

QUAD CITY SYMPHONY ORCHESTRA

QC Past & Present

in partnership with
MIDWEST WRITING CENTER

WHAT DOES IT MEAN TO BE A QUAD CITIZEN?

To close their 2018-19 Masterworks Season, the Quad City Symphony Orchestra has commissioned composer James Stephenson to write a multi-media "tone poem" that reflects the Quad Cities' past, present and future. To assist with this project the QCSO is accepting artistic responses to the prompt "What Does It Mean To Be a Quad Citizen?"

NOW ACCEPTING SUBMISSIONS IN THE FOLLOWING CATEGORIES

Personal essays in response to the prompt (max 1000 words)

Poems (up to 3 poems for submission, no more than one poem per page, single spaced)

Short Prose (Fiction or nonfiction, up to 2000 words, double spaced)

SUBMISSION GUIDELINES & INSTRUCTIONS AVAILABLE ONLINE

<https://qcso.org/education/community-programs/quad-cities-past-present/>

For questions email mzyla@qcso.org

SUBMIT BY SEPTEMBER 15



QUAD CITY SYMPHONY ORCHESTRA
MARK RUSSELL SMITH, MUSIC DIRECTOR AND CONDUCTOR

