

2021-22 SEASON

students @ **SYMPHONY**



MASTERWORKS I

THE NEW WORLD



QUAD CITY SYMPHONY ORCHESTRA
MARK RUSSELL SMITH, MUSIC DIRECTOR AND CONDUCTOR



WELCOME

Welcome to The New World! It is so great to be back in the concert hall again, and we are so pleased that you are in attendance. We have a great program for you this evening that begins with Dudley Buck's tribute to our national anthem, Festival Overture on "The Star-Spangled Banner". We hope you enjoy this piece's bubbly and triumphant characteristics, and we also hope you'll join in the singing at the end!

We welcome back to the Quad Cities, world renowned pianist Garrick Ohlsson. Mr. Ohlsson will

surely dazzle you with his performance of Samuel Barber's Piano Concerto. This piano concerto is considered one of the most difficult pieces of music ever written. You will certainly notice the complexity of the rhythm and you might find yourself wondering, "how does he play so many notes at once?!" Last time Mr. Ohlsson was in the Quad Cities he gave one of the most amazing encore performances of Claire De Lune by Claude Debussy. I can't wait to hear what surprises he has in store for us this time!

To close the concert, Mark Russell Smith has chosen Antonin Dvorak's Symphony No. 9, "From the New World". This Symphony was composed in 1893 and was heavily influenced by a trip the composer made to the Czech colony of Spillville, Iowa. You may recognize the melody of the 2nd movement as "Going Home" a spiritual song written after the premiere of this Symphony. Aside from that memorable melody, you will be drawn to the syncopated rhythms that are present throughout the symphony.

Thank you again for coming out to hear us perform. We hope you enjoy the performance, and we see you again very soon!

Marc Zyla
director of education & community engagement

Quad City Symphony Orchestra

Founded in 1915 as the Tri-City Symphony Orchestra

The Quad City Symphony Orchestra string section uses rotating seating. Players behind the named chairs change seats with each concert series and are listed alphabetically in the roster below.

VIOLIN I

Naha Greenholtz,
Concertmaster

Emily Nash,

Associate Concertmaster Yoo-Jung Chang

Sam Battista

Erika Blanco

Dortha DeWit*

Katherine Floriano

Marley Haller

Hillary Kingsley

Corina Lobont

Susan Oliverius

Erik Rohde

Sabrina Tabby+

VIOLIN II

Autumn Chodorowski,
Principal

Janis Sakai, Associate
Principal

Charles Abplanalp

Hannah Barton*

Madeline Capistran

Elizabeth Gosma

Renee Henley

Peter Miliczky

Alex Norris+

Samuel Rudy

Will Samorey+

Carolyn Van De Velde+

VIOLA

Deborah Dakin, Principal

Nick Nunagian

Associate Principal

Bridget Andes

Timothy Hoorelbek

Benjamin Lorentzen

Davis Perez*

Barrett Stoll

Bruno Vaz da Silva

Jenwei Yu

CELLO

Hannah Holman, Principal

Laura Shaw,

Associate Principal

Yoo-Jung Chang

James Ellis

Claire Langenberg

Elisabeth Oar+

Amy Phelps

Kevin Price-Brenner

Kate Vos

DOUBLE BASS

David Scholl, Principal

Kit Polen, Associate Principal

Julia Holst-Kanakares

Michael Van Ryn

FLUTE

Jessica Warren, Principal

Ellen Huntington

Jilene VanOpdorp

OBOE

Andrew Parker, Principal

Lindsay Flowers

CLARINET

Daniel Won, Principal

Christine Bellomy

Kristina Hernandez

BASSOON

Benjamin Coelho, Principal

Matthew Kowalczyk+

Dana Ransom

HORN

Marc Zyla, Principal+

Steve Burian,

Assistant Principal

Peter Kortenkamp

Joshua Johnson

Allison Tutton

TRUMPET

Matthew Onstad, Principal

Bruce Briney

Lindsey Frazier+

TROMBONE

Michael Cox, Principal

Robert Parker*

BASS TROMBONE

Andrew Rózsa

TUBA

Ronald Morton

TIMPANI

Michael Geary, Principal

PERCUSSION

Aaron Williams, Principal

Gary Ciccotelli

Tony Oliver+

James Weir

HARP

Lillian Lau, Principal+

Pamela Weest-Carrasco

PIANO/CELESTA

Mary Neil

Denotes Instructor in the
QCSO Private Lesson Program

MASTERWORKS I

THE NEW WORLD

Saturday, October 2, 2021 | 7:30 pm
ADLER THEATRE | DAVENPORT, IOWA

Sunday, October 3, 2021 | 2:00 pm
CENTENNIAL HALL | ROCK ISLAND, ILLINOIS

Mark Russell Smith, *conductor*
Garrick Ohlsson, *piano*

DUDLEY BUCK
(1839-1909)

Festival Overture on the American
National Air

SAMUEL BARBER
1910-1981)

Piano Concerto, Op. 38
I. Allegro appassionato
II. Canzone: Moderato
III. Allegro molto

INTERMISSION

ANTONÍN DVOŘÁK
(1841-1904)

Symphony No. 9 in E minor, Op. 95, "From
the New World"
I. Adagio – Allegro molto
II. Largo
III. Scherzo: Molto vivace
IV: Finale: Allegro

Supported by





Garrick Ohlsson, *piano*

Pianist Garrick Ohlsson has established himself worldwide as a musician of magisterial interpretive and technical prowess. Although long regarded as one of the world's leading exponents of the music of Chopin, Mr. Ohlsson commands an enormous repertoire ranging over the entire piano literature and he has come to be noted for his masterly performances of the works of Mozart, Beethoven and Schubert, as well as the Romantic repertoire. To date he has at his command more than 80 concertos, ranging from Haydn and Mozart to works of the 21st century.

In 2018/19 season he launched an ambitious project spread over multiple seasons exploring the complete solo piano works of Brahms in four programs to be heard in New York, San Francisco,

Montreal, Los Angeles, London and a number of cities across North America. A frequent guest with the orchestras in Australia, Mr. Ohlsson has recently visited Perth, Brisbane, Melbourne, Sydney, Adelaide and Hobart as well as the New Zealand Symphony in Wellington and Auckland. In February 2020 he accomplished a seven city recital tour across Australia just prior to the closure of the concert world due to COVID-19. Since that time and as a faculty member of San Francisco Conservatory of Music he has been able to contribute to keeping music alive for a number of organizations with live or recorded recital streams including a duo program with Kirill Gerstein with whom he will tour the US in winter 2022. With the re-opening of concert activity in the US in summer 2021 he appeared with the Indianapolis and Cleveland orchestras, in recital in San Francisco, Brevard Festival and 4 Brahms recitals at Chicago's Ravinia Festival. The 21/22 season began with the KBS orchestra, Seoul followed by Atlanta, Dallas, Seattle symphonies, BBC Glasgow and European orchestras in Prague, Hamburg, Lyon and St. Petersburg. In recital he can be heard in Los Angeles, Houston, Kansas City as well as Poland, Germany and England.

An avid chamber musician, Mr. Ohlsson has collaborated with the Cleveland, Emerson, Tokyo and Takacs string quartets, including most recently Boston Chamber Players on tour in Europe. Together with violinist Jorja Fleezanis and cellist Michael Grebanier, he is a founding member of the San Francisco-based FOG Trio. Passionate about singing and singers, Mr. Ohlsson has appeared in recital with such legendary artists as Magda Olivero, Jessye Norman, and Ewa Podleś. Mr. Ohlsson can be heard on the Arabesque, RCA Victor Red Seal, Angel, BMG, Delos, Hänssler, Nonesuch, Telarc, Hyperion and Virgin Classics labels.

A native of White Plains, N.Y., Garrick Ohlsson began his piano studies at the age of 8, at the Westchester Conservatory of Music; at 13 he entered The Juilliard School, in New York City. He has been awarded first prizes in the Busoni and Montreal Piano competitions, the Gold Medal at the International Chopin Competition in Warsaw (1970), the Avery Fisher Prize (1994), the University Musical Society Distinguished Artist Award in Ann Arbor, MI (1998), the Jean Gimbel Lane Prize in Piano Performance from the Northwestern University Bienen School of Music (2014), and the Gloria Artis Gold Medal for cultural merit from the Polish Deputy Culture Minister.

NOTES *on the* program



Dudley Buck

1839-1909

HARTFORD, CONNECTICUT

Festival Overture on the American National Air

Dudley Buck was a celebrated American composer, organist, and educator. A decade before he composed Festival Overture on the American National Air, he wrote and published a popular solo organ work called Concert Variations on "The Star-Spangled Banner." This would begin a string of patriotic compositions that also includes The Centennial Meditation for Columbia, commissioned by the U.S. Centennial Commission.



hear more by Dudley Buck

[O Holy Night, arranged by Dudley Buck](#)

[Scenes from Longfellow's "Golden Legend" No. 11, At Sea](#)

World Events in 1879

JAN 1

Johannes Brahms' Violin Concerto in D major premieres in Leipzig.

FEB 18

Sculptor Frederic-Auguste Bartholdi is awarded a patent for his design of the Statue of Liberty.

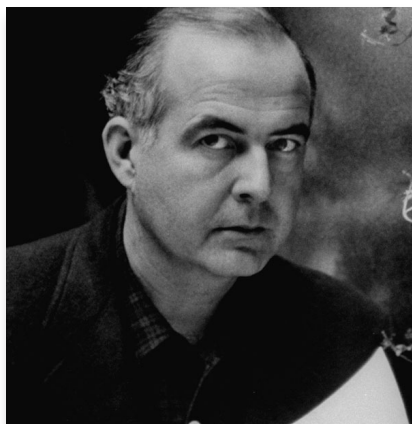
MAY 31

Madison Square Garden opens in New York City.

OCT 22

Thomas Edison perfects the carbonized cotton filament light bulb

Did you know? Pieces of music are often written because of an individual or a group asks a composer to write something new. This is called "Commissioning". The QCSO is a strong proponent of new music and has commissioned countless works throughout our 106-year history!



Samuel Barber

1910-1981

WEST CHESTER,
PENNSYLVANIA

Piano Concerto

This Piano Concerto was commissioned by the G. Schirmer music publishing company to celebrate their 100th anniversary. Barber began to compose the piece in 1960, but the final notes of the last movement weren't finished until 2-weeks prior to the premiere performance in New York in 1962. The premiere was well received, and Barber won his second Pulitzer Prize for this composition. At one point in our history, we never thought that a human being could beat the record of the 4-minute mile. Our soloist Garrick Ohlsson once compared the difficulty of this piano concerto to that record breaking feat. The final movement was deemed unplayable by the best pianist in the world in 1960 but is now a standard for all concert pianists.



hear more by Samuel Barber

[Adagio for Strings, Op. 11](#)

[A Slumber Song of the Madonna](#)

[Medea's Dance of Vengeance](#)

World Events in 1962

- | | |
|---------------|--|
| JAN 1 | Decca Records declines to sign the Beatles to a recording contract after an audition. |
| FEB 18 | Jackie Robinson is the first African American elected to Baseball's Hall of Fame. |
| FEB 20 | John Glenn becomes the 1st American to orbit the Earth. |
| MAY 5 | <i>West Side Story</i> soundtrack goes #1 and stays for 54 weeks. |
| OCT 22 | Cuban Missile Crisis: US President John F. Kennedy addresses the nation about Russian missile bases in Cuba. |



Antonín Dvořák

1841-1904

NELAHOZEVES, CZECH
REPUBLIC

Symphony No. 9 in E Minor, Op. 95, “From the New World”

Commonly referred to as “The New World Symphony”, Symphony No. 9 was composed between 1892 and 1895 while Dvorak was the Director of the National Conservatory of Music of America in New York City. This Symphony is widely appreciated for the influence that it derived from both Native American music and African American spirituals. Dvorak had become familiar with spirituals through a relationship he formed with student Harry T. Burleigh. It is often thought that Dvorak took the melody of the second movement from a spiritual, however, the melody is Dvorak’s own. It was set to lyrics in 1922 by William Arms Fisher and is called, “Going Home.”



hear more by Antonín Dvořák

[Serenade for Strings in E Major, Op. 22](#)

[Humoresque, Op. 101, No. 7](#)

[Symphony No. 6 in D Major, Op. 60](#)

World Events in 1895

FEB 20

Abolitionist Frederick Douglass dies at age 77.

MAR 4

Gustav Mahler’s 2nd Symphony premieres in Berlin.

MAY 20

1st commercial movie performance occurs in New York City.

NOV 28

America’s 1st auto race occurs in Chicago. Frank Duryea wins the 55 mile race averaging 7 miles per hour.

throwback

Mark Russell Smith

music director & conductor, qcsso artistic director, & symphony conductor, greater twin cities youth symphonies artistic director, of orchestral studies, university of minnesota

WHAT HIGH SCHOOL DID YOU GRADUATE FROM?

Camelback High School (1980), Phoenix, Arizona

WHAT ACTIVITIES WERE YOU INVOLVED IN?

Phoenix Symphony Guild Youth Orchestra
Band (drum major, percussion)
Student Body Vice President
Varsity Basketball (All Division)
Theatre

WHAT IS YOUR FAVORITE PIECE OF MUSIC?

The Bach Cello Suites

WHAT ARE YOU READING/LISTENING TO RIGHT NOW?

READING The Secret of the Red Chambers by Cao Xueqin

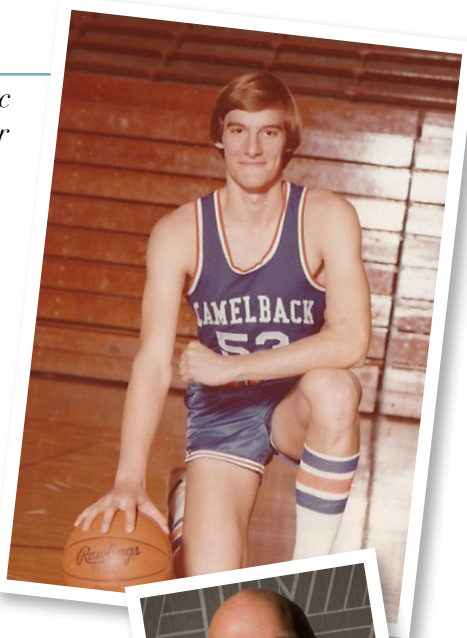
LISTENING I listen to a lot of music, especially pieces that I am considering programming with the QCSO. Currently, I have been listening to the Four Sea Interludes quite a bit, especially recordings with the composer conducting.

WHAT DID YOU IMAGINE YOU WOULD BE DOING TODAY, WHEN YOU WERE IN HIGH SCHOOL?

At one point, I really wanted to be a Broadway star, but then I learned just how much dancing was involved and how far behind in the training I was! Believe it or not, I always wanted to be a conductor.

WHAT LIFE ADVICE WOULD YOU GIVE A STUDENT WHO IS ABOUT TO GRADUATE HIGH SCHOOL?

Always be curious and always be open to learning new things! Don't be afraid of the work involved in whatever it is you choose to do. Successful people are not afraid of hard work, and they are always learning new things!





QUAD CITY SYMPHONY ORCHESTRA
MARK RUSSELL SMITH, MUSIC DIRECTOR AND CONDUCTOR

327 BRADY STREET | DAVENPORT, IOWA 52801
QCSO.ORG | 563.322.7276