



Please find audition materials for the following ensembles (in order):

- Concert Orchestra
- Youth Philharmonic Orchestra
- Youth Symphony Orchestra

If you are unsure which ensemble you should audition for, discuss the various excerpts for your instrument with your school music teacher or private lesson instructor. They can help you decide which orchestra you are likely to find most challenging and fulfilling.

If you would like to be considered for more than one ensemble, please play the more advanced excerpt.

CONCERT ORCHESTRA

1. Prepare a **solo excerpt that is 1 minute in length**. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.

2. Prepare **two major scales of your choice**, ascending and descending. Scales should be performed all tongued in one direction and all slurred in the other direction. The scales must be performed in one octave in quarter notes at a tempo equal to or faster than quarter note = 80.

3. **Prepare the required excerpt(s) below.**

Richard Meyer, "Millenium"

measures 34-47. *Alla marcia* 4/4. (♩=104) *marcato*

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music, numbered 34 through 47. Measure 34 begins with a forte (*f*) dynamic. Measures 35, 36, and 37 contain triplet markings. Measure 38 is the start of a new line. Measures 39, 40, and 41 are marked with a crescendo hairpin leading to a fortissimo (*ff*) dynamic in measure 42. Measures 43, 44, and 45 are marked with a mezzo-piano (*mp*) dynamic. Measures 46 and 47 continue the melodic line with triplet markings. The score includes various rhythmic values including eighth and sixteenth notes, and rests.

YOUTH PHILHARMONIC ORCHESTRA

1. Prepare a solo excerpt 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.
2. Prepare two major scales of your choice, ascending and descending. Scales should be performed all tongued in one direction and all slurred in the other direction. The scales must be performed in two octaves in quarter notes at a tempo equal to or faster than quarter note = 80.
3. Chromatic scale over the range of the instrument in which you can play using an excellent tone, ascending and descending. No specific articulation pattern is required. The scale must be performed at quarter notes at a tempo equal to or faster than quarter note = 80.

4. Prepare the required excerpt(s) below.

Johannes Brahms, arr. Leidig, "Variations on a theme of Haydn", Rehearsal G - H, no repeats.

Moderate Tempo 2/4

The musical score for Rehearsal G-H is written for a single melodic line in treble clef, 2/4 time. It begins with a key signature of one sharp (F#). Rehearsal G starts with a first ending (marked '1.') and a second ending (marked '2.'). Rehearsal H is marked with a circled 'H' and includes the tempo marking 'Moderate Tempo (in 4)' and the instruction '2nd Vln. cue'. The score features various dynamic markings including *f*, *sf*, and *ff*. The piece concludes with a final cadence.

Richard Meyer, "An American Rhapsody", Measures 111 - 119. *Andante con moto 3/4*

The musical score for Richard Meyer's "An American Rhapsody" measures 111-119 is written for a single melodic line in treble clef, 3/4 time. The key signature changes to two sharps (F# and C#). Measure 112 is marked with a box containing '112' and the tempo marking 'Poco più mosso'. The score includes dynamic markings such as *mf*. The excerpt ends at measure 121.

YOUTH SYMPHONY ORCHESTRA

1. Prepare a solo excerpt 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.
2. Prepare two major scales of your choice, ascending and descending. Scales should be performed all tongued in one direction and all slurred in the other direction. The scales must be performed in two octaves at eighth notes at a tempo equal to or faster than quarter note = 80.
3. Chromatic scale over the range of the instrument in which you can play using an excellent tone, ascending and descending. The scale must be performed at eighth notes at a tempo equal to or faster than quarter note = 80. No specific articulation pattern is required.

4. Prepare the required excerpt(s) below.

Antonin Dvorak – Symphony No. 8, movement 2, rehearsal A to B.

Adagio 11 (A)

p *fz*

16 *fz* *pp* 3 *f*

22 *din.* *p* 3 *ppp*

27 2 (B) *pp* *ff* 3 *fz*

Rehearsal K to L.

128

3

(K) *Tempo I*

mp

134

137

dim. *pp*

140

dim.

This musical score segment, titled 'Rehearsal K to L', covers measures 128 to 140. It is written for a single melodic line in treble clef with a key signature of one sharp (F#). Measure 128 begins with a treble clef, a key signature of one sharp, and a common time signature. The first two measures contain eighth notes with rests. The third measure is a whole rest, followed by a bracketed measure containing a circled 'K' and the tempo marking 'Tempo I'. The fourth measure starts with a mezzo-piano (*mp*) dynamic and features a triplet of eighth notes. Measures 134, 137, and 140 continue with eighth-note patterns, some marked with *dim.* (diminuendo) and *pp* (pianissimo). The score concludes with a large closing bracket at the end of measure 140.