

MASTERWORKS V

fierce FEMALES

MAR 4 & 5, 2023



QUAD CITY SYMPHONY ORCHESTRA
MARK RUSSELL SMITH, MUSIC DIRECTOR AND CONDUCTOR

students @ symphony

WELCOME

Who run the world?! Girls! At least that's what Beyonce said. In this Masterworks performance, the females are fierce and here to stay. This performance is the perfect opener for Women's History Month. The programmed music honors and celebrates the compositional and virtuosity of women in orchestral music.

Joan Tower's *Fanfare for the Uncommon Woman* is dedicated to Marin Alsop, an American female orchestra conductor. This piece is an ode to the adventurous women and rivals the strength and fortitude of Aaron Copland's *Fanfare for the Common Man*. Departing from her flowing style, Tower employs bombastic brass and percussion sounds to bring the listener in and focus their attention.

A long underrated composer of the 19th century, Lousie Farrenc is making a comeback and her music is becoming more and more mainstream. Challenging inequitable practices and composing for public consumption is brave enough, but this humble composer is in company with Mendelssohn. You are sure to hear her compositional excellence in her counterpoint.

Overcoming barriers to shatter the limiting expectations on Black female composers was no easy feat for Florence Price. Yet, her accomplishments put her at the top of the pack as one of the most notable. She will take you on a short ride down the Mississippi as you experience the music of the Negro and the spirituals that instilled hope for freedom in those who were enslaved.

Lastly, Wei Luo serves as the fierce female conduit to deliver a truly virtuoso and demanding piece. Prokofiev's sense of Russian nationalism greatly influenced his style. Even Prokofiev described the trouble he had playing the concerto. Strong and powerful with dark undertones, Prokofiev's piano concerto will not disappoint.

Please enjoy Masterworks V: Fierce Females,

Kimberly Gardner
Music Educator & Content Creator



first timers GUIDE

BEFORE the CONCERT

- Arrive 20-30 minutes before the start so you have time to find your seat and get comfortable.
- Come as you are! You may see some people in evening dresses and others in jeans and a t-shirt. There is no dress code.
- Try sitting in different spots each time you attend a concert to find the best spot for you to enjoy the music.
- Take a quick selfie.



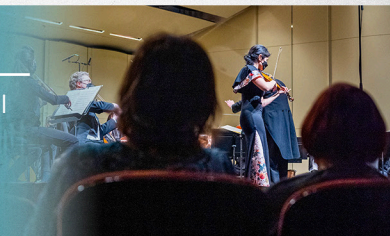
DURING the CONCERT

- If you happen to come late, wait until a piece ends before coming through the doors. Ushers can help you figure out the best time to go into the auditorium. This keeps you from distracting performers and audience members during the performance.
- If you are unsure when to clap, it's always safe to assume that a piece is complete when the conductor puts down their arms and faces the audience.
- Phones **must** be silenced.
- Pictures may be taken if there is no flash and the screen is dimmed for night mode. We don't want to disturb others or take away from their experience.
- Some performances will have short intermissions. This is a great time to stand, stretch, or even make a trip to the restroom. Be quick because the time goes fast.



AFTER the CONCERT

- Tag the QCSO in any pictures you share on social media.
- Talk about your experience with your family and friends.



QUAD CITY SYMPHONY ORCHESTRA

Founded in 1915 as the Tri-City Symphony Orchestra

The Quad City Symphony Orchestra string section uses rotating seating. Players behind the named chairs change seats with each concert series and are listed alphabetically in the roster below.

VIOLIN I

Naha Greenholtz,
Concertmaster
Emily Nash,
Associate Concertmaster
Sam Battista
Erika Blanco
Dortha DeWit
Marley Haller
Hillary Kingsley
Corina Lobont
Susan Oliverius
Rachel Peters
Erik Rohde
Sabrina Tabby+

VIOLIN II

Autumn Chodorowski,
Principal
Janis Sakai, Associate
Principal
Charles Abplanalp
Hannah Barton
Madeline Capistran
Elizabeth Gosma
Renee Henley
Peter Miliczky
Alex Norris+
Samuel Rudy
Will Samorey
Danielle Simandl
Carolyn Van De Velde

VIOLA

Deborah Dakin, Principal
Nick Munagian
Associate Principal
Bridget Andes
Timothy Hoorelbek
Benjamin Lorentzen
Davis Perez
Barrett Stoll
Bruno Vaz da Silva
Jenwei Yu

CELLO

Hannah Holman, Principal
Laura Shaw,
Associate Principal
Yoo-Jung Chang
James Ellis
Derek Handley
Claire Langenberg
Elisabeth Oar+
Amy Phelps
Kevin Price-Brenner
Kate Vos

DOUBLE BASS

David Scholl, Principal
Kit Polen, Associate Principal
Joe Bauer
David Chapman-Orr
Julia Holst-Kanakares
Brett Lewis
Victor Stahoviak
Michael Van Ryn

FLUTE

Jessica Warren, Principal
Ellen Huntington
Jilene VanOpdorp

OBOE

Andrew Parker, Principal
Lindsay Flowers

CLARINET

Daniel Won, Principal
Christine Bellomy

BASSOON

Benjamin Coelho, Principal
Matthew Kowalczyk+
Dana Ransom

HORN

Marc Zyla, Principal+
Steve Burian,
Assistant Principal
Peter Kortenkamp
Joshua Johnson
Allison Tutton

TRUMPET

Matthew Baker, Principal
Lindsey Frazier+

TROMBONE

Vacant Position, Principal
Robert Parker+

BASS TROMBONE

Andrew Rózsa

TUBA

Ronald Morton

TIMPANI

Michael Geary, Principal

PERCUSSION

Aaron Williams, Principal
Gary Ciccotelli
Tony Oliver+

HARP

Lillian Lau, Principal+
Pamela Weest-Carrasco

PIANO/CELESTA

Mary Neil

+ Denotes Instructor in the
QCSO Private Lesson Program

MASTERWORKS V

fierce

Saturday, March 4, 2023
7:30 pm
ADLER THEATRE
DAVENPORT, IOWA

Sunday, March 5, 2023
2:00 pm
CENTENNIAL HALL
ROCK ISLAND, ILLINOIS

Mark Russell Smith,
conductor
Wei Luo, piano

Students @ Symphony supported,
in part, by:



supported by



mission support by



FEMALES

JOHN STAFFORD SMITH
(1750-1836)

The Star-Spangled Banner*

JOAN TOWER
(b. 1938)

Fanfare for the Uncommon Woman

FLORENCE PRICE
(1887-1953)

Excerpt from *The Mississippi River*

LOUISE FARRENC
(1804-1875))

Symphony No. 3 in G minor,
Op. 36
I. Adagio - Allegro
II. Adagio cantabile
III. Scherzo - Vivace
IV. Finale - Allegro

INTERMISSION

SERGEI PROKOFIEV
(1891-1953)

Piano Concerto No. 2, Op. 16
I. Andantino - Allegretto
II. Scherzo: Vivace
III. Intermezzo: Allegro Moderato
IV. Finale: Allegro tempestoso

Presented in Partnership with



Sporting Fashion: Outdoor Girls 1800 to 1960
on exhibit Feb 11 - May 7, 2023

*Out of respect for those fallen in service of our country, we ask that you do not applaud after the playing of the Star-Spangled Banner.

NOTES on the program

Joan Tower

b. 1938 in New Rochelle, New York

Bennington College, Vermont, *Bachelor of Music*
Columbia University, New York, *Master of Art in Composition*
Columbia University, New York, *Doctorate of Musical Arts*

Joan Tower began playing piano when she was six years old. She moved to Bolivia with her father when she was nine years old and her experience playing in South American bands sparked her interest in rhythm and percussion. Tower attended college for music composition and has written for orchestras, soloists, and chamber ensembles. She was the first woman to win the Grawemeyer Award for the composition *Silver Ladders*. She won a Grammy Award for best classical contemporary composition. *Fanfare for the Uncommon Woman* was inspired by Aaron Copland's *Fanfare for the Common Man*. It even has the same instrumentation. Composed in 1986, the first part of this piece is full of excitement and strength. Joan Tower writes in her composer note "It is dedicated to women who take risks and who are adventurous." The composition is in six parts, written at different times in her career and commissioned by different groups. Opening with percussion and brass, the first part of the piece has the same opening hit from the bass drum as in Copland's piece. The brass is the star showing great power and, at times, gentleness. The rhythmic interest drives the piece.



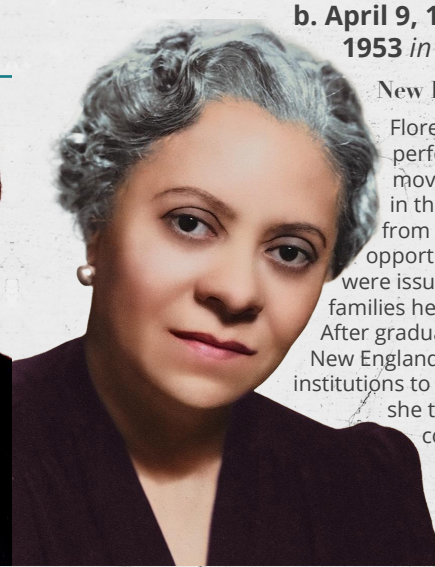
Florence Price

b. April 9, 1887 in Little Rock, Arkansas - d. June 3, 1953 in Chicago, Illinois

New England Conservatory of Music

Florence Price began learning music from her mother and performed on piano at the age of four. The Price family moved to Chicago from the South because of racial tensions in the South. Jim Crow Laws that were written to keep rights from Blacks and segregation that kept Blacks from equal opportunities or even being in the same facilities as Whites were issues facing those who lived in the South. Many Black families headed north in what was called the Great Migration. After graduating from high school, Florence Price attended the New England Conservatory of Music. It was one of a few educational institutions to accept African American students at the time. Afterward, she taught at Clark Atlanta University (historically Black college/university) in Atlanta where she also became the department head. Her compositions were widely recognized as ones that included melodies and rhythms used in Negro spirituals. She became the first African American female composer to have her works performed by a major orchestra in the United States.

The Mississippi River is a waterway that carried Black music, culture, and people to the north and became a source of hope. The suite includes spirituals like Deep River, Stand Still Jordan, and Nobody Knows the Trouble I've Seen. Solo clarinet opens the symphony and the melody gets traded between sections of instruments and soloists. Pairing the solo voices with harp and ominous brass sounds creates a dark and deep sound. The music paints a picture of flowing escape accompanied by birds and peaceful scenery.



MAJOR EVENTS of 1986

- JAN 28** Space Shuttle Challenger explodes after liftoff killing all 7 crew members.
- APR 26** 4th reactor at Chernobyl nuclear power station explodes causing radioactive contamination in Western Europe making it the world's worst nuclear disaster.
- AUG 21** Jamaican Olympian Usain Bolt is born.
- NOV 15** Beastie Boys release their debut album Licensed to Ill which became the first number one rap album on the Billboard charts

MAJOR EVENTS of 1934

- JAN 1** Alcatraz officially becomes a federal prison.
- JAN 26** The Apollo Theater reopens in Harlem, New York City.
- JUN 26** W.E.B. Du Bois resigns from his position at the NAACP, National Association for the Advancement of Colored People.

LISTEN to other works by JOAN TOWER

- Silver Ladders
- Sequoia
- Made in America

LISTEN to other works by FLORENCE PRICE

- Cotton Dance
- Symphony No. 3
- Honeysuckle at Dusk

2 TRUTHS and a LIE



Read each of the 3 statements below and see if you can guess which is the lie. The answer is on the last page of the program.

- Joan Tower composed Made in America so that orchestras of various playing levels could perform the piece.
- Stroke was another composition nominated for a Grammy Award.
- Joan Tower's piece Purple Rain was inspired by Prince.

2 TRUTHS and a LIE

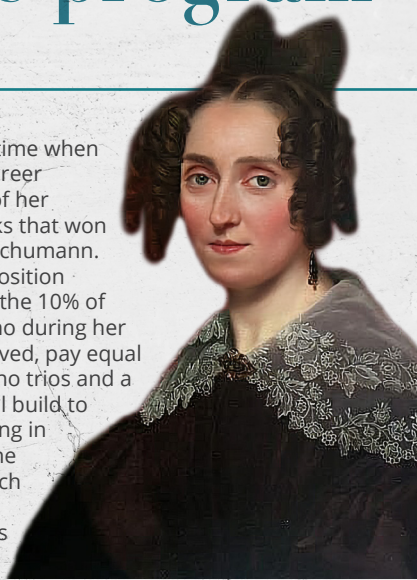
- Florence Price majored in piano & organ performance before attending The Normal School to learn about music education.
- Florence Price was considered smarter than her peers because it was assumed that her lighter skin meant she had more White background and therefore smarter than her darker skinned counterparts.
- Florence Price performed alongside Aretha Franklin at an induction for the Rock 'N' Roll Hall of Fame.

NOTES on the program

Louise Farrenc

b. 1804 in Paris Franche - d. 1875

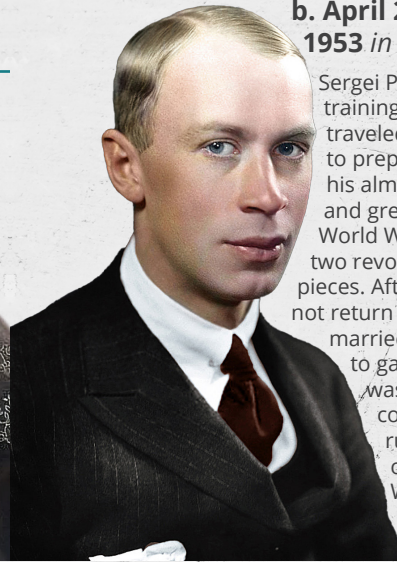
French composer Louise Farrenc was a composer during a time when women were not given much of a chance to embark on a career in music. With the continued encouragement and support of her husband, Aristide Farrenc, Louise went on to compose works that won praise from composers such as Hector Berlioz and Robert Schumann. Because she was a woman, Louise could not enroll in composition classes at the Paris Conservatory. However, she was one of the 10% of female faculty members and was only allowed to teach piano during her 40 years as an educator there. She also asked for, and received, pay equal to her male colleagues. Farrenc has composed sonatas, piano trios and a Nonet. Symphony No. 3 opens with soft oboe with a gradual build to an energetic string section. The brass and lyrical clarinet bring in the second movement. The clarinet and tutti (all voices or the whole orchestra) continue to show how Farrenc can build rich sound with flowing melodies. The scherzo, third movement, is energetic and contracts and expands with driving rhythms in the strings and flowing woodwinds. The last movement begins and ends with strength in the string section with hints of darkness as the woodwinds interject here and there. Keeping to some of the Romantic characteristics, the piece ends with three strong chords.



Sergei Prokofiev

b. April 23, 1891 in Sontsovka, Ukraine - d. March 5, 1953 in Moscow, Russia

Sergei Prokofiev was another composer that started his musical training at home learning piano from his mother. Composers traveled to his village to teach him theory and composition to prepare him for the conservatory at St. Petersburg. During his almost 10 years at the conservatory, Prokofiev developed and grew musically. He visited London and Paris at the start of World War I to expand his view on art. In 1917, during a time of two revolutions in Russia, he wrote many choral and orchestral pieces. After leaving the country for a concert tour, Prokofiev could not return because of the Soviet Union blockade. Sergei met and married his wife in the United States before returning to Europe to gain support for his works which had a national style that was unmistakable. Virtuosity is the name of the game in a concerto that features an instrument. In this concerto, the runs up and down the piano create thick sounds that can only be rivaled by the tumultuous brass and percussion. With almost no rest for the soloist, this piece is taxing. The melody starts with the piano and moves to the orchestra with the piano adding ornamental ideas to the original theme. There are instances where the calm is met with frantic, carnival-like exchanges. The strong brass and minor key contrasting with thin spaces of solo or soli (one section) sections add to the mysterious nature of the piece.



MAJOR EVENTS of 1847

- MAR 14** | Giuseppe Verdi's opera, *Macbeth*, premieres in Florence, Italy.
- JUN 14** | Robert Bunsen invents the bunsen burner.
- DEC 3** | Frederick Douglas publishes the first issue his newspaper the North Star.





MAJOR EVENTS of 1913

- JAN 13** | Delta Sigma Theta, the world's largest Black Sorority is founded at Howard University.
- MAR 4** | Woodrow Wilson becomes 28th president of the United States of America.
- MAY 29** | Igor Stravinsky provokes a riot when he debuts *The Rite of Spring* at the Théâtre des Champs-Élysées in Paris.

LISTEN to other works by LOUISE FARRENC

-   Nonet, Op. 38
-  Trio for flute, cello, & piano
-  Symphony No. 1 in c minor, Op. 32

LISTEN to other works by SERGEI PROKOFIEV

-   Scythian Suite
-  The Fiery Angel
-  Peter and the Wolf

2 TRUTHS and a LIE



Read each of the 3 statements below and see if you can guess which is the lie. The answer is on the last page of the program.

- Louise Farrenc and Clara Schuman composed a symphony together.
- Farrenc all but stopped composing music after the sudden death of her daughter.
- Farrenc studied composition with a friend of Beethoven's.

2 TRUTHS and a LIE

Read each of the 3 statements below and see if you can guess which is the lie. The answer is on the last page of the program.

- Sergei Prokofiev had 2 wives, Mira Mendelssohn and Lina Llubera.
- While in France, Prokofiev appeared in a film with Pablo Picasso and Henri Matisse.
- Prokofiev's nationalism and patriotism increased during World War II and he produced many works during this time.

MEET the artists

Naha Greenholtz

Naha Greenholtz's solo appearances have included engagements with the Vancouver, Madison, Quad City, Burnaby, Muscatine, Clinton, and Kelowna Symphonies, the San Francisco Ballet, the National Ballet of Canada, as well as the National Repertory Orchestra.

Currently Concertmaster of the Madison and Quad City Symphonies, past engagements include concertmaster appearances with the Oregon, Omaha, and Memphis Symphonies, the San Francisco Ballet, the Calgary Philharmonic, and a 2 year residency with the National Ballet of Canada in Toronto. Her recent seasons have included regular guest concertmaster appearances with the Chicago Philharmonic (in collaboration with the English National Ballet), the Louisiana Philharmonic, and the Australian Ballet in Melbourne.

Festival credits include Kneisel Hall, Taos, Spoleto, Lucerne, Bach Dancing and Dynamite Society, and the New York String Orchestra Seminar. She is Artistic Director of Davenport, Iowa's Signature Series. Naha holds degrees from Juilliard and CIM and plays a violin by Antonio Gagnani, made in 1778.

WHY DID YOU CHOOSE YOUR CURRENT MUSICAL CAREER?

I grew up playing in youth orchestras and always enjoyed playing concertmaster and leading. After doing my undergrad at Juilliard and working for a few years I decided to go study with Bill Preucil, who at the time was the concertmaster of the incredible Cleveland Orchestra, to learn the ins and outs of the position. I always admired him as a musician and seeing him work and his effect on the section was inspiring. When I finished my year with him, I won my concertmaster jobs with the Madison Symphony and the Quad City Symphony.

WHAT/WHO INSPIRES YOU TO CREATE AND/OR PERFORM?

The constant well of inspiration is the music itself. I feel lucky to be able to play the great works that have stood the test of time. These pieces and composers speak to whatever it is that connects us as humans and it seems we can play and hear them countless times. The same piece can strike me in a different way depending on my mood, or take me somewhere I want to go. The thing that feels like a deep habit and has kept me going every day for years is the satisfaction of solving problems and trying to wrap my head around mastery of skills while practicing. Staying curious and open to new ideas feels like a renewable resource. Lastly, hearing great musicians or seeing amazing art can be a source of inspiration for me.

WHAT, IF ANY OTHER CAREER(S) DO YOU HAVE OUTSIDE OF PERFORMING?

I don't have another career, but I had my daughter and became a mom a couple years ago. Motherhood is a new level of fun+work!

HOW LONG HAVE YOU BEEN STUDYING MUSIC?

I've been playing for as long as I can remember. I was living in Japan as a kid and my parents enrolled me in Suzuki violin lessons before I turned three. To some extent, my childhood revolved around practicing and playing violin and my education and career was a natural extension of that.

WHAT ARE YOUR FAVORITE INSTAGRAM TIKTOK ACCOUNTS TO FOLLOW?

No insta or tiktok!

WHAT/WHO ARE YOU LISTENING TO NOW?

Sometimes I like to listen to a great recording when preparing for a performance. The violinist **David Oistrakh** had a special connection to Prokofiev. He was a champion of his music and performed and recorded almost all of his violin pieces. They were also close friends and serious chess rivals. He recorded **Prokofiev Violin Concerto No.1** a couple times and I've been enjoying these over the last year.

instrument SPOTLIGHT



VIOLIN

CLEF

Violin parts are written in Treble clef. This is also known as the G clef.

FAMILY

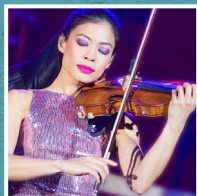
String - These instruments create sound by bowing (arco) or plucking (pizzicato) the strings.

ENSEMBLES

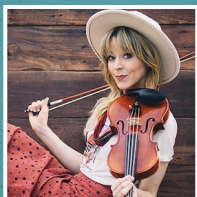
Violins can be found in orchestras and chamber ensembles. They are also used in folk and popular music.

The violin, also known as the fiddle, is a versatile melodic instrument that is the most recognized instrument of the string family. The ability to make the instrument play like a human voice has given composers the freedom to create so much music. The violin is the smallest instrument of the string family and results in a higher pitch of the four open strings. The instrument is held between your left shoulder and chin, leaving the hands free to move up and down the fingerboard and use the bow or pluck. Many 18th-century composers wrote violin solos including Bach, Mozart, Beethoven, Brahms, and Hindemith. There are ancestors of the violin that were found in Spain, Arabia, and France. The violin is said to have originated from Italy in the 1500s. The violin appeared suddenly and has encountered some changes over time. Original violin makers were Gasparo da Salò, Andrea Amati, and Giovanni Paolo Maggini. They developed the dimensions necessary for the sound they wanted. Antonio Stradivari made a few more innovative changes and solidified his place as the most notable violin maker of all time. Hundreds of his instruments are still around today.

VIOLINISTS to check out!



Vanessa Mae



Lindsey Sterling



Ezinma



Professional organizations for instruments are great places to find out the most recent information about festivals, get access to journals about the instrument, and learn about competitions and awards that could result in performing opportunities or scholarship money.



VIOLIN SOCIETY OF AMERICA



THE VIOLIN GUILD



ASSOCIATED CHAMBER MUSIC PLAYERS

did you KNOW...

THE QUAD CITY SYMPHONY ORCHESTRA HAS YOUTH ENSEMBLES?

The Quad City Symphony Orchestra (QCSO) hosts four orchestras that meet during the school year for young musicians of all ability levels ranging in ages from 7-18. The **Quad City Symphony Youth Ensembles (QCSYE)** allow students from the surrounding community and school districts to come together to perform music under the direction of skilled teachers and directors. String, woodwind, brass, and percussion musicians rehearse weekly, receive instruction from professional musicians, and perform challenging repertoire.

The audition excerpts, materials, and dates will be announced March 1, 2023. If you or your friend are interested in having fun, developing your musical skills, and collaborating with some of the best youth musicians in the area, keep an eye out for audition information.

Scholarships and financial aid are available so that everyone can participate regardless of ability to pay. Please reach out to Chelsea Sammons at the QCSO if you have any questions. (563)-424-7990



MUSIC JOKES

- **Where do pianists go on vacation?**
The Florida Keys.
- **How do you make a bandstand?**
Take away all the chairs.
- **Where did the music teacher leave his keys?**
In the piano.
- **What's an ancient Egyptian mummy's favorite kind of music?**
Rap



SUBMIT A JOKE If you would like to send in a joke for the next program, just fill out the form and we will give you a shout out.



what's coming up at the QCSO?



UP CLOSE WITH THE FIGGE WOMEN IN MUSIC



March 25 @ 7:30 pm

In honor of the Figge's major exhibit Sporting Fashion: Outdoor Girls 1800 to 1960, join us for an evening at the museum celebrating women in music. The first half of the program will take place in the Winter Garden and feature works by J.S. Bach, Kaija Saariaho, Augusta Reed Thomas, Ellen Taaffe Skjlich, and Rebecca Clarke. After intermission, join us in the lobby for string quartets by Jessie Montgomery and Amy Beach.



MASTERWORKS VI: MAHLER ONE



April 1 @ 7:30 pm & April 2 @ 2:00 pm

We conclude our Masterworks Season with Sergei Prokofiev's evanescent and shimmering Violin Concerto No. 1, featuring a dazzling and soaring performance from QCSO concertmaster Naha Greenholtz. Mahler's programmatic first symphony, "Titan" will lead us through a hero's lifelong battle and ultimate triumph over fate.

ANSWERS TO 2 TRUTHS AND A LIE

The following statements are false:

- *Joan Tower's piece Purple Rain was inspired by Prince.*
- *Louise Farrenc and Clara Schuman composed a symphony together.*
- *Florence Price performed alongside Aretha Franklin at an induction for the Rock 'N' Roll Hall of Fame.*
- *While in France, Prokofiev appeared in a film with Pablo Picasso and Henri Matisse.*



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