



Please find audition materials for the following ensembles (in order):

- Youth Philharmonic Orchestra
- Youth Symphony Orchestra

**If you are unsure which ensemble you should audition for, discuss the various excerpts for your instrument with your school music teacher or private lesson instructor.** They can help you decide which orchestra you are likely to find most challenging and fulfilling.

If you would like to be considered for more than one ensemble, please play the more advanced excerpt.

## YOUTH PHILHARMONIC ORCHESTRA

1. Prepare a solo excerpt that is 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.

### 2. Prepare the required excerpt(s) below.

Saint-Saens, arr. Mosier - Dance of the Gypsy, 52 to 76

Harp

**52**

52 53 54 55 56 57 58

**59**

59 60 61 62 63 64 65

**68**

66 67 68 69 70 71 72

**76**

73 74 75 76 77 78 79 80

## YOUTH SYMPHONY ORCHESTRA

1. Prepare a solo excerpt that is 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.

2. **Prepare the required excerpt(s) below.**

Camille Saint-Saens - Danse Macabre, reh. D to 17 after reh. D

*Handwritten:*  $\text{♩} \approx 64$  IN 1

The image shows a handwritten musical score for Camille Saint-Saens' Danse Macabre, rehearsal D to 17. The score is written for piano and includes dynamic markings (f, p), articulation (accents), and fingerings. It features a key signature of one flat and a 3/4 time signature. The score is divided into three systems. The first system includes a 'C' time signature and a 'V.' marking. The second system includes a 'D' marking and a 'p' dynamic. The third system includes a '1st V.' marking and a '12' measure number.

20 m. before F to F.

*2. ≈ 64 IN 1*

Handwritten musical score for piano, consisting of two systems of staves. The first system has 8 measures, and the second system has 12 measures. The key signature is D major (two sharps). The first system includes fingerings 1, 2, 3, 4, 1, 2, 3, 4. The second system includes fingerings 1, 2, 3, 4, 15, 20, and ends with "la fin TACET". A large "F" is written above the 10th measure of the second system, with a line pointing to it from the text "20 m. before F to F." above the first system. The notation includes various note values, rests, and repeat signs.