



Please find audition materials for the following ensembles (in order):

- Concert Orchestra
- Youth Philharmonic Orchestra
- Youth Symphony Orchestra

**If you are unsure which ensemble you should audition for, discuss the various excerpts for your instrument with your school music teacher or private lesson instructor.** They can help you decide which orchestra you are likely to find most challenging and fulfilling.

If you would like to be considered for more than one ensemble, please play the more advanced excerpt.

## CONCERT ORCHESTRA

1. Prepare a **solo excerpt that is 1 minute in length**. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.

2. Prepare **two major scales of your choice**, ascending and descending. Scales should be performed all tongued in one direction and all slurred in the other direction. The scales must be performed in one octave in quarter notes at a tempo equal to or faster than quarter note = 80.

3. Prepare the required excerpt(s) below.

Richard Meyer, "Millenium"

measures 34-47. *Alla marcia* 4/4. (♩=104) *marcato*

Measures 34-47 of Richard Meyer's "Millenium". The score is in treble clef with a key signature of two sharps (F# and C#). The tempo is *Alla marcia* 4/4, with a quarter note equal to 104 beats per minute, and the style is *marcato*. The excerpt begins at measure 34 with a forte (*f*) dynamic. Measures 34-37 feature eighth and sixteenth notes with triplets. Measure 38 is a half note. Measures 39-41 are quarter notes. Measure 42 is a half note with a fortissimo (*ff*) dynamic. Measures 43-45 are eighth notes with triplets. Measure 46 is a half note. Measure 47 is a half note. The excerpt ends at measure 47.

Michael Story, "Medieval Legends", measures 51 to 65.

Measures 51-65 of Michael Story's "Medieval Legends". The score is in treble clef with a key signature of two sharps (F# and C#). The tempo is *Alla marcia* 4/4, with a quarter note equal to 104 beats per minute, and the style is *marcato*. The excerpt begins at measure 51 with a mezzo-piano (*mp*) dynamic. Measures 51-58 are quarter notes. Measure 59 is a half note with a mezzo-forte (*mf*) dynamic. Measures 60-62 are eighth notes with triplets. Measure 63 is a half note. Measure 64 is a half note. Measure 65 is a half note with a forte (*f*) dynamic. The excerpt ends at measure 65.

## YOUTH PHILHARMONIC ORCHESTRA

1. Prepare a solo excerpt 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.
2. Prepare two major scales of your choice, ascending and descending. Scales should be performed all tongued in one direction and all slurred in the other direction. The scales must be performed in two octaves in quarter notes at a tempo equal to or faster than quarter note = 80.
3. Chromatic scale over the range of the instrument in which you can play using an excellent tone, ascending and descending. No specific articulation pattern is required. The scale must be performed at quarter notes at a tempo equal to or faster than quarter note = 80.

### 4. Prepare the required excerpt(s) below.

Antonin Dvorak, arr. Isaac, "Slavonic Dance No. 8", beginning to measure 41 (no repeats).

**Presto**

*ff*

*p*

*ff*

*p*

*ff*

*ff*

*p*

*ff*

*p*

*mf*

*ff*

*p*

*mf*

*ff*

*p*

*mf*

Bedrich Smetana, arr. Meyer, "The Moldau", measures 4 to 12 (no repeat)

**Allegro**

2 3 4 5

*p*

6 7 8 9 10 11 12

*sfz* *p*

1.

## YOUTH SYMPHONY ORCHESTRA

1. Prepare a solo excerpt 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.
2. Prepare two major scales of your choice, ascending and descending. Scales should be performed all tongued in one direction and all slurred in the other direction. The scales must be performed in two octaves at eighth notes at a tempo equal to or faster than quarter note = 80.
3. Chromatic scale over the range of the instrument in which you can play using an excellent tone, ascending and descending. The scale must be performed at eighth notes at a tempo equal to or faster than quarter note = 80. No specific articulation pattern is required.

### 4. Prepare the required excerpt(s) below.

Johannes Brahms, "Tragic Overture", measure 9 to downbeat of 33.

**Allegro, ma non troppo**

The image displays a musical score for the Oboe I part of Johannes Brahms' "Tragic Overture". The score is written on five staves in G major (one sharp). The tempo is marked "Allegro, ma non troppo". The first staff begins with a treble clef and a key signature of one sharp. The second staff is labeled "Ob. I" and starts with a forte (*f*) dynamic. The third staff includes dynamics *sf* and *marc.* (marcato). The fourth staff has a boxed letter "A" above it. The fifth staff has a boxed letter "B" above it. Measure numbers 14, 20, and 27 are indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 409 to the end.

409 *Solo*  
*p espress.* *un poco sost.* *f dim.* *p*

417 *in tempo* *f cresc.*

424 *ff*

This musical score segment covers measures 409 to 424. It begins with a 'Solo' marking and a 'p espress.' dynamic. The tempo is marked 'un poco sost.' (slightly sustained). The dynamics progress from 'p' to 'f dim.' and then to 'p'. At measure 417, the tempo changes to 'in tempo' and the dynamic is 'f cresc.'. The segment concludes at measure 424 with a fortissimo 'ff' dynamic.

Aaron Copland, "Celebration from Billy the Kid", rehearsal 44 to 46.

*Solo* (44) *p sub.*

2 *Crudely* (45) *mf* *f* *ff*

This musical score segment covers rehearsal 44 to 46. It begins with a 'Solo' marking and a 'p sub.' dynamic. The tempo is marked '2' (half note). The dynamics progress from 'p sub.' to 'mf', then to 'f', and finally to 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.