

A photograph of a violinist and a pianist performing on stage. The violinist, on the left, is wearing a black dress with a colorful floral pattern and is focused on her instrument. The pianist, on the right, is wearing a black top and is also focused on her performance. A microphone is positioned in front of the piano. The background shows rows of empty blue seats in a concert hall.

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AUGUST 7, 2020 | 7:30 PM



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Davenport, Iowa

Naha Greenholtz, violin
Marian Lee, piano

GEORG PHILIPP TELEMANN
(1681-1767)

Fantasia No. 10 in D Major

FLORENCE PRICE
(1887-1953)

Fantasy for Violin and Piano in G minor

FRITZ KREISLER
(1875-1962)

Viennese Rhapsodic Fantasetta

CÉSAR FRANCK
(1822-1890)

Sonata in A major for Violin and Piano
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II. Allegro
III. Ben moderato: Recitativo-Fantasia
IV. Allegretto poco mosso

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MEET THE VIOLINIST

NAHA GREENHOLTZ

Canadian violinist Naha Greenholtz was born in Kyoto, Japan, where she began her violin studies at age three. Since her solo debut at 14, concerto performances have included engagements with the San Francisco Ballet, National Ballet of Canada, and National Repertory Orchestras, as well as the Vancouver, Quad City, Burnaby, and Kelowna Symphonies. In the Madison area she makes regular solo appearances with the Madison Symphony and the Middleton Community Orchestra.

Naha also maintains an active career as an orchestra musician. In addition to her duties as Concertmaster of both the Madison and Quad City Symphony Orchestras, past performance highlights include guest concertmaster appearances with the Oregon, Omaha, and Memphis Symphonies, the San Francisco Ballet, as well as the Calgary and Louisiana Philharmonics, among many others.

In 2019 she will appear as guest concertmaster with the Chicago Philharmonic (in collaboration with the English National Ballet) and will make her Australian debut in a concertmaster residency with the Australian Ballet in Melbourne. From



2011-2014 she maintained a partnership with the National Ballet of Canada in Toronto, performing and touring frequently with the company as guest concertmaster and soloist. Additionally she has performed often with the Cleveland Orchestra both domestically and abroad. She began her career in 2007-2008 with the Louisiana Philharmonic and later with the Milwaukee Symphony.

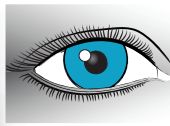
Naha has participated in music festivals throughout the US and Europe including Kneisel Hall (Maine), Taos (New Mexico), Spoleto (Italy), Lucerne (Switzerland), Bach Dancing and Dynamite Society (Wisconsin),

and the New York String Orchestra Seminar at Carnegie Hall. She is currently on artist faculty at Renova Music Festival (Newcastle, Pennsylvania) and since 2012 she has been Artistic Director of Davenport, Iowa's Signature Series. Naha studied with Donald Weilerstein and Joel Smirnoff at Juilliard and with William Preucil at CIM. Other teachers have included Andy Dawes, Akira Nagai, and Judith Ingolfsson. She performs on a 1778 Antonio Gagnani violin.

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MEET THE PIANIST MARIAN LEE

Marian Lee made her New York City debut at Carnegie Hall's Weill Recital Hall as winner of the Artists International Award and has appeared as soloist and with orchestra internationally in Austria, Belgium, Italy, France, Norway, Russia, Azerbaijan, Turkmenistan, Poland, Brazil, Byelorussia, Estonia, Hong Kong, and Thailand, as well as in Lincoln Center, the Kennedy Center's Millennium Stage, Seattle's Benaroya Hall, Moscow's Tchaikovsky Hall and Rachmaninoff Hall, and the Hermitage Winter Palace in St. Petersburg, Russia. In liaison with the U.S. State Department, Lee also received numerous grants in support of performances of American contemporary music abroad and is a former Fulbright and International Research and Exchange (IREX) scholar.

Dr. Lee has given numerous world and U.S. premieres by contemporary composers from Russia, France, the Baltic republics and the United States. Notable professional activities include violin and piano duos with Philadelphia Orchestra concertmaster David Kim, Milwaukee Symphony concertmaster Frank Almond, and Naha Greenholz, concertmaster of Madison and Quad City Symphony Orchestras. She has also held master classes in Hong Kong, Delaware, Louisiana, Alabama, Illinois and Iowa.

Dr. Lee made her initial concert debut in high school performing with Ann Arbor Symphony Orchestra and Flint Symphony Orchestra in Michigan. She entered The Juilliard School as a scholarship student



receiving a Bachelor of Music under the guidance of Gyorgy Sandor. She went on to receive a Master of Music degree in piano performance with Seymour Lipkin and was subsequently awarded the coveted Fulbright Grant to study with Naum Shtarkman at the Moscow Conservatory in what was then the Soviet Union. During her three-year stay, Dr. Lee witnessed the fall of the Soviet Union and toured extensively within the former USSR. Upon her return to the United States, Dr. Lee completed her doctoral degree at the Peabody Conservatory of Music at The Johns Hopkins University with Boris Slutsky.

Dr. Lee previously taught at the University of Iowa and the University of Delaware before moving to Davenport, Iowa where she is currently an associate professor in piano and serves as head of the keyboard area at St. Ambrose University. An active teacher and frequent adjudicator, Dr. Lee is a proud member of the Music Teachers National Association (MTNA), National Federation of Music Teachers (FMTA), the Iowa Music Teachers Association (IMTA), Quad City Music Teachers Association (QCMTA), and was past president of the Delaware Music Teachers Association (DSMTA).

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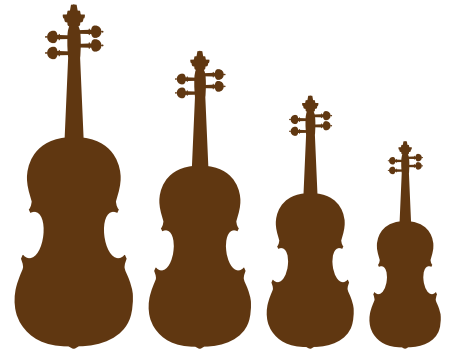
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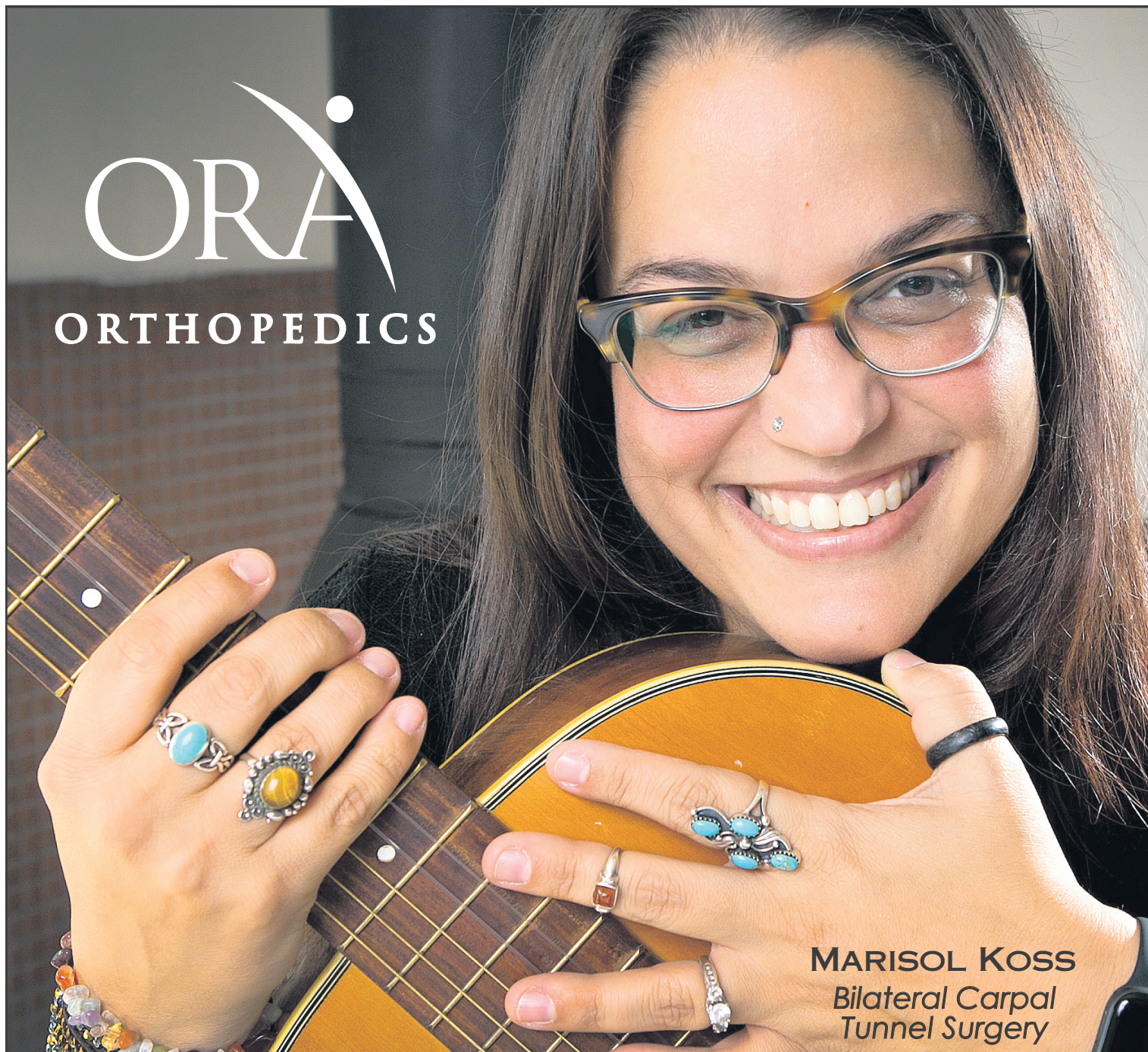


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