1. Prepare a solo excerpt 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.
2. Prepare two major scales of your choice, ascending and descending. Scales should be performed all tongued in one direction and all slurred in the other direction. The scales must be performed in two octaves at eighth notes at a tempo equal to or faster than quarter note = 80.
3. Chromatic scale over the range of the instrument in which you can play using an excellent tone, ascending and descending. The scale must be performed at eighth notes at a tempo equal to or faster than quarter note = 80. No specific articulation pattern is required.
4. **Prepare the required excerpt(s) on the next page.**

Aaron Copland, "Prairie Night" from Billy the Kid, rehearsal 31 to the end. Trumpet in B-flat.
Molto moderato 12/8

31 Solo senza sord. a trifle hurried
p espr. freely
rit. freely short a trifle hurried rit.
32 a trifle hurried rit. alone a trifle hurried

Aaron Copland, "Celebration" from Billy the Kid, 6 measures after rehearsal 41 to 42. (B-flat)
Allegro 2/2

con sord.
f
42

Johannes Brahms, Tragic Overture, measures 377 to 402. Trumpet in D.
Allegro, ma non troppo 2/2

This musical score is for the Trumpet in D part of measures 377 to 402 of Johannes Brahms' Tragic Overture. The music is in 2/2 time and the tempo is *Allegro, ma non troppo*. The score is written on five staves. The first staff is a short fragment. The second staff begins with a *f* dynamic and a triplet of eighth notes. The third staff continues with a *f* dynamic and a *marc.* (marcato) marking. The fourth staff features a *f* dynamic and a first ending bracket. The fifth staff concludes the passage with a *f* dynamic and a final note.