



MASTERWORKS I

BRUCKNER AT 200

OCT 5 & 6

featuring



**ANDREW
PARKER**
oboe



QUAD CITY SYMPHONY ORCHESTRA
MARK RUSSELL SMITH, MUSIC DIRECTOR AND CONDUCTOR

STUDENTS @ SYMPHONY

WELCOME

THANK YOU

for JOINING US

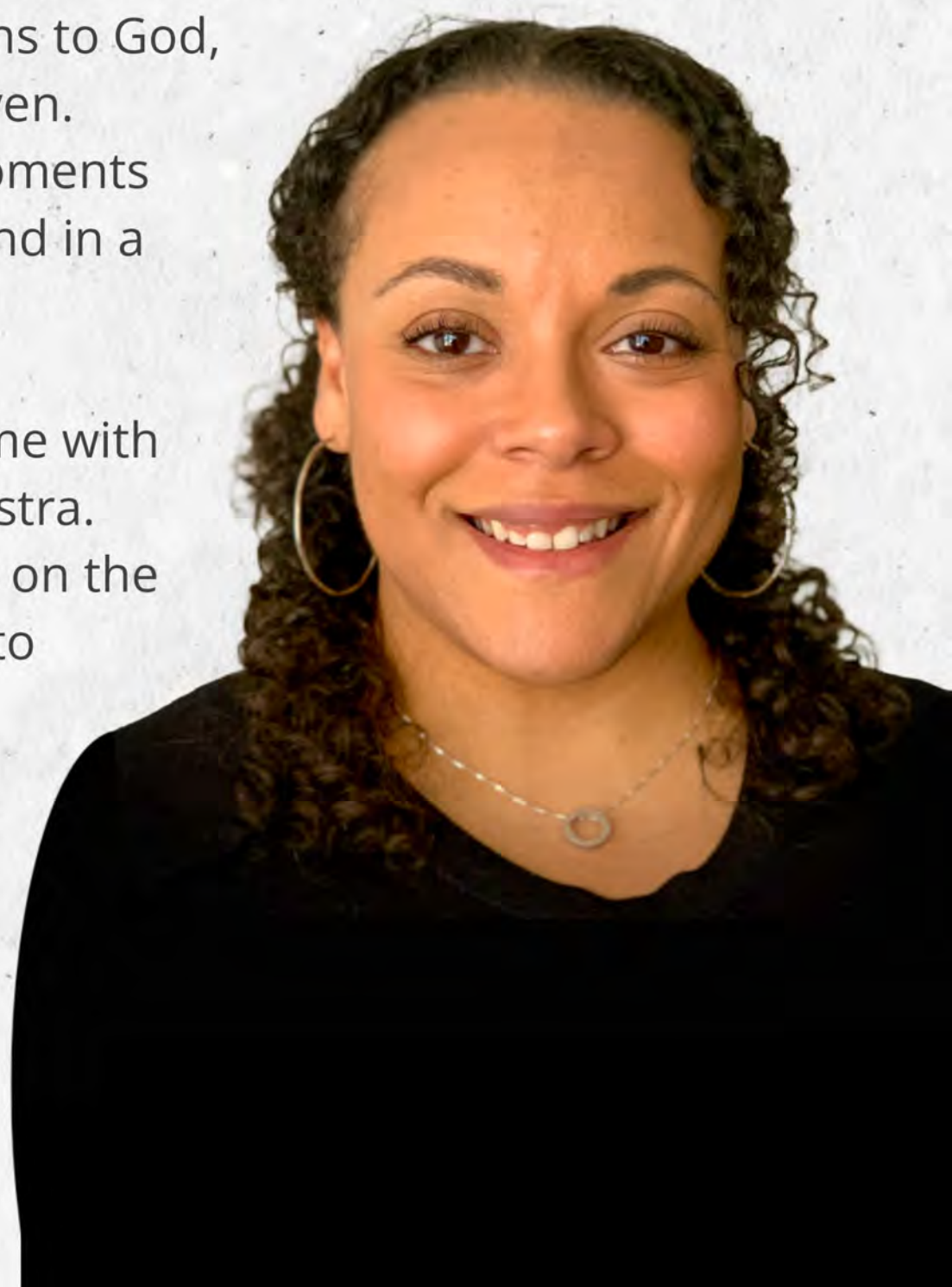
Welcome to another exciting season of Masterworks performances with the Quad City Symphony Orchestra! I am so honored to be able to guide you through this season of carefully curated compositions. Each program is designed to give you a brief introduction to the pieces and guest artists, spotlight different instruments of the orchestra, prepare you to attend a Masterworks performance, and have a little fun.

Masterworks I is the perfect opportunity to experience the taste of European composers. First, you will be transported to Mozart's imagery of Egypt in the overture to The Magic Flute. One of many operas, The Magic Flute is a reminder that the beauty of music can make a difference. Enjoy following the subject of the piece through the different sections of the orchestra. Next, you will get the opportunity to hear a concerto from Ruth Gipps. Gipps was not only a female composer, who had to fight for the same respect as her male peers, she was also an accomplished oboist. In this oboe concerto, the QCSO will feature Andrew Parker as he demonstrates technical greatness and displays the different tones that the oboe has to offer. The concert closes with a display of one of Bruckner's more celebrated pieces, Symphony No. 7. A devout catholic, Bruckner gives all glory of his compositions to God, stating it is a gift that he was given. Lyrical themes and climactic moments weave through this piece and end in a fury in the finale.

Thank you for spending your time with the Quad City Symphony Orchestra. Make sure you follow the QCSO on the various social media platforms to receive information about upcoming performances and events.

Kimberly Gardner

Music Educator & Content Creator



THE ORCHESTRA

QUAD CITY SYMPHONY ORCHESTRA

Founded in 1915 as the Tri-City Symphony Orchestra

The Quad City Symphony Orchestra string section uses rotating seating. Players behind the named chairs change seats with each concert series and are listed alphabetically in the roster below.

VIOLIN I

Naha Greenholtz,
Concertmaster
Emily Nash,
Associate Concertmaster
Sam Battista
Dortha DeWit+
Marley Haller
Hillary Kingsley
Corina Lobont
Alex Norris
Susan Oliverius
Rachel Peters
Erik Rohde
Steven Wilke
Abigail Schneider
Naomi Schrank

VIOLIN II

Autumn Chodorowski,
Principal*
Janis Sakai,
Associate Principal+*
Sabrina Tabby,
Acting Principal+
Madeline Capistran,
Acting Associate
Principal+
Charles Abplanalp
Kim Busic+
Alexander Giger
Elizabeth Gosma
Renee Henley
Peter Miliczky
Samuel Rudy
Danielle Simandl
Carolyn Van De Velde

VIOLA

Open Position, Principal
Nick Munagian
Associate Principal
Bridget Andes
Timothy Hoorelbek
Benjamin Lorentzen
Barrett Stoll
Bruno Vaz da Silva*
Jenwei Yu

CELLO

Hannah Holman,
Principal
Laura Shaw,
Associate Principal
Yoo-Jung Chang
James Ellis
Derek Handley
Claire Langenberg
Elisabeth Logan+
Amy Phelps
Kevin Price-Brenner
Kate Vos

DOUBLE BASS

David Scholl,
Principal
Kit Polen,
Associate Principal
Joe Bauer
David Chapman-Orr
Julia Holst-Kanakares
Brett Lewis
Victor Stahoviak
Michael Van Ryn

FLUTE

Jessica Warren,
Principal
Ellen Huntington
Jilene Haas

OBOE

Andrew Parker
Principal
Barrett Seals

CLARINET

Karrin Meffert-Nelson,
Principal
Christine Bellomy

BASSOON

Benjamin Coelho,
Principal
Matthew Kowalczyk+
Dana Ransom

HORN

Marc Zyla,
Principal+
Steve Burian,
Assistant Principal
Peter Kortenkamp
Joshua Johnson
Allison Tutton

TRUMPET

Matthew Baker,
Principal
Lindsey Frazier+

TROMBONE

Robert Parker,
Principal
Cole Davis

BASS TROMBONE

Andrew Rózsa

TUBA

Ronald Morton

TIMPANI

Michael Geary,
Principal

PERCUSSION

Aaron Williams,
Principal
Gary Ciccotelli
Tony Oliver+

HARP

Lillian Lau,
Principal+
Pamela Weest-Carrasco

PIANO/CELESTA

Mary Neil

+ Denotes Instructor in the QCSO Private Lesson Program

* denotes a musician who is on a leave of absence for the current season.

FIRST TIMER'S GUIDE



BEFORE

the **CONCERT**



Arrive 20-30 minutes before the start so you have time to find your seat and get comfortable.



Come as you are! You may see some people in evening dresses and others in jeans and a t-shirt. There is no dress code.



Try sitting in different spots each time you attend a concert to find the best spot for you to enjoy the music.



Take a quick selfie.

FIRST TIMER'S GUIDE



DURING

the **CONCERT**



If you arrive late, wait until a piece ends before entering the hall. Ushers can help you figure out the best time to enter, and prevent you from distracting performers and audience members during the performance.



If you are unsure when to clap, it's always safe to assume that a piece is complete when the conductor puts down their arms and faces the audience.



Phones must be silenced.



Pictures may be taken if there is no flash and the screen is dimmed for night mode. We don't want to disturb others or take away from their experience.



Some performances will have short intermissions. This is a great time to stand, stretch, or even make a trip to the restroom. Be quick because time goes fast.

FIRST TIMER'S GUIDE



AFTER

the **CONCERT**



Tag the QCSO in any pictures you share on social media.



Talk about your experience with your family and friends.


@QCSymphony

MASTERWORKS I

BRUCKNER AT 200

SAT, OCT 5, 2024 7:30 PM
ADLER THEATRE

SUN, OCT 6, 2024, 2:00 PM
CENTENNIAL HALL

Mark Russell Smith, *conductor*
Andrew Parker, *oboe*

JOHN STAFFORD SMITH The Star-Spangled Banner*
(1750-1836)

**WOLFGANG AMADEUS
MOZART** Die Zauberflöte, K.620 (The
(1756-1791) Magic Flute): Overture

RUTH GIPPS Concerto for Oboe and
(1921-1999) Orchestra in D Minor, Op. 20
I. Allegro moderato
II. Andante
III. Allegro

INTERMISSION

ANTON BRUCKNER Symphony No.7 in E Major, WAB
(1824-1896) 107
I. Allegro moderato
II. Adagio: Sehr feierlich und
sehr langsam
III. Scherzo: Sehr schnell -
Trio: Etwas langsamer
IV. Finale: Bewegt, doch nicht
schnell

**Out of respect for those fallen in service of our country, we ask that you do not applaud after the playing of the Star-Spangled Banner.*

THANK YOU

STUDENTS @ SYMPHONY

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BRISSMAN FAMILY FOUNDATION

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QUAD
CITY
BANK &
TRUST

MEET THE MUSICIANS

Q&A

with

ANDREW PARKER

QCSO Principal Oboe



IN ADDITION TO YOUR POSITION WITH THE QCSO, DO YOU HAVE ANY OTHER OCCUPATIONS?

Associate Professor of Oboe, University of Texas at Austin.

WHAT HIGH SCHOOL DID YOU GRADUATE FROM?

Seminole High School *in* Seminole, Florida

WHAT ACTIVITIES WERE YOU INVOLVED IN?

Band, Youth Orchestra, Show Choir, Piano, Academic Team, Latin Club, National Honor Society

WHAT DID YOU IMAGINE YOU WOULD BE DOING TODAY WHEN YOU WERE IN HIGH SCHOOL?

I definitely thought I would be making music in some way.

WHAT LIFE ADVICE WOULD YOU GIVE A STUDENT WHO IS ABOUT TO GRADUATE HIGH SCHOOL?

Cultivate an open mind and an open heart.
Make sure to treat yourself with non-judgemental loving energy and allow that to flow naturally to those around you.

WHAT ARE YOU CURRENTLY READING?

Anything fantasy or sci-fi.

WHAT ARE YOU CURRENTLY LISTENING TOO?

Handel's Operas



MEET THE MUSICIANS

WHAT LIFE ADVICE WOULD YOU GIVE A STUDENT WHO IS ABOUT TO GRADUATE HIGH SCHOOL?

Cultivate an open mind and an open heart.
Make sure to treat yourself with non-judgemental loving energy and allow that to flow naturally to those around you.

WHAT IS SOMETHING MOST PEOPLE DO NOT KNOW ABOUT YOU?

I have a pet Umbrella Cockatoo, Hahn's Macaw, and Sulcata Tortoise.

MEET THE PETS



SQUIRTLE
the Sulcata Tortoise
(after enjoying an acorn squash)



TINKERBELL
the Umbrella
Cockatoo

NOTES ON THE PROGRAM

b. 1756

in Salzburg, Austria

d. 1791

in Vienna, Austria

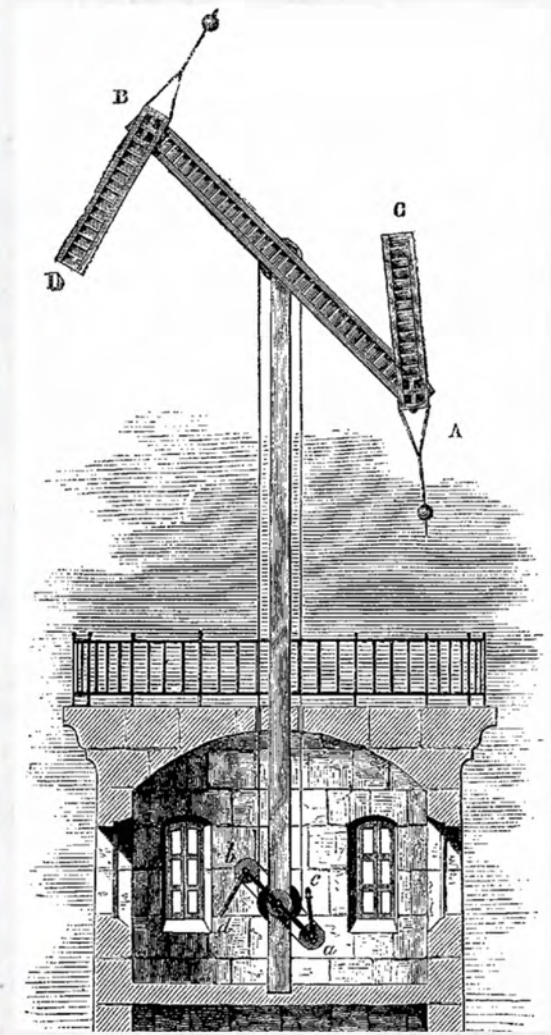
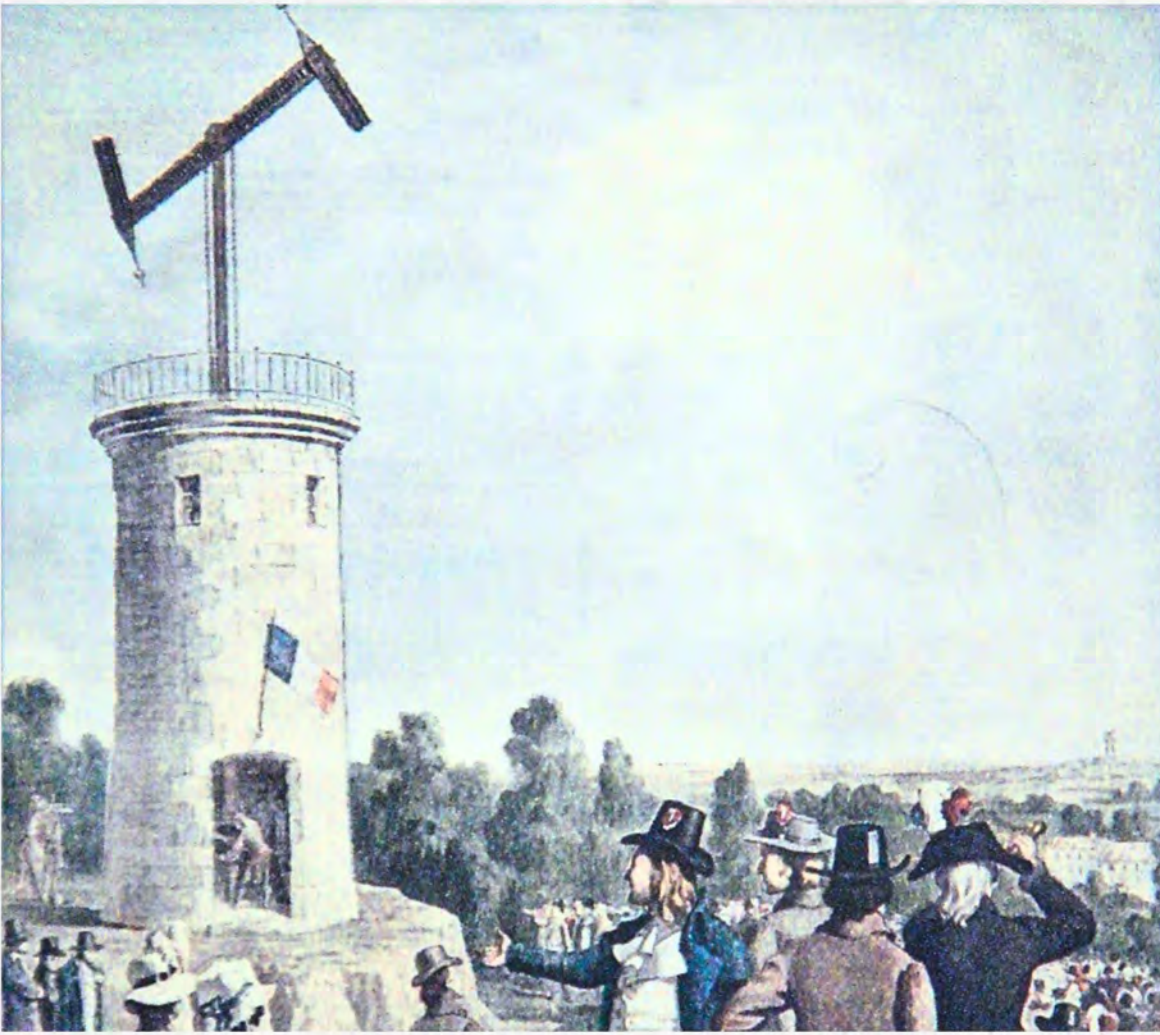


WOLFGANG AMADEUS MOZART

Mozart is one of the most recognizable composers of all time. He is known for being a child prodigy who was playing harpsichord at age three and composing his first concerto at the age of five. When he was seven, his father took his family on the road so that Mozart and his sister could perform. They traveled all over Europe. Mozart began writing operas and completed his first before he was a teenager. The word overture is French for “opening.” The overture is the piece that is played before a ballet or opera and can be performed as a stand alone piece. This is the introduction piece to Mozart’s opera [*The Magic Flute*](#). The piece opens with three chords that return in the middle of the piece as a sort of ode to his Masonic membership. The overture is a fugue which means a main melody is introduced and then played by other sections. You will hear the main melody layered through many sections of the orchestra and restated in different ways. Try to see if you can catch when it moves through the different sections.

Image: Mozart in 1767, at approximately 11 years old.

NOTES ON THE PROGRAM



MAJOR EVENTS *of* 1791

MARCH

2

Long-distance communication faster with the semaphore telegraph, invented by Claude Chappe in Paris.

AUGUST

19

Using language from the Declaration of Independence, Benjamin Banneker sent a letter to Thomas Jefferson seeking justice for African Americans, who were enslaved.

AUGUST

22

Haitian Revolution begins and is the only instance where the French, Spanish, and British were defeated by enslaved and free People of Color.

DECEMBER

15

US Bill of Rights is ratified and becomes the first ten amendments of the constitution.

NOTES ON THE PROGRAM



1:07

2:13



LISTEN TO OTHER WORKS *by* **W.A. MOZART**



DIE ZAUBERFLÖTE, K. 620

Wiener Philharmoniker



DON GIOVANNI OVERTURE, K. 527

Nicolaus Esterhazy Sinfonia
with the Hungarian Radio Choir



LA CLEMENZA DI TITO OVERTURE, K. 621

Freiburger Barockorchester



TWO TRUTHS *and a* LIE



W.A. MOZART

Read each of the 3 statements below and see if you can guess which is the lie.

A

Mozart was baptized as Johannes Chrysostomus Wolfgangus Theophilus Mozart.

B

Mozart was buried in a common grave, which is unmarked, meaning no one knows where Mozart is buried.

C

The first time that Mozart picked up a violin was the day that he began composing *The Marriage of Figaro*.

The answer is on the last page of the program.

NOTES ON THE PROGRAM

b. February 21, 1921
in Bexhill-on-Sea, England
d. February 23, 1999
in Eastbourne, England

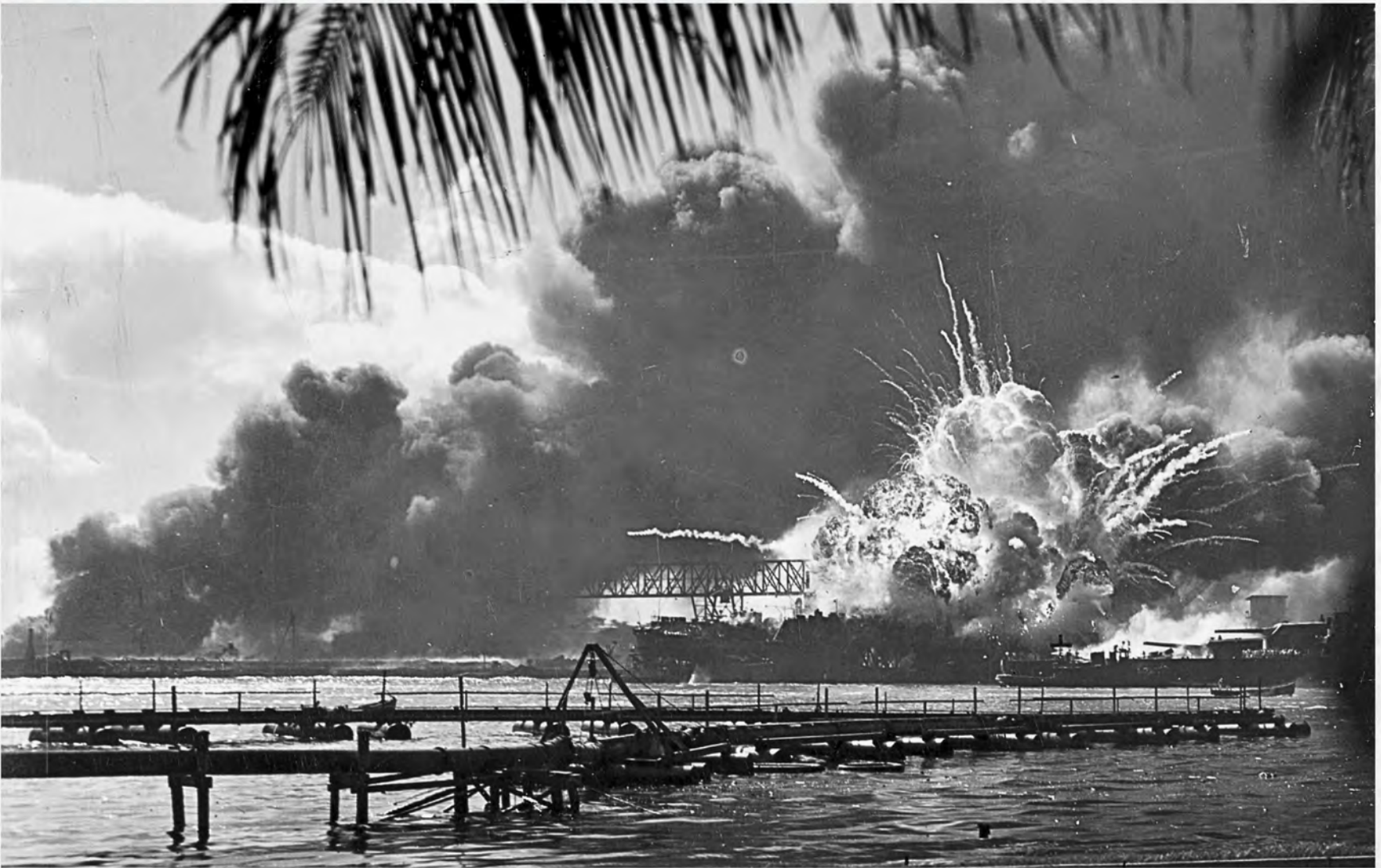


RUTH GIPPS

Royal College of Music & Durham University

Ruth Gipps was an English female composer who was not accepted the way that her male peers were as was commonly referred to as a “housewife composer.” Not only was she a composer with over 70 works, but she was an accomplished oboist, conductor and teacher. She started playing piano as a child and entered the Royal College of Music to study music as a teenager. Gipps composed symphonies and concertos and in 1955 she founded the London Repertoire Orchestra. She ran the orchestra for over 30 years while also teaching at places such as Trinity College of Music, Royal College of Music and Kingston Polytechnic. It makes sense that Gipps would write works for oboe like this concerto because she was an oboe player herself. This piece is technically difficult for an oboist which requires them to be accurate, fast, and play in an extended range. There are contrasting sections that feature different tones of the instrument and a cadenza that allows the performer to show off. This piece has a pastoral melody, or one that makes a person think of rural life. In this case, it would be the English countryside.

NOTES ON THE PROGRAM



MAJOR EVENTS *of* 1941

FEBRUARY

12

British physician Charles Fletcher gave the first injection of penicillin to a patient.

JULY

19

The characters Tom and Jerry first appeared in their own cartoon.

SEPTEMBER

11

The construction of the Pentagon began in Arlington County, Virginia.

DECEMBER

7

The Imperial Japanese Navy attacked the Pearl Harbor Naval Base; Franklin D. Roosevelt described it as a "date which will live in infamy"

Photograph: USS Shaw exploding during Pearl Harbor Attack

NOTES ON THE PROGRAM



1:07

2:13



LISTEN TO OTHER WORKS *by* **RUTH GIPPS**



DEATH ON THE PALE HORSE

BBC Philharmonic



CHANTICLEER OVERTURE, OP. 28

BBC Philharmonic

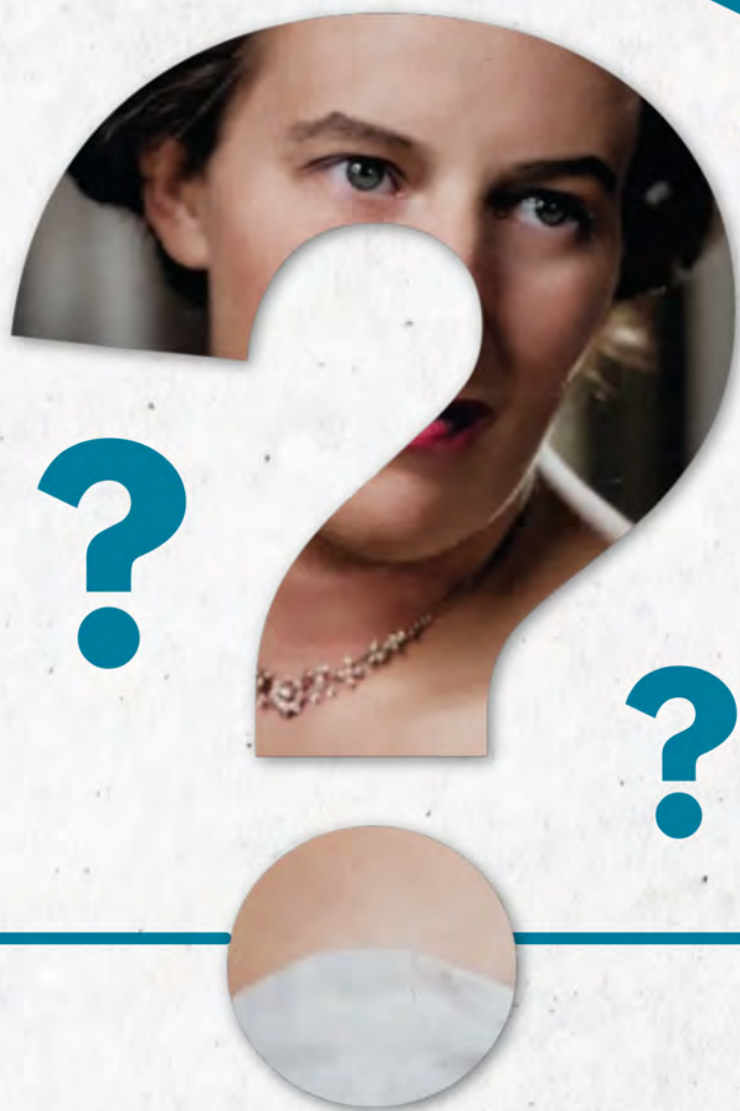


CINGLEMIRE GARDEN, OP. 39

Südwestdeutsches Kammerorchester Pforzheim



TWO TRUTHS *and a* LIE



RUTH GIPPS

Read each of the 3 statements below and see if you can guess which is the lie.

A

Ruth Gipps had four sons and named them all after famous English composers.

B

Gipps was bullied in school and hated school so much that her parents home-schooled her through secondary school.

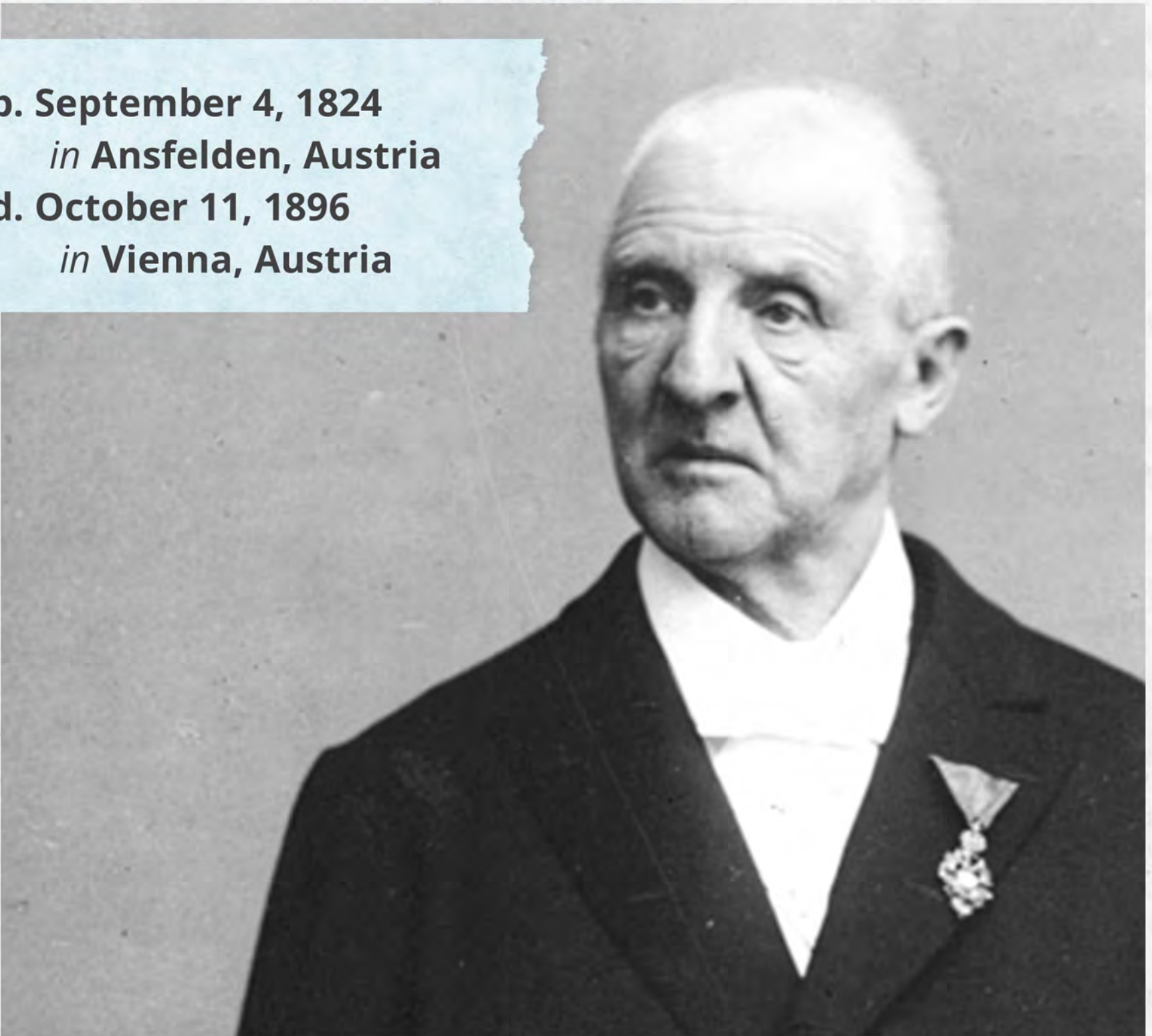
C

Gipps rejected atonality and the shift toward 12-tone music as she composed.

The answer is on the last page of the program.

NOTES ON THE PROGRAM

b. September 4, 1824
in Ansfelden, Austria
d. October 11, 1896
in Vienna, Austria



ANTON BRUCKNER

Josef Anton Bruckner was an Austrian composer who was not considered successful until he was in his 60s. Some of this may have come from the fact that he was a huge fan of Richard Wagner at a time when people were making comparisons between Wagner and Johannes Brahms. He was very religious and believed that his gift of composition was something that he had to share and would not change because of the criticism of others. Bruckner was a choir boy in the St. Florian monastery-school. Although he played violin by four and was playing organ by ten, Bruckner became an elementary school teacher. He taught for about a decade at St. Florian. He left to pursue his musical career.

Image: Mozart in 1767, at approximately 11 years old.

NOTES ON THE PROGRAM



Symphony No. 7 is just over an hour in length. The first movement opens with the strings and is a slow-moving build to the intense climax at the end of the first movement. Bruckner wrote the Adagio (the second movement) as an elegy, a piece that expresses sorrow for someone who died, to Wagner. It opens with a quartet of tubas and again the strings steadily build to enormous climaxes before ending quietly. The third movement is a scherzo which is typically fast. The strings play an ostinato, or repeated background figure, while the trumpet presents the main melodic idea. This melody gets passed around in different sections. The trumpet keeps lead as other instruments respond. The brass trade off strong statements of the first melody with more lyrical sections in the strings and woodwinds. After closing the third movement so powerfully, the finale begins sweetly and just like the other movements builds momentum. Bruckner brings back the first theme in the symphony before closing the piece.

Image: Mozart in 1767, at approximately 11 years old.

NOTES ON THE PROGRAM



MAJOR EVENTS *of* 1883

MAY
24

The Brooklyn Bridge in New York opened.

AUGUST
7

40,000 people were killed when Krakatoa volcano erupted with a force of 200 megatons of TNT.

OCTOBER
15

The U.S. Supreme Court declared the Civil Rights Act of 1875, guaranteeing equal access to public transportation and accommodations for African Americans, unconstitutional.

NOVEMBER
18

The Canadian and U.S. railroads replace over 100 time zones and set the four standard time zones we use today.

Image: Hand-colored woodcut of a 19th-century illustration of the Brooklyn Bridge over the East River, looking toward Manhattan, 1883.

NOTES ON THE PROGRAM



1:07

2:13



LISTEN TO OTHER WORKS *by* **ANTON BRUCKNER**



AVE MARIA

Schola Cantorum



STRING QUARTET *in* F MAJOR

Sonare Quartet



MASS NO. 3 *in* F Minor

Bavarian Radio Symphony Orchestra



TWO TRUTHS *and a* LIE



ANTON BRUCKNER

Read each of the 3 statements below and see if you can guess which is the lie.

A

Bruckner had a photograph taken of his mother on her deathbed and kept it in his teaching room.

B

Bruckner revised his symphonic scores so often that people weren't sure which version was the best version.

C

Bruckner was blind in one eye after a mule kicked him in the face in his rural town of Ansfelden.

The answer is on the last page of the program.

INSTRUMENT SPOTLIGHT

PIANO



BASS & TREBLE CLEF
on the GRAND STAFF

INSTRUMENT FAMILY
Percussion? String? Keyboard?

ENSEMBLES
orchestras, wind bands/
symphonies, jazz bands, a
variety of chamber
ensembles, & in popular
music.



The piano became popular in the 18th century. The instrument has changed to have a variety of shapes and sizes. These include the grand, baby grand, upright and electronic versions. The piano has 88 black and white keys. The black keys are set in groups of two or three. The piano has such a large range that the notes are represented on the grand staff, which has the treble and bass clefs. Many people recognize pianos immediately because they are used in so many types of music. It is also an instrument that people typically accompany themselves on. People argue about which traditional orchestral family of instruments the piano belongs to. Some say it's in the string family because the sound comes from vibrating strings and some say the percussion family because a hammer strikes the strings. You will also see that the piano is considered part of the keyboard family. What do you think it should be?

INSTRUMENT SPOTLIGHT

PIANISTS *to* CHECK OUT



YUJA WANG



THELONIOUS MONK



SERGEI RACHMANINOFF



MARY LOU WILLIAMS



PROFESSIONAL ORGANIZATIONS

Professional organizations for instruments are great places to find out the most recent information about festivals, get access to journals about the instrument, and learn about competitions and awards that could result in performing opportunities or scholarship money.



AMERICAN PIANISTS ASSOCIATION



INTERNATIONAL PIANO PROFESSIONALS
ASSOCIATION

MUSIC JOKES

7.45 PM



Wolfgang



Hey, Tony! What is the difference between a piano and fish? 🎹 🐟

😞 What?



Well, you can't tuna fish!

Well, do you know what Mark Russell Smith and potatoes have in common?



The Maestro and potatoes? 🧑 🥔
No, what?

They're both Conductors! 😊



That's a good one!
Hey, I'm writing a new work for a Cow Chorus. What key do cows sing in?

Is that a real question?



Beef Flat! Get it? 🐮 🎵



THANK YOU CARINA MARTINEZ

an Augustana College student, for submitting these jokes!



SUBMIT A JOKE!

If you would like to send in a joke for the next program, just fill out the form and we will give you a shout out.

DID YOU KNOW

DID YOU KNOW...



that your family can receive free tickets to a Quad City Symphony Orchestra concert using the Concert Access Pass (CAP)?

The Quad City Symphony Orchestra (QCSO) believes that access to music performance is essential for our entire community. We are pleased to launch a new initiative, Concert Access Pass (CAP) which will connect individuals and families served by partnered community organizations to all QCSO concerts for free. CAP will connect all Quad Citizens with the unique power of music to build connections with each other and transform lives.

You can receive tickets to any Masterworks, Up Close, POPS & QCSO At the Movies and Holiday Brass concerts. After you get a membership card through a CAP Partner Organization, you can get your tickets 30 days before the event at the box office, by phone, or online.

CURRENT CAP PARTNERS INCLUDE:



BOYS & GIRLS CLUBS
OF THE MISSISSIPPI VALLEY



Big Brothers Big Sisters
OF THE MISSISSIPPI VALLEY

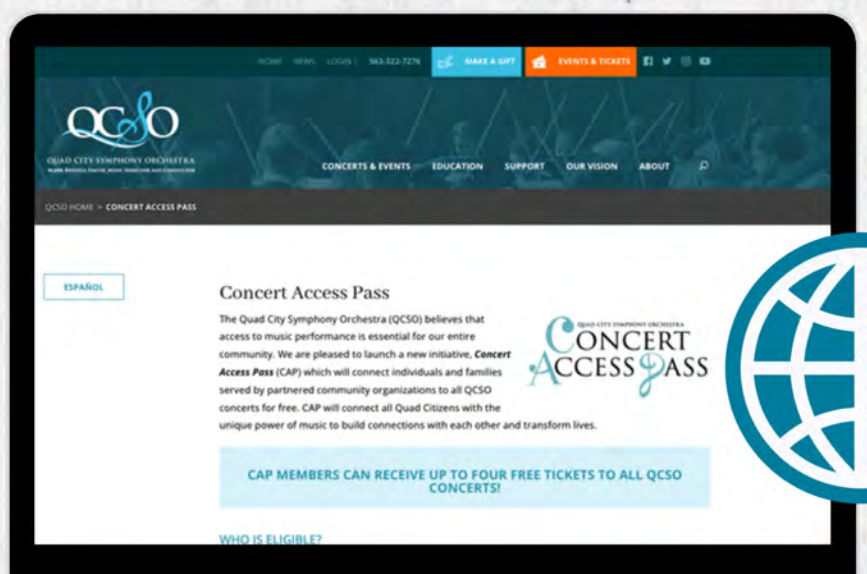


SBC Outreach
MUSIC & ARTS
ACADEMY

world relief 
QUAD CITIES



mlk
MARTIN LUTHER
KING CENTER
ROCK ISLAND · ILLINOIS



VIST QCSO.ORG/CAP FOR A FULL LIST OF CURRENT PARTNERS

UPCOMING EVENTS



COMING UP *at the* **QCSO**

DISNEY'S
HOCUS POCUS
IN CONCERT



SAT, OCT 26 2024, 7:30 PM

This Halloween, the Sanderson Sisters are back, and Disney's Hocus Pocus will cast its spell on you like never before! Resurrected by an unwitting teenager's lighting of the black flame candle, Salem's most legendary witches chase their quest for eternal youth. Be swept away in this beloved classic, shown in high definition on the big screen as the QCSO conjures John Debney's score to life. Embrace the spirit of staying forever young at heart, and immerse yourself in a night of humor, suspense, and age less adventure, in this bewitching live-to-film event.

MASTERWORKS II

MIDSUMMER NIGHT'S DREAM

SAT, NOV 2 @ 7:30 PM & SUN, NOV 3 @ 2:00 PM



Explore the magic of Shakespeare with music inspired by his beloved plays paired with two works by Reena Esmail which fuses Western and Indian classical music traditions. This program will feature Sopranos and Altos from Augstana Choir and Choral Artists along with dancers from Ballet Quad Cities. This arts infused performance is not one that you will want to miss!

ANSWERS TO 2 TRUTHS AND A LIE

The following statements are false:

The first time that Mozart picked up a violin was the day that he began composing The Marriage of Figaro.

Ruth Gipps had four boys and named them all after famous English composers. Bruckner was blind in one eye after a mule kicked him in the face in his rural town of Ansfelden.