

MASTERWORKS II

fit for aKING

NOV 5 & 6, 2022



QUAD CITY SYMPHONY ORCHESTRA
MARK RUSSELL SMITH, MUSIC DIRECTOR AND CONDUCTOR

students @ symphony

WELCOME

Fit for a king indeed! The programming for this concert is one of majesty, sorrow and triumph. Duke Ellington's *The Three Black Kings* will take you on a journey from king to King as he introduces you to Balthazar, King of the Magi, who trekked to meet the Messiah. Ellington doesn't depart from his big band style as he introduces you to King Solomon who is also on a journey, but for wisdom. Lastly, we get a chance to hear how Ellington would create the soundtrack for Martin Luther King, Jr.'s march toward justice and equality.

Ernest Bloch considers King Solomon again but from the perspective of Ecclesiastes. This book of the Bible examines all that we will encounter through life with a sometimes pessimistic view ultimately encouraging readers to enjoy the brief moments of joy they encounter. Bloch creates a darkness through the use of the haunting solo cello played by QCSO principal Hannah Holman.

Michael Daugherty challenges listeners to consider whether the "king" is alive or dead as he uses the condemning *Dies irae*. Daugherty takes us through an era of rock and roll where Elvis Presley reigned supreme, but at what cost? QCSO principal bassoonist Benjamin Coelho will help us to meet the "king" onstage.

In Johann Strauss, Jr.'s stately *Emperor Waltz*, we will hear be transported to the royal dancehall of Franz Josef Emperor of Austria. The energetic piece from the "Waltz King" is a great example of a Viennese waltz and the grandeur that accompanies royal events. The *Henry V* Suite will wrap up the concert as William Walton scores the life of Henry V, one of England's most renowned kings. Another blast from the past, the Shakespearean melodies place us in the 1400s. This historic account is complete with battles, love, and triumph.

Thank you for spending your time with the Quad City Symphony Orchestra. Make sure you follow the QCSO on the various social media platforms to receive information about upcoming performances and events.

Kimberly Gardner
Music Educator & Content Creator



first timers GUIDE

BEFORE the CONCERT

- Arrive 20-30 minutes before the start so you have time to find your seat and get comfortable.
- Come as you are! You may see some people in evening dresses and others in jeans and a t-shirt. There is no dress code.
- Try sitting in different spots each time you attend a concert to find the best spot for you to enjoy the music.
- Take a quick selfie.



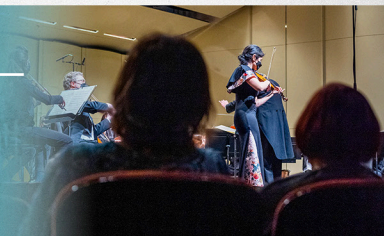
DURING the CONCERT

- If you happen to come late, wait until a piece ends before coming through the doors. Ushers can help you figure out the best time to go into the auditorium. This keeps you from distracting performers and audience members during the performance.
- If you are unsure when to clap, it's always safe to assume that a piece is complete when the conductor puts down their arms and faces the audience.
- Phones **must** be silenced.
- Pictures may be taken if there is no flash and the screen is dimmed for night mode. We don't want to disturb others or take away from their experience.
- Some performances will have short intermissions. This is a great time to stand, stretch, or even make a trip to the restroom. Be quick because the time goes fast.



AFTER the CONCERT

- Tag the QCSO in any pictures you share on social media.
- Talk about your experience with your family and friends.



QUAD CITY SYMPHONY ORCHESTRA

Founded in 1915 as the Tri-City Symphony Orchestra

The Quad City Symphony Orchestra string section uses rotating seating. Players behind the named chairs change seats with each concert series and are listed alphabetically in the roster below.

VIOLIN I

Naha Greenholtz,
Concertmaster

Emily Nash,

Associate Concertmaster

Sam Battista

Erika Blanco

Dortha DeWit

Marley Haller

Hillary Kingsley

Corina Lobont

Susan Oliverius

Rachel Peters

Erik Rohde

Sabrina Tabby+

VIOLIN II

Autumn Chodorowski,
Principal

Janis Sakai, Associate
Principal

Charles Abplanalp

Hannah Barton

Madeline Capistran

Elizabeth Gosma

Renee Henley

Peter Miliczky

Alex Norris+

Samuel Rudy

Will Samorey

Danielle Simandl

Carolyn Van De Velde

VIOLA

Deborah Dakin, Principal
Nick Munagian

Associate Principal

Bridget Andes

Timothy Hoorelbek

Benjamin Lorentzen

Davis Perez

Barrett Stoll

Bruno Vaz da Silva

Jenwei Yu

CELLO

Hannah Holman, Principal
Laura Shaw,

Associate Principal

Yoo-Jung Chang

James Ellis

Derek Handley

Claire Langenberg

Elisabeth Oar+

Amy Phelps

Kevin Price-Brenner

Kate Vos

DOUBLE BASS

David Scholl, Principal

Kit Polen, Associate Principal

Joe Bauer

David Chapman-Orr

Julia Holst-Kanakares

Brett Lewis

Victor Stahoviak

Michael Van Ryn

FLUTE

Jessica Warren, Principal

Ellen Huntington

Jilene VanOpdorp

OBOE

Andrew Parker, Principal

Lindsay Flowers

CLARINET

Daniel Won, Principal

Christine Bellomy

BASSOON

Benjamin Coelho, Principal

Matthew Kowalczyk+

Dana Ransom

HORN

Marc Zyla, Principal+
Steve Burian,

Assistant Principal

Peter Kortenkamp

Joshua Johnson

Allison Tutton

TRUMPET

Matthew Baker, Principal

Lindsey Frazier+

TROMBONE

Vacant Position, Principal

Robert Parker+

BASS TROMBONE

Andrew Rózsa

TUBA

Ronald Morton

TIMPANI

Michael Geary, Principal

PERCUSSION

Aaron Williams, Principal

Gary Ciccotelli

Tony Oliver+

HARP

Lillian Lau, Principal+

Pamela Weest-Carrasco

PIANO/CELESTA

Mary Neil

+ Denotes Instructor in the
QCSO Private Lesson Program

MASTERWORKS II

fit for a KING

Saturday, November 5, 2022

7:30 pm

ADLER THEATRE

DAVENPORT, IOWA

Sunday, November 6, 2022

2:00 pm

CENTENNIAL HALL

ROCK ISLAND, ILLINOIS

Mark Russell Smith,

conductor

Hannah Holman, cello

Benjamin Coelho, bassoon

Students @ Symphony supported,
in part, by:

**DORIS & VICTOR
DAY FOUNDATION**
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IOWA DEPARTMENT OF CULTURAL AFFAIRS

**NATIONAL
ENDOWMENT for the ARTS**
arts.gov

mission support by



JOHN STAFFORD

SMITH

(1750-1836)

The Star-Spangled Banner*

DUKE ELLINGTON

(1899-1947)

The Three Black Kings

No. 1. King of the Magi

No. 2. King Solomon

No. 3. Martin Luther King

ERNEST BLOCH

(1880-1959)

Schelomo: Rhapsodie
Hébraïque for Violoncello
and Orchestra

INTERMISSION

MICHAEL DAUGHTERY Dead Elvis

(b. 1954)

JOHANN STRAUSS JR. Kaiser-Walzer, Op. 437

(1825-1899)

WILLIAM WALTON

(1902-1983)

Suite from Henry V

I. Overture: The Globe
Playhouse

II. Passacaglia: The

Death of Falstaff

III. Charge and Battle

IV. "Touch her soft lips
and part"

V. Agincourt Song

*Out of respect for those fallen in service of our country, we ask
that you do not applaud after the playing of the Star-Spangled
Banner.

MEET the artists

Hannah Holman

Hannah Holman, cellist, joined the New York City Ballet Orchestra at the beginning of the 2012-2013 season and is the principal cellist of the Quad City Symphony, a position she has held since 2008. She is currently in post production of CD #3 with Réne Lecuona featuring cello sonatas by woman composers from the past. Hannah is the founder and Artistic Director of a new music school based in the Quad Cities, **The Deanery School of Music**. Holman studied at the Eastman School of Music and Michigan State University, where she completed her Bachelor of Music degree. She obtained her Master of Music Degree with Fritz Magg at the New England Conservatory. Ms. Holman divides her time between NYC and Iowa City, Iowa, where she lives with her son, Matisse, and their cat, Ripley.



WHY DID YOU CHOOSE YOUR CURRENT MUSICAL CAREER?

Cello runs deep in my family. My grandmother was my first teacher. I really tried NOT to go into music. I actually quit cello after my second year at the Eastman School of Music. I thought I should become a doctor, and just enjoy making music, not HAVE to do it. But as you can see, I found my way back! :) The pull was too strong.

WHAT/WHO INSPIRES YOU TO CREATE AND/OR PERFORM?

There are so many great pieces written where the cello part just resonates within me. If you know you can swim, it's not the same to watch someone, as to jump in the water and experience it yourself. That's what it's like to make music, it just consumes and takes over. My favorite cellist is a Norwegian named Truls Mørk. I got to meet him and play on his multi million dollar cello once!



TRULS MØRK  

WHAT, IF ANY OTHER CAREER(S) DO YOU HAVE OUTSIDE OF PERFORMING?

I love teaching and working with students of all ages....it gives me energy! Otherwise, no other careers, just hobbies like traveling, cooking, thrifting and enjoying time with friends and family.

HOW LONG HAVE YOU BEEN STUDYING MUSIC?

I'm old and I started when I was 5. You have to guess!



Benjamin Coelho

A dynamic and expressive bassoonist, Benjamin Coelho, born in Brazil, is a sought-after musician, teacher, and recording artist performing in many countries on five continents. He is the principal bassoon with the Quad City Symphony Orchestra and is a member of the Voxman Reed Trio and has been professor of bassoon at the University of Iowa since 1998. Benjamin studied at the Tatuí Conservatory of Music in Brazil. He came to the U.S.A. to study at Purchase College, where he received his BFA. He received his Master of Music degree from Manhattan School of Music. He is currently serving a three-year term as the vice-president of the International Double Reed Society. Benjamin lives in Iowa City, Iowa with his beloved wife Karen and their wonderful daughters Liliana and Julia.

WHY DID YOU CHOOSE YOUR CURRENT MUSICAL CAREER?

I was born into a musical family, my father was the director of our music conservatory, and I began playing the bassoon at ten years old. All of my brothers are also musicians, and the excitement of music was always in my heart. So I loved music from the very beginning.

WHAT/WHO INSPIRES YOU TO CREATE AND/OR PERFORM?

Listening to the great orchestras of the world and the incredible composers we have access to brings me great joy and inspiration. I love using the bassoon as a way to express my feelings, my joys, and sorrows. I am inspired because we are entering an exciting time of uncovering and illuminating incredible old and new composers and musicians that haven't had the spotlight yet.

HOW LONG HAVE YOU BEEN STUDYING MUSIC?

I'm entering my 50th-year of love and study of the bassoon.



WHAT ARE YOUR FAVORITE PODCAST ACCOUNTS TO FOLLOW?

I enjoy the Double Reed Dish podcast and other podcasts that have emerged since the pandemic.

WHAT/WHO ARE YOU LISTENING TO NOW?

I listen to a variety of classical music and love Brazilian musicians



Tom Jobim



Caetano Veloso



Chico Buarque



THROWBACK
Quinteto de sopros
Gramado (1988)

NOTES on the program

Duke Ellington



b. 1899 in Washington, D.C.- d. 1974 in New York, NY

Three Black Kings was the last major work composed by Duke Ellington commissioned by the Dance Theatre of Harlem. Mercer, Duke's son, brought everything together and Luther Henderson arranged it. The first movement is bright with rhythmic ideas found in African music. This was a representation of Balthazar, one of the three kings from the Nativity. The second movement, points to King Solomon, another biblical character and pulls you into a dreamy jazz world. Lastly, Ellington pays tribute to Martin Luther King, Jr. with a mixture of gospel and jazz that ends triumphantly. Regal, yet playful, you will hear a mix of big band style with orchestral characteristics. Duke Ellington is known for being one of the greatest jazz composers and big band leaders of all time. The Duke Ellington Orchestra still tours to this day.

MAJOR EVENTS of 1974

- | | |
|--------|--|
| SEP 20 | Kootenai Native American Tribe declares war on U.S. |
| OCT 30 | Rumble in the Jungle: Boxing match between George Foreman and Muhammad Ali |
| NOV 24 | 3 million year old hominid skeleton Lucy is discovered in Africa |

LISTEN to other works by DUKE ELLINGTON



Take the A Train



It Don't Mean a Thing



Cottontail

2 TRUTHS and a LIE

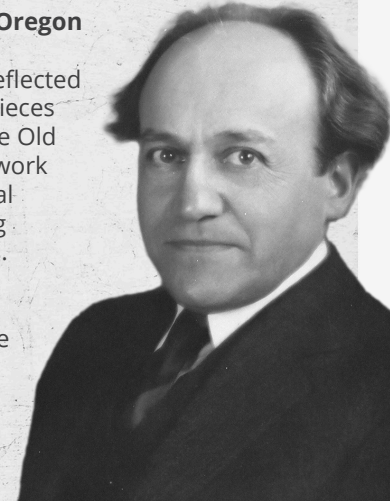
Read each of the 3 statements below and see if you can guess which is the lie. The answer is on the last page of the program.

- Duke Ellington's first name is Edward.
- At the age of 17, Duke Ellington started performing professionally on piano.
- Duke Ellington danced with Alvin Ailey American Dance Theater.

Ernest Bloch

b. 1880 in Geneva, Switzerland - d. 1959 in Portland, Oregon

Ernest Bloch composed a set of important works that reflected his Jewish heritage known as his "Jewish Cycle." These pieces included Jewish themes like settings for Psalms from the Old Testament or the Sabbath liturgy. *Schelomo* is the final work of his "Jewish Cycle." Drawing on his heritage and biblical imagery, Bloch writes for solo cello and orchestra telling the wisdom of King Solomon in the book of Ecclesiastes. He creates cadences and inflections that mimic spoken Hebrew. The orchestra is representative of the world. The changing and chaotic movement at times shows the conflict between the orchestra and the cello or should we say the world and King Solomon. The overall tone of the piece is dark and begins and ends with solo cello.



MAJOR EVENTS of 1916

- | | |
|--------|---|
| APR 10 | The Professional Golfers Association of America (PGA) is founded. |
| APR 20 | Chicago Cubs play their first game at Weeghman Park, now Wrigley Field. |
| MAY 31 | Battle of Jutland: British Grand Fleet defeats German High Seas Fleet in World War I. |
| SEP 29 | John D. Rockefeller becomes the world's first billionaire. |

LISTEN to other works by ERNEST BLOCH



Prayer, from Jewish Life



Israel Symphony



Poems of the Sea

2 TRUTHS and a LIE

Read each of the 3 statements below and see if you can guess which is the lie. The answer is on the last page of the program.

- Ernest Bloch was a jazz trumpet player before becoming a composer.
- *Schelomo* was originally supposed to be for solo voice and orchestra, but Ernest Bloch didn't know Hebrew well enough to do it justice.
- Schelomo is the Hebrew name for King Solomon

Michael Daugherty

b. 1954 in Cedar Rapids, Iowa

University of North Texas, *Bachelor of Music*
Manhattan School of Music, *Master of Music*
Yale University, *Doctoral of Musical Arts*

Dead Elvis is a work written for solo bassoon and a small chamber ensemble. The sound will have a different texture than other pieces but still brings forth a certain story. Michael Daugherty uses the *Dies irae* as the main theme to build upon. You may recognize the *Dies irae* melody as it is part of the Roman Catholic Mass for the Dead and literally means "day of wrath." In the program notes, Daugherty describes the imagery he is presenting as "a rock star sells out to Hollywood, Colonel Parker, and Las Vegas for wealth and fame...is Elvis dead or alive beyond the grave of Graceland?" Listen for varied techniques from the bassoon to hear the *Dies irae* presented in multiple ways.



Johann Strauss, Jr.

b. 1825 in Vienna, Austria - d. 1899 in Vienna, Austria

Johann Strauss, Jr., or II is known for his Viennese waltzes and the Emperor Waltz (Kaiser-Walzer) is one of many he composed over his lifetime. A waltz is a dance that became especially popular in the 1800s. The term waltz comes from walzen which means "rollers." When you watch couples waltz you see energetic turns as the Viennese waltz is the fastest ballroom waltz while the Russian and Paris waltzes are close in time. The piece was composed to celebrate Austrian Emperor Franz Josef and used as a show of symbolic friendship between Austria and Germany. As you listen, you'll notice a shift between duple (2) and triple (3) meters. This change in meter and freeform style along with a larger range of dynamics and expressive melodies are just a few characteristics of the Romantic era style that Strauss, Jr. added to his waltzes to make this style even more popular.



MAJOR EVENTS of 1993

- JAN 8** | Elvis Presley Commemorative Postage Stamp goes on sale.
- JUN 11** | Jurassic Park, directed by Steven Spielberg with music score by John Williams, opens and sets a box office weekend record of \$502 million.
- AUG 3** | Ruth Bader Ginsburg confirmed as a Supreme Court Justice.

MAJOR EVENTS of 1889

- MAY 31** | The Eiffel Tower, built for the Exposition Universelle (World's Fair) officially opens in Paris, France. It stands 300 meters high.
- JUL 1** | Frederick Douglass named the U.S. minister to Haiti.
- OCT 6** | Thomas Edison shows his first motion picture.
- OCT 10** | Barnard College is founded in New York City after women are refused acceptance into Columbia University.

LISTEN to other works by MICHAEL DAUGHERTY



Deus ex Machina



Tales of Hemingway



Fallingwater

2 TRUTHS and a LIE

Read each of the 3 statements below and see if you can guess which is the lie. The answer is on the last page of the program.

- According to the League of American Orchestras, Michael Daugherty is one of the ten most performed American composers of concert music.
- Michael Daugherty has received six GRAMMY® Awards.
- Michael Daugherty is the only musician in his family.

LISTEN to other works by JOHANN STRAUSS, JR.



Die Fledermaus
The Bat



Morgenblätter,
Morning Paper



An der schönen blauen Donau *The Blue Danube*

2 TRUTHS and a LIE

Read each of the 3 statements below and see if you can guess which is the lie. The answer is on the last page of the program.

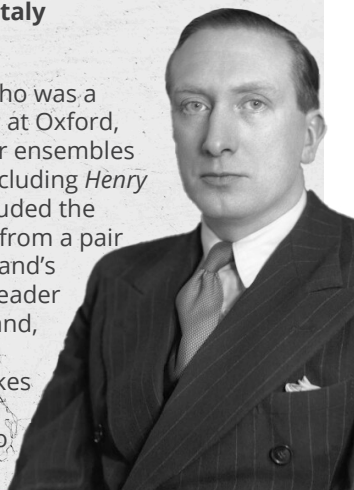
- Johann Strauss, Jr. was the first person to ever compose a waltz.
- Johann Strauss, Jr. also composed operettas.
- Johann Strauss, Jr. went behind his father's back to conduct his own dance band and study violin.

William Walton

b. 1902 in Oldham, England - d. 1983 in Island of Ischia, Italy

University of Oxford, Short one exam of a Bachelor of Music

William Walton came from a musical family with a father who was a choirmaster and mother who was a vocalist. After studying at Oxford, he traveled with friends and began composing for chamber ensembles and orchestras. Walton began to compose movie scores including *Henry V*. Walton used melodies from Shakespeare's time and included the harpsichord in the instrumentation. He also used material from a pair of French battle songs in the French scenes. As one of England's most renowned kings, Henry V was a military soldier and leader who took the throne and battled France for the return of land, money, and marriage to secure the throne of France. The suite, which is a set of works that have a specific theme, takes you through the life of Henry V musically. Try watching the film with your family after the Masterworks performance to see if you can connect the music to the events.



MAJOR EVENTS of 1944

- JAN 18** Edward Bing Kan became the first naturalized Chinese-American after the repeal of the Chinese Exclusion Act of 1882.
- MAY 5** Mahatma Gandhi is freed from prison after his 13th arrest.
- JUN 6** Operation Overlord: D-Day begins the Battle of Normandy which lasted through late August.

LISTEN to other works by WILLIAM WALTON



Sinfonia Concertante



Belshazzar's Feast



Tango-Pasodoble from Façade

2 TRUTHS and a LIE

Read each of the 3 statements below and see if you can guess which is the lie. The answer is on the last page of the program.

- William Walton acted in the film *Hamlet*, which he also scored.
- William Walton started out as a less than stellar piano and violin player before composing.
- William Walton was influenced by his contemporaries Paul Hindemith, George Gershwin, and Igor Stravinsky.

instrument SPOTLIGHT



CELLO

CLEF

Cello music is most often written in bass clef, but there are times when the parts are high enough to change to tenor clef and even treble clef!

FAMILY

String - These instruments create sound by bowing (arco) or plucking (pizzicato) the strings.

ENSEMBLES

Cellos can be found in string quartets & orchestras.

The violoncello or cello was created sometime during the 15th century. The violoncello is Italian for "little violone." The violone was an earlier version of the bass. Although he was not the inventor of the cello, Andrea Amati is credited with being one of the first well-known makers of the instrument. Early 17th and 18th century versions were sometimes made with 5 strings. Antonio Stadivari is known for determining the now standard size of the instrument. Eventually, the cello replaced the bass viola da gamba as a solo instrument in performances. The cello is the tenor voice of the string section and there are 8-10 Cellos in a symphony orchestra. Composers like Mozart, Beethoven and Bach gave the cello more prominence and renown by writing pieces that featured the instrument.

CELLISTS to check out!



Yo-Yo
Ma



Sheku
Kanneh-
Mason



Pablo
Casals



Alisa
Weilerstein



Professional organizations for instruments are great places to find out the most recent information about festivals, get access to journals about the instrument, and learn about competitions and awards that could result in performing opportunities or scholarship money.



CELLO BELLO



INTERNATIONAL CELLO INSTITUTE

did you KNOW...

THAT YOU CAN GET DIGITAL ACCESS TO SOME QCSO MASTERWORKS PERFORMANCES?

Households can livestream select Masterworks performances if you can't make it to a live performance or would prefer to enjoy the concert from the comfort of your own home.

Each household only has to purchase one digital access ticket and the whole family can enjoy the performance together. **Masterworks I: Ode to Joy** digital access is available until January 7, 2023. You can continue to access the Students@Symphony program book as well so that you can learn about the compositions as you listen.

If you have any questions or concerns, contact:

Caitlin Bishop

cbishop@qcsso.org
(563) 424-7734.



MUSIC JOKES

- **What is a cat's favorite song?**
Three Blind Mice
- **How can you tell if a singer's at your door?**
They can't find the key and don't know when to come in.
- **What type of music are balloons afraid of?**
Pop Music
- **What did the robbers take from the music store?**
The lute



SUBMIT A JOKE If you would like to send in a joke for the next program, just fill out the form and we will give you a shout out.



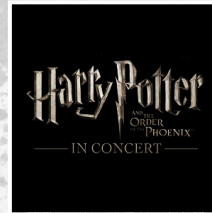
what's coming up at the QCSO?



QUAD CITY SYMPHONY YOUTH ENSEMBLES (QCSYE) FALL CONCERT

November 13 @ 3:00 pm

The **Quad City Symphony Youth Ensembles (QCSYE)** consists of four school-year orchestras for musicians of all ability levels, ages 7 to 18. The program provides a rigorous and inspiring learning environment founded on musical excellence for string, woodwind, brass, and percussion musicians. Students develop valuable musical, social, and leadership skills which set them up for success in school and beyond. Financial aid is available so everyone can participate regardless of ability to pay.



HARRY POTTER AND THE ORDER OF THE PHOENIX™ IN CONCERT

November 19, 2022 @ 2:00 pm & 8:00 pm

You-Know-Who™ is not the only one who has returned—Harry Potter™, Ron Weasley™, and Hermione Granger™ are back as well in this unforgettable concert event. Relive the magic with Harry Potter and the Order of the Phoenix™ displayed on a giant screen in high-definition and accompanied by a symphonic orchestra. See Harry and his friends race through the Department of Mysteries, practice Defense Against the Dark Arts in secret, and endure Professor Umbridge™—all with Nicholas Hooper's iconic score!



MASTERWORKS III: ODE TO GUITAR

December 3 @ 7:30 pm & December 4 @ 2:00 pm

Georg Philipp Telemann's playful and spirited *Ouverture burlesque de Quichotte* opens this diverse concert featuring WHBF News 4's Jim Niedelman as narrator. Guitarist Mak Grgić joins the QCSO to premiere a QCSO co-commissioned Guitar Concerto by Michael Abels. The second half features Wolfgang Amadeus Mozart's charming and lyrical *Divertimento No. 1* and Alberto Ginastera's playful and virtuosic *Variaciones concertantes*, influenced by Argentinian folk-music.

ANSWERS TO 2 TRUTHS AND A LIE

The following statements are false:

- *Duke Ellington danced with Alvin Ailey American Dance Theater.*
- *Ernest Bloch was a jazz trumpet player before becoming a composer.*
- *Michael Daugherty is the only musician in his family.*
- *Johann Strauss, Jr. was the first person to ever compose a waltz.*
- *William Walton acted in the film Hamlet, which he also scored.*