



Please find audition materials for the following ensembles (in order):

- Concert Orchestra
- Youth Philharmonic Orchestra
- Youth Symphony Orchestra

If you are unsure which ensemble you should audition for, discuss the various excerpts for your instrument with your school music teacher or private lesson instructor. They can help you decide which orchestra you are likely to find most challenging and fulfilling.

If you would like to be considered for more than one ensemble, please play the more advanced excerpt.

CONCERT ORCHESTRA

1. Prepare a **solo excerpt that is 1 minute in length**. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.

2. Prepare **two major scales of your choice**, ascending and descending. Scales should be performed all tongued in one direction and all slurred in the other direction. The scales must be performed in one octave in quarter notes at a tempo equal to or faster than quarter note = 80.

3. **Prepare the required excerpt(s) below.**

Richard Meyer "Millennium" measures pick up to 26 - 33. *Alla marcia* (♩=104)

Measures 24-28 of Richard Meyer "Millennium". Measure 24 is a whole note G4. Measures 25-28 are in 2/4 time, starting with a pick-up measure. Measure 25 is a quarter rest. Measure 26 is a quarter note A4, marked **mf legato**. Measure 27 is a quarter note G4. Measure 28 is a quarter note F#4, marked **mf legato**. A triplet of eighth notes (G4, A4, B4) is shown in measure 28.

Measures 29-33 of Richard Meyer "Millennium". Measure 29 is a quarter note G4. Measure 30 is a quarter note A4, marked **f**. Measure 31 is a quarter note B4. Measure 32 is a quarter note C5, marked **f**. Measure 33 is a quarter note D5, marked **ff**. The section is marked **marcato**.

measures 112 - 125. *Andante tranquillo* 3/4. (♩=84)

Measures 103-114 of Richard Meyer "Millennium". Measure 103 is a whole note G4. Measure 104 is a whole note A4. Measure 105 is a whole note B4, marked **f**. Measures 105-111 are marked **105 - 111**. Measure 112 is a whole note C5, marked **f**. Measure 113 is a whole note D5, marked **f**. Measure 114 is a whole note E5, marked **f**. The section is marked **Soli**.

Measures 115-121 of Richard Meyer "Millennium". Measure 115 is a whole note G4. Measure 116 is a whole note A4. Measure 117 is a whole note B4. Measure 118 is a whole note C5. Measure 119 is a whole note D5. Measure 120 is a whole note E5. Measure 121 is a whole note F#5.

Measures 122-125 of Richard Meyer "Millennium". Measure 122 is a whole note G4. Measure 123 is a whole note A4. Measure 124 is a whole note B4. Measure 125 is a whole note C5, marked **f**. The section is marked **125**.

YOUTH PHILHARMONIC ORCHESTRA

1. Prepare a solo excerpt 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.
2. Prepare two major scales of your choice, ascending and descending. Scales should be performed all tongued in one direction and all slurred in the other direction. The scales must be performed in two octaves in quarter notes at a tempo equal to or faster than quarter note = 80.
3. Chromatic scale over the range of the instrument in which you can play using an excellent tone, ascending and descending. No specific articulation pattern is required. The scale must be performed at quarter notes at a tempo equal to or faster than quarter note = 80.
4. **Prepare the required excerpt(s) below.**
Johannes Brahms, arr. Leidig, "First Symphony, 4th Movement", measures 50 to 68. *Allegro non troppo*

Measures 107 to 135.

CODA \oplus

mf accel. e cresc

Più Allegro

f marcato f

marc.

f

ff

Broad-slower

p ff

Detailed description: The musical score consists of five staves of music in treble clef with a key signature of one sharp (F#). The first staff begins with a Coda symbol and a common time signature. It features a series of eighth notes with accents, followed by a double bar line and a change to 4/4 time. The tempo marking 'Più Allegro' appears above the staff. Dynamics include 'mf accel. e cresc' and 'f marcato f'. The second staff continues with eighth notes and rests, marked 'marc.'. The third staff features a first ending bracket over a series of eighth notes, marked 'f'. The fourth staff begins with a circled 'G' and the tempo marking 'Broad-slower', followed by a series of eighth notes with accents, marked 'ff'. The fifth staff concludes with a series of eighth notes, marked 'p' and 'ff' with a crescendo hairpin.

YOUTH SYMPHONY ORCHESTRA

1. Prepare a solo excerpt 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.
2. Prepare two major scales of your choice, ascending and descending. Scales should be performed all tongued in one direction and all slurred in the other direction. The scales must be performed in two octaves at eighth notes at a tempo equal to or faster than quarter note = 80.
3. Chromatic scale over the range of the instrument in which you can play using an excellent tone, ascending and descending. The scale must be performed at eighth notes at a tempo equal to or faster than quarter note = 80. No specific articulation pattern is required.

4. Prepare the required excerpt(s) below.

Johannes Brahms, "Tragic Overture", Beginning to measure 28.

Horn I in D

Allegro, ma non troppo

Measures 291 to 300.

legato (dim.)

solo *espress.* *p*

Maurice Ravel, "Pavane pour une infante défunte", Beginning to measure 11. (1st horn)

Cors simples en Sol

Lent ♩ = 54

SOLO

1^{er} Cor.

pp

2^d Cor.

pp

Cédez

p

pp expressif

En élargissant