



QUAD CITY SYMPHONY ORCHESTRA
MARK RUSSELL SMITH, MUSIC DIRECTOR AND CONDUCTOR

MASTERWORKS VI

RHAPSODY IN BLUE

APR 5 & 6



featuring
LORRAINE MIN
piano



QUAD CITY SYMPHONY ORCHESTRA
MARK RUSSELL SMITH, MUSIC DIRECTOR AND CONDUCTOR

STUDENTS @ SYMPHONY

WELCOME

THANK YOU

for JOINING US

Masterworks VI will bring a range of orchestral excitement and talented composers. Composers from varying backgrounds and life experiences produced pieces that are grand representations of their greatest works.

The concert starts with female composer, Angel Lam whose intense melodies and rich harmonies bring out emotions and feelings to help tell her stories. *Please let there be paradise...* is a view into how Lam has worked to understand how her father is experiencing life after death. Lam will continue her relationship with the QCSO with upcoming works and we look forward to hearing what comes. Next, we hear *Rhapsody in Blue*, composed by Broadway's former mainstay George Gershwin. This piece holds a special place in my heart as I performed this piece with the Pueblo Symphony under the direction of Dr. Jacob Chi. Gershwin puts on a display that illustrates what the Roaring '20s felt like. A life cut short, Gershwin left melodies that have forever impacted the American landscape of music. The performance ends with Prokofiev's Symphony No. 5. His last large work, the symphony brings the strengths of the various sections together to create power and build excitement. Listen for the rhythmic and melodic figures that show up in the various movements.

This performance is a sensational and emotion provoking close to the Masterworks season. Be on the lookout for other opportunities to engage with the QCSO over the summer and into next season!

Thank you for spending your time with the Quad City Symphony Orchestra. Make sure you follow the QCSO on the various social media platforms to receive information about upcoming performances and events

Kimberly Gardner

Music Educator & Content Creator



THE ORCHESTRA

QUAD CITY SYMPHONY ORCHESTRA

Founded in 1915 as the Tri-City Symphony Orchestra

The Quad City Symphony Orchestra string section uses rotating seating. Players behind the named chairs change seats with each concert series and are listed alphabetically in the roster below.

VIOLIN I

Naha Greenholtz,
Concertmaster
Emily Nash,
Associate Concertmaster
Sam Battista
Dortha DeWit+
Marley Haller
Hillary Kingsley
Corina Lobont
Alex Norris
Susan Oliverius
Rachel Peters
Erik Rohde
Steven Wilke
Abigail Schneider
Naomi Schrank

VIOLIN II

Autumn Chodorowski,
Principal*
Janis Sakai,
Associate Principal+*
Sabrina Tabby,
Acting Principal+
Madeline Capistran,
Acting Associate
Principal+
Charles Abplanalp
Kim Busic+
Alexander Giger
Elizabeth Gosma
Renee Henley
Peter Miliczky
Samuel Rudy
Danielle Simandl
Carolyn Van De Velde

VIOLA

Open Position, Principal
Nick Munagian,
Associate Principal
Bridget Andes
Timothy Hoorelbek
Benjamin Lorentzen
Barrett Stoll
Bruno Vaz da Silva*
Jenwei Yu

CELLO

Hannah Holman,
Principal
Laura Shaw,
Associate Principal
Yoo-Jung Chang
James Ellis
Derek Handley
Claire Langenberg
Elisabeth Logan+
Amy Phelps
Kevin Price-Brenner
Kate Vos

DOUBLE BASS

David Scholl,
Principal
Kit Polen,
Associate Principal
Joe Bauer
David Chapman-Orr
Julia Holst-Kanakares
Brett Lewis
Victor Stahoviak
Michael Van Ryn

FLUTE

Jessica Warren,
Principal
Ellen Huntington
Jilene Haas

OBOE

Andrew Parker,
Principal
Barrett Seals

CLARINET

Karrin Meffert-Nelson,
Principal
Christine Bellomy

BASSOON

Benjamin Coelho,
Principal
Matthew Kowalczyk+
Dana Ransom

HORN

Marc Zyla,
Principal+
Steve Burian,
Assistant Principal
Peter Kortenkamp
Joshua Johnson
Allison Tutton

TRUMPET

Matthew Baker,
Principal
Lindsey Frazier+

TROMBONE

Robert Parker,
Principal
Cole Davis

BASS TROMBONE

Andrew Rózsa

TUBA

Ronald Morton

TIMPANI

Michael Geary,
Principal

PERCUSSION

Aaron Williams,
Principal
Gary Ciccotelli
Tony Oliver+

HARP

Lillian Lau,
Principal+
Pamela Weest-Carrasco

PIANO/CELESTA

Mary Neil

+ Denotes Instructor in the QCSO Private Lesson Program

* denotes a musician who is on a leave of absence for the current season.

FIRST TIMER'S GUIDE



BEFORE

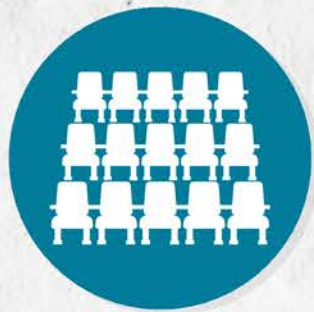
the **CONCERT**



Arrive 20-30 minutes before the start so you have time to find your seat and get comfortable.



Come as you are! You may see some people in evening dresses and others in jeans and a t-shirt. There is no dress code.



Try sitting in different spots each time you attend a concert to find the best spot for you to enjoy the music.



Take a quick selfie.

FIRST TIMER'S GUIDE



DURING

the **CONCERT**



If you arrive late, wait until a piece ends before entering the hall. Ushers can help you figure out the best time to enter, and prevent you from distracting performers and audience members during the performance.



If you are unsure when to clap, it's always safe to assume that a piece is complete when the conductor puts down their arms and faces the audience.



Phones must be silenced.



Pictures may be taken if there is no flash and the screen is dimmed for night mode. We don't want to disturb others or take away from their experience.



Some performances will have short intermissions. This is a great time to stand, stretch, or even make a trip to the restroom. Be quick because time goes fast.

FIRST TIMER'S GUIDE



AFTER

the **CONCERT**



Tag the QCSO in any pictures you share on social media.



Talk about your experience with your family and friends.



@QCSymphony

MASTERWORKS VI

RHAPSODY IN BLUE

SAT, APR 5, 2025 7:30 PM
ADLER THEATRE

SUN, APR 6, 2025, 2:00 PM
CENTENNIAL HALL

Mark Russell Smith, *conductor*
Lorraine Min, *piano*

JOHN STAFFORD SMITH
(1750-1836)

The Star-Spangled Banner*

ANGEL LAM
(b. 1978)

Please let there be a paradise...

GEORGE GERSHWIN
(1898-1937)

Rhapsody in Blue

INTERMISSION

SERGEI PROKOFIEV
(1891-1953)

**Symphony No. 5, Op. 100
in B-flat Major**

- I. Andante
- II. Allegro marcato
- III. Adagio
- IV. Allegro giocoso

**Out of respect for those fallen in service of our country, we ask that you do not applaud after the playing of the Star-Spangled Banner.*

THANK YOU

STUDENTS @ SYMPHONY

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BRISSMAN FAMILY FOUNDATION

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Council



NATIONAL
ENDOWMENT for the **ARTS**

arts.gov

mission support by



*Culture
matters
here.*



NOTES ON THE PROGRAM

b. 1978

in Hong Kong, China



ANGEL LAM

Peabody Conservatory of Johns Hopkins University, Doctorate of Musical Arts

Yale University, Artist diploma

Hong Kong Academy for Performing Arts, Bachelor of Arts

Angel Lam is a Grammy-nominated composer who writes compositions that reflect the stories of life and death and everything in between. Lam learned to play the zheng and qin as a child. The [zheng](#) is a 21 string zither that originated in the 3rd century BC. The [qin](#) is a 7 string, fretless zither and when performed symbolizes the union of heaven, earth, and humankind. Both instruments are used in Chinese folk music. She has written music for orchestras all over the world including a cello concerto dedicated to Yo-Yo Ma and another written for Yo-Yo Ma and the Silk Road Ensemble. Lam teaches music composition, theory, and piano performance as a partner with Steinway and Sons.

NOTES ON THE PROGRAM



Please let there be a paradise...

Lam's piece "Please let there be a paradise..." premiered in 2024. Lam says:

Back in 2021, during the height of the pandemic and a prolonged travel lockdown and quarantine in Asia, my father passed away alone in Hong Kong. I haven't seen him in years. The summer before the pandemic started, a multi-month-long city-wide protest in Hong Kong had shut down their international airport, suspending all travel.

My father was my muse. He grew up in a city where children were encouraged to pursue careers in finance, medicine, and law, which ensure status and wealth, yet he supported me in pursuing something different. He told me not to be afraid to walk a path that no one travels.

That January of 2021, my father left the world suddenly and unexpectedly. The circumstances of his death were a mystery. I live 8000 miles away, and I wasn't able to travel to investigate his death. Living in agony in the many months following his death, I had vivid dreams of myself going to a dark, windy place, traveling down a black river looking for him. And once I finally saw him, he popped up in front of me in his younger self, like how I remembered him in his prime during my teenage years. We hailed a red taxi, and he talked excitedly about all those things he had loved in his lifetime: astronomies, history, the arts... And then, he disappeared again, without saying goodbye.

NOTES ON THE PROGRAM

What had happened to you? Are you okay? Where are you? Are you happy?

This piece depicts the landscape and journey to the underworld, full of deeply felt melodies...the anger, yearning, longing, and the desire to heal. Please let there be a paradise...I hope there is where you are now.



Coming in the future

The Quad City Symphony Orchestra (QCSO) is one of three orchestras selected by the League of American Orchestras as a lead orchestra in the League's third Toulmin orchestra consortium to premiere a new work by Angel Lam during the 2026-27 concert season.

The Virginia B. Toulmin Foundation Orchestral Commissions Program is an initiative of the League of American Orchestras, in partnership with American Composers Orchestra (ACO) and supported by the Virginia B. Toulmin Foundation. The program seeks to increase the programming of works by women and nonbinary composers on orchestra stages.

NOTES ON THE PROGRAM



MAJOR EVENTS *of* 2024

JANUARY

15

Sir Elton John received an Emmy for “Elton John: Farewell from Dodger Stadium” to complete his EGOT (Emmy, Grammy, Oscar, and Tony awards).

FEBRUARY

20

After releasing her single “Texas Hold ‘Em”, Beyoncé was the first Black female artist to top the Billboard’s Hot Country Songs Chart.

MARCH

3

Caitlin Clark became the NCAA Division I all-time career scoring leader during a game against Ohio State.

AUGUST

3

Simone Biles, American gymnast, won the vault for a total of seven gold medals over the course of three Olympic Games.

Image: Iowa guard Caitlin Clark celebrates after the Hawkeyes’ victory over Ohio State, March 2024.

NOTES ON THE PROGRAM



1:07

2:13



LISTEN TO OTHER WORKS *by* **ANGEL LAM**



HER THOUSAND YEARS DANCE

Hub New Music Ensemble, Kojiro Umezaki,
shakuhachi, & Jesse Christeson cello



ONCE UPON A TIME, A VILLAGE IN THE SOUTHERN SEA

RTHK Resident Ensemble Chamber Soloists
Quintet



THE HEART IS DEEPER THAN THE OCEAN

Wu Man, pipa, Cheng Allen Liang, cello &
Melvin Chen, piano



NOTES ON THE PROGRAM

TWO TRUTHS *and a* LIE



ANGEL LAM

Read each of the 3 statements below and see if you can guess which is the lie.

A

Angel Lam moved to the United States to study Chinese folk music with Yo-Yo Ma.

B

Angel Lam is currently the composer-in-residence of Concert on the Slope and St. John's Episcopal Church in New York City.

C

Lam incorporates elements of Chinese folk music in her classical works and writes for the zheng and qin.

The answer is on the last page of the program.

NOTES ON THE PROGRAM

b. September 26, 1898

in Brooklyn, NY

d. July 11, 1937

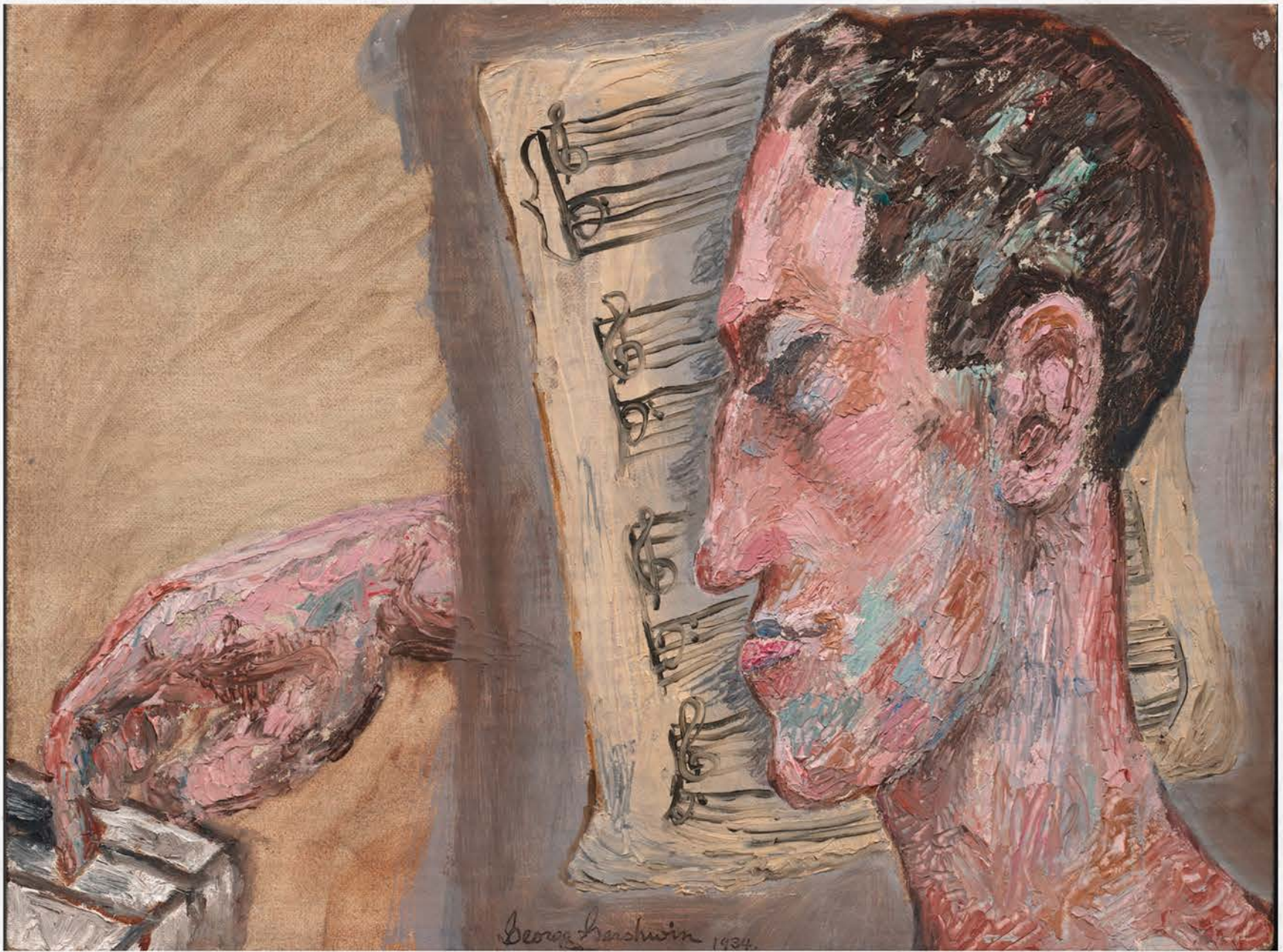
in Hollywood, CA



GEORGE GERSHWIN

George Gershwin was an American composer who mostly wrote for Broadway musical theatre, however, he also wrote orchestral and piano compositions. Gershwin is well known for blending popular styles of music like jazz with classical music. Gershwin was born to Russian Jewish immigrants and began learning piano at age 11. He taught himself a song and his parents decided to get him piano lessons. His piano instructor believed him to be a genius and he was mentored by composers Henry Cowell and Wallingford Riegger. Gershwin dropped out of school at 15 and made piano rolls and played piano in nightclubs in New York. After publishing his first song "When You Want 'Em You Can't Get 'Em", Gershwin started composing for Broadway. He composed songs for Sinbad, La, La Lucille, Scandals, and many other revues.

NOTES ON THE PROGRAM



Rhapsody in Blue

Rhapsody in Blue is Gershwin's most well known work. He composed it in three weeks! Nightclubs all over New York played jazz, so it made sense that Gershwin would start to feature the style in his music. The piece opens with a showy clarinet glissando that brings the clashing worlds of jazz and classical together. Considering that Gershwin started to conceive of the piece on the train, you can hear the driving syncopated rhythms that feels like a locomotive. This piece was originally written for a dance band. Dance bands included an instrument section that is not typically found in the orchestra. Do you know what it is? 🤔 Gershwin asked arranger Ferde Grofé to help him fill out the arrangement for a full symphony orchestra.



Images: Two self-portraits, and George Gershwin with his first oil painting.

NOTES ON THE PROGRAM



MAJOR EVENTS *of* 1924

JANUARY

25

France hosted the first Winter Olympic Games in Chamonix.

APRIL

8

The Industrial Conciliation Act No 11 gave methods for preventing and settling industrial disputes, but purposefully excluded Black African citizens which kept them from becoming members of the union and from starting their own.

MAY

10

J. Edgar Hoover was appointed the head of the Federal Bureau of Investigation (FBI).

OCTOBER

15

Under the Antiquities Act, United States President Calvin Coolidge declared the Statue of Liberty a national monument.

Image: Figure Skaters Andrée Joly & Pierre Brunet in the 1924 Winter Olympics

NOTES ON THE PROGRAM



1:07

2:13



LISTEN TO OTHER WORKS *by* GEORGE GERSHWIN



WHEN YOU WANT 'EM, YOU CAN'T GET 'EM'

George Gershwin, *piano rolls*



THEY CAN'T TAKE THAT AWAY FROM ME

Ella Fitzgerald & Louis Armstrong



SOMEONE TO WATCH OVER ME

Ella Fitzgerald



TWO TRUTHS *and a* LIE



GEORGE GERSHWIN

Read each of the 3 statements below and see if you can guess which is the lie.

A

George Gershwin composed many songs with his brother Ira, who added lyrics to George's melodies.

B

An American in Paris was George Gershwin's second most famous orchestral composition which was inspired by his trips to Paris.

C

George Gershwin married Ethel Merman after working together on his piece "I Got Rhythm" for the musical *Girl Crazy*.

The answer is on the last page of the program.

NOTES ON THE PROGRAM

b. April 23, 1891
in Sontsovka, Ukraine
d. March 5, 1953
in Moscow, Russia



SERGEI PROKOFIEV

St Petersburg State Conservatory, Composition

Sergei Prokofiev is considered to be one of Russia's greatest composers. He first began learning piano from his mother and after making trips to Moscow other composers began to notice his talent. They began preparing him for the conservatory in St. Petersburg. Early in his career, Russia went through two revolutions. The first led to the removal and arrest of the Romanov family. The government changed from a monarchy to a provisional government with elections and legislation that moved toward a more liberal state. Eight months later during Red October, also known as the Bolshevik Revolution, the government changed again adopting communism. Russia entered World War I and the pressure on artists to create music that promoted nationalism strained creativity for some. Prokofiev spent almost 13 years outside of Russia before returning.

NOTES ON THE PROGRAM



Symphony No. 5

Later during World War II, Prokofiev stayed at the Composer's House at a resort in Ivanono and composed his fifth symphony. This gave Russian composers a chance to compose away from the danger of the war. Like other symphonies, this is a four movement work. The most simple way to think of it is slow-fast-slow-fast. A figure that stands out when listening to the first movement is:



This rhythm and melodic fragment is found in different areas of the orchestra and changed in different ways. See if you can hear it. The second movement is driving and the clarinets are featured against the violins. The dotted eighth note and sixteenth note rhythm returns in the third movement. The last movement opens with a sweet woodwind introduction bringing back some material from the first movement, but that's not how it ends...

NOTES ON THE PROGRAM



MAJOR EVENTS *of* 1944

MARCH

18

Mount Vesuvius, whose eruption in 79 AD destroyed Pompeii, erupted and has not erupted since.

MAY

19

DuBois, civil rights activist and writer, became the first Black member of The American Academy of Arts and Letters.

JUNE

6

Operation Overlord, known as D-Day began when Allied forces invaded Normandy, France which led to the defeat of Nazi Germany.

DECEMBER

17

The United States lifted exclusion orders for Japanese-Americans who were placed in internment camps.

NOTES ON THE PROGRAM



1:07

2:13



LISTEN TO OTHER WORKS *by*
SERGEI PROKOFIEV



DANCE OF THE NIGHTS
from **ROMEO & JULIET**

London Symphony Orchestra



Symphony No. 1
in D Major

Chicago Symphony Orchestra



CINDERELLA

London Symphony Orchestra



NOTES ON THE PROGRAM

TWO TRUTHS *and a* LIE



SERGEI PROKOFIEV

Read each of the 3 statements below and see if you can guess which is the lie.

A

Sergei Prokofiev's wife Lina Llubera was arrested for espionage and spent eight years in a prison camp.

B

Prokofiev composed music for the 2022 Winter Olympics, which took place in Beijing, China.

C

600 letters were released from the Russian State Archive describing the tormented and disturbing life of Lina and her undying love for Prokofiev.

The answer is on the last page of the program.

INSTRUMENT SPOTLIGHT

SAXOPHONE

CLEF

Treble Clef

INSTRUMENT FAMILY

Woodwind: This family of instruments were all made of wood at some point.

ENSEMBLES

Wind bands/symphonies, jazz bands, popular music, quartets, quintets and other chamber groups such as saxophone choirs and woodwind ensembles



The saxophone is a single reed instrument that varies in size and range. The first saxophone was patented in 1846 by Antoine-Joseph Sax, but most know him as Adolphe Sax. The saxophone came from an idea to create an instrument that had the agility and flexibility of a woodwind instrument, but the power and brassiness of a brass instrument. With a mouthpiece like the clarinet, the saxophone also has keys built along the straight body. It's different in that the bell curves up at the bottom. The members of the saxophone that you typically see in ensembles are soprano, alto, tenor, baritone, and bass saxophone. Their names match the voicing for the range of pitches they play. These instruments are unlike many of the instruments in the orchestra in that they are not pitched in C. They are in the keys of Bb and Eb which means they have to transpose music written in C. The saxophone became popular in dance bands in the United States around the time of World War I. The saxophone can blend well with the woodwind and brass sections. Most people associate the saxophone with jazz music.

INSTRUMENT SPOTLIGHT

SAXOPHONE PLAYERS *to* CHECK OUT



JESS GILLAM



EUGENE ROUSSEAU



JOSHUA REDMAN



CANNONBALL ADDERLY



PROFESSIONAL ORGANIZATIONS

Professional organizations for instruments are great places to find out the most recent information about festivals, get access to journals about the instrument, and learn about competitions and awards that could result in performing opportunities or scholarship money.



WORLD
SAXOPHONE
CONGRESS



NORTH AMERICAN
SAXOPHONE
ALLIANCE (NASA)

MUSIC JOKES

7:45 PM



George

Hey Sergei, do you hear about this new invention that makes music on your hair??

No! What is it?

A Headband! 😏

🤔 I can't believe I fell for that... Do you know what a guitarist's favorite dairy product is?

Nope!

String Cheese!

Well do you know why the athelete couldn't listen to their music?

No, Why?

Because they broke the record! 😂



Message

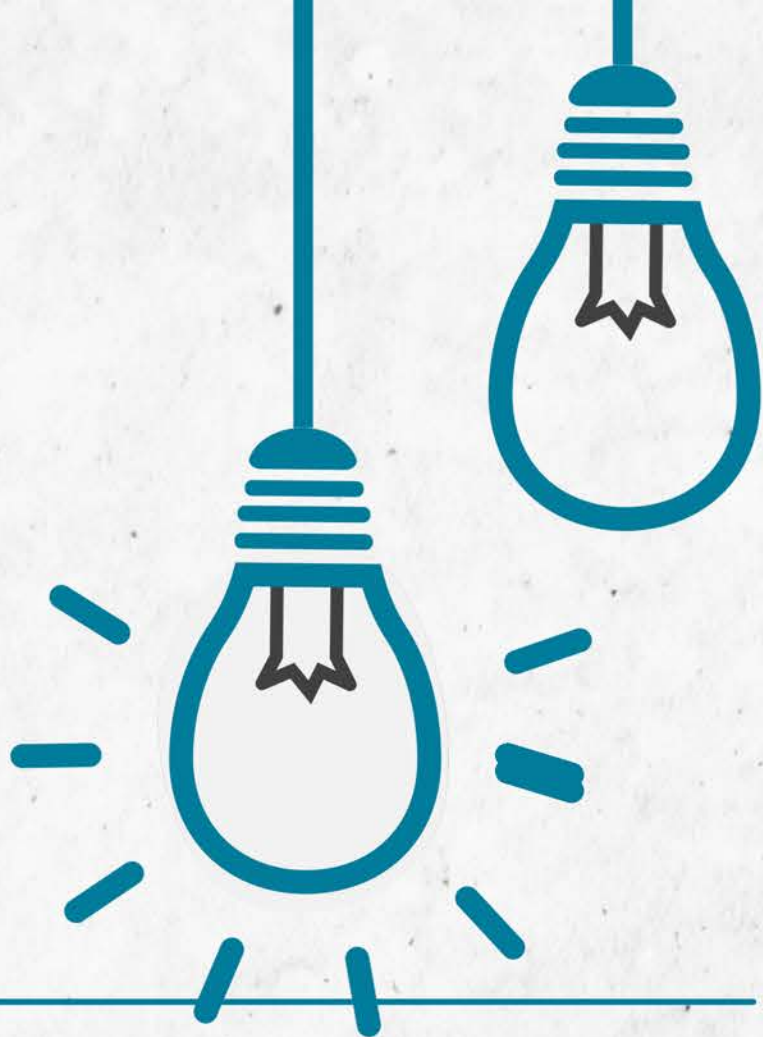


SUBMIT A JOKE!

If you would like to send in a joke for the next program, just fill out the form and we will give you a shout out.

DID YOU KNOW

DID YOU KNOW...



the Sphinx Organization is a social justice organization dedicated to transforming lives through the power of diversity in the arts?

The Sphinx Organization is a nationally recognized organization whose focus is to increase the representation of Black and Latinx artists in classical music. In 1997, Aaron P. Dworkin created the Sphinx Competition to provide competitive performance opportunities to Black and Latinx musicians in the country. This violinist and undergraduate at the University of Michigan's School of Music, Theatre and Dance could not have imagined the national impact his organization would make. He chose the name "Sphinx" to reflect the power, wisdom, and persistence of the participants. This competition expanded to include junior and senior divisions and soloist initiatives with orchestras across the country.



DID YOU KNOW

In 2000, the Sphinx Symphony Orchestra (later renamed Sphinx Vituosi), a professional all-Black and Latinx ensemble, performed in Detroit and Ann Arbor, Michigan. This organization has grown to include the Sphinx Medal of Excellence, commissioning works, summer camps, instrument fund and much more.

The Sphinx Organization founded the Harlem Quartet and Sphinx Chamber Orchestra with other performance groups growing out of its membership. This organization continues to make classical music-making accessible to historically excluded communities. Partnering with top conservatories and orchestras in the country, the Sphinx Organization finds ways to get high-quality education for musicians as well as support early career musicians. Please check out the website to learn more about what the Sphinx Organization is up to.



[ABOUT](#) [PROGRAMS](#) [SUPPORT](#) [RESOURCES](#) [CALENDAR](#)

[DONATE NOW](#)

The Sphinx Organization is dedicated to transforming lives through the power of the arts. Our four program areas—**Education & Access**, **Artist Development**, **Performing Artists**, and **Arts Leadership**—form a pipeline that develops and supports representation and excellence in classical music at every level: creative youth development, artist empowerment, career advancement, administrative leadership, and service to the field.



**EDUCATION
& ACCESS**



**ARTIST
DEVELOPMENT**



**PERFORMING
ARTISTS**

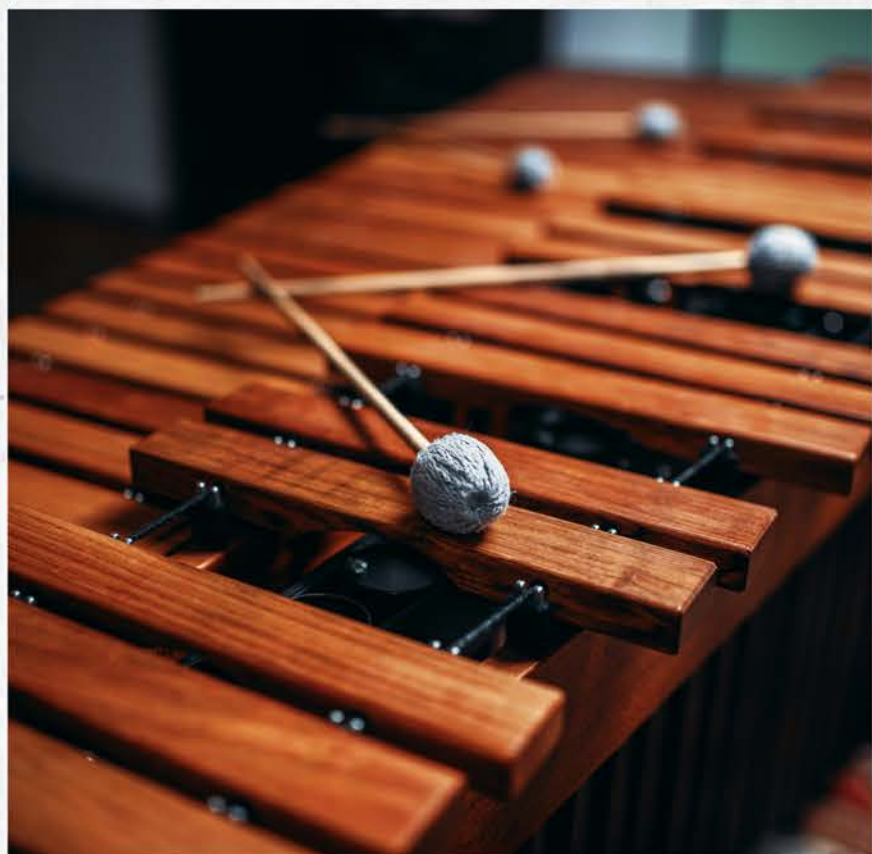


**ARTS
LEADERSHIP**



Announcing Sphinx LEAD Cohort 7

UPCOMING EVENTS



COMING UP *at the* QCSO

UP CLOSE *with* **QCSO PERCUSSION**

WE DON'T DANCE
SAT, MAY 3 @ 7:30 PM

Our talented percussion section moves from the back of the orchestra to center stage in this vibrant concert.



VIDEO GAMES IN CONCERT

SAT, MAY 10 @ 7:30 PM

Join the QCSO and experience your favorite video games like never before! Video Games in Concert is an immersive concert experience with the QCSO performing music from cherished video games with synchronized video projected on the big screen. This multimedia concert brings to life video games like Halo, World of Warcraft, Kingdom Hearts, Metal Gear Solid, Final Fantasy, Castlevania, Skyrim and so many more!



ANSWERS TO 2 TRUTHS AND A LIE

The following statements are false:

- Angel Lam moved to the United States to study Chinese folk music with Yo-Yo Ma.*
- George Gershwin married Ethel Merman after working together on his piece "I Got Rhythm" for the musical Girl Crazy.*
- Prokofiev composed music for the 2022 Winter Olympics, which took place in Beijing, China.*