

MASTERWORKS VI

MAHLER

One

APR 1 & 2, 2023



QUAD CITY SYMPHONY ORCHESTRA
MARK RUSSELL SMITH, MUSIC DIRECTOR AND CONDUCTOR

students @ symphony

WELCOME

This season has been so exciting and full of music that moves, encourages and represents so much of what we go through in life. There has not been one performance that has not successfully showed off the abilities of the musicians of the Quad City Symphony Orchestra and this Masterworks performance is no different.

We close the season with Masterworks VI: Mahler One. Joining Mahler on this performance is Sergie Prokofiev. This Russian composer had to overcome serious political issues in his country and moved to France to premiere his Violin Concerto No. 1. The dream-like and shimmering quality of the concerto is bound to bring you to a magical place. Virtuoso playing leads you to hear some different techniques, like the use of double stops to create harmonic interest.

Mahler's Symphony No. 1 "Titan" is the star of the show for this Masterworks performance. This program music, music that is composed to share a story or meaning, clearly shows the struggles that we face with sorrow and joy throughout our life. We can triumph over pain, but that does not mean that we will not see sorrow again. There are some interesting ways that Mahler directs the musicians to perform to make sure their parts are heard and the mood reaches the audience. Watch for those changes and listen for a well-known French nursery rhyme that Mahler disguises in minor.

It is hard to see such a wonderful season end, but the end of one season means the beginning of another is just a short few months away. Be sure to watch out for future events and enjoy your summer break!

Kimberly Gardner
Music Educator & Content Creator



first timers **GUIDE**

BEFORE *the* CONCERT

- Arrive 20-30 minutes before the start so you have time to find your seat and get comfortable.
- Come as you are! You may see some people in evening dresses and others in jeans and a t-shirt. There is no dress code.
- Try sitting in different spots each time you attend a concert to find the best spot for you to enjoy the music.
- Take a quick selfie.



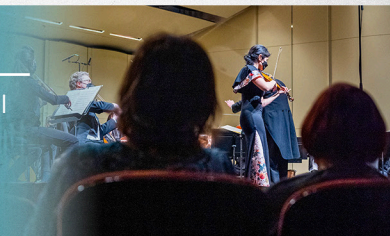
DURING *the* CONCERT

- If you happen to come late, wait until a piece ends before coming through the doors. Ushers can help you figure out the best time to go into the auditorium. This keeps you from distracting performers and audience members during the performance.
- If you are unsure when to clap, it's always safe to assume that a piece is complete when the conductor puts down their arms and faces the audience.
- Phones **must** be silenced.
- Pictures may be taken if there is no flash and the screen is dimmed for night mode. We don't want to disturb others or take away from their experience.
- Some performances will have short intermissions. This is a great time to stand, stretch, or even make a trip to the restroom. Be quick because the time goes fast.



AFTER *the* CONCERT

- Tag the QCSO in any pictures you share on social media.
- Talk about your experience with your family and friends.



QUAD CITY SYMPHONY ORCHESTRA

Founded in 1915 as the Tri-City Symphony Orchestra

The Quad City Symphony Orchestra string section uses rotating seating. Players behind the named chairs change seats with each concert series and are listed alphabetically in the roster below.

VIOLIN I

Naha Greenholtz,
Concertmaster
Emily Nash,
Associate Concertmaster
Sam Battista
Erika Blanco
Dortha DeWit
Marley Haller
Hillary Kingsley
Corina Lobont
Susan Oliverius
Rachel Peters
Erik Rohde
Sabrina Tabby+

VIOLIN II

Autumn Chodorowski,
Principal
Janis Sakai, Associate
Principal
Charles Abplanalp
Hannah Barton
Madeline Capistran
Elizabeth Gosma
Renee Henley
Peter Miliczky
Alex Norris+
Samuel Rudy
Will Samorey
Danielle Simandl
Carolyn Van De Velde

VIOLA

Deborah Dakin, Principal
Nick Munagian
Associate Principal
Bridget Andes
Timothy Hoorelbek
Benjamin Lorentzen
Davis Perez
Barrett Stoll
Bruno Vaz da Silva
Jenwei Yu

CELLO

Hannah Holman, Principal
Laura Shaw,
Associate Principal
Yoo-Jung Chang
James Ellis
Derek Handley
Claire Langenberg
Elisabeth Oar+
Amy Phelps
Kevin Price-Brenner
Kate Vos

DOUBLE BASS

David Scholl, Principal
Kit Polen, Associate Principal
Joe Bauer
David Chapman-Orr
Julia Holst-Kanakares
Brett Lewis
Victor Stahoviak
Michael Van Ryn

FLUTE

Jessica Warren, Principal
Ellen Huntington
Jilene VanOpdorp

OBOE

Andrew Parker, Principal
Lindsay Flowers

CLARINET

Daniel Won, Principal
Christine Bellomy

BASSOON

Benjamin Coelho, Principal
Matthew Kowalczyk+
Dana Ransom

HORN

Marc Zyla, Principal+
Steve Burian,
Assistant Principal
Peter Kortenkamp
Joshua Johnson
Allison Tutton

TRUMPET

Matthew Baker, Principal
Lindsey Frazier+

TROMBONE

Vacant Position, Principal
Robert Parker+

BASS TROMBONE

Andrew Rózsa

TUBA

Ronald Morton

TIMPANI

Michael Geary, Principal

PERCUSSION

Aaron Williams, Principal
Gary Ciccotelli
Tony Oliver+

HARP

Lillian Lau, Principal+
Pamela Weest-Carrasco

PIANO/CELESTA

Mary Neil

+ Denotes Instructor in the
QCSO Private Lesson Program

MASTERWORKS V

Mahler ONE

Saturday, April 1, 2023
7:30 pm
ADLER THEATRE
DAVENPORT, IOWA

Sunday, April 2, 2023
2:00 pm
CENTENNIAL HALL
ROCK ISLAND, ILLINOIS

Mark Russell Smith,
conductor
Naha Greenholz, *violin*

**JOHN STAFFORD
SMITH**
(1750-1836)

The Star-Spangled Banner*

SERGEI PROKOFIEV
(1891-1953)

Violin Concerto No. 1, Op. 19
I. Andantino
II. Scherzo: Vivaciccimo
III. Moderato - Allegro
moderato

INTERMISSION

GUSTAV MAHLER
(1860-1911)

Symphony No.1 in D, "Titan"
I. Langsam. Schleppend.
Wie ein Naturlaut. Im
Anfang sehr gemächlich
II. Kräftig bewegt, doch
nicht zu schnell
III. Feierlich und
gemessen, ohne zu
schleppen
IV. Stürmisch bewegt -
Energisch

Students @ Symphony supported,
in part, by:



supported by



mission support by



*Out of respect for those fallen in service of our country, we ask that you do not applaud after the playing of the Star-Spangled Banner.

NOTES on the program

Sergei Prokofiev

b. April 23, 1891 in Sontsovka, Ukraine - d. March 5, 1953 in Moscow, Russia

Prokofiev began composing the Violin Concerto No. 1 in 1915, finished it in 1917 and then premiered it in 1923 in Paris, France. It may seem like a long time to wait six years to debut your piece. In Prokofiev's case, it may have been the political and social issues that his country was facing at the time. Russia went through two revolutions. The first led to the removal and arrest of the Romanov family. The government changed from a monarchy to a provisional government with elections and legislation that moved toward a more liberal state. Eight months later during Red October, also known as the Bolshevik Revolution the government changed again adopting communism. Newspapers were shut down. Workers went on strike. Russia was engaged in World War I. This was a turbulent time for the nation and most likely affected artists.

Virtuosity is the name of the game in a concerto that features an instrument. In this concerto, the solo instrument is the violin. The piece opens to soft orchestral accompaniment as the soloist introduces a beautiful melody. It's quite lyrical and the solo proceeds to get more technical as the piece continues. The cellos counter the soloist in the andantino creating tension between the two. The orchestra lays out as the violin produces double stops that create more tension before the

flute and orchestra help end the movement with the original melody. Double stops are when a string player plays two notes on neighboring strings at the same time. Fleeting runs keep the scherzo exciting and driving as was the style of Prokofiev and his peers at the time. Accented notes and syncopated rhythms create excitement as you continue to hear the virtuoso violin solo. The last movement begins with the bassoons introducing the melody before passing it on to the soloist. The major quality of the piece is more apparent in this movement as the dreamy and shimmering qualities of the instruments shine brighter.

MAJOR EVENTS of 1917

- MAR 31** | The U.S. officially purchased the Danish West Indies for \$25 million in gold coin and renamed them the Virgin Islands.
- APR 2** | Jeannette Rankin was the first woman elected to Congress as the Republican House Representative from Montana.
- DEC 11** | The U.S. Army executed 13 Black soldiers who defended themselves against a mob of armed White men. This came after months of being targeted by local authorities who regularly beat and arrested Black soldiers.

LISTEN to other works by SERGEI PROKOFIEV



Cinderella



Symphony No. 1



Romeo and Juliet, Dance of the Knights

2 TRUTHS and a LIE

Read each of the 3 statements below and see if you can guess which is the lie. The answer is on the last page of the program.

- Sergei Prokofiev's wife Lina Llubera was arrested for espionage and spent eight years in a prison camp.
- Prokofiev composed music for the 2022 Winter Olympics, which took place in Beijing, China.
- 600 letters were released from the Russian State Archive describing the tormented and disturbing life of Lina and her undying love for Prokofiev.

Gustav Mahler

b. July 7, 1860 in Kališt, Bohemia - d. May 18, 1911 in Vienna, Austria

Gustav Mahler, an Austrian Jew, came from a stressful childhood. Mahler's parents came from different backgrounds, his father self-educated and his mother from a more refined and educated family. This seemed to cause tension as there is evidence of physical abuse. His 13 brothers and sisters experienced illness and death throughout his childhood, which may be why he has such an obsession with death. At the age of four Mahler began playing the military and folk music he heard around him on accordion and piano which led to him composing pieces of his own. At 15, Mahler

was accepted to the Vienna Conservatory. Mahler concentrated on conducting early in his career and became the artistic director of the Vienna Court Opera at age 37. Although he conducted operas, his compositions centered around symphonies and songs. Symphony No 1., originally five movements, follows the typical four movement layout we have seen in the past. It premiered with the title "Titan: a symphonic poem in the form of a symphony." Mahler made reference to Jean Paul Richter's book Titan. The main character in the book tried to live a strong and noble life as he battled the evil of the world. The premiere was not a success and over time Mahler changed the parts of the music and the name itself.

The beginning represents youth and nature. You hear woodwinds creating sounds that imitate bird calls and flowing strings. It's bright and the flute melody brings the piece into a transition

with darker harmonies. It continues to become more ominous until you are surprised by the joyful horn section that starts the orchestra on the path to bring the celebration to a close. The second movement has ABA form with stately presentation where Mahler directs the oboes and clarinets to raise their bells above the stand so that the melody stands out. Solo horn begins the slow lyrical B section before the music returns to the stately A section again. The third movement opens with a minor version of a famous French nursery rhyme, Frère Jacques. This piece has pain and sorrow with a mixture of joy which seems to reflect Mahler's life. Be prepared for an exciting start to the fourth movement that changes again in mood letting you know that the hero is in a state of worry and fear that is all consuming. The movement ends with the music at its loudest volume and another instrument stands to bring the piece to a close.

MAJOR EVENTS of 188

- | | |
|---------------|---------------------------------------------------------------------------------------------------------------------------|
| APR 24 | The famous camera company, Eastman Kodak, was founded by George Eastman. |
| MAY 13 | Princess Isabel of Brazil abolished slavery in Brazil by signing the "Lei Auréa" or Golden Law. |
| DEC 18 | Richard Wetherill came across the ancient Anasazi ruin of Mesa Verde, Colorado and got the attention of the White public. |

LISTEN to other works by GUSTAV MAHLER



- Symphony No. 8, "Symphony of a Thousand"
- Das Lied Von Der Erde (Song of the Earth)
- Symphony No. 6, "Tragic"

2 TRUTHS and a LIE

Read each of the 3 statements below and see if you can guess which is the lie. The answer is on the last page of the program.

- Gustav Mahler imitated his mother's walk by limping as she did.
- When Mahler was not composing you could probably find him swimming or walking in the mountains.
- Mahler was a devout Jew and studied the Torah as a child.

MEET the artists

Matt Baker

Matt Baker was named Principal Trumpet of the Quad City Symphony Orchestra after his successful audition in the Spring of 2022. In addition to performing with the QCSO, Matt is an active freelancer in the Chicago area, having performed with groups such as the Chicago Symphony Orchestra, the Lyric Opera, the Chicago Philharmonic, the Music of the Baroque, at the Marriott Theatre, and with the Joffrey Ballet, as well as with various touring groups and performers in their Chicagoland performances including the WHO, Josh Groban, and the American Ballet Theatre. His trumpet career has taken him far beyond the midwest where he has performed with the orchestras of Louisville, Atlanta, Jacksonville, and Cincinnati where he can be heard on their GRAMMY nominated album, *Transatlantic*. Abroad, he's made several trips to Kuala Lumpur to perform as guest Principal Trumpet of the Malaysian Philharmonic Orchestra, and has performed and taught alongside Yo-Yo Ma, and members of the Silk Road Ensemble as a fellow at Youth Music Culture Guangdong in Guangzhou China. A native of Novi Michigan, Matt earned his Bachelor's and Master's degrees from Northwestern University where he is currently a Doctor of Musical Arts candidate. He is also an alumnus of the Civic Orchestra of Chicago, one of the nation's premier training orchestras.



WHY DID YOU CHOOSE YOUR CURRENT MUSICAL CAREER?

This is a really tough question to sum up with a single easy answer, but I'll try anyway. Music has been the single most rewarding experience of my life; I've met my closest friends through playing music, music has allowed me to travel all over the United States and even the world, and it continues to be an extremely fulfilling challenge day in and day out. I think that final point is probably the inciting factor: I was drawn to the continual self-improvement and self-reflection that music demands. Performing in front of an audience is a one-of-a-kind humbling and gratifying experience. It will never cease to be a challenge, and the preparation is a lot of hard work, yet performing is always exciting and tons of fun.

WHAT/WHO INSPIRES YOU TO CREATE AND/OR PERFORM?

I'm not sure that I have one single inspirational force outside of the drive to always be better, to continually grow and evolve, and of course, to pay the bills. But if I was to point to an artistic muse, I do have a relevant anecdote. During the height of the pandemic around Christmastime of 2020, I had very little going on trumpet-wise so I picked up the guitar and wrote a couple of songs about my cats. My unreleased opus one is called "No Cats Allowed (in the office)" and you can find my (famously) popular Christmas single, "Kitty Christmas" on Spotify under the artist, 'Fast Matt and the Cats.'



Fast Matt and the Cats

WHAT, IF ANY OTHER CAREER(S) DO YOU HAVE OUTSIDE OF PERFORMING?

In addition to performing on the trumpet, I do a fair amount of teaching (as is

probably true for most professional musicians). My students range from 4th grade all the way through college. Some of my students wish to pursue a career in music, but most are just in it to have fun while they try to learn a little more and get a little better. Teaching is important to me, not only do I get to talk about trumpet all day long, but I enjoy seeing students grow as people and musicians and get to see how music has a unique impact on each and every person.

HOW LONG HAVE YOU BEEN STUDYING MUSIC?

I started music on the piano when I was five years old and picked up the trumpet when I started fifth grade—I think I was about ten. I'm thirty-one now. You do the math.

WHAT ARE YOUR FAVORITE INSTAGRAM TIKTOK ACCOUNTS TO FOLLOW?

Unfortunately, I'm not on Instagram or TikTok, but my cat has an instagram account. Follow him at the super easy-to-remember handle, @CattyMcCattersonFlorenceMcFlo. But I suppose if I were to spend more time on social media I'd probably just follow a bunch of cat pages.



@CattyMcCattersonFlorenceMcFlo

WHAT/WHO ARE YOU LISTENING TO NOW?

I try to pride myself on having pretty eclectic musical tastes. Although I do listen to a fair amount of classical music, some of my favorite artists include **Muse**, The Beach Boys, **Michael Jackson**, Taylor Swift, The Beatles, The Strokes, **Queen**, Pink Floyd, and many more. One artist that I've really gotten into recently is **Cory Wong** and would highly recommend everyone check him out!

instrument SPOTLIGHT

FRENCH HORN

CLEF

French horn parts are written in Treble clef. This is also known as the G clef.

FAMILY

Brass - These instruments produce sound using a mouthpiece that you buzz your lips into.

ENSEMBLES

French horns can be found in orchestras and chamber ensembles. They are part of woodwind quintets even though it is part of the brass family.

The French horn is sometimes called horn. The instrument was originally a circular hunting horn. The type of horn that we use in orchestras now comes from Germany. In the 1800s they added valves to the instrument. Like other brass instruments, except the trombone, the French horn has several feet of tubing that is lengthened or shortened by pressing the valves. Before the valves, musicians changed the pitch by moving their right hand to different positions inside the bell of the instrument. The valves are different from the trumpet. Trumpet valves have piston valves. When you press the valve the cylinder in the casing reroutes the air to change pitch. Instead of moving up and down, rotary valves turn to redirect the air to lengthen or shorten the tubing. The single horn is in the key of F, but there is also a double horn. This horn has another set of tubing attached to the horn that is utilized when you play a fourth valve using your thumb called the trigger. This puts the horn in the key of Bb. This gives composers so much flexibility when composing. This instrument is powerful and the section can cut through the orchestra with a loud blast. At other times, however, lyrical melodies and mellow harmonies can be heard in the French horn section.

HORN PLAYERS *to check out!*



Sarah Willis



Dale Clevenger



Julius Watkins



Professional organizations for instruments are great places to find out the most recent information about festivals, get access to journals about the instrument, and learn about competitions and awards that could result in performing opportunities or scholarship money.



INTERNATIONAL HORN SOCIETY



THE BRITISH HORN SOCIETY



HISTORIC BRASS SOCIETY

did you KNOW...

QUAD CITY SYMPHONY ORCHESTRA PERFORMS AT LECLAIRE PARK IN DAVENPORT, IOWA ONCE A YEAR?

Each year before the start of the Masterworks concerts, the Quad City Symphony Orchestra (QCSO) performs at LeClaire Park in Davenport, Iowa. This performance is known as the Quad City Bank & Trust Riverfront Pops concert. While the orchestra has performed pops programs since the 1920s, the Riverfront Pops began in 1983 and this summer mark the 41st year. Quad City Bank & Trust has been the title sponsor of this event for the last 11 years. LeClaire park is located on the banks of the Mississippi River providing a beautiful view while concert goers enjoy the performance.

In the past, the QCSO performed songs by popular artists like Elton John, The Rolling Stones, The Beach Boys and more. This year they will perform the music of iconic rock group...**Journey!**

The Youth Symphony Orchestra will kickoff the season with a pre-show before the QCSO takes the stage. The closing set will send concert goers off with the traditional fireworks show set to Stars and Stripes Forever and the 1812 Overture. This tradition can be traced back to the first pops performance in 1917 and has always been a part of the modern day Riverfront Pops performance.

You can buy tickets to either sit in the permanent seating near the bandshell, or you can purchase tickets to have a plot. Those who have a plot are welcome to bring tables, chairs, food, drinks, blankets, and whatever else you need to enjoy some good music by the river.

This concert is a great way to bring in the new school year with family and friends as we close the end of summer. Keep a look out for tickets online at qcsso.org.



MUSIC JOKES

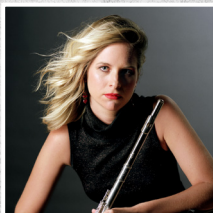
- **Why did the chicken join the band?**
Because he already had drumsticks.
- **Why was the musician arrested?**
Because she was in treble.
- **What part of the snake is most musical?**
The scales.
- **What is the most musical part of your body?**
Your nose because you can blow and pick it.



SUBMIT A JOKE If you would like to send in a joke for the next program, just fill out the form and we will give you a shout out.



what's coming up at the QCSO?

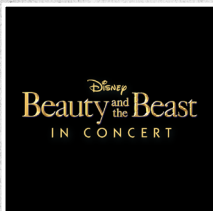


UP CLOSE WITH JESSICA WARREN



April 16 @ 2:00 pm

Join QCSO principal flute Jessica Warren and pianist Kuang-Hao Huang for a vibrant afternoon of music at the Figge Art Museum. Take a tour of South America with Valerie Colmena's rhythmic and melodic tone poem *Danza de la Mariposa*, Gabriela Lena Frank's *Sueños de Chambí*, inspired by Martín Chambí's photography of Peruvian life, and Andrés Sas's *Sonatina-Fantasia* which blends Peruvian elements into the European sonatina form. William Grant Still's *Summerland* paints the portrait of promised beauty in the afterlife and Cecile Chaminade's rhapsodic *Concertino* will showcase the beautifully expressive qualities of the flute.



DISNEY'S BEAUTY AND THE BEAST IN CONCERT



May 13 @ 2:00 pm

"Be Our Guest" and experience Disney's *Beauty and the Beast* like never before! In a "tale as old as time" Belle's love must save the cursed prince and his entire castle from eternal enchantment. Watch this timeless animated classic in its entirety as the Quad City Symphony Orchestra and chorus performs every note of Alan Menken's Oscar®-winning score, including favorite songs "Belle," "Something There," "Gaston," and "Beauty and the Beast."

ANSWERS TO 2 TRUTHS AND A LIE

The following statements are false:

- *Prokofiev composed music for the 2022 Winter Olympics, which took place in Beijing, China.*
- *Mahler was a devout Jew and studied the Torah as a child.*



QUAD CITY SYMPHONY ORCHESTRA
MARK RUSSELL SMITH, MUSIC DIRECTOR AND CONDUCTOR

327 BRADY STREET | DAVENPORT, IOWA 52801
QCSO.ORG | 563.322.7276