

Please find audition materials for the following ensembles (in order):

- Youth Philharmonic Orchestra
- Youth Symphony Orchestra

If you are unsure which ensemble you should audition for, discuss the various excerpts for your instrument with your school music teacher or private lesson instructor. They can help you decide which orchestra you are likely to find most challenging and fulfilling.

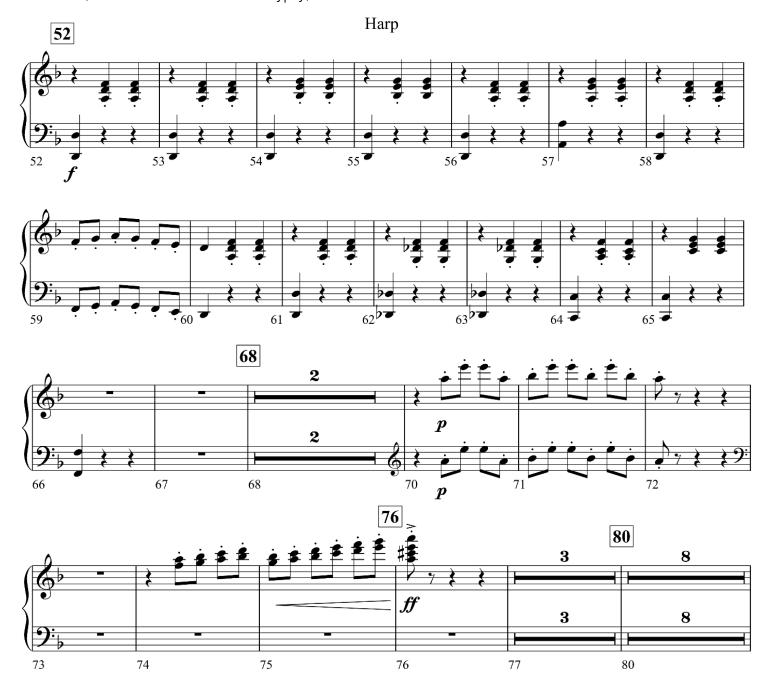
If you would like to be considered for more than one ensemble, please play the more advanced excerpt.

YOUTH PHILHARMONIC ORCHESTRA

1. Prepare a solo excerpt that is 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.

2. Prepare the required excerpt(s) below.

Saint-Saens, arr. Mosier - Dance of the Gypsy, 52 to 76

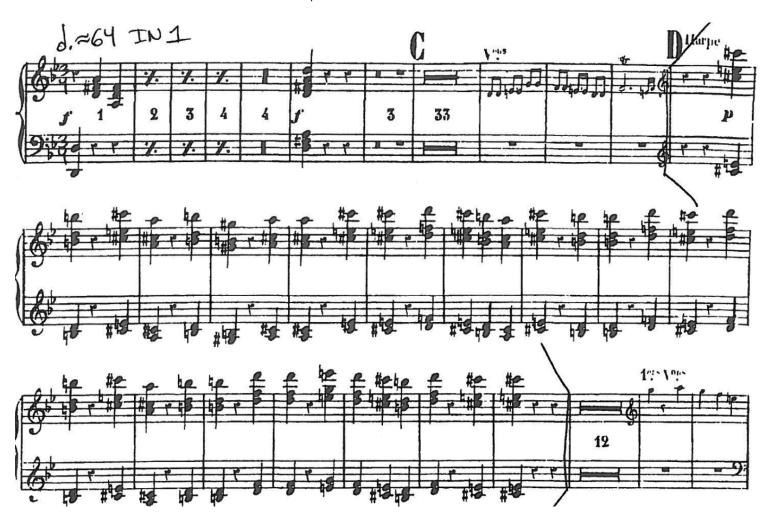


YOUTH SYMPHONY ORCHESTRA

1. Prepare a solo excerpt that is 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.

2. Prepare the required excerpt(s) below.

Camille Saint-Saens - Danse Macabre, reh. D to 17 after reh. D



20 m. before F to F.

