



Please find audition materials for the following ensembles (in order):

- Concert Orchestra
- Youth Philharmonic Orchestra
- Youth Symphony Orchestra

If you are unsure which ensemble you should audition for, discuss the various excerpts for your instrument with your school music teacher or private lesson instructor. They can help you decide which orchestra you are likely to find most challenging and fulfilling.

If you would like to be considered for more than one ensemble, please play the more advanced excerpt.

CONCERT ORCHESTRA

1. Prepare a solo excerpt that is 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.
2. Prepare a 2-octave G major and F major scale. Scales should be played with separate bows on quarter notes at a tempo equal to or faster than quarter note = 60, ascending and descending.

3. Prepare the required excerpt(s) below.

Arr. Shirl Jae Atwell, "A Maid in Bedlam", Measures 1 - 8. (♩=62)

Expressively

mf D str.

5 6 4 4 7 4 8

D D D

YOUTH PHILHARMONIC ORCHESTRA

1. Prepare a solo excerpt that is 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.
2. Prepare a 2-octave G and F major scale. Scales should be played at quarter note = 80, slurring two quarter notes per bow with a full and sustained sound, ascending and descending.
3. **Prepare the required excerpt(s) below.**
Richard Meyer, "An American Rhapsody", Beginning - measure 13.

Allegro con spirito

Measures 11-15 of the musical score. The score is written in bass clef with a 4/4 time signature. Measure 11 starts with a whole note G2. Measure 12 has a half note G2 and a half note F2. Measure 13 is marked with a box and contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 14 has a half note G2 and a half note F2. Measure 15 has a half note G2 and a half note F2. Dynamics include *f marcato*, *ff*, *f*, *p*, and *f*. There are also accents and slurs.

Measures 152 - end.

Measures 150-165 of the musical score. The score is written in bass clef with a 4/4 time signature. Measure 150 has a whole note G2. Measure 151 has a half note G2 and a half note F2. Measure 152 has a half note G2 and a half note F2. Measure 153 has a half note G2 and a half note F2. Measure 154 has a half note G2 and a half note F2. Measure 155 has a half note G2 and a half note F2. Measure 156 has a half note G2 and a half note F2. Measure 157 has a half note G2 and a half note F2. Measure 158 has a half note G2 and a half note F2. Measure 159-160 is a whole note G2. Measure 161 has a half note G2 and a half note F2. Measure 162 has a half note G2 and a half note F2. Measure 163 has a half note G2 and a half note F2. Measure 164 has a half note G2 and a half note F2. Measure 165 has a half note G2 and a half note F2. Dynamics include *ff*, *ff*, and *fff*. There are also accents and slurs.

YOUTH SYMPHONY ORCHESTRA

1. Prepare a solo excerpt that is 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.
2. Prepare a 2-octave C, G, D, F, and B-flat major scale. Scales should be played at quarter note = 80, slurring two quarter notes per bow with a full and sustained sound, ascending and descending.
3. **Prepare the required excerpt(s) below.**

Antonin Dvorak – Symphony No. 8, Movement 1, measures 85 to 121.

The image displays a musical score for the Violin I part of Antonin Dvorak's Symphony No. 8, Movement 1, measures 85 to 121. The score is written on six staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *dim.* (diminuendo), and *p sempre più dim.* (piano, always more diminishing). The score includes various musical notations, including slurs, accents, and bowing indications like *arco* and *pp*. The tempo is marked *ff marc.* (fortissimo, marcato). The score concludes with a *pp* marking.

Movement 4, Rehearsal O to P (No repeats). *Allegro ma non troppo.*

