



Please find audition materials for the following ensembles (in order):

- Concert Orchestra
- Youth Philharmonic Orchestra
- Youth Symphony Orchestra

If you are unsure which ensemble you should audition for, discuss the various excerpts for your instrument with your school music teacher or private lesson instructor. They can help you decide which orchestra you are likely to find most challenging and fulfilling.

If you would like to be considered for more than one ensemble, please play the more advanced excerpt.

CONCERT ORCHESTRA

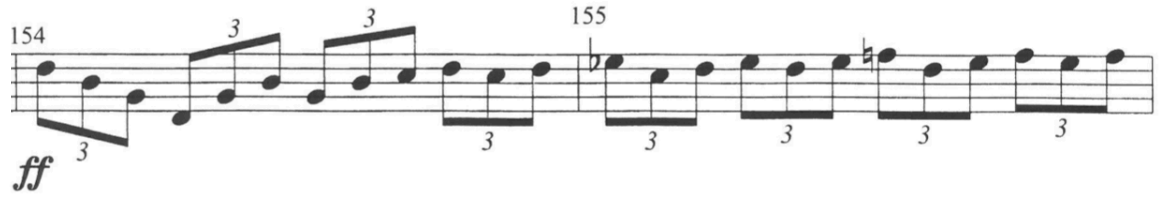
1. Prepare a **solo excerpt that is 1 minute in length**. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.
2. Prepare **two major scales of your choice**, ascending and descending. Scales should be performed all tongued in one direction and all slurred in the other direction. The scales must be performed in one octave in quarter notes at a tempo equal to or faster than quarter note = 80.
3. Prepare the required excerpt(s) below.

Richard Meyer, "Millenium", measures 38-47. *Alla marcia* 4/4. (♩=104)

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). The tempo is *Alla marcia* 4/4, with a quarter note equal to 104 beats per minute. The score consists of several measures, with measure numbers 31, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 indicated. Measure 31 shows the beginning of the excerpt with a treble clef and a sharp key signature. Measure 38 begins with a forte (*f*) dynamic. Measures 39 through 42 show a crescendo leading to a fortissimo (*ff*) dynamic. Measures 43 through 47 feature triplets and a mezzo-piano (*mp*) dynamic. Measure 48 shows the end of the excerpt with a final quarter note and a 4-measure rest.

measures 154 - 160. *Alla marcia* 4/4. (♩=120)

152



156



159



YOUTH PHILHARMONIC ORCHESTRA

1. Prepare a solo excerpt 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.
2. Prepare two major scales of your choice, ascending and descending. Scales should be performed all tongued in one direction and all slurred in the other direction. The scales must be performed in two octaves in quarter notes at a tempo equal to or faster than quarter note = 80.
3. Chromatic scale over the range of the instrument in which you can play using an excellent tone, ascending and descending. No specific articulation pattern is required. The scale must be performed at quarter notes at a tempo equal to or faster than quarter note = 80.

4. Prepare the required excerpt(s) below.

Johannes Brahms, arr. Leidig, "Variations on a theme of Haydn", Rehearsal G - H, no repeats. *Moderate*
Tempo 2/4

The musical score is written for a single melodic line on a treble clef staff. It begins with a first ending bracket (1.) and a second ending bracket (2.), followed by a circled G. The music is in 2/4 time and key of B-flat major. The score includes various articulations such as slurs, accents, and dynamic markings including *f*, *sf*, and *ff*. The piece concludes with a double bar line and a repeat sign.

Richard Meyer, "An American Rhapsody", Measures 84 - 99. *Andante con moto* 3/4

81 **Tutti** 82 83 **84** 85 86

mf cantabile

87 88 89 90 91 **92**

cresc. f

93 94 95 96 97 98

99 **100** 101 102 103 104

mf rit.

3/4

YOUTH SYMPHONY ORCHESTRA

1. Prepare a solo excerpt 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.
2. Prepare two major scales of your choice, ascending and descending. Scales should be performed all tongued in one direction and all slurred in the other direction. The scales must be performed in two octaves at eighth notes at a tempo equal to or faster than quarter note = 80.
3. Chromatic scale over the range of the instrument in which you can play using an excellent tone, ascending and descending. The scale must be performed at eighth notes at a tempo equal to or faster than quarter note = 80. No specific articulation pattern is required.

4. Prepare the required excerpt(s) below.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

II

Andantino in modo di canzona

Solo

p semplice, ma grazioso



Rimsky-Korsakov - Russian Easter Overture, op. 36 - Rehearsal I to K.
Allegro Agitato (2/2)

