



Please find audition materials for the following ensembles (in order):

- Concert Orchestra
- Youth Philharmonic Orchestra
- Youth Symphony Orchestra

If you are unsure which ensemble you should audition for, discuss the various excerpts for your instrument with your school music teacher or private lesson instructor. They can help you decide which orchestra you are likely to find most challenging and fulfilling.

If you would like to be considered for more than one ensemble, please play the more advanced excerpt.

CONCERT ORCHESTRA

1. Prepare a **solo excerpt that is 1 minute in length**. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.

2. Prepare **two major scales of your choice**, ascending and descending. Scales should be performed all tongued in one direction and all slurred in the other direction. The scales must be performed in one octave in quarter notes at a tempo equal to or faster than quarter note = 80.

3. **Prepare the required excerpt(s) below.**

Richard Meyer "Millennium", measures 18 - 25. 4/4 *Alla marcia* (♩=104)

measures 63 - 73. 4/4 *Alla marcia* (♩=104) - *Meno mosso* (♩=94)

YOUTH PHILHARMONIC ORCHESTRA

1. Prepare a solo excerpt 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.
2. Prepare two major scales of your choice, ascending and descending. Scales should be performed all tongued in one direction and all slurred in the other direction. The scales must be performed in two octaves in quarter notes at a tempo equal to or faster than quarter note = 80.
3. Chromatic scale over the range of the instrument in which you can play using an excellent tone, ascending and descending. No specific articulation pattern is required. The scale must be performed at quarter notes at a tempo equal to or faster than quarter note = 80.

4. Prepare the required excerpt(s) below.

Antonin Dvorak, arr. Isaac, Slavonic Dance No. 8, measures 57 to 76 (no repeats). *Presto* 3/4

Johannes Brahms, arr. Leidig, First Symphony 4th Movement, Pickup to rehearsal C to measure 74.

YOUTH SYMPHONY ORCHESTRA

1. Prepare a solo excerpt 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.
2. Prepare two major scales of your choice, ascending and descending. Scales should be performed all tongued in one direction and all slurred in the other direction. The scales must be performed in two octaves at eighth notes at a tempo equal to or faster than quarter note = 80.
3. Chromatic scale over the range of the instrument in which you can play using an excellent tone, ascending and descending. The scale must be performed at eighth notes at a tempo equal to or faster than quarter note = 80. No specific articulation pattern is required.

4. Prepare the required excerpt(s) below.

Aaron Copland, "Celebration" from Billy the Kid, Rehearsal 47 to the end. *Allegro* 2/2

The image shows the musical score for the Piccolo part of Aaron Copland's "Celebration" from Billy the Kid. The score is in 2/2 time and consists of two staves. The first staff is marked with a circled 47 and a Picc. instruction. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes, with a forte (f) dynamic marking. The second staff is marked with a circled 48 and a fortissimo (fff) dynamic marking. It continues the eighth-note pattern, with a key signature change to one flat (Bb) indicated by a flat sign on the first note.

The image shows the musical score for Johannes Brahms' Tragic Overture, measures 90 to 92. The score is in 2/2 time and consists of two staves. The first staff is marked with a fortissimo (ff) dynamic marking. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes, with a forte (f) dynamic marking.

Johannes Brahms, Tragic Overture, measures 90 to 92. *Allegro, ma non troppo*. 2/2

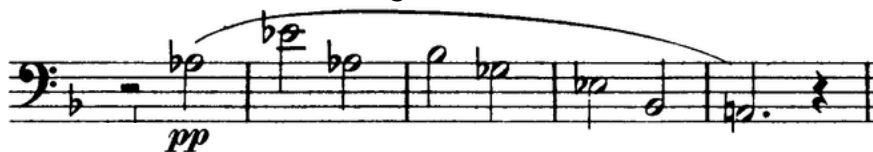
The image shows the musical score for Isaac Albéniz's "Castilla" from Suite Espagnole, measures 57 to 69. The score is in 2/2 time and consists of two staves. The first staff is marked with a piano (pp) dynamic marking. It begins with a treble clef and a key signature of one flat (Bb). The music features a series of eighth notes, with a piano (pp) dynamic marking.

Isaac Albéniz, arr. Frübeck, "Castilla" from Suite Espagnole, measures 57 to 69.

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Youth Symphony Orchestra
BASS TROMBONE EXCERPTS

Johannes Brahms, Tragic Overture, measures 88 to 92. *Allegro, ma non troppo* 2/2



Measures 264 to 300 (skip long rests).

N **Tempo primo** (♩ = ♩)
(*ma tranquillo*)

pp

dim.

ppp

1

1

1

0

5

Bsn.

p

legato

dim.

Isaac Albéniz, arr. Frübeck, "Castilla" from Suite Espagnole, measures 94 to 109.

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