

MASTERWORKS II

MIDSUMMER NIGHT'S DREAM

NOV 2 & 3

featuring

BALLET
QuadCities



QUAD CITY SYMPHONY ORCHESTRA
MARK RUSSELL SMITH, MUSIC DIRECTOR AND CONDUCTOR

STUDENTS @ SYMPHONY

WELCOME

THANK YOU

for JOINING US

Welcome back to another Masterworks! Midsummer Night's Dream. Blended cultural sounds are sandwiched between works that were inspired by William Shakespeare.

We start the evening with David Diamond's Music for Shakespeare's Romeo and Juliet. This piece was not written to accompany Shakespeare's dramatic work, but instead should help you experience the mood of the story. I bet if you close your eyes you can imagine Romeo speaking to his love from below her balcony.

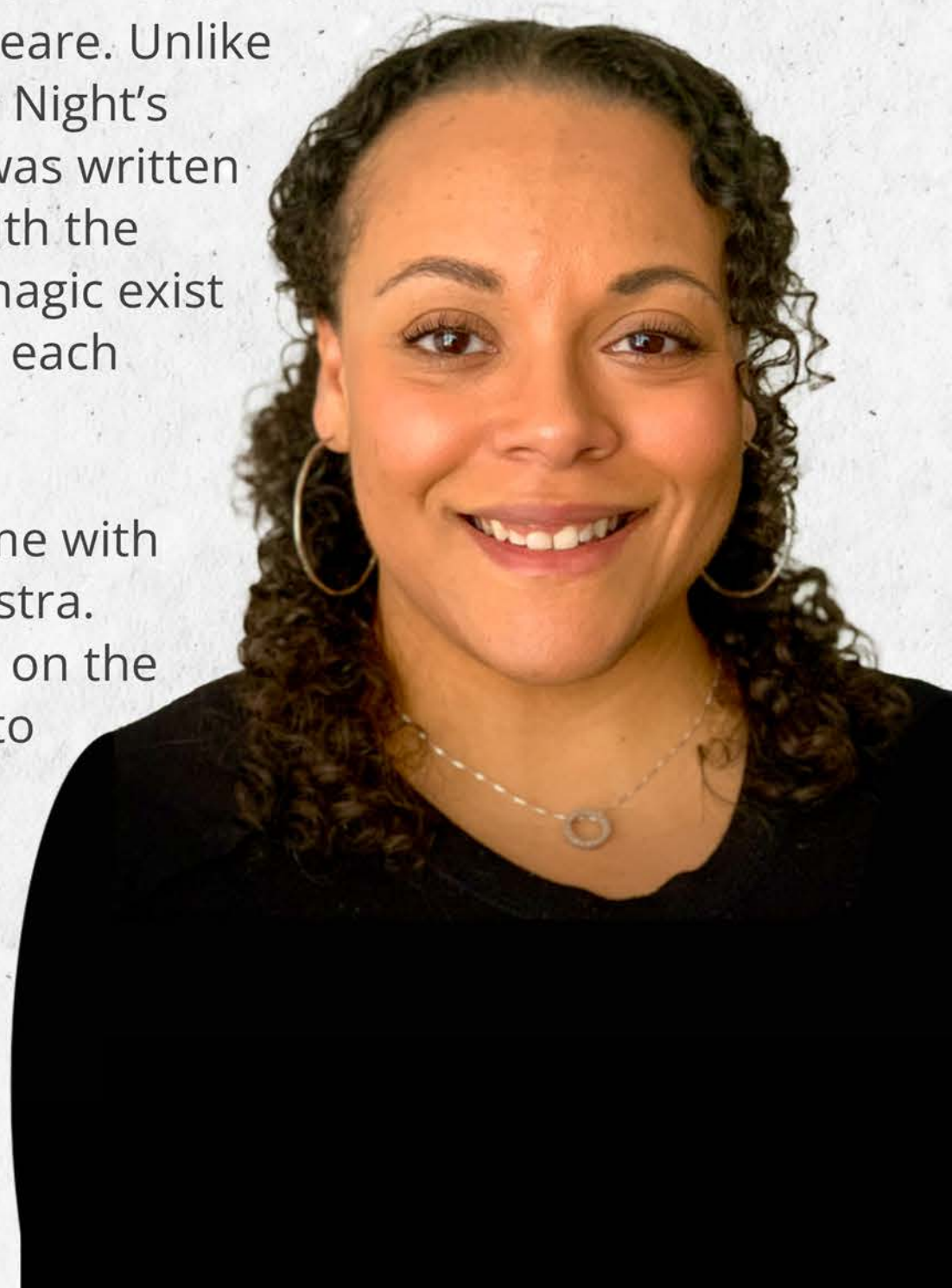
The sound shifts when the orchestra performs two pieces by Reena Esmail. This Indian American composer is blazing a trail for composers that want to blend music from their own identity or heritage with that of Western classical music. In Testament, Esmail uses traditional Hindustani raags and parts for a tabla, to showcase some well known aspects of Indian classical music. In RE|Member, Esmail takes us back to just a short time ago when our world was unsure of how we would move forward after a pandemic, let alone gather for music performances. She reminds us to come together and not to forget our experiences when we were apart.

The performance closes with more music that showcases the work of Shakespeare. Unlike Diamond's piece, A Midsummer Night's Dream, by Felix Mendelssohn, was written as music that would go along with the stage play. Love, mischief and magic exist in the energy and expression of each movement.

Thank you for spending your time with the Quad City Symphony Orchestra. Make sure you follow the QCSO on the various social media platforms to receive information about upcoming performances and events.

Kimberly Gardner

Music Educator & Content Creator



THE ORCHESTRA

QUAD CITY SYMPHONY ORCHESTRA

Founded in 1915 as the Tri-City Symphony Orchestra

The Quad City Symphony Orchestra string section uses rotating seating. Players behind the named chairs change seats with each concert series and are listed alphabetically in the roster below.

VIOLIN I

Naha Greenholtz,
Concertmaster
Emily Nash,
Associate Concertmaster
Sam Battista
Dortha DeWit+
Marley Haller
Hillary Kingsley
Corina Lobont
Alex Norris
Susan Oliverius
Rachel Peters
Erik Rohde
Steven Wilke
Abigail Schneider
Naomi Schrank

VIOLIN II

Autumn Chodorowski,
Principal*
Janis Sakai,
Associate Principal+*
Sabrina Tabby,
Acting Principal+
Madeline Capistran,
Acting Associate
Principal+
Charles Abplanalp
Kim Busic+
Alexander Giger
Elizabeth Gosma
Renee Henley
Peter Miliczky
Samuel Rudy
Danielle Simandl
Carolyn Van De Velde

VIOLA

Open Position, Principal
Nick Munagian,
Associate Principal
Bridget Andes
Timothy Hoorelbek
Benjamin Lorentzen
Barrett Stoll
Bruno Vaz da Silva*
Jenwei Yu

CELLO

Hannah Holman,
Principal
Laura Shaw,
Associate Principal
Yoo-Jung Chang
James Ellis
Derek Handley
Claire Langenberg
Elisabeth Logan+
Amy Phelps
Kevin Price-Brenner
Kate Vos

DOUBLE BASS

David Scholl,
Principal
Kit Polen,
Associate Principal
Joe Bauer
David Chapman-Orr
Julia Holst-Kanakares
Brett Lewis
Victor Stahoviak
Michael Van Ryn

FLUTE

Jessica Warren,
Principal
Ellen Huntington
Jilene Haas

OBOE

Andrew Parker,
Principal
Barrett Seals

CLARINET

Karrin Meffert-Nelson,
Principal
Christine Bellomy

BASSOON

Benjamin Coelho,
Principal
Matthew Kowalczyk+
Dana Ransom

HORN

Marc Zyla,
Principal+
Steve Burian,
Assistant Principal
Peter Kortenkamp
Joshua Johnson
Allison Tutton

TRUMPET

Matthew Baker,
Principal
Lindsey Frazier+

TROMBONE

Robert Parker,
Principal
Cole Davis

BASS TROMBONE

Andrew Rózsa

TUBA

Ronald Morton

TIMPANI

Michael Geary,
Principal

PERCUSSION

Aaron Williams,
Principal
Gary Ciccotelli
Tony Oliver+

HARP

Lillian Lau,
Principal+
Pamela Weest-Carrasco

PIANO/CELESTA

Mary Neil

+ Denotes Instructor in the QCSO Private Lesson Program

* denotes a musician who is on a leave of absence for the current season.

FIRST TIMER'S GUIDE



BEFORE

the **CONCERT**



Arrive 20-30 minutes before the start so you have time to find your seat and get comfortable.



Come as you are! You may see some people in evening dresses and others in jeans and a t-shirt. There is no dress code.



Try sitting in different spots each time you attend a concert to find the best spot for you to enjoy the music.



Take a quick selfie.

FIRST TIMER'S GUIDE



DURING

the **CONCERT**



If you arrive late, wait until a piece ends before entering the hall. Ushers can help you figure out the best time to enter, and prevent you from distracting performers and audience members during the performance.



If you are unsure when to clap, it's always safe to assume that a piece is complete when the conductor puts down their arms and faces the audience.



Phones must be silenced.



Pictures may be taken if there is no flash and the screen is dimmed for night mode. We don't want to disturb others or take away from their experience.



Some performances will have short intermissions. This is a great time to stand, stretch, or even make a trip to the restroom. Be quick because time goes fast.

FIRST TIMER'S GUIDE



AFTER

the **CONCERT**



Tag the QCSO in any pictures you share on social media.



Talk about your experience with your family and friends.


@QCSymphony

MASTERWORKS II

MIDSUMMER NIGHT'S DREAM

SAT, NOV 2, 2024 7:30 PM
ADLER THEATRE

SUN, NOV 3, 2024, 2:00 PM
CENTENNIAL HALL

Mark Russell Smith, *conductor*
A. Pavan, *tabla*
Shelley Cooper, *narrator*
Doug Kutzli, *narrator*
Anna Laurenzo, *mezzo soprano*

Sopranos and Altos from
**Augustana Choir &
Choral Artists**
Jon Hurty, *director*

Ballet Quad Cities
Courtney Lyon, *choreographer*
Eleanor Ambler
Sierra DeYoung
Mikaela Guidice
Christian Knopp
Madeline Kreszenz
Marcus Pei
Madeleine Rhode
Kira Roberts
Caitlin Sendlenski
Jillian Van Cura

JOHN STAFFORD SMITH
(1750-1836)

The Star-Spangled Banner*

REENA ESMAIL
(b. 1983)

RE | Member

DAVID DIAMOND
(1915-2005)

**Music for Shakespeare's *Romeo
and Juliet***
V. The Death of Romeo and
Juliet

REENA ESMAIL

Testament from *Vishaws*

INTERMISSION

**Out of respect for those fallen in service of our country, we ask that you do not applaud after the playing of the Star-Spangled Banner.*

MASTERWORKS II

MIDSUMMER NIGHT'S DREAM

FELIX MENDELSSOHN
(1809-1847)

A Midsummer Night's Dream

Overture - Allegro di molto

No. 1 Scherzo, Allegro vivace

No. 2 Melodrama, L'istesso tempo

No. 3 Lied mit Chor, Allegro ma
non troppo

No. 4 Melodrama, Andante -
Allegro molto

No. 5 Intermezzo, Allegro
apassionato

No. 7 Nocturne, Con molto
tranquillo

No. 8 Melodrama, Andante

No. 9 Wedding march, Allegro
vivace

No. 10 Melodrama, Allegro
comodo - Funeral march,
Andante comodo

No. 11 A dance of clowns, Allegro
di molto

No. 12 Melodrama, Allegro vivace
come I

Finale Allegro di molto

**Out of respect for those fallen in service of our country, we ask that you do not applaud after the playing of the Star-Spangled Banner.*

THANK YOU

STUDENTS @ SYMPHONY

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IHMVCU

Additional support by

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ROCK ISLAND COMMUNITY FOUNDATION
BRISSMAN FAMILY FOUNDATION

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AGENCY



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*Culture
matters
here.*



QUAD
CITY
BANK &
TRUST

MEET THE MUSICIANS

Q&A

with
KIMBERLY BUSIC
QCSO Violinist



Kim Busic currently serves as the Violin/Viola Teaching Artist for the Quad City Symphony Orchestra, faculty member at St. Ambrose University, and section violinist for the Quad City Symphony Orchestra. She earned a Bachelor of Music from Butler University and a Masters of Music from Boston Conservatory at Berklee. She has studied with Larry Shapiro, Cornelius Chiu, and Bruce Molsky (old time fiddle) and has participated in masterclasses by Brooklyn Rider, Eroica Trio, Ralph Fielding, Katie Lansdale, and Gerhard Schulz. Additionally, she has studied viola under Richard Auldon Clark and cello under Dr. William Grubb. Kim previously served as Assistant Concertmaster of the Fox Valley Orchestra and has taught chamber music as a teacher assistant at Interlochen Arts Camp.

WHY DID YOU CHOOSE YOUR CURRENT MUSICAL CAREER?

I have always loved music and wanted to share this love with others. I originally wanted to become an orchestra teacher but decided to focus on violin halfway through college. I found a way to both perform and teach with my current jobs within the symphony!

WHAT/WHO INSPIRES YOU TO CREATE AND/OR PERFORM?

I'm inspired by the talented musicians around me on stage. I also am inspired to perform for audiences so that they can learn what they love about classical music.

WHAT, IF ANY OTHER CAREER(S) DO YOU HAVE OUTSIDE OF PERFORMING?

I am the Violin/Viola teaching artist for the QCSO! I teach both instruments to students all across the QCA

MEET THE MUSICIANS

HOW LONG HAVE YOU BEEN STUDYING MUSIC?

I started violin in the fourth grade through my school's orchestra program.

WHAT IS SOMETHING MOST PEOPLE DO NOT KNOW ABOUT YOU?

I have a Beagle named Maple.
I am teaching her how to play the piano!

WHAT ARE YOU CURRENTLY LISTENING TO?



Joni Mitchell



Jacob Collier



Aoife O'Donovan



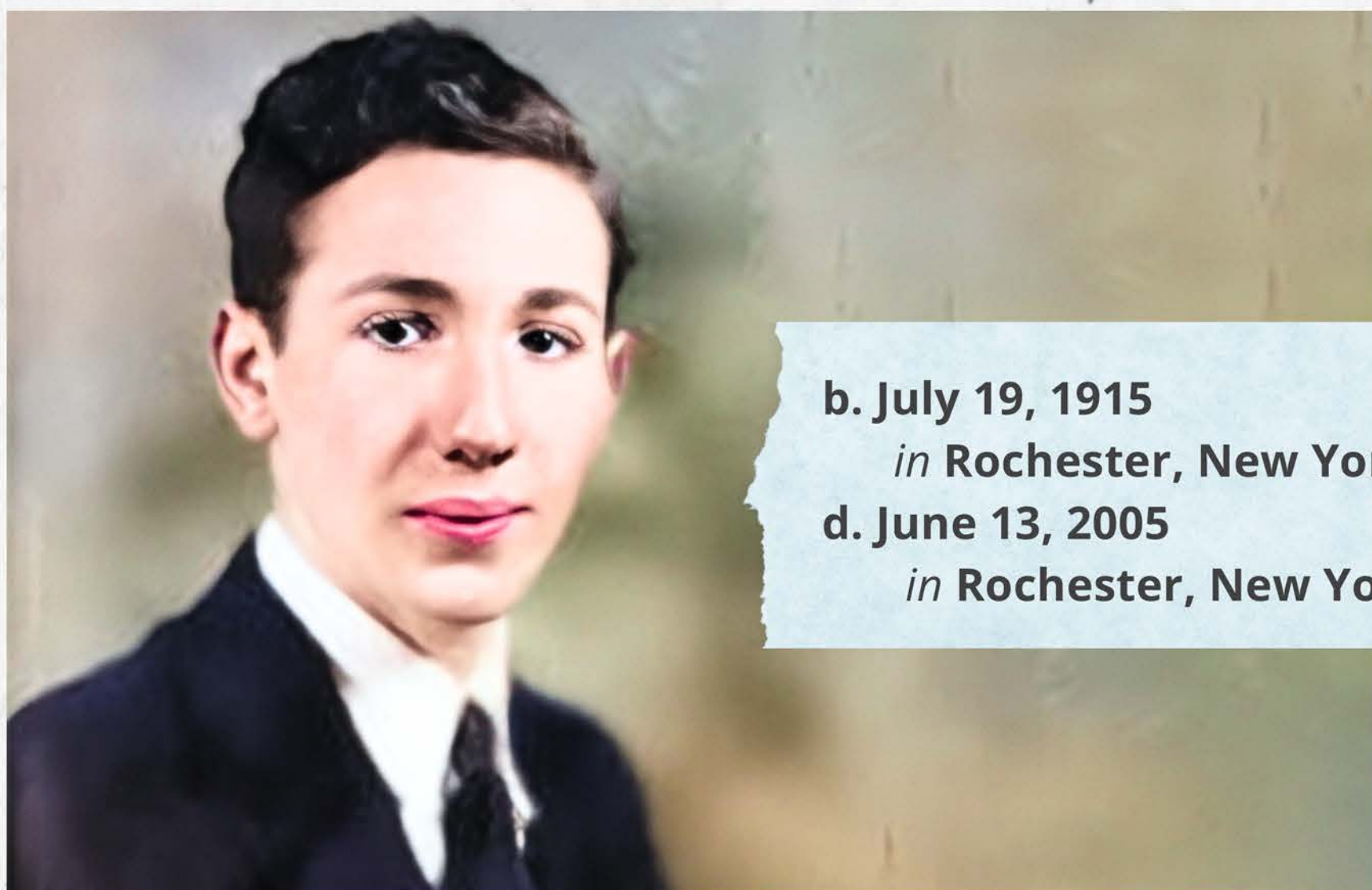
Beyoncé

MEET THE PETS

MAPLE
the Beagle



NOTES ON THE PROGRAM



b. July 19, 1915

in Rochester, New York

d. June 13, 2005

in Rochester, New York

DAVID DIAMOND

Eastman School of Music, music theory & violin
New Music School

David Diamond is an American composer who was playing violin and writing music using his own notation by the age of 7. He received training from teachers at different conservatory schools until he went on scholarship to the New Music School in 1934. Diamond, like some other American composers, studied in Paris under Nadia Boulanger at Fontainebleau. Diamond won a Juilliard Publication Award for his piece Psalm, written for four-hand piano, was a Fulbright professor at the University of Rome, and won a Guggenheim Fellowship to go back to Paris to study some more. Later, he became a professor at The Juilliard School. Diamond's parents immigrated from what is now Ukraine and spoke Yiddish. Diamond wrote pieces to be used during services in a Jewish temple. He continued to use Judaically related works in other compositions. Diamond's Music for Shakespeare's *Romeo and Juliet* was not composed as music for the play. It was created as a stand alone five-movement concert suite with the goal of showcasing the mood of key parts of the play. This symphony is cyclical, meaning that the composer will reintroduce material like a melody or theme and different points in the piece. This creates a sense of unity that makes each movement feel connected to the other. See if you can listen for the themes that Diamond brought back throughout the piece.

NOTES ON THE PROGRAM



MAJOR EVENTS *of* 1947

JANUARY

2

Mahatma Gandhi began his march for peace.

MARCH

24

The U.S. Congress proposed a 2-term limitation for those elected president.

MAY

7

General MacArthur approved the Japanese post-war constitution that outlawed Japan's right to make war during the Allied Powers occupation of Japan.

JULY

18

King George VI signed the Indian Independence Act creating the two independent dominions India and Pakistan.

Photograph: Mahatma Gandhi

NOTES ON THE PROGRAM

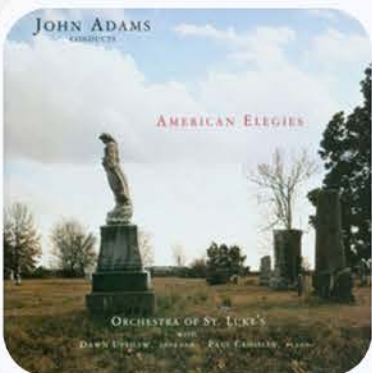


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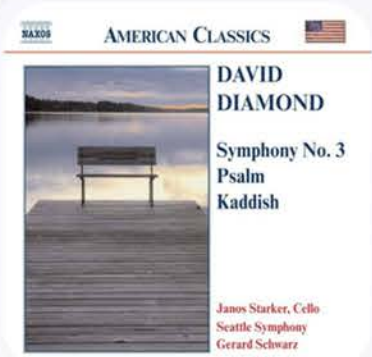


LISTEN TO OTHER WORKS *by*
DAVID DIAMOND



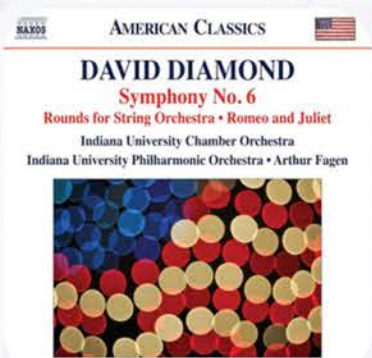
PSALM

Seattle Symphony Orchestra



**ELEGY IN MEMORY
OF MAURICE RAVEL**

Orchestra of St. Lukes



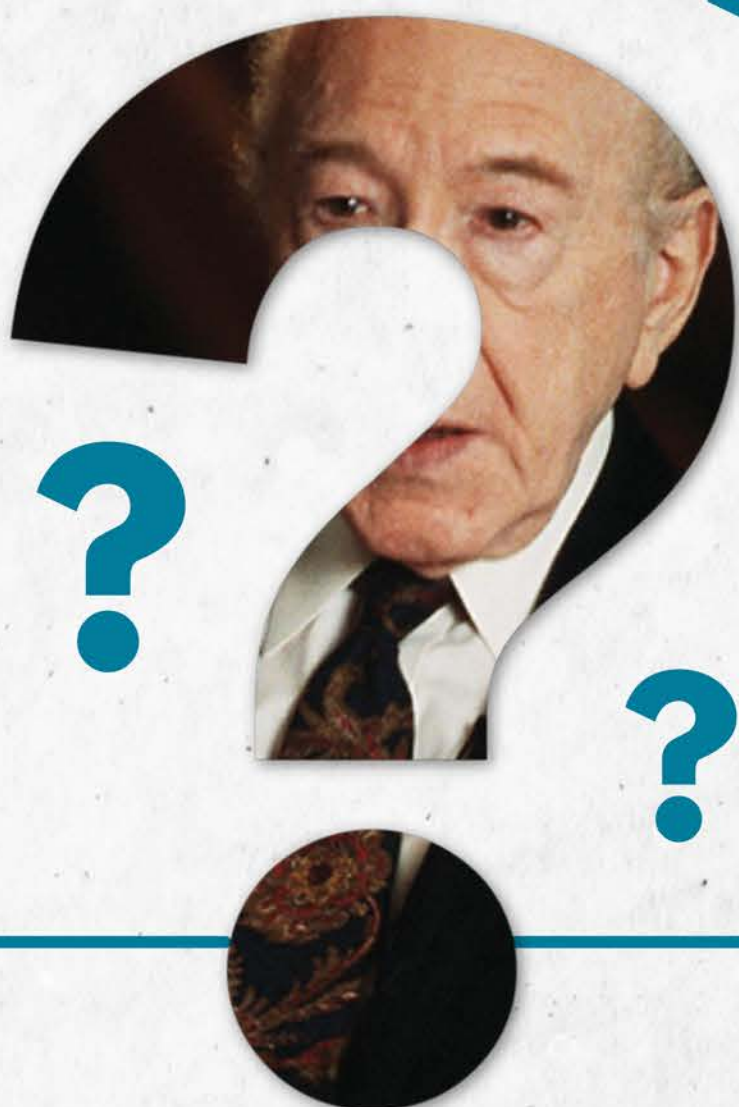
**ROUNDS FOR STRING
ORCHESTRA**

Indiana University Chamber Orchestra



NOTES ON THE PROGRAM

TWO TRUTHS *and a* LIE



DAVID DIAMOND

Read each of the 3 statements below and see if you can guess which is the lie.

A

Diamond admired Maurice Ravel so much that he composed a piece for him after he died.

B

Diamond partnered with fellow American composer Aaron Copland to compose an opera using folk music found in America.

C

Diamond wrote incidental music for productions of Shakespeare's *The Tempest* and *Romeo and Juliet*.

The answer is on the last page of the program.

NOTES ON THE PROGRAM

b. February 11, 1983
in Chicago, Illinois



REENA ESMAIL



The Juilliard School, Bachelor of Music
Yale School of Music, Master of Music, Master of Musical Art,
& Doctorate of Musical Arts

Reena Esmail is an Indian-American composer who brings aspects of Indian music and Western classical music together. Esmail has written orchestral, chamber, and choral music. She is the Los Angeles Master Chorale's Artist in Residence and the artistic director of Shastra. Shastra is an organization that promotes the cross-cultural connection of musical traditions between India and the West. Esmail has been studying and working with Hindustani vocalist Saili Oak since 2014.

NOTES ON THE PROGRAM



RE | Member

RE | Member was composed as a piece that would have opened the 2020 concert season, but due to the COVID-19 pandemic, coming back to perform as usual was not going to happen. The piece represents two meanings of the word remember. First, to bring something back together and second, to not forget. The members of orchestras came back together after different experiences may have changed how they do life and these perspectives should not be forgotten. Esmail looked to Mozart's *The Marriage of Figaro* and Bernstein's *Candide* as a guide to create a piece that felt like an overture. Again, the piece opens with solo oboe. Originally, the soloist is supposed to appear on video in the beginning and then when the solo appears again at the end, that same oboist would play a duet with themselves on the recording. It might remind you of taking a class online or watching different musicians create music by layering different videos of themselves together. Another way to do this is to put the oboist in a balcony away from the orchestra. Make sure you pay attention to see how the Quad City Symphony Orchestra decides to perform the piece.

NOTES ON THE PROGRAM



MAJOR EVENTS *of* 2020

JANUARY

11

Tsai Ing-wen of Taiwan was re-elected for her second term as president.

JULY

6

Patrick Mahomes agreed to a 12-year deal that could end up being worth \$503 million, making it the largest contract for an athlete in sports history.

AUGUST

21

The K-Pop group BTS released the single **"Dynamite,"** the first video to reach more than 100 million views on YouTube in 24 hours.

DECEMBER

22

Lionel Messi scored his 644th goal for Futbol Club Barcelona.

Image: K-Pop group BTS on the set of "Dynamite" music video.

NOTES ON THE PROGRAM

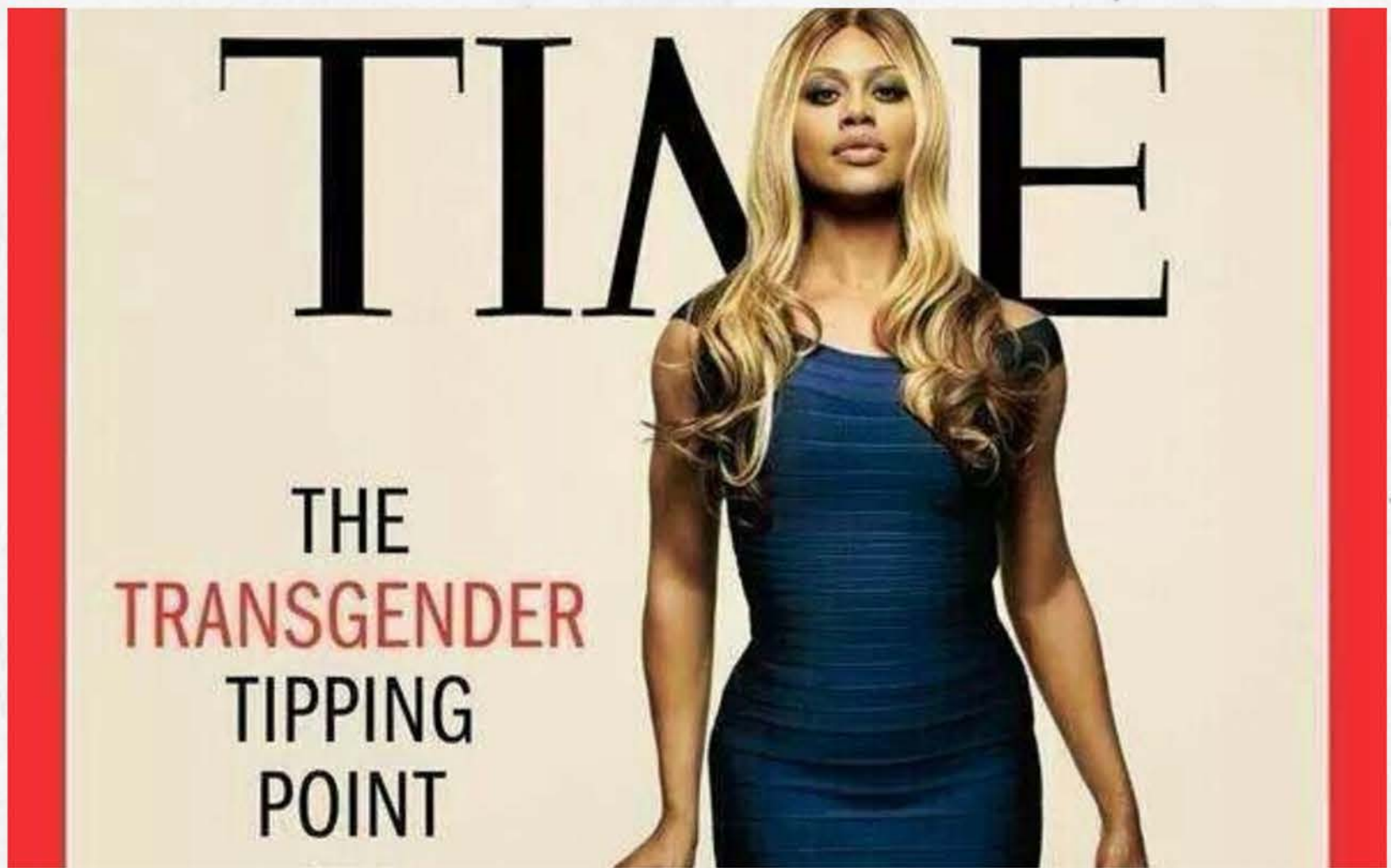


Testament

Testament is the third movement of Vishwas. According to the composer, “The word vishwas (विश्वास) expresses the concept of fervent belief, or faith, in Hindi.” It opens with soft strings and solo oboe using melodic information from traditional Hindustani [raag](#)s. Raags are melodic scales that are used to express a feeling and there are over a thousand different raags. It quickly transitions layering in more instrument sections. The orchestra is joined by a special instrument, the [tabla](#). The tabla is a traditional instrument from North India. Those that learn to play the tabla learn through oral tradition, not by reading notation on sheet music.



NOTES ON THE PROGRAM



MAJOR EVENTS *of* 2014

FEBRUARY

1

The Lego Movie premiered in Los Angeles.

FEBRUARY

9

In a very close vote, Switzerland decided to impose a quota, or limit, on immigrants to the country.

JUNE

9

Laverne Cox became the first transgender person to appear on the cover of Time Magazine.

OCTOBER

10

Malala Yousafzai won the Nobel Peace Prize for her work as she fought for the right to education for all children.

Image: Laverne Cox on the cover of Time Magazine, June 2014

NOTES ON THE PROGRAM



LISTEN TO OTHER WORKS *by*
REENA ESMAIL



SAANS
Darshan Trio



AMERICA/DESH
Reena Esmail



HINDUISM
The Elora Singers



NOTES ON THE PROGRAM

TWO TRUTHS *and a* LIE



REENA ESMAIL

Read each of the 3 statements below and see if you can guess which is the lie.

A

Esmail's parents are Indian immigrants who practiced different religions; her mother is Catholic and her father is Muslim.

B

Esmail studied Hindustani classical music in India as a Fulbright scholar.

C

Esmail has two brothers that she formed a trio with early in her composing career.

The answer is on the last page of the program.

NOTES ON THE PROGRAM

b. February 3, 1809
in Hamburg, Germany
d. November 4, 1847
in Leipzig, Germany



FELIX MENDELSSOHN

Felix Mendelssohn was a German composer born to Jewish parents who converted to Christianity as a marker of their upward movement in society. The Mendelssohns were baptized Lutheran. The children received lessons in literature, painting, and music. Felix studied piano and traveled to Paris to continue his learning. He made his first public appearance in 1818. He was nine years old! He began composing at a young age, but he gained more notoriety as a composer with the Overture to *A Midsummer Night's Dream*. Many of Mendelssohn's works are believed to have been lost during World War II which included operas, symphonies, concerti, sonatas, fugues, oratorios, and works for organ. He traveled all over Europe gaining inspiration for his various works becoming one of Queen Victoria's favorite composers. Mendelssohn composed *A Midsummer's Night Dream* as incidental music for [Shakespeare's comedy](#). Incidental music is written to accompany or reflect the mood or action of a dramatic on stage performance. It usually is not played on its own because the action on-stage is meant to stand out. However, Mendelssohn's work has been able to stand alone. Set in ancient Greece, the play takes place in the woods near Athens. The daughter of a duke refuses to marry someone her father has promised her to and runs away with the man she loves, accompanied by a friend and the man she was promised to. In another part of the woods, the king and queen of the fairies are in an argument and send one of their own to find a magic plant to cast a spell. Some fairy magic and a mix up makes the situation between the Athenian runaways worse. You'll have to check it out for yourself to find out what happens.

image: Felix Mendelssohn age 12, by Carl Joseph Begas

NOTES ON THE PROGRAM



MAJOR EVENTS *of* 1843

MAY

4

Britain annexed, or forcefully took control of, Natal in South Africa.

MAY

22

The first wagon train of about 1,000 migrants leaves from Missouri for Oregon on what we now call The Oregon Trail.

NOVEMBER

28

The United Kingdom and France officially recognized Hawaii as an independent nation.

DECEMBER

19

Charles Dickens's novel *A Christmas Carol* was published.

Photograph: A family on the Oregon Trail around 1850.

NOTES ON THE PROGRAM



1:07

2:13



LISTEN TO OTHER WORKS *by* **FELIX MENDELSSOHN**



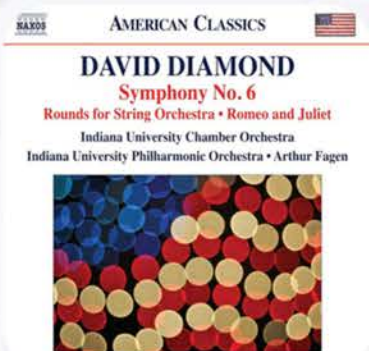
OVERTURE *from* ELIJAH, OP. 70 MWV A25

London Symphony Orchestra



HYMN OF PRAISE *from* SYMPHONY NO.2, OP. 52, MWV A18

Leipzig MDR Symphony Orchestra



"SCOTTISH" SYMPHONY NO. 3, OP. 56, MWV N18

Scottish Chamber Orchestra



NOTES ON THE PROGRAM

TWO TRUTHS *and a* LIE



FELIX MENDELSSOHN

Read each of the 3 statements below and see if you can guess which is the lie.

A

Mendelssohn was married to his wife, Fanny, for 5 years.

B

Mendelssohn's sister traveled with him when she was younger and the two of them were very close.

C

Mendelssohn was the first person to conduct St. Matthew Passion after Bach died.

The answer is on the last page of the program.

INSTRUMENT SPOTLIGHT

BASSOON

CLEF

Bass Clef

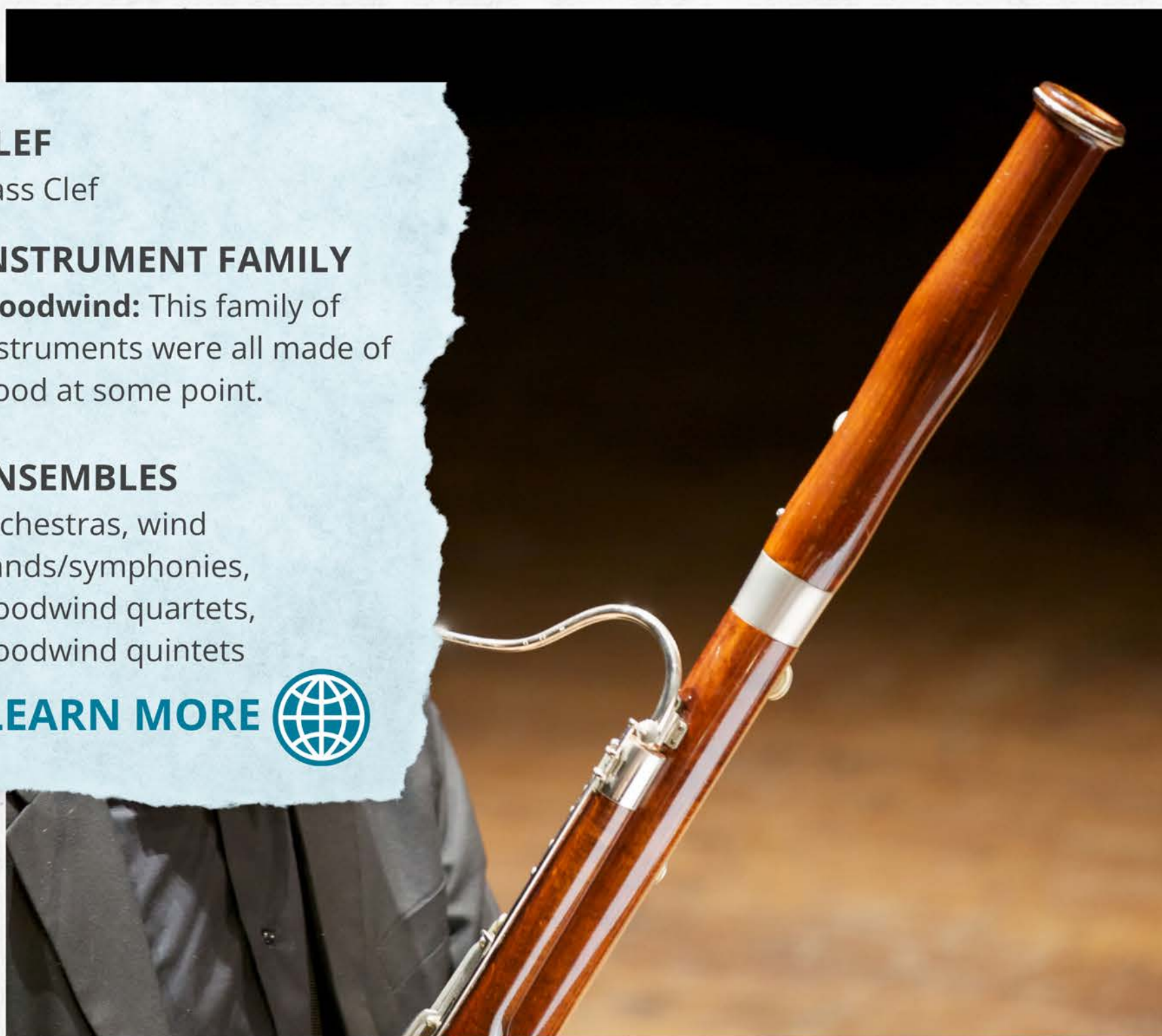
INSTRUMENT FAMILY

Woodwind: This family of instruments were all made of wood at some point.

ENSEMBLES

orchestras, wind bands/symphonies, woodwind quartets, woodwind quintets

LEARN MORE



The bassoon is the largest of the woodwind instruments typically found in the orchestra. Like the oboe, the bassoon is a double reed instrument. This means that two reeds are tied together so that they vibrate. There is no mouthpiece. The reed is attached to the bocal which is a metal tube. The four remaining pieces of the instrument are called joints. Many consider the instrument difficult to play because of the finger combinations which help produce the tone quality that is unique to the bassoon. The bassoon was developed during the 1600s. Throughout the years, the instrument has changed and been improved with the addition of keys. Carl Almenröder and Johann Adam Heckel worked to perfect the German bassoon. The German bassoon is now the standard everywhere except France, Italy, and Spain.

INSTRUMENT SPOTLIGHT

BASSOON PLAYERS *to* CHECK OUT



MONICA ELLIS



BERNARD GARFIELD



LOKI KARUNA



CATHERINE
VAN HANDEL



PROFESSIONAL ORGANIZATIONS

Professional organizations for instruments are great places to find out the most recent information about festivals, get access to journals about the instrument, and learn about competitions and awards that could result in performing opportunities or scholarship money.



INTERNATIONAL DOUBLE REED SOCIETY

MUSIC JOKES

7:45 PM



Felix



Hey Sis! You wont believe why our drummer complained about his salad at lunch yesterday?

No, Why? 🤔



It didn't have any beats! 🥁

🙋 Ok, Ok. If we're sharing jokes... Which legendary creature keeps musical time best?



🤔 Um...No Clue.

A metro-gnome!



😏 Well, why did the chorus hire the baseball player?

No idea...why?



Because he had perfect pitch!

🤔 ... I think that's all the jokes I can take for one day.



Message



SUBMIT A JOKE!

If you would like to send in a joke for the next program, just fill out the form and we will give you a shout out.

ASK THE ORCHESTRA



ASK *the* ORCHESTRA



Q EVELYN BELTRAN

Evelyn is an 8th-grade student in the Creative Arts Academy at Sudlow Intermediate School in Davenport, IA.



A AARON WILLIAMS

Aaron is the principal percussionist of the QCSO.



SUBMIT A QUESTION!

Is there anything you've ever wanted to "Ask The Orchestra?" Submit your question and you may be featured in the next S@S Program Booklet!

DID YOU KNOW

DID YOU KNOW...

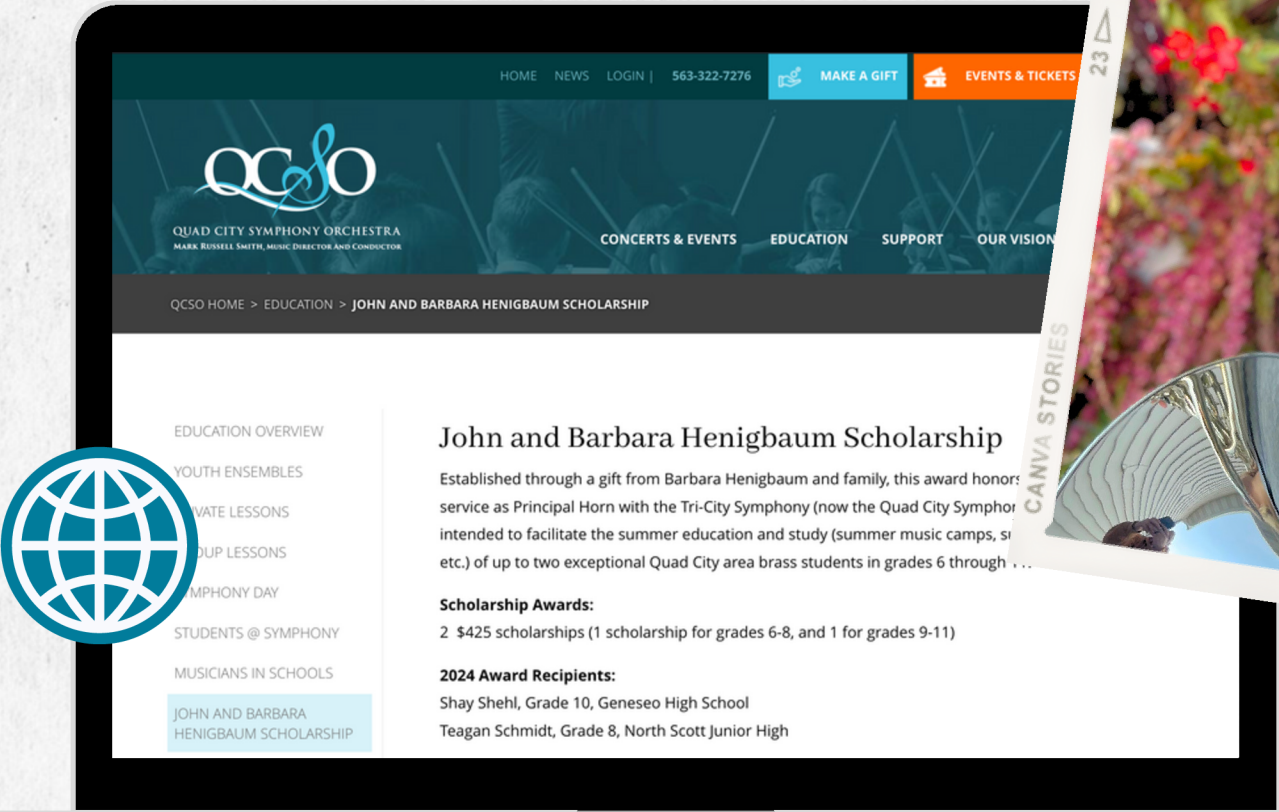


that the Quad City Symphony Orchestra offers a Student Summer Scholarship?

The [John and Barbara Henigbaum Scholarship](#) was established by Barabara Henigbaum to honor the service of John Henigbaum. He was the Principal Horn play with what was then called the Tri-City Symphony. It was put into place to help students attend summer music camps, summer private lessons, or any other summer music learning opportunities.

There are two scholarships available each year, one for students in 6th-8th grade and the other for students in 9th-11th. The scholarship is \$425. Be sure to check out the information now so you can plan your application materials because they are due in March.

TEAGAN SCHMIDT *2024 Henigbaum Scholarship Winner*



UPCOMING EVENTS



COMING UP *at the* **QCSO**

QCSYE

FALL CONCERT

SUN, NOV 10 @ 2:00PM



The four Quad City Symphony Youth Ensembles, featuring musicians of all ability levels, ages 7 to 18 perform their first concert of the season!

HARRY POTTER AND THE

DEATHLY HALLOWS

PART 1 IN CONCERT

SAT, NOV 23 @ 2:00 PM & 7:30 PM



The end begins. Part one of the epic finale Harry Potter and the Deathly Hallows™ is here! CineConcerts invites audiences back to witness the beginning of Harry's most important battle yet, with the full film accompanied by the Quad City Symphony Orchestra. Harry, Ron, and Hermione set out to track down the secret to Voldemort's power!

MASTERWORKS III

SEASON OF MIRACLES

SAT, DEC 7 @ 7:30 PM & SUN, DEC 8 @ 2:00 PM



Embrace the holiday season with diverse works inspired by the beauty of winter and the celebration of miraculous moments.

ANSWERS TO 2 TRUTHS AND A LIE

The following statements are false:

Diamond partnered with fellow American composer Aaron Copland to compose an opera using folk music found in America.

Esmail has two brothers that she formed a trio with early in her composing career.

Mendelssohn was married to his wife Fanny for 5 years.