



Please find audition materials for the following ensembles (in order):

- Concert Orchestra
- Youth Philharmonic Orchestra
- Youth Symphony Orchestra

If you are unsure which ensemble you should audition for, discuss the various excerpts for your instrument with your school music teacher or private lesson instructor. They can help you decide which orchestra you are likely to find most challenging and fulfilling.

If you would like to be considered for more than one ensemble, please play the more advanced excerpt.

CONCERT ORCHESTRA

1. Prepare a solo excerpt that is 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.
2. Prepare a 2-octave G major and F major scale. Scales should be played with separate bows on quarter notes at a tempo equal to or faster than quarter note = 60, ascending and descending.
3. **Prepare the required excerpt(s) below.**

Arr. Shirl Jae Atwell, "A Maid in Bedlam", Measures 1 - 8. (♩=62)

Expressively

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as quarter note = 62. The score consists of two staves of music. The first staff contains measures 1 through 4. Measure 1 starts with a dynamic marking of *mf* and a bowing instruction 'V'. Measure 2 has a fingering '1'. Measure 3 has a fingering '2' and a bowing instruction '4'. Measure 4 has a fingering '1' and a bowing instruction '4'. The second staff contains measures 5 through 8. Measure 5 has a fingering '5'. Measure 6 has a fingering '6' and a bowing instruction '4'. Measure 7 has a fingering '4' and a bowing instruction '4'. Measure 8 has a fingering '7' and a bowing instruction '4'. The score ends with a double bar line and a fermata. The text 'D str.' is written below the first staff, and 'D' is written below the second staff under measures 6, 7, and 8.

YOUTH PHILHARMONIC ORCHESTRA

1. Prepare a solo excerpt that is 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.

2. Prepare a 2-octave G and F major scale. Scales should be played at quarter note = 80, slurring two quarter notes per bow with a full and sustained sound, ascending and descending.

3. Prepare the required excerpt(s) below.

Antonin Dvorak, arr. Isaac, Slavonic Dance No. 8, measures 57 to 84 (no repeats). Presto 3/4

The musical score is written in bass clef, 3/4 time, and D major. It consists of six staves of music, with measure numbers 57, 65, 73, and 84 indicated at the beginning of their respective staves. The score includes various dynamic markings and articulation symbols.

Staff 1 (Measures 57-64): Starts with a circled 57. Dynamics: *p* 1/2, *cresc.*, *f*. Articulation: Accents, slurs, and fingerings (1, 4, 1, 4) are present.

Staff 2 (Measures 65-72): Starts with a circled 65. Dynamics: *cresc.*, *ff*. Articulation: Accents, slurs, and fingerings (1, 2) are present.

Staff 3 (Measures 73-80): Starts with a circled 73. Dynamics: *dim.*, *p*. Articulation: Accents, slurs, and fingerings (1, 4, 1, 2) are present.

Staff 4 (Measures 81-83): Dynamics: *pp*. Articulation: Accents and slurs are present.

Staff 5 (Measure 84): Starts with a circled 84. Articulation: An accent is present.

Johannes Brahms, arr. Leidig, First Symphony 4th Movement, measures 67 to 84.

The musical score is written in bass clef and consists of five staves. The first staff is a double bass line, and the second staff is a violin line. The tempo is marked *Animato* and the dynamics range from *p* to *ff*. The score includes various musical notations such as slurs, accents, and fingerings.

Staff 1 (Double Bass):
Measures 67-84. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*. Includes a key signature change to E major (marked with a circled E) in measure 74.

Staff 2 (Violin):
Measures 67-84. Dynamics: *ff*, *sf*, *sf*, *sf*, *sf*. Includes a key signature change to E major (marked with a circled E) in measure 74.

Staff 3 (Violin):
Measures 67-84. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*. Includes a key signature change to E major (marked with a circled E) in measure 74.

Staff 4 (Violin):
Measures 67-84. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*. Includes a key signature change to E major (marked with a circled E) in measure 74.

Staff 5 (Violin):
Measures 67-84. Dynamics: *p*, *p*, *p*, *p*, *p*. Includes a key signature change to E major (marked with a circled E) in measure 74.

YOUTH SYMPHONY ORCHESTRA

1. Prepare a solo excerpt that is 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.
2. Prepare a 2-octave C, G, D, F, and B-flat major scale. Scales should be played at quarter note = 80, slurring two quarter notes per bow with a full and sustained sound, ascending and descending.

3. Prepare the required excerpt(s) below.

Johannes Brahms, Tragic Overture, Beginning to measure 33.

Allegro, ma non troppo

Handwritten musical score for 'L'Espresso' by Debussy. The score consists of four staves of music, primarily in bass clef. The notation includes various dynamics such as *ff*, *p*, *pp*, *f*, *sf*, *fff*, and *sost.*. There are also markings for *molto cresc.* and *Vc.*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and is heavily annotated with handwritten notes and symbols. A boxed 'A' and a boxed 'B' are visible, likely indicating specific sections or measures. The overall style is that of a personal study or rehearsal score.

Measures 188 to 206.

Manuel de Falla, "Danza Ritual del Fuego" from El Amor Brujo, measures 245 to 255. 2/4

245 **34** **Vivo, ma giusto.**



250



255

