

A promotional poster for a concert. In the background, a man with dark hair and a beard, wearing a dark suit, white shirt, and dark tie, holds a guitar. In the foreground, a man with a grey beard and short hair, wearing a dark grey sweater, looks directly at the camera with his hands clasped. The background is a light grey wall with a diagonal white line.

MASTERWORKS III

ode to GUITAR

DEC 3 & 4, 2022



QUAD CITY SYMPHONY ORCHESTRA
MARK RUSSELL SMITH, MUSIC DIRECTOR AND CONDUCTOR

students @ symphony

WELCOME

Welcome to Masterworks III: Ode to Guitar! This performance has a diverse set of sounds that will entertain you with playfulness and fun, while portraying the pain and fear that can occur in our lives.

We'll begin the performance with *Ouverture burlesque de Quichotte*. Telemann takes us on some of the adventures of the fearless Don Quixote and his sidekick Sancho Panza. Listen for the rhythmic sounds of Sancho's slow moving donkey as Telemann shows off his sense of humor through composition.

The QCSO welcomes Michael Abels and Mak Grgić to premiere the co-commissioned guitar concerto, *Borders*. This piece represents the persistence, perseverance, and strength of the Berbic family as refugees in camp "Sahara" as a result of the Bosnian War in the 1990s, and according to Abels, the guitar is representative of people surrounded by walls (the orchestra) as they sought to find ways to hold on to their family and cultural identity at a time when they were losing everything else around them.

We make a shift back to entertainment and lighthearted melodies for Mozart's Divertimento No. 1, K. 113. This Classical period piece is traditional in form and playing style for the era. Think of 18th century royal balls and the lively dancing that was sure to accompany it.

Masterworks III ends with a piece that ties everything together. Ginastera creates a theme that is tossed around the orchestra and altered to create multiple variations in his *Variaciones concertantes*. Playful rhythms, a slow dramatic and sometimes haunting melody, fanfare, and solo instruments encompass the tradition of Mozart and emotion of Abels. The playfulness makes it a great addition to the musings of Don Quixote. Nothing quite connects it all together like the pitches of the open guitar strings played by the harp in an Ode to Guitar.

Kimberly Gardner
Music Educator & Content Creator



first timers GUIDE

BEFORE the CONCERT

- Arrive 20-30 minutes before the start so you have time to find your seat and get comfortable.
- Come as you are! You may see some people in evening dresses and others in jeans and a t-shirt. There is no dress code.
- Try sitting in different spots each time you attend a concert to find the best spot for you to enjoy the music.
- Take a quick selfie.



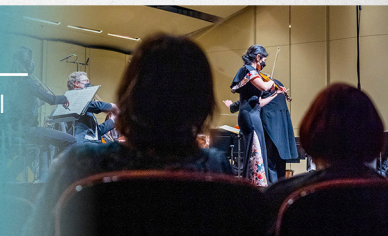
DURING the CONCERT

- If you happen to come late, wait until a piece ends before coming through the doors. Ushers can help you figure out the best time to go into the auditorium. This keeps you from distracting performers and audience members during the performance.
- If you are unsure when to clap, it's always safe to assume that a piece is complete when the conductor puts down their arms and faces the audience.
- Phones **must** be silenced.
- Pictures may be taken if there is no flash and the screen is dimmed for night mode. We don't want to disturb others or take away from their experience.
- Some performances will have short intermissions. This is a great time to stand, stretch, or even make a trip to the restroom. Be quick because the time goes fast.



AFTER the CONCERT

- Tag the QCSO in any pictures you share on social media.
- Talk about your experience with your family and friends.



QUAD CITY SYMPHONY ORCHESTRA

Founded in 1915 as the Tri-City Symphony Orchestra

The Quad City Symphony Orchestra string section uses rotating seating. Players behind the named chairs change seats with each concert series and are listed alphabetically in the roster below.

VIOLIN I

Naha Greenholtz,
Concertmaster

Emily Nash,

Associate Concertmaster

Sam Battista

Erika Blanco

Dortha DeWit

Marley Haller

Hillary Kingsley

Corina Lobont

Susan Oliverius

Rachel Peters

Erik Rohde

Sabrina Tabby+

VIOLIN II

Autumn Chodorowski,
Principal

Janis Sakai, Associate
Principal

Charles Abplanalp

Hannah Barton

Madeline Capistran

Elizabeth Gosma

Renee Henley

Peter Miliczky

Alex Norris+

Samuel Rudy

Will Samorey

Danielle Simandl

Carolyn Van De Velde

VIOLA

Deborah Dakin, Principal
Nick Munagian

Associate Principal

Bridget Andes

Timothy Hoorelbek

Benjamin Lorentzen

Davis Perez

Barrett Stoll

Bruno Vaz da Silva

Jenwei Yu

CELLO

Hannah Holman, Principal
Laura Shaw,

Associate Principal

Yoo-Jung Chang

James Ellis

Derek Handley

Claire Langenberg

Elisabeth Oar+

Amy Phelps

Kevin Price-Brenner

Kate Vos

DOUBLE BASS

David Scholl, Principal

Kit Polen, Associate Principal

Joe Bauer

David Chapman-Orr

Julia Holst-Kanakares

Brett Lewis

Victor Stahoviak

Michael Van Ryn

FLUTE

Jessica Warren, Principal

Ellen Huntington

Jilene VanOpdorp

OBOE

Andrew Parker, Principal

Lindsay Flowers

CLARINET

Daniel Won, Principal

Christine Bellomy

BASSOON

Benjamin Coelho, Principal

Matthew Kowalczyk+

Dana Ransom

HORN

Marc Zyla, Principal+
Steve Burian,

Assistant Principal

Peter Kortenkamp

Joshua Johnson

Allison Tutton

TRUMPET

Matthew Baker, Principal

Lindsey Frazier+

TROMBONE

Vacant Position, Principal

Robert Parker+

BASS TROMBONE

Andrew Rózsa

TUBA

Ronald Morton

TIMPANI

Michael Geary, Principal

PERCUSSION

Aaron Williams, Principal

Gary Ciccotelli

Tony Oliver+

HARP

Lillian Lau, Principal+

Pamela Weest-Carrasco

PIANO/CELESTA

Mary Neil

+ Denotes Instructor in the
QCSO Private Lesson Program

MASTERWORKS III

ode to GUITAR

Saturday, December 3, 2022

7:30 pm

ADLER THEATRE

DAVENPORT, IOWA

Sunday, December 4, 2022

2:00 pm

ADLER THEATRE

DAVENPORT, IOWA

Mark Russell Smith,

conductor

Jim Niedelman, narrator

Mak Grgić, guitar

Students @ Symphony supported,
in part, by:

**DORIS & VICTOR
DAY FOUNDATION**
Making the Quad Cities a Better Place for over 35 years



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IOWA ARTS COUNCIL
IOWA DEPARTMENT OF CULTURAL AFFAIRS

**NATIONAL
ENDOWMENT for the ARTS**
arts.gov

mission support by



JOHN STAFFORD SMITH

(1750-1836)

The Star-Spangled Banner*

**GEORG PHILIPP
TELEMANN**

(1899-1947)

Overture burlesque de
Quichotte

I. Ouverture. Maestoso

II. Le Réveil de Quichotte

III. Son Attaque des Moulins a

Vent. Très vite

IV. Les Soupirs amoureux

après la Princesse Dulcinée

V. Sanche Panche berné

VI. Le Galope de Rosinante

VII. Celui d'Ane de Sanche

VIII. Le couché de Quichotte

MICHAEL ABELS

(B. 1962)

Boarders, Concerto for Guitar
and Orchestra QCSO co-commission

I. Agitato

II. Espresso

III. Vivace

INTERMISSION

**WOLFGANG AMADEUS
MOZART**

(1756-1791)

Divertimento No. 1, K. 113

I. Allegro

II. Andante

III. Menuetto – Trio

IV. Allegro

ALBERTO GINASTERA

(1902-1983)

Variaciones concertantes, Op. 23

I. Tema

II. Interludio

III. Variazione giocosa

IV. Variazione in modo di scherzo

V. Variazione drammatica

VI. Variazione canonica

VII. Variazione ritmica

VIII. Variazione in modi di moto

perpetuo

IX. Variazione pastorale

X. Interludio

XI. Ripresa dal tema

XII. Variazione finale in modo di
rondo

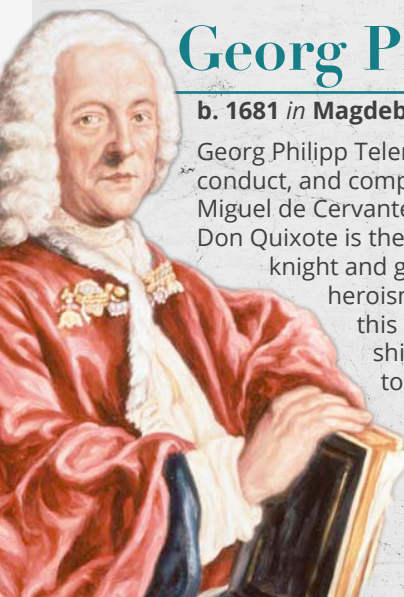
*Out of respect for those fallen
in service of our country, we
ask that you do not applaud
after the playing of the Star-
Spangled Banner.

NOTES on the program

Georg Philipp Telemann

b. 1681 in Magdeburg, Germany - d. 1767 in Hamburg, Germany

Georg Philipp Telemann, a self-taught musician, went on to play, conduct, and compose. Telemann read many books and *Don Quixote* by Miguel de Cervantes became the inspiration for *Burlesque de Quixotte*. Don Quixote is the story of a man who decides to assume the role of a knight and goes on an adventure to perform acts of chivalry and heroism. He convinces Sancho Panza to be his sidekick on this adventure. Don Quixote is not your typical knight in shining armor. He picks fights and loses. He attempts to fight windmills that he has mistaken for giants. He attacks monks that he believes has imprisoned a princess. This overture is meant to paint the picture of Don Quixote's adventures. Listen for the sighing strings as he pines for Dulcinea and the clip-clop of his horse's hooves. Telemann even finds a way to contrast Don Quixote's horse with Panza's mule with opposing minuets.



MAJOR EVENTS of 1761

- JAN 14** Third Battle of Panipat: Durrani Empire of Afghanistan defeats Maratha Empire in Northern India.
- SEP 22** Coronation of King George III of the United Kingdom and Queen Charlotte.
- DEC 16** During the Seven Years' War, the Russian army takes the Prussian fortress of Kolobrzeg.

LISTEN to other works by GEORG PHILIPP TELEMANN



Fantasia No. 7 in E flat



Pimpinone



Concerto for Traverso and Recorder in E minor

2 TRUTHS and a LIE

Read each of the 3 statements below and see if you can guess which is the lie. The answer is on the last page of the program.

- With the exception of one trip to France, Telemann never left Germany.
- Telemann was godfather to Bach's son Carl Philipp Emanuel Bach.
- Telemann wrote an opera continuing the story of Don Quixote.

Michael Abels

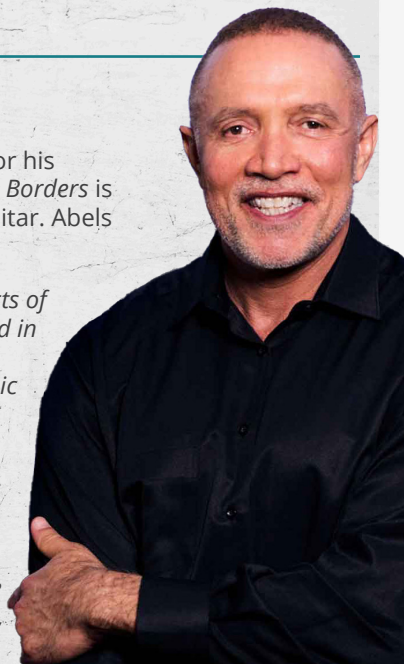


b. 1962 in Phoenix, Arizona

University of Southern California, Composition

Michael Abels is an American composer well known for his movie scores for Jordan Peele's *Get Out*, *Us*, and *Nope*. *Borders* is a two movement work that features Mak Grgic on guitar. Abels describes the inspiration for the piece below.

"This piece is inspired by the museum exhibit "Sahara: Acts of Memory" depicting life in camp "Sahara" that was created in Denmark for housing refugees of the Bosnian War in the 1990s. Among the refugees was graphic artist Ismet Berbic and his family. The exhibit details the Berbics' struggle to preserve individuality, family and cultural identity in the face of losing country and community. Guitarist Mak Grgic is a friend of the Berbics, and experienced the Balkan war firsthand as a child. In the first movement of this concerto, the guitar is a protagonist that is repeatedly confined by sonic bars or walls created by the orchestra. The second movement depicts a child running, sometimes joyfully, but also sometimes in fear."



MAJOR EVENTS of 2022

- MAR 25** Taylor Hawkins, drummer for the Foo Fighters, dies after final performance at Lollapalooza in Bogotá, Colombia
- APR 7** Ketanji Brown Jackson becomes the first Black woman to be confirmed by the US Senate to the Supreme Court.
- SEP 17** After being arrested for not wearing a hijab, the death of Mahsa Amini sparks protests in Iran.

LISTEN to other works by MICHAEL ABELS



What's a Bad Miracle
from *Nope*



Human
from *Us*



Chris and Rose (Love Theme) from *Get Out*

2 TRUTHS and a LIE

Read each of the 3 statements below and see if you can guess which is the lie. The answer is on the last page of the program.

- Michael Abels moved from Phoenix and grew up in Davenport, Iowa.
- Abels is co-founder of the Composers Diversity Collective, an advocacy group to increase visibility of composers of color in film, game and streaming media.
- Michael Abels is a childhood friend of Mark Russell Smith, the music director and conductor of the QCSO.

Wolfgang Amadeus Mozart

b. 1756 in Salzburg, Austria - d. 1791 in Vienna, Austria

Mozart is one of the most recognizable composers of all time. He is known for being a child prodigy who was playing harpsichord at age three and composing his first concerto at the age of five. When he was seven, his father took his family on the road so that Mozart and his sister could perform. This divertimento has four shorter movements; Allegro, Andante, Menuetto, and Allegro. This Classical era form was used by some of the greatest composers of orchestral music. Divertimentos were usually more lighthearted and entertaining. Although he wrote this piece for full orchestra, he later created a second draft that was a wind score that included more oboes, English horns, and bassoons. Some believed it was to create a fuller sound.



Alberto Ginastera

b. 1916 in Buenos Aires, Argentina - d. 1983 in Geneva, Switzerland

Conservatorio Williams
National Conservatory of Music in Buenos Aires

Alberto Ginastera is an Argentine composer who composed music that he grouped into three periods: "Objective Nationalism," "Subjective Nationalism," and "Neo-Expressionism." This piece comes from the "Subjective Nationalism" period and incorporates folkloric and traditional materials that are specific to Argentina. Pitches from the open strings of the guitar (E, A, D, G, B) are heard in the harp while the solo cello plays the theme. In a theme and variations, an original idea or theme is presented. Then, the composer creates different variations of that theme by changing the rhythm, key, tempo or switching the instrument that plays it. Ginastera presents the theme or a variation in flute, clarinet, viola, oboe and bassoon, trumpet and trombone, violin, and French horn. Be sure to listen carefully for the different ways that Ginastera changes the theme.

MAJOR EVENTS of 1771

- JAN 22** Spain cedes Falkland Islands to Britain.
- FEB 26** Charles Messier presents original list of 45 M-objects to the French Academy.
- JUN 11** The Dutch merchant ship Vrouw Maria sinks near the coast of Finland.

MAJOR EVENTS of 1953

- JAN 1** Ernest Bloch's "Suite Hebraique," premieres.
- JAN 7** U.S. President Harry Truman announces American development of the hydrogen bomb.
- SEP 17** Ernie Banks becomes Chicago Cubs first Black player.
- NOV 17** The remaining human inhabitants of the Blasket Islands, Kerry, Ireland are evacuated to the mainland.

LISTEN to other works by WOLFGANG AMADEUS MOZART



Requiem in D minor



Eine kleine Nachtmusik



Twelve Variations on Ah vous dirai-je Maman

2 TRUTHS and a LIE

Read each of the 3 statements below and see if you can guess which is the lie. The answer is on the last page of the program.

- Mozart acted in a movie about himself called *Amadeus*.
- Mozart sometimes composed pieces without clarinet because he did not have them in his hometown of Salzburg.
- *The Marriage of Figaro*, *Don Giovanni*, and *The Magic Flute* are operas that Mozart composed.

LISTEN to other works by ALBERTO GINASTERA



Piano Sonata No. 1



Canción árbol del olvido



Danza de la Moza Donosa

2 TRUTHS and a LIE

Read each of the 3 statements below and see if you can guess which is the lie. The answer is on the last page of the program.

- Alberto Ginastera received a Guggenheim fellowship and studied with Aaron Copland at Tanglewood.
- Ginastera wrote the opera *Bomarzo* in 1964 and it was banned in Argentina until 1972.
- Alberto Ginastera lived in Argentina, the U.S., Switzerland, Australia, and Egypt before returning back to his hometown in Argentina.

MEET the artists

Emily Nash



Violinist Emily Nash, graduated with her MM in violin performance while studying with Almita and Roland Vamos at Northwestern University, graduating early and with high honors. She received her BM in violin performance from the University of Illinois at Urbana-Champaign while studying with Simin Ganatra. Nash was awarded the Farwell Award from the Musicians Club of Women Scholarship Competition in 2011. Emily was the Civic Orchestra of Chicago's Concertmaster from 2012-2013. Upon Yo-Yo Ma's request, she was a mentor for the Artistic Challenge Project in 2014. This will be Nash's seventh season in both the Quad City Symphony Orchestra and the Northwest Indiana Symphony Orchestra where she is Associate Concertmaster and Assistant Principal Second respectively. Emily also subs with the Milwaukee Symphony, Hawaii Symphony, Chicago Philharmonic, Fort Wayne Philharmonic, Illinois Philharmonic, Lake Forest Symphony, and the Midwest Mozart Festival. Along with performing, Emily maintains a private violin studio of about twenty students and has been an adjunct faculty member of the Vandercook College of Music. Emily resides in a Chicago suburb with her four-year-old daughter Natalie and husband and violist, Bruno Vaz da Silva.



WHY DID YOU CHOOSE YOUR CURRENT MUSICAL CAREER?

After I had my first group violin lesson, I told my Mom that I would play the violin for the rest of my life. I've loved it throughout my life and didn't want to fall back on anything else.

WHAT/WHO INSPIRES YOU TO CREATE AND/OR PERFORM?

I enjoy experiencing the music that I play, it's like diving into a great book or TV show. Doing my best is motivating, and playing with others that also aspire to bring their best is very exciting. Playing a new concert each week means that I never get bored at my job.

WHAT, IF ANY OTHER CAREER(S) DO YOU HAVE OUTSIDE OF PERFORMING?

I also have 30 private violin students.

HOW LONG HAVE YOU BEEN STUDYING MUSIC?

28 years

WHAT ARE YOUR FAVORITE INSTAGRAM TIKTOK ACCOUNTS TO FOLLOW?

What's TikTok?

WHAT/WHO ARE YOU LISTENING TO NOW?

I listen to whatever I will be performing that week. I really like to know the context in how my part fits in with others, and I like to be ready for transitions throughout the piece.

instrument SPOTLIGHT

OBOE

CLEF

Oboe parts are written in treble clef. This is also known as the G clef.

FAMILY

Woodwind - This family of instruments were all made of wood at some point.

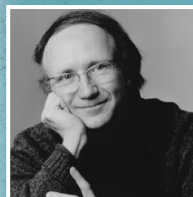
ENSEMBLES

Oboes can be found in orchestras, wind ensembles, woodwind quintets, and other chamber ensembles. It can sometimes be heard in jazz and popular music.



The hautbois or oboe is a descendent of the shawm, a Middle Eastern instrument. The French term, hautbois, loosely means "high pitched wood." The orchestral oboe was invented by French musicians Jacques Hotteterre and Michel Philidor in the 17th century, but the current style of oboe used in the U.S and France was produced in 1906. The oboe is a double reed instrument and is closely related to the English horn. A double reed is two thin pieces of cane wood tied together that create sound when they vibrate against each other. Most professional oboists make their own reeds. The members of the orchestra tune their instruments to the oboe's A because it has a stable pitch and its timbre (or unique sound) is penetrating and easy to hear throughout the orchestra. There are usually 2-4 oboes in an orchestra. There is a bass oboe that seems to continue to be made because of its role in Gustav Holst's *The Planets*.

OBOISTS to check out!



Heinz
Holliger



Toyin
Spellman-
Diaz



Viola
Wilmsen



Professional organizations for instruments are great places to find out the most recent information about festivals, get access to journals about the instrument, and learn about competitions and awards that could result in performing opportunities or scholarship money.



INTERNATIONAL DOUBLE REED SOCIETY

did you KNOW...

QUAD CITY SYMPHONY ORCHESTRA HAS A PRIVATE LESSON PROGRAM?

Students can take lessons from local musicians and Quad City Symphony Orchestra members on their instrument. The QCSO will help connect you with an instructor through their program. These lessons are individual and provide students with the opportunity to get specific instruction weekly. The QCSO does not want any student to miss out on this opportunity, so students can apply for a financial award to lower their tuition/cost.

PRIVATE LESSON PROGRAM



MUSIC JOKES

- **Why does Jay-Z love Christmas so much?**
Because of all the wrapping.
- **What music does a planet listen to?**
Nep-tunes.
- **What did the robbers take from the music store?**
The lute.
- **How do you get a trombonist off your step?**
Pay them for the pizza.



SUBMIT A JOKE If you would like to send in a joke for the next program, just fill out the form and we will give you a shout out.



what's coming up at the QCSO?



HOLIDAY BRASS



December 10 @ 7:30 pm

December 11 @ 3:00 pm

Ring in the holiday season with members of the QCSO Brass and Percussion sections! Under the direction of Maestro Mark Russell Smith, the ensemble will perform uplifting sections of classical and holiday favorites.



MASTERWORKS IV: BELLA & BRAHMS



February 4 @ 7:30 pm & February 5 @ 2:00 pm

Richard Wagner's militaristic *Rienzi* Overture provides a spirited opener to this program before the centerpiece of the concert, Johannes Brahms's intimate and evocative Third Symphony, with its flowing rhythms and lush, soaring melodies. Virtuoso violinist Bella Hristova returns to the Quad Cities to close the program with Dmitri Shostakovich's boisterous and darkly comedic Violin Concerto No. 1.

ANSWERS TO 2 TRUTHS AND A LIE

The following statements are false:

- *Telemann wrote an opera continuing the story of Don Quixote.*
- *Michael Abels moved from Phoenix and grew up in Davenport, Iowa.*
- *Mozart acted in a movie about himself called Amadeus.*
- *Alberto Ginastera lived in Argentina, the U.S., Switzerland, Australia, and Egypt before returning back to his hometown in Argentina.*

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