



Please find audition materials for the following ensembles (in order):

- Concert Orchestra
- Youth Philharmonic Orchestra
- Youth Symphony Orchestra

If you are unsure which ensemble you should audition for, discuss the various excerpts for your instrument with your school music teacher or private lesson instructor. They can help you decide which orchestra you are likely to find most challenging and fulfilling.

If you would like to be considered for more than one ensemble, please play the more advanced excerpt.

CONCERT ORCHESTRA

1. Prepare a solo excerpt that is 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.
2. Prepare a 2-octave G and C major scale. Scales should be played with separate bows on quarter notes at a tempo equal to or faster than quarter note = 60, ascending and descending.

3. Prepare the required excerpt(s) below.

"Dreams of a Midsummer Night" by Richard Meyer, measures 139 through 159; ♩=68

The musical score is written for a single staff in bass clef, 4/4 time. It consists of three systems of music.

System 1 (Measures 139-143): Labeled "Meno mosso e molto sonoro". Measure 139 starts with a box containing the number 139. The music features triplets of eighth notes and quarter notes. Dynamics include *mf* and *legato*. A *div.* (divisi) marking is present above measure 141.

System 2 (Measures 144-151): Measure 144 is marked with a *V* (Vibrato) marking. Measure 145 is marked *sempre f*. Measure 147 is marked *mp*. Measure 148 is marked with a box containing the number 148 and the word "Solo". The tempo changes to 3/4 time at measure 148. The section is labeled "Tenderly".

System 3 (Measures 152-159): Labeled "1st stand". Measure 153 is marked *cresc.*. Measure 155 is marked *f*. Measure 156 is marked *dim.*. Measure 159 is marked *p*. The section ends with a double bar line and a 2/4 time signature.

YOUTH PHILHARMONIC ORCHESTRA

1. Prepare a solo excerpt that is 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.
2. Prepare a 3-octave C major and 2-octave D major scale. Scales should be played at quarter note = 80, slurring two quarter notes per bow with a full and sustained sound, ascending and descending.

3. Prepare the required excerpt(s) below.

Richard Meyer, "An American Rhapsody", Measure 28 - 43. *Allegro con spirito*. 4/4

Measures 28 - 43. *Allegro con spirito*. 4/4. The score is written in bass clef with a key signature of one flat (B-flat). It includes measures 27 through 43. Measure 27 starts with a V (vibrato) marking. Measures 28-32 show a series of eighth and sixteenth notes with various dynamics including *f* and *fp*. Measure 33 begins with a (V) marking. Measures 34-38 continue with eighth and sixteenth notes, including a *mf* marking. Measures 39-43 show a crescendo (*cresc.*) with dynamics ranging from *f* to *mp*.

Measures 76 - 83.

Measures 74 - 83. *Andante con moto*. The score is written in bass clef with a key signature of one flat (B-flat). It includes measures 74 through 87. Measures 74-75 are marked with a '2' (second ending). Measures 76-80 show a series of eighth and sixteenth notes with a *mf cantabile* marking. Measure 79 has a V (vibrato) marking. Measures 81-83 continue with eighth and sixteenth notes. Measures 84-87 show a series of quarter notes with a *p* (piano) marking.

YOUTH SYMPHONY ORCHESTRA

1. Prepare a solo excerpt that is 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.
2. Prepare a 3-octave D and F major scale. Scales should be played at quarter note = 80, slurring two quarter notes per bow with a full and sustained sound, ascending and descending.
3. **Prepare the required excerpt(s) below.**

Antonin Dvorak – Symphony No. 8, Movement 1, beginning to measure 18.

Allegro con brio.

I.

mf *p* *pp* *espr*

mf *pp* *pp* *espr*

ppp

Movement 4, Rehearsal A to D (no repeats).

Allegro ma non troppo.

The musical score is written for a single melodic line in 2/4 time, key of D major. It consists of seven staves of music. The tempo is marked *Allegro ma non troppo*. The score includes various musical notations such as dynamics (*ff*, *fz*, *f*, *mf*, *p*, *pp*), articulation (accents, slurs, staccato), and rehearsal marks (A, B, C, D). The score is divided into sections by rehearsal marks: A (first staff), B (third staff), C (fifth staff), and D (seventh staff). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#).