



Please find audition materials for the following ensembles (in order):

- Concert Orchestra
- Youth Philharmonic Orchestra
- Youth Symphony Orchestra

If you are unsure which ensemble you should audition for, discuss the various excerpts for your instrument with your school music teacher or private lesson instructor. They can help you decide which orchestra you are likely to find most challenging and fulfilling.

If you would like to be considered for more than one ensemble, please play the more advanced excerpt.

CONCERT ORCHESTRA

1. Prepare a **solo excerpt that is 1 minute in length**. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.
2. Prepare **two major scales of your choice**, ascending and descending. Scales should be performed all tongued in one direction and all slurred in the other direction. The scales must be performed in one octave in quarter notes at a tempo equal to or faster than quarter note = 80.

3. Prepare the required excerpt(s) below.

Richard Meyer, "Millenium", measures 38-47. *Alla marcia* 4/4. (♩=104)

[illegible]

42

43

44

ff

mp

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo) and 'mp' (mezzo-piano). The score consists of 44 measures. Measures 42 and 43 are marked with a box containing the number 42. Measures 44 and 45 are marked with a box containing the number 44. The melody is primarily eighth notes, with some triplets indicated by a '3' over the notes. The piece ends with a double bar line.

[illegible]

measures 154 - 160. *Alla marcia* 4/4. (♩=120)

Musical notation for measures 156-158. Measure 156 starts with a treble clef and a key signature of one sharp (F#). It contains four groups of eighth notes, each beamed in pairs and marked with a '3' below them. The first group has a '(b)' above it. Measure 157 begins with a flat symbol (Bb) and continues with three groups of eighth notes, each beamed in pairs and marked with a '3'. Measure 158 starts with a flat symbol (Bb) and contains three groups of eighth notes, each beamed in pairs and marked with a '3'.

YOUTH PHILHARMONIC ORCHESTRA

1. Prepare a solo excerpt 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.
2. Prepare two major scales of your choice, ascending and descending. Scales should be performed all tongued in one direction and all slurred in the other direction. The scales must be performed in two octaves in quarter notes at a tempo equal to or faster than quarter note = 80.
3. Chromatic scale over the range of the instrument in which you can play using an excellent tone, ascending and descending. No specific articulation pattern is required. The scale must be performed at quarter notes at a tempo equal to or faster than quarter note = 80.
4. **Prepare the required excerpt(s) below.**
Johannes Brahms, arr. Leidig, "Variations on a theme of Haydn", 4 measures after Rehearsal F to H, no repeats. 2/4

1st Flute

(Var. 3) Moderate tempo
(M. M. ♩ = 90)

2 4

F

G

H

Finale Moderate Tempo (in 4)
(M. M. ♩ = 100)

6

Richard Meyer, "An American Rhapsody", Measures 111 - 119. *Andante con moto*

104 **a tempo** 105 - 107 **Solo** 108 **Tutti** 109 - 110 111 **112 Poco più mosso**

mf *p* *mf*

113 114 115 116 117 118

120 119 121 122 123 124

YOUTH SYMPHONY ORCHESTRA

1. Prepare a solo excerpt 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.
2. Prepare two major scales of your choice, ascending and descending. Scales should be performed all tongued in one direction and all slurred in the other direction. The scales must be performed in two octaves at eighth notes at a tempo equal to or faster than quarter note = 80.
3. Chromatic scale over the range of the instrument in which you can play using an excellent tone, ascending and descending. The scale must be performed at eighth notes at a tempo equal to or faster than quarter note = 80. No specific articulation pattern is required.
4. **Prepare the required excerpt(s) on the following page.**

Antonin Dvorak – Symphony No. 8, Movement 4, rehearsal D to E (no repeats).

Allegro ma non troppo. 2/4

SOLO.

D

p

1. 2.

fz

f *dim.* *dim.* *p*

2. E

f.

This musical score is for a solo instrument, likely a violin or flute, in D major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Allegro ma non troppo'. The score starts at rehearsal mark D with a piano (*p*) dynamic. It features several measures of eighth and sixteenth notes, some with accents. A first ending (1.) and second ending (2.) are marked. The dynamics vary, including *fz* (forzando), *f* (forte), *dim.* (diminuendo), and *p* (piano). The piece concludes at rehearsal mark E with a forte (*f.*) dynamic.

Gabriel Faure – Pelleas et Mellisande, Sicillianne, Beginning to rehearsal A.

Allegretto molto moderato.

Solo

p dolce

pp

A

This musical score is for a solo instrument, likely a violin or flute, in D-flat major and 6/8 time. The tempo is 'Allegretto molto moderato'. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The score starts with a piano (*p*) and dolce (sweet) dynamic. It features several measures of eighth and sixteenth notes, some with accents. The dynamics include *pp* (pianissimo). The piece concludes at rehearsal mark A.