

MASTERWORKS II
an
American
Tapestry

November 4 & 5, 2023



QUAD CITY SYMPHONY ORCHESTRA
MARK RUSSELL SMITH, MUSIC DIRECTOR AND CONDUCTOR

students @ symphony

Welcome

American Tapestry is a program created to show the many faces of American composers. This program will take you through different generations of American composers to present an eclectic representation of the country we have.

The program will open up with Copland's "Buckaroo Holiday", a piece sure to get your toes tappin'. I'm sure you will find it easy to imagine yourself at a Rodeo as you listen to the playful melodies presented. *Piping the Earth* will follow. This contemporary piece is drawn from the surroundings of Judith Shatin during a residency and is inspired by an ancient Chinese text.

The next composer, Amy Beach, paved the way for composers like Judith Shatin. As the first well-known female composer, Beach had to overcome the social mindset that women were to stay in the home. With limited training, Beach used tunes from her own Irish heritage to help you feel the lament and romance of the Irish people in the third movement of her "Gaelic" symphony.

John Adams sets us up on *Short Ride in a Fast Machine* in this short piece that is driving and chaotic. Buckle up for this piece because it will be a wild ride. This program will close with Sergei Rachmaninoff's Piano Concerto No. 2. An internationally acclaimed piece, the concerto shows off the virtuosic piano skills of the guest musician Michelle Cann.

Thank you for spending your time with the Quad City Symphony Orchestra. Make sure you follow the QCSO on the various social media platforms to receive information about upcoming performances and events.

Kimberly Gardner
Music Educator & Content Creator



First Timer's Guide

BEFORE *the* CONCERT

- Arrive 20-30 minutes before the start so you have time to find your seat and get comfortable.
- Come as you are! You may see some people in evening dresses and others in jeans and a t-shirt. There is no dress code.
- Try sitting in different spots each time you attend a concert to find the best spot for you to enjoy the music.
- Take a quick selfie.



DURING *the* CONCERT

- If you happen to come late, wait until a piece ends before coming through the doors. Ushers can help you figure out the best time to go into the auditorium. This keeps you from distracting performers and audience members during the performance.
- If you are unsure when to clap, it's always safe to assume that a piece is complete when the conductor puts down their arms and faces the audience.
- Phones **must** be silenced.
- Pictures may be taken if there is no flash and the screen is dimmed for night mode. We don't want to disturb others or take away from their experience.
- Some performances will have short intermissions. This is a great time to stand, stretch, or even make a trip to the restroom. Be quick because the time goes fast.



AFTER *the* CONCERT

- Tag the QCSO in any pictures you share on social media.
- Talk about your experience with your family and friends.



QUAD CITY SYMPHONY ORCHESTRA

Founded in 1915 as the Tri-City Symphony Orchestra

The Quad City Symphony Orchestra string section uses rotating seating. Players behind the named chairs change seats with each concert series and are listed alphabetically in the roster below.

VIOLIN I

Naha Greenholtz,
Concertmaster
Emily Nash,
Associate Concertmaster
Sam Battista
Erika Blanco
Dortha DeWit
Marley Haller
Hillary Kingsley
Corina Lobont
Alex Norris+
Susan Oliverius
Rachel Peters
Erik Rohde
Sabrina Tabby+

VIOLIN II

Autumn Chodorowski,
Principal
Janis Sakai, Associate
Principal
Charles Abplanalp
Madeline Capistran
Alexander Giger
Elizabeth Gosma
Renee Henley
Peter Miliczky
Samuel Rudy
Will Samorey
Danielle Simandl
Carolyn Van De Velde
Michelle Wynton

VIOLA

Deborah Dakin, Principal
Nick Munagian
Associate Principal
Bridget Andes
Timothy Hoorelbek
Benjamin Lorentzen
Davis Perez
Barrett Stoll
Bruno Vaz da Silva
Jenwei Yu

CELLO

Hannah Holman, Principal
Laura Shaw,
Associate Principal
Yoo-Jung Chang
James Ellis
Derek Handley
Claire Langenberg
Elisabeth Oar+
Amy Phelps
Kevin Price-Brenner
Kate Vos

DOUBLE BASS

David Scholl, Principal
Kit Polen, Associate Principal
Joe Bauer
David Chapman-Orr
Julia Holst-Kanakares
Brett Lewis
Victor Stahoviak
Michael Van Ryn

FLUTE

Jessica Warren, Principal
Ellen Huntington
Jilene VanOpdorp

OBOE

Andrew Parker, Principal
Open Position

CLARINET

Open Position, Principal
Christine Bellomy

BASSOON

Benjamin Coelho, Principal
Matthew Kowalczyk+
Dana Ransom

HORN

Marc Zyla, Principal+
Steve Burian,
Assistant Principal
Peter Kortenkamp
Joshua Johnson
Allison Tutton

TRUMPET

Matthew Baker, Principal
Rachel Allen
Lindsey Frazier+

TROMBONE

Open Position, Principal
Robert Parker*

BASS TROMBONE

Andrew Rózsa

TUBA

Ronald Morton

TIMPANI

Michael Geary, Principal

PERCUSSION

Aaron Williams, Principal
Gary Ciccotelli
Tony Oliver+

HARP

Lillián Lau, Principal+
Pamela Weest-Carrasco

PIANO/CELESTA

Mary Neil

+ Denotes Instructor in the
QCSO Private Lesson Program

MASTERWORKS II

an American Tapestry

Saturday, November 4, 2023
7:30 pm
ADLER THEATRE
DAVENPORT, IOWA

Sunday, November 5, 2023
2:00 pm
CENTENNIAL HALL
ROCK ISLAND, ILLINOIS

Mark Russell Smith,
conductor
Michelle Cann, *piano*

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NATIONAL ENDOWMENT for the ARTS
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JOHN STAFFORD SMITH The Star-Spangled Banner*
(1750-1836)

AN AMERICAN SYMPHONY

- I. Buckaroo Holiday from *Rodeo: Four Dance Episodes*
AARON COPLAND (1900-1990)
- II. Piping the Earth
JUDITH SHATIN (b. 1949)
- III. Symphony No.2 in e minor, Op. 32, "Gaelic," III.
Lento con molto espressione
AMY BEACH (1867-1944)
- IV. Short Ride in a Fast Machine
JOHN ADAMS (b. 1947)

INTERMISSION

SERGEI RACHMANINOFF Piano Concerto No. 2 in c minor,
(1873-1943) Op. 18
I. Moderato
II. Adagio Sostenuto
III. Allegro Scherzando

*Out of respect for those fallen in service of our country, we ask that you do not applaud after the playing of the Star-Spangled Banner.

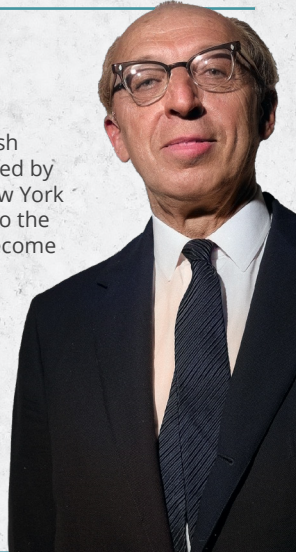
Notes on the program

Aaron Copland

b. November 14, 1900 in Brooklyn, New York -
d. December 2, 1990 in North Tarrytown, New York

Conservatoire Americain at the Palace of Foutainebleau

Aaron Copland had four siblings and was the son of Russian-born, Jewish immigrants. His mother's family lived in Texas and their store was robbed by Frank, Jesse James' brother before moving to the Lower East Side of New York City. His mother sang Western folk songs and may be part of his draw to the west and pieces like Rodeo. He learned to play piano and decided to become a composer around age 15. Copland applied and was accepted to the Conservatoire Americain at the Palace of Foutainebleau. There, he learned from Nadia Boulanger and when he returned home wanted to compose with what would be considered a distinctly American sound. The suite of dance episodes from Rodeo is a four movement work from the one act ballet. The piece begins with a bouncy theme that transitions to a quiet theme with the woodwind section taking lead. A playful melody is introduced by a solo trombone player and is taken up by trumpet. Pieces of theme are found in the woodwind section as the piece begins to pick and move back into the full bombastic and bouncy feel from the beginning of the piece.



MAJOR EVENTS of 1942

- JAN 20** Nazi officials held the Wannsee Conference to organize what was known as the "final solution," the extermination of European Jews.
- AUG 13** Under the direction of General Leslie Groves, the Manhattan Project commences, resulting in the first test detonation of an atomic bomb three years later.
- AUG 21** Walt Disney released the animated movie "Bambi."
- NOV 27** Jimi Hendrix, American guitarist, was born.

LISTEN to other works by AARON COPLAND



Appalachian Spring



Hoedown from Rodeo



Fanfare for the Common Man



2 TRUTHS and a LIE

Read each of the 3 statements below and see if you can guess which is the lie. The answer is on the last page of the program.

- Aaron Copland and Leonard Bernstein were close friends.
- Aaron Copland was married to Nadia Boulanger.
- Aaron Copland received an Academy Award for his work on the film score for *The Heiress*.

Judith Shatin

b. November 21, 1949

Douglass College, *Bachelor of Arts*
The Juilliard School, *Master of Music*
Princeton University, *Master of Fine Arts and Doctor of Philosophy*

Judith Shatin is described as a composer, sound artist, and community arts partner. She is William R. Kenan Jr. Professor Emerita at the University of Virginia. It was at the University of Virginia that she founded the Virginia Center for Computer Music. Shatin began music learning piano when she was five and in middle school and high school, she played flute in the school orchestras. Shatin includes traditional and extended techniques for playing instruments in her composition because they affect the "emotional power" of her music. The title of this piece is from the ancient Chinese text *Chuang Tzu*. It refers to the sounds created by the wind. Shatin states, "My one-movement work analogously flows from a constant harmonic background but the effect as it moves through given sound spaces changes markedly." Some of the rhythmic accents have been likened to that of *Stravinsky's Rite of Spring*. Sounds start small and move into larger spaces and become more and more intense as the piece progresses.



MAJOR EVENTS of 1990

- FEB 11** In South Africa, Nelson Mandela was released from prison after 27 years.
- FEB 21** Danny Elfman wins a Grammy Award for Best Instrumental Composition for "The Batman Theme."
- NOV 12** CERN scientists Tim Berners-Lee and Robert Cailliau first propose the World Wide Web.
- NOV 19** After learning that they did not sing on their album "Girl You Know Its True," Milli Vanilli are stripped of their Grammy Award.

LISTEN to other works by JUDITH SHATIN



Ruah



Tape Music



Adonai Ro'i



2 TRUTHS and a LIE

Read each of the 3 statements below and see if you can guess which is the lie. The answer is on the last page of the program.

- Judith Shatin only composes music for flute and chamber ensembles.
- Some of Judith Shatin's inspiration comes from the current events around her, like composing as her response to climate change.
- Judith Shatin uses electronic playback with some of her digital compositions.

Amy Beach



b. September 5, 1867 in Henniker, New Hampshire - d. December 27, 1944



Amy Beach was considered a prodigy. She had 40 songs memorized by age one, taught herself to read by age three, played hymns and began composing simple waltzes at age four and by age six she began piano and performing recitals. Beach studied with leading pianists in Boston and played her first performance with the Boston Symphony Orchestra in 1883. In 1885, she married Henry Harris Aubrey Beach and he wanted her to limit her public performances, so she focused more on composing. Beach had one year of formal training in composition and everything else she learned on her own by analyzing compositions of other well-known composers. Her Mass in E-flat was her first notable success and she became the first American woman to receive recognition as a composer for a large-scale work. Amy Beach was the founding member and first president of the Society of American Women Composers. Beach utilizes four traditional Irish tunes in the Gaelic Symphony. "Cushlamachree" and "Which way did she go?" are the two tunes you will find in the third movement of the symphony. The third movement is the most lyrical with solo violin leading the orchestra before the melody is developed throughout the orchestra. It is romantic and yet has lamenting pulls here and there. As you listen, you will hear solos from the violin, cello, french horn, and bass clarinet.

MAJOR EVENTS of 1896

- FEB 1** *La Boheme*, an opera by Giacomo Puccini, premiered in Turin.
- APR 6-15** First modern Summer Olympic Games in Athens, Greece
- JULY 26** The first permanent for-profit movie theater, Vitascope Hall, opened in New Orleans, Louisiana.
- AUG 16** Gold was discovered in Klondike in the Yukon, Canada by George Carmack.

LISTEN to other works by AMY BEACH



Scottish Legend



Song of Welcome



Grand Mass in E-flat

2 TRUTHS and a LIE

Read each of the 3 statements below and see if you can guess which is the lie. The answer is on the last page of the program.

- All of Amy Beach's royalties were given to the MacDowell Colony, an artist residence, as part of her will.
- Amy Beach left her husband in 1910 to move to Europe to pursue music full-time without him.
- Amy Beach had perfect pitch.

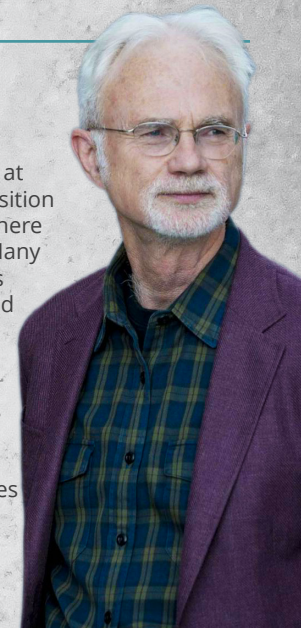
John Adams



b. February 15, 1947 in Worcester, Massachusetts

Harvard University, Bachelor of Arts & Master of Arts

John Adams learned clarinet from his father. He played in marching and community bands and began composing at the age of ten. While at Harvard, Adams became the first student allowed to submit a composition as a senior honors thesis. After graduation, he moved to California where he taught at the San Francisco Conservatory of Music for ten years. Many of his works premiered with the San Francisco Symphony and the Los Angeles Philharmonic. Adams has received many Grammy awards and Adams has honorary doctorates from Harvard, Yale, Northwestern, Cambridge, the Juilliard School and the San Francisco Conservatory. Short Ride begins with the woodblock marking the quarter notes which continues for much of the piece. Even with the driving rhythms and pulse, the tempo stays steady. The pulse starts to clash with the other rhythmic patterns and pulses coming from the orchestra. A unique aspect of this piece is the instrumentation. Adams incorporates a **sizzle cymbal**, synthesizers, and **crotales** along with other well known percussion instruments. This fast paced piece is meant to be difficult but fun to play and was composed while Adams was remembering a ride a relative gave him in a Ferrari.



MAJOR EVENTS of 1986

- JAN 28** 73 seconds after liftoff from Cape Canaveral, the space shuttle Challenger exploded killing all 7 crew members.
- AUG 26** Considered the world's worst nuclear disaster, the 4th reactor at Chernobyl nuclear power station in the USSR explodes and is still uninhabited.
- MAY 16** *Top Gun*, starring Tom Cruise, premiered.
- NOV 15** The Beastie Boys album *Licensed to Ill* was released and was the first number one rap album on Billboard

LISTEN to other works by JOHN ADAMS



Nixon in China



El Dorado



Antony and Cleopatra

2 TRUTHS and a LIE

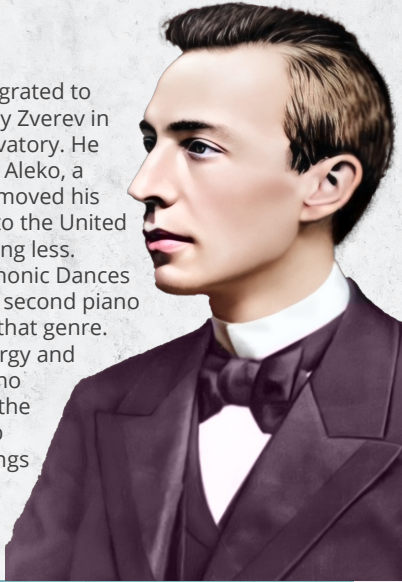
Read each of the 3 statements below and see if you can guess which is the lie. The answer is on the last page of the program.

- John Adams received a Pulitzer Prize in Music for *On the Transmigration of Souls*, commissioned to commemorate the first anniversary of 9/11.
- John Adams created The Pacific Harmony Foundation with his wife to support commissions and performances of new works.
- John Adams writes children's stories in his spare time and has won the Northern California Book Award.

Sergei Rachmaninoff

**b. April 1, 1873 in Oneg, Russia -
d. March 28, 1943 in Beverly Hills, California**

Sergei Rachmaninoff is a Russian born composer who immigrated to the United States. As a child, Segei took lessons from Nikolay Zverev in Moscow and later became a student at the Moscow Conservatory. He graduated from the conservatory and won a gold medal for Aleko, a one-act opera. After the Russian Revolution, Rachmaninoff moved his family to Dresden, Stockholm and Copenhagen. He moved to the United States in 1918 and he began performing more and composing less. He composed just a few pieces at this time, including Symphonic Dances which was composed about two years before his death. His second piano concerto is one of the most frequently performed works in that genre. The piece begins with a solo piano that quickly picks up energy and is then joined by the orchestra. The virtuoso runs in the piano are accompanied by lyrical harmony from the orchestra. In the second movement, the woodwinds set a romantic backdrop to the piano which is less involved. The third movement brings back the dramatic and energetic virtuosity of the piano and the orchestra presents a march-like feel. The orchestra continues to provide melodic material to create emotion as it switches off with the energy.



MAJOR EVENTS of 1901

- MAY 9** The first Australian Parliament opened in Melbourne.
- JUN 17** The College Board introduced its first standardized test, which paved the way for the SAT.
- OCT 19** *Pomp & Circumstance March*, well-known as the processional at graduations, premiered in Liverpool, England.
- DEC 10** Wilhelm Röntgen won the first Nobel Prize in Physics for his discovery of X-rays.

LISTEN to other works by SERGEI RACHMANINOFF



The Isle of the Dead



Symphony No. 2 in E minor



Rhapsody on a Theme of Paganini



2 TRUTHS and a LIE

Read each of the 3 statements below and see if you can guess which is the lie. The answer is on the last page of the program.

- Rachmaninoff married his first cousin even though it was not permitted in Russia.
- Sergei Rachmaninoff had hands so small that he needed special instruction for performing on piano
- When Rachmaninoff moved to the United States, he built a house in Los Angeles that was an exact replica of his original home in Moscow.

instrument Spotlight

SNARE DRUM

CLEF

Percussion Clef is used when reading rhythms on a staff.

FAMILY

Percussion - This family is made of instruments you hit/strike, shake, or scrape.

ENSEMBLES

orchestras, wind bands/symphonies, jazz bands, marching bands, drum and bugle corps, and in popular music.



The snare drum is also called the side drum and was mostly used in the military. These drums were typically angled on the player's left side and was held up with a shoulder. Coupled with a fife, the primary role of the snare drum was to keep the marching pace of the infantry. More developments in the tension system allowed for tuning and changes in the snare sound. The snares are typically wire or wire-covered silk strings that are stretched across the lower drum head. The drum is played using the top head and the vibrations inside the drums transmit to the lower head allowing for the snare sound to occur. Modern snare drums are made of wood or metal shells and are more shallow than the old military style drum. The orchestra snare is even more shallow than the marching snare. Drumsticks that are tapered with a wood or nylon knob at the end are used when hitting the drumhead. Those who play the snare drum perfect their playing by learning and practicing rudiments. The rudiments can be classified in slightly different ways, but most people recognize 40 **drum rudiments**.

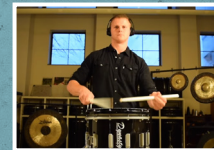
SNARE DRUM VIDEOS to check out!



Best of DCI 2022
Snare Feature
Compilation



Snare Drum Battle
ATL Beatdown
Percussion Showcase



Chopstakovich
Jessie Seiff



**Tantrum for
Snare Drum Solo**
Kevin Bobo

Professional organizations for instruments are great places to find out the most recent information about festivals, get access to journals about the instrument, and learn about competitions and awards that could result in performing opportunities or scholarship money.



PERCUSSION ARTS SOCIETY



SŌ PERCUSSION

did you Know...

THE ROYAL DANISH ORCHESTRA IS THE OLDEST ORCHESTRA IN THE WORLD?

The Royal Danish Orchestra, known as Det Kongelige Kapel in Denmark, recruited its first musicians in 1448. Each member has been numbered and has had over 1,000 members since the inception of the orchestra. It started as a trumpet corps with 18 brass instruments and kettledrums. The violin joined the orchestra in 1655 and the woodwinds were added in 1703. For over 400 years, the Royal Danish Orchestra was in the King's service. In 1849, the orchestra was transferred to state authority which meant financial trouble for the members. In 1851, the parliament considered abolishing the orchestra, but the theater manager, Johan Ludvig Heiberg, made a statement saying, "The prestige of the Royal Danish Orchestra cannot of course be destroyed, nor can its high standing be lost, but its prestige is certain to be damaged if the avenue of royal engagement is closed off." Many famous conductors have worked with this orchestra over the years, including Igor Stravinsky, Leonard Bernstein, Eugene Ormandy, Pierre Boulez, and more. The orchestra is known for its sound and has access to an exclusive collection of instruments by Italian masters like Nicolo Amati and Antonio Stradivari. In the 20th century, the Royal Danish Orchestra started touring internationally making stops in Vienna, New York, and Berlin. The Royal Danish Orchestra and Royal Danish Opera now have residence at the harbor-front Opera House.

MUSIC JOKES

- **What is the most musical part of your body?**
Your nose because you can blow and pick it.
- **My dad always told me to sing tenor twelve miles away.**
- **Accordion to one study, people don't notice when you replace any given word with the name of a musical instrument, but I don't believe that tuba true.**
- **What's a cucumber's favorite instrument?**
A pickel-o!



SUBMIT A JOKE If you would like to send in a joke for the next program, just fill out the form and we will give you a shout out.



ANSWERS TO 2 TRUTHS AND A LIE

The following statements are false:

- *Aaron Copland was married to Nadia Boulanger.*
- *Judith Shatin only composes music for flute and chamber ensembles.*
- *Amy Beach left her husband in 1910 to move to Europe to pursue music full-time without him.*
- *John Adams writes children's stories in his spare time and has won the Northern California Book Award.*
- *Sergei Rachmaninoff had hands so small that he needed special instruction for performing on piano.*