



Please find audition materials for the following ensembles (in order):

- Concert Orchestra
- Youth Philharmonic Orchestra
- Youth Symphony Orchestra

If you are unsure which ensemble you should audition for, discuss the various excerpts for your instrument with your school music teacher or private lesson instructor. They can help you decide which orchestra you are likely to find most challenging and fulfilling.

If you would like to be considered for more than one ensemble, please play the more advanced excerpt.

CONCERT ORCHESTRA

1. Prepare a **solo excerpt that is 1 minute in length**. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.

2. Prepare **two major scales of your choice**, ascending and descending. Scales should be performed all tongued in one direction and all slurred in the other direction. The scales must be performed in one octave in quarter notes at a tempo equal to or faster than quarter note = 80.

3. Prepare the required excerpt(s) below.

Richard Meyer, "Millenium", measures 63 - 71. *Alla marcia* 4/4. (♩=104)

60-61

63 *marcato* *ff* 64

65 66 67 68 *f* *sim.*

69 70 71 *mf*

measures 161 - 169. 4/4 (♩=88)

160 161 **Maestoso** 162 163 *f*

164 165 166 167 *molto rit. e cresc.*

168 169

YOUTH PHILHARMONIC ORCHESTRA

1. Prepare a solo excerpt 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.
2. Prepare two major scales of your choice, ascending and descending. Scales should be performed all tongued in one direction and all slurred in the other direction. The scales must be performed in two octaves in quarter notes at a tempo equal to or faster than quarter note = 80.
3. Chromatic scale over the range of the instrument in which you can play using an excellent tone, ascending and descending. No specific articulation pattern is required. The scale must be performed at quarter notes at a tempo equal to or faster than quarter note = 80.

4. Prepare the required excerpt(s) below.

Johannes Brahms, arr. Leidig, "Variations on a theme of Haydn", Rehearsal F - H. *Moderate Tempo*
2/4

BASSOON

F Moderate tempo

G

H Moderate tempo

Richard Meyer, "An American Rhapsody", Measures 112 - 120. *Andante con moto* 3/4

112 Poco piú mosso

Soli

mf

113

114

115

116

117

118

119

120

121 - 126

6

127

128

YOUTH SYMPHONY ORCHESTRA

1. Prepare a solo excerpt 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.
2. Prepare two major scales of your choice, ascending and descending. Scales should be performed all tongued in one direction and all slurred in the other direction. The scales must be performed in two octaves at eighth notes at a tempo equal to or faster than quarter note = 80.
3. Chromatic scale over the range of the instrument in which you can play using an excellent tone, ascending and descending. The scale must be performed at eighth notes at a tempo equal to or faster than quarter note = 80. No specific articulation pattern is required.

4. Prepare the required excerpt(s) below.

Antonin Dvorak, Symphony No. 8 – Movement 1, measures 194 to 213. *Allegro con brio*.

The musical notation for Dvorak's Symphony No. 8, Movement 1, measures 194 to 213, is presented in three staves. The first staff shows measures 194-198 with a key signature change to C major (K) and a forte (ff) dynamic. The second staff, marked 'marcato', shows measures 199-203 with a fortissimo (fff) dynamic and a 'v' marking. The third staff shows measures 204-205 with a fortissimo (ff) dynamic and a 'z' marking.

Movement 3, rehearsal E to F. *Allegretto grazioso*. 3/8

The musical notation for Dvorak's Symphony No. 8, Movement 3, rehearsal E to F, is presented in three staves. The first staff, marked 'E', shows measures 1-4 with a mezzo-piano (mp) dynamic. The second staff shows measures 5-8 with a crescendo (cresc.) leading to a forte (f) dynamic, followed by a decrescendo (dim.). The third staff, marked 'F', shows measures 9-10 with a pianissimo (pp) dynamic and a decrescendo (dim.).

Movement 4, rehearsal B to D (no repeats). *Allegro ma non troppo*. 2/4

The musical score is written for a single melodic line in 2/4 time, key of D major. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a forte (*ff*) dynamic and a *dim.* marking. The second staff continues the melody, featuring a sixteenth-note triplet marked with a '6' and a repeat sign. The third staff begins with a forte (*ff*) dynamic and ends with a fortissimo (*ffz*) dynamic. The fourth staff continues the melody, featuring a trill marked with a 'tr'. The fifth staff ends with a double bar line and a rehearsal mark 'D'.