

MASTERWORKS III

Winter Wonders

DECEMBER 2 & 3, 2023



QUAD CITY SYMPHONY ORCHESTRA
MARK RUSSELL SMITH, MUSIC DIRECTOR AND CONDUCTOR

students @ symphony

Welcome

Welcome to Masterworks III: Winter Wonders! This program is sure to introduce you to some new favorites to add to your list of composers while enjoying the oldies but goldies of the past. As we leave fall and enter winter, Masterworks III will help with that transition of pieces that will keep you excited and engaged.

Baroque composer Handel is true to self with all the elements of the period. With *Alexander's Feast Suite*, you will get a glimpse into the life of Alexander the Great. Triumph, love, revenge, sorrow and joy will be expressed through the suite. After the German-English composer brings on a short journey with a Greek conqueror, we will cross the Atlantic Ocean to hear classical music infused with indigenous culture and sounds. Jerod Impichchaachaaha' Tate will tell another story of Shoshone legend about a woman and her love that ends tragically. Drawing from his Chickasaw heritage and those of other American Indian Tribes, Tate brings the legend to life in "The Indian Spirit at Mesa Falls".

John Harbison, another American composer, helps us visualize an unusually cold winter that is frigid and long with bits of earthy color and tones peeking through. *Snow Country* will feature QCSO Principal Oboe Andrew Parker. We will end the performance with Mozart's Symphony No. 39. As one of his last symphonies, Mozart takes a few more risks than usual to create an energetic and daring piece that is sure to warm you up. Please enjoy Masterworks III: Winter Wonders!

Kimberly Gardner

Music Educator & Content Creator



@QCSYMPHONY



First Timer's Guide

BEFORE *the* CONCERT

- Arrive 20-30 minutes before the start so you have time to find your seat and get comfortable.
- Come as you are! You may see some people in evening dresses and others in jeans and a t-shirt. There is no dress code.
- Try sitting in different spots each time you attend a concert to find the best spot for you to enjoy the music.
- Take a quick selfie.



DURING *the* CONCERT

- If you happen to come late, wait until a piece ends before coming through the doors. Ushers can help you figure out the best time to go into the auditorium. This keeps you from distracting performers and audience members during the performance.
- If you are unsure when to clap, it's always safe to assume that a piece is complete when the conductor puts down their arms and faces the audience.
- Phones **must** be silenced.
- Pictures may be taken if there is no flash and the screen is dimmed for night mode. We don't want to disturb others or take away from their experience.
- Some performances will have short intermissions. This is a great time to stand, stretch, or even make a trip to the restroom. Be quick because the time goes fast.



AFTER *the* CONCERT

- Tag the QCSO in any pictures you share on social media.
- Talk about your experience with your family and friends.



QUAD CITY SYMPHONY ORCHESTRA

Founded in 1915 as the Tri-City Symphony Orchestra

The Quad City Symphony Orchestra string section uses rotating seating. Players behind the named chairs change seats with each concert series and are listed alphabetically in the roster below.

VIOLIN I

Naha Greenholtz,
Concertmaster
Emily Nash,
Associate Concertmaster
Sam Battista
Erika Blanco
Dortha DeWit
Marley Haller
Hillary Kingsley
Corina Lobont
Alex Norris+
Susan Oliverius
Rachel Peters
Erik Rohde
Sabrina Tabby+

VIOLIN II

Autumn Chodorowski,
Principal
Janis Sakai, Associate
Principal
Charles Abplanalp
Madeline Capistran
Alexander Giger
Elizabeth Gosma
Renee Henley
Peter Miliczky
Samuel Rudy
Will Samorey
Danielle Simandl
Carolyn Van De Velde
Michelle Wynton

VIOLA

Deborah Dakin, Principal
Nick Munagian
Associate Principal
Bridget Andes
Timothy Hoorelbek
Benjamin Lorentzen
Davis Perez
Barrett Stoll
Bruno Vaz da Silva
Jenwei Yu

CELLO

Hannah Holman, Principal
Laura Shaw,
Associate Principal
Yoo-Jung Chang
James Ellis
Derek Handley
Claire Langenberg
Elisabeth Oar+
Amy Phelps
Kevin Price-Brenner
Kate Vos

DOUBLE BASS

David Scholl, Principal
Kit Polen, Associate Principal
Joe Bauer
David Chapman-Orr
Julia Holst-Kanakares
Brett Lewis
Victor Stahoviak
Michael Van Ryn

FLUTE

Jessica Warren, Principal
Ellen Huntington
Jilene VanOpdorp

OBOE

Andrew Parker, Principal
Open Position

CLARINET

Open Position, Principal
Christine Bellomy

BASSOON

Benjamin Coelho, Principal
Matthew Kowalczyk+
Dana Ransom

HORN

Marc Zyla, Principal+
Steve Burian,
Assistant Principal
Peter Kortenkamp
Joshua Johnson
Allison Tutton

TRUMPET

Matthew Baker, Principal
Rachel Allen
Lindsey Frazier+

TROMBONE

Open Position, Principal
Robert Parker†

BASS TROMBONE

Andrew Rózsa

TUBA

Ronald Morton

TIMPANI

Michael Geary, Principal

PERCUSSION

Aaron Williams, Principal
Gary Ciccotelli
Tony Oliver+

HARP

Lilliän Lau, Principal+
Pamela Weest-Carrasco

PIANO/CELESTA

Mary Neil

+ Denotes Instructor in the
QCSO Private Lesson Program

MASTERWORKS III

Winter Wonders

Saturday, December 2, 2023
7:30 pm
ADLER THEATRE
DAVENPORT, IOWA

Sunday, December 3, 2023
2:00 pm
BARTLETT PAC
MOLINE, ILLINOIS

Mark Russell Smith,
conductor
Andrew Parker, *oboe*

Students @ Symphony
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IOWA DEPARTMENT OF CULTURAL AFFAIRS

NATIONAL ENDOWMENT for the ARTS
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mission support by



JOHN STAFFORD SMITH
(1750-1836)

The Star-Spangled Banner*

GEORGE FRIDERIC HANDEL
(1685-1759)

Alexander's Feast Suite

JEROD IMPICHCHACHAAHA' TATE
(b.1986)

The Indian Spirit at Mesa Falls, from *Winter Moons*

INTERMISSION

JOHN HARBISON
(b.1938)

Snow Country

WOLFGANG AMADEUS MOZART
(1756-1791)

Symphony No. 39, K. 543,
E-flat major

- I. Adagio - Allegro
- II. Andanta con moto
- III. Menuetto (Allegretto)
- IV. Allegro

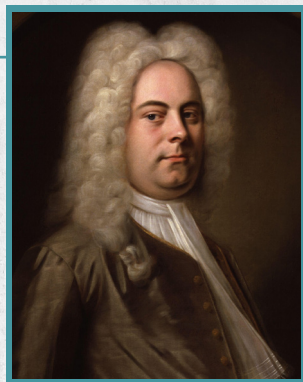
*Out of respect for those fallen in service of our country, we ask that you do not applaud after the playing of the Star-Spangled Banner.

George Frideric Handel

b. 1685 in Brandenburg, Germany -

d. 1759 in London, England

George Frideric Handel was famous for his operas, oratorios and organ concertos. As a child, he studied the organ and even though his father died when he was 11, he was able to continue his education and later became a law student. He became a violinist and harpsichordist with the Hamburg opera orchestra. Handel was a court composer and musician in England and during his time there, he was granted an annual stipend by Queen Anne. Handel was a composer during the baroque period. Music of the baroque used contrast to create drama; this could be between loud and soft, solo and entire ensemble or even instrument timbre. The harpsichord was prominent during this time, but the trumpet and violin became very popular in compositions. There was little to no information about certain elements like ornamentation or articulation. It was up to the ensemble to make informed decisions, usually based on the conductor's choices. You will find many of these baroque elements in Alexander's Feast. This piece is a much longer composition that has been distilled down to a suite containing distinct pieces from the original to create a shorter unified piece. Composed using the libretto or word of Newburgh Hamilton, Alexander's Feast tells a story out of the life of Alexander the Great. There is fighting and love and sorrow, all great components of an adventurous story from the Greek conqueror.



MAJOR EVENTS of 1736

FEB 5

John and Charles Wesley, of the Methodist Church, arrive in Savannah, Georgia.

MAR 31

Bellevue Hospital in New York City is the United States' first public hospital.

MAY 26

The British and Chickasaw defeat the French in the Battle of Ackia in what is now known as Louisiana.

DEC 3

Anders Celsius, an astronomer, confirms Newton's theory that the earth was an ellipsoid instead of a sphere by taking various measurements.

LISTEN to other works by GEORGE FRIDERIC HANDEL



Music for Royal Fireworks



Water Music



The Harmonious Blacksmith

2 TRUTHS and a LIE

Read each of the 3 statements below and see if you can guess which is the lie. The answer is on the last page of the program.

- Handel's father did not approve of his music ambitions so his mother smuggled a small keyboard into the attic where Handel would play when his father was not around.
- Beethoven waited until Handel died to express how much he could not stand his music.
- The *Messiah* is one of Handel's most popular pieces and is performed annually in the Quad Cities.

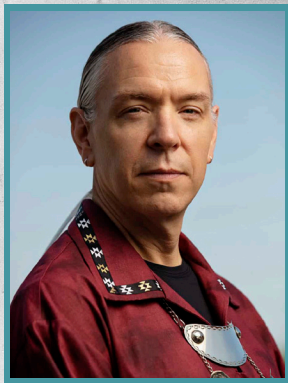


Jerod Impichchaachaaha' Tate

b. 1968 in Norman, Oklahoma

Northwestern University, *Bachelor of Music in Piano Performance*
The Cleveland Institute of Music, *Master of Music in Piano Performance and Composition*

Jerod Impichchaachaaha' Tate is an American Indian classical composer and pianist. Major North American orchestras have commissioned all of his compositions. Tate uses symphonic music, opera, and ballet to express his native culture, Chickasaw. He is a 2022 Chickasaw Hall of Fame inductee and was appointed 2021 Cultural Ambassador for the United States Department of State. Not only has Tate based his work on his own culture, but he has worked with the music and language of multiple tribes including Choctaw, Navajo, Cherokee, Ojibway, Hopi, Cree, Lakota, and many others. The Indian Spirit at Mesa Falls is the second movement of the ballet *Winter Moons*. The ballet is based on American Indian legends from the Northern Plains and Rocky Mountains. The piece *Winter Moons* was commissioned by and dedicated to Dr. Patricia Tate, Jerod Tate's mother. The Indian Spirit at Mesa Falls is a Shoshone legend about a woman who chased after her love while being swept away by the river. She then was taken under by the river. In this piece, the moon or woman is represented by the flute. The music begins with a flowing and gentle dance between the flute and strings. Eventually, more of the orchestra comes in, including the brass, to indicate more movement from the water and ends with lamenting or intense grief for the separation and loss.



MAJOR EVENTS of 1992

- FEB 7** | Twelve countries signed the Maastricht Treaty to create the European Union.
- FEB 16** | The Los Angeles Lakers retired Magic Johnson's uniform, number 32.
- MAY 23** | President George H. W. Bush ordered the U.S. Coast Guard to intercept boats with Haitian refugees.
- NOV 11** | The Church of England approved ordination for female priests.

LISTEN to other works by JARED IMPICHCHAACHAAHA' TATE



Chokfi'



Clans



Spirit Chief Names the Animal People



2 TRUTHS and a LIE

Read each of the 3 statements below and see if you can guess which is the lie. The answer is on the last page of the program.

- Impichchaachaaha is Tate's traditional Chickasaw house name and it means "their high corncrib."
- Tate's music was featured in the movie *Spiderman: Across the Spider-Verse*.
- Tate performed on national Broadway tours of *Les Misérables* and *Miss Saigon* as First Keyboard.

John Harbison

b. 1938 in Orange, New Jersey

Harvard University, *Bachelor of Arts*

Berlin Hochschule für Musik

Princeton University, *Master of Fine Art*



John Harbison is an American composer best known for his operas and choral works. His works incorporate elements of jazz with a Baroque style. At the age of four, Harbison could improvise on the piano and at sixteen, he won the BMI Student Composer Award. He was playing piano in a jazz band at the age of 11. Harbison became a professor at the Massachusetts Institute for Technology (MIT) in 1969 and is professor emeritus.

In 1987, Harbison won the Pulitzer Prize for his composition *The Flight Into Egypt*. He has also been granted the MacArthur Fellowship, the Heinz Award and other notable awards and honors. Harbison has been the composer-in-residence with the Pittsburgh Symphony, Los Angeles Philharmonic and other orchestras and festivals. You will notice a change on stage for *Snow Country* as the piece is written for oboe and strings. According to Harbison, *Snow Country* was composed during an unusually dark winter in Wisconsin. The piece opens with strings and after a short pause, the oboe joins as the primary voice. The strings create an eerie with a minor key that switches between two keys. There are times when the oboe is part of the tension and interaction with the strings.

MAJOR EVENTS of 1979

JAN 14

President Jimmy Carter proposed that Martin Luther King Jr.'s birthday become a federal holiday.

FEB 21

Two high school girls basketball teams in Iowa played four quarters without scoring until one team finally beat the other in the fourth overtime with a score of 4-2.

APR 11

The Tanzanian army captured Kampala, the capital of Uganda and forced out dictator Idi Amin, who fled to Libya.

NOV 30

Pink Floyd released the album *The Wall*, and it sold six million copies in two weeks.

LISTEN to other works by JOHN HARIBSON



The Flight to Egypt



Sleepers, Wake



Remembering Gatsby



2 TRUTHS and a LIE

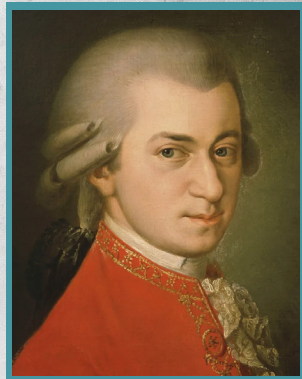
Read each of the 3 statements below and see if you can guess which is the lie. The answer is on the last page of the program.

- Harbison has composed over 3,000 works including chamber works, operas, symphonies, and string quartets.
- Harbison and his wife run the Token Creek Music Festival on their family farm in Wisconsin.
- Harbison was president of the Copland Fund for fifteen years.

Wolfgang Amadeus Mozart

b. 1756 in Salzburg, Austria - d. 1791 in Vienna, Austria

Mozart is one of the most recognizable composers of all time. He is known for being a child prodigy who was playing harpsichord at age three and composing his first concerto at the age of five. When he was seven, his father took his family on the road so that Mozart and his sister could perform. Symphony No. 39 is one of Mozart's last three symphonies which were all composed in the summer of 1788. There is increased dissonance in this piece, unlike his symphonies of the past. This symphony opens with a strong downbeat from the entire orchestra with a slow introduction to the Allegro section. The symphony follows a four movement structure which includes Andante con moto, Menuetto, and Finale following the initial section. Each movement's theme is introduced and played in different sections of the orchestra. The finale is exciting, energetic and again shows off the different sections as they pass motifs back and forth.



MAJOR EVENTS of 1788

JAN 2	Georgia becomes the 4th state to ratify the U.S. Constitution.
MAR 21	Freed slave, Olaudah Equiana, appeals to King George III and Queen Charlotte requesting that they free enslaved Africans.
JUN 21	The U.S. Constitution goes into effect.
AUG 22	Britain settles in Sierra Leone.

LISTEN to other works by WOLFGANG AMADEUS MOZART



Requiem in D Minor



Eine kleine Nachtmusik



Twelve Variations on Ah vous dirai-je Maman

2 TRUTHS and a LIE

Read each of the 3 statements below and see if you can guess which is the lie. The answer is on the last page of the program.



- Mozart acted in a movie about himself called *Amadeus*.
- Mozart sometimes composed pieces without clarinet because he did not have them in his hometown of Salzburg.
- *The Marriage of Figaro*, *Don Giovanni*, and *The Magic Flute* are operas that Mozart composed.

did you Know...

THE QCSO HAS A PRIVATE LESSON PROGRAM?



Students can take lessons from local musicians and Quad City Symphony Orchestra members on their instrument. The QCSO will help connect you with an instructor through their program. These lessons are individual and provide students with the opportunity to get specific instruction weekly. The QCSO does not want any student to miss out on this opportunity, so students can apply for a financial award to lower their tuition/cost.



meet the Artists

Bridget Andes

Violist Bridget Andes has created a diverse musical career in her adopted home of Chicago. A fierce advocate of public school music education, Bridget is head of the Music Department and Director of the Strings Program at Chicago Bulls College Prep High School. She also maintains an active home studio and coaches for the Chicago Youth Symphony Orchestra. Outside of her busy teaching schedule, Bridget currently plays with many orchestras including Camerata Chicago, the Illinois Philharmonic Orchestra, and Quad City Symphony. Bridget's versatility is showcased in her playing on "Her Majesty the Decemberists" by Grammy-nominated rock band The Decemberists, and in her collaborations with Chance the Rapper and Kenny Loggins. A graduate of DePaul University, UC Santa Barbara, and St. Olaf College, Bridget is also an alumna of the Civic Orchestra of Chicago, the Chicago Symphony Orchestra's premier training orchestra. When not busy with musical pursuits, Bridget enjoys spending time with her husband, two toddlers, and their pet Shih Tzu, Bean.



WHY DID YOU CHOOSE YOUR CURRENT MUSICAL CAREER?

Because I love playing, teaching, and being part of musical families.

WHAT/WHO INSPIRES YOU TO CREATE AND/OR PERFORM?

I get a lot of inspiration from my students and former teachers. I've been blessed to study with many inspirational people, such as Karen Dirks of the CSO and Steven Amundson from St. Olaf. I would have quit a long time ago if not for the support of these mentors and many others.

WHAT, IF ANY OTHER CAREER(S) DO YOU HAVE OUTSIDE OF PERFORMING?

I teach high school orchestra in Chicago!


HOW LONG HAVE YOU BEEN STUDYING MUSIC?

Since I was ten - started in my public school music program in Portland, Oregon.

WHAT IS SOMETHING MOST PEOPLE DO NOT KNOW ABOUT YOU THAT YOU'D LIKE TO SHARE?

I love corn dogs!

WHAT ARE YOUR FAVORITE INSTAGRAM TIKTOK ACCOUNTS TO FOLLOW?

 aoc  stolafmusic  nationalparkservice  amandascgorman

WHAT/WHO ARE YOU LISTENING TO NOW?

Goat Rodeo Sessions, **Ben Rector**, and I hear great things about **Andre 3000's** new flute album! I need to check that out soon.

instrument Spotlight

TRUMPET

CLEF

Trumpet parts are written in treble clef. This is also known as the G clef.

FAMILY

Brass Family - These instruments produce sound using a mouthpiece that you buzz your lips into.

ENSEMBLES

orchestras, wind bands/symphonies, brass quartets, brass quintets, jazz bands, marching bands, brass bands, drum and bugle corps, and popular music



The word trumpet has been used by ethnologists (people who study different cultures) and ethnomusicologists (people who study music in cultures) for any instrument that creates vibration with the lips. This includes instruments made of reed, wood, gourd or conch. The Western brass instrument comes from a long line of metal instruments that date back to 2000 B.C. It began as a straight cylinder with a flared bell at the end. These instruments were used in rituals/ceremonies and in the military. With no valves, early trumpets were only able to produce a few notes based on tightening and loosening the lips when buzzing. In the 1800s, valves were added to the instrument which allowed trumpet players to reach notes that were chromatic and allowed for more melodic playing. The instrument is in B-flat, which means it sounds one whole step lower than what note the instrumentalist is playing. There are trumpets in other keys but B-flat is what you will find in the orchestra unless the music calls for something different, like a **piccolo trumpet**.

TRUMPET PLAYERS *to check out!*



Adolph
Herseth



Wynton
Marsalis



Miles
Davis



Tine Thing
Helseth



Professional organizations for instruments are great places to find out the most recent information about festivals, get access to journals about the instrument, and learn about competitions and awards that could result in performing opportunities or scholarship money.



INTERNATIONAL TRUMPET GUILD

MUSIC JOKES

- **What do you get when you cross a french horn player with a goal post?**
A goal post that can't march.
Shout out to Marc Zyla who submitted this joke for your laughing pleasure!
- **How many concertmasters does it take to change a lightbulb?**
Just one, but it takes four movements.
- **Why did the singer climb the ladder?**
She wanted to reach the high notes.
- **Why did the fish make such a good musician?**
He knew his scales.



SUBMIT A JOKE If you would like to send in a joke for the next program, just fill out the form and we will give you a shout out.



what's coming up at the QCSO



Holiday Brass



December 9 & 10 @ 3:00 pm

Ring in the holiday season with members of the QCSO Brass and Percussion sections! Under the direction of Maestro Mark-Russell Smith, the ensemble will perform uplifting sections of classical and holiday favorites.



Masterworks IV: The Stars Above & Sands Below



February 3, @ 7:30 pm & February 4, @ 2:00 pm

The creation of heaven and earth opens our homage to the natural wonders that surround us in Franz Joseph Haydn's "The Depiction of Chaos" from The Creation. Take in the beauty and peace of space before feeling the gritty grains of sand shifting through your fingers in Mary Howe's *Stars and Sand*. Be swept away by the cascading scenes of Michael Abel's *Liquify*, featuring the premiere of KV 265's accompanying film that fuses science and art. We end our journey with a stroll through the countryside on an unexpectedly stormy day in Beethoven's "Pastorale" Symphony.

ANSWERS TO 2 TRUTHS AND A LIE

The following statements are false:

- *Beethoven waited until Handel died to express how much he could not stand his music.*
- *Tate's music was featured in the movie Spiderman: Across the Spider-Verse.*
- *Harbison has composed over 3,000 works including chamber works, operas, symphonies, and string quartets.*
- *Mozart acted in a movie about himself called Amadeus.*

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