

QUAD CITY SYMPHONY ORCHESTRA

QC Past & Present

in partnership with
THE FIGGE ART MUSEUM

**NOW ACCEPTING VISUAL ART SUBMISSIONS IN RESPONSE TO THE
THE FOLLOWING PROMPT**

What Does It Mean To Be a Quad Citizen?

To close their 2018-19 Masterworks Season, the Quad City Symphony Orchestra has commissioned composer James Stephenson to write a multi-media "tone poem" that reflects the Quad Cities' past, present and future. To assist with this project the QCSO is accepting artistic responses to the prompt "What Does It Mean To Be a Quad Citizen?"

SUBMISSION GUIDELINES & INSTRUCTIONS AVAILABLE ONLINE

<https://qcso.org/education/community-programs/quad-cities-past-present/>

For questions email mzyla@qcso.org

SUBMIT BY SEPTEMBER 15



QUAD CITY SYMPHONY ORCHESTRA
MARK RUSSELL SMITH, MUSIC DIRECTOR AND CONDUCTOR

FIGGE
ART MUSEUM