



Please find audition materials for the following ensembles (in order):

- Concert Orchestra
- Youth Philharmonic Orchestra
- Youth Symphony Orchestra

If you are unsure which ensemble you should audition for, discuss the various excerpts for your instrument with your school music teacher or private lesson instructor. They can help you decide which orchestra you are likely to find most challenging and fulfilling.

If you would like to be considered for more than one ensemble, please play the more advanced excerpt.

CONCERT ORCHESTRA

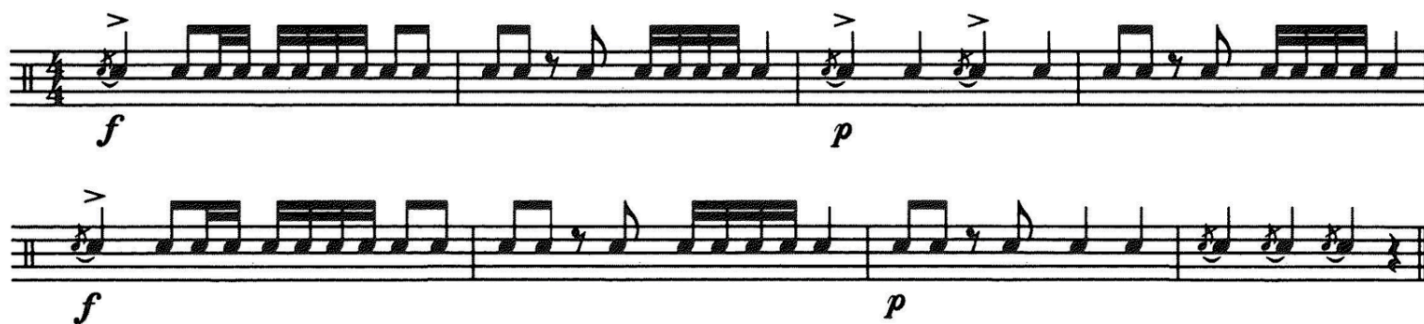
1. Prepare a solo or etude on the percussion instrument of your choice (snare drum, timpani, or keyboard percussion) that demonstrates your greatest skill, talent, and confidence. The solo/etude should be 1 minute in length. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.

2. Prepare the required excerpt(s) below.

Bells



Snare Drum



YOUTH PHILHARMONIC ORCHESTRA

1. Prepare a solo or etude on the percussion instrument of your choice (snare drum, timpani, or keyboard percussion) that demonstrates your greatest skill, talent, and confidence. The solo/etude should be 1 minute in length. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.

2. **Prepare the required excerpt(s) below.**

3. Demonstrate techniques on the following instruments:

- Snare Drum: Play a multiple bounce (orchestral) roll at the performer's maximum, controlled speed from soft to loud to soft. Play a double stroke (rudimentary) roll from slow to fast to slow at a constant volume. Keyboard Percussion: Play 2-octave C and D major scales, ascending and descending, in eighth notes at quarter note = 100. Play a chromatic scale the full range of the instrument, ascending and descending, in eighth notes at quarter note = 100.
- Timpani: Perform a glissando roll ascending and descending.
- Crash Cymbals: Perform crashes at various volume levels.
- Tambourine: Perform shake and thumb rolls

Dmitri Shostakovich - Golden Age Ballet Suite, No. 3 "Polka", reh. 45 to 46.

XYLOPHONE

No. 3 Polka

The image shows a musical score for the xylophone part of Dmitri Shostakovich's "No. 3 Polka" from the Golden Age Ballet Suite. The score is written on two staves. The first staff begins at measure 45, marked "Allegretto" with a tempo of 84 (indicated by a quarter note). The key signature has one flat (B-flat). The time signature is 2/4. The first staff contains a measure with a whole note and a fermata, followed by a measure with a half note and a fermata, and then a series of eighth notes. The second staff continues the eighth-note pattern. Measure 46 is marked with a box containing the number 46. The score ends with a double bar line.

YOUTH SYMPHONY ORCHESTRA

1. Prepare a solo or etude on the percussion instrument of your choice (snare drum, timpani, or keyboard percussion) that demonstrates your greatest skill, talent, and confidence. The solo/etude should be 1 minute in length. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.

2. Prepare the required excerpt(s) below.

3. Demonstrate techniques on the following instruments:

- Snare Drum: Play a multiple bounce (orchestral) roll at the performer's maximum, controlled speed from soft to loud to soft. Play a double stroke (rudimentary) roll from slow to fast to slow at a constant volume.
- Keyboard Percussion: Play 2-octave C and D major scales, ascending and descending, in eighth notes at quarter note = 100. Play a chromatic scale the full range of the instrument, ascending and descending, in eighth notes at quarter note = 100.
- Timpani: Perform a glissando roll ascending and descending.
- Crash Cymbals: Perform crashes at various volume levels.

Bizet, Georges – Carmen Suite No. 1, Aragonaise, Beginning to 17 after rehearsal B.

Tambourine.

Allegro vivace. (♩ = 80.)

Tamburino.

Triangolo.

Gr. Cassa e Piatti.

