QUAD CITY SYMPHONY ORCHESTRA
MARK RUSSELL SMITH, MUSIC DIRECTOR AND CONDUCTOR

Principal and Assistant Principal Second Violin Audition

Solo:
Mozart - Concerto No. 3, 4, or 5, Mvt. 1 - Exposition.

First Violin Excerpts:
Beethoven - Symphony No. 9, Mvt. 3 - mm. 99 to 114.

Brahms - Symphony No. 3, Mvt. 1 - Beginning to m. 23.
Mvt. 1 - mm.59 to 77.

Mendelssohn - Midsummer Night's Dream, Scherzo - Beginning to 7 measures after [D].

Mozart - Symphony No. 39, Mvt. 2 - Beginning to m. 54 (no repeats).
Mvt. 4 - Beginning to m. 78.

Strauss - Don Juan - Beginning to 13 measures after [C].

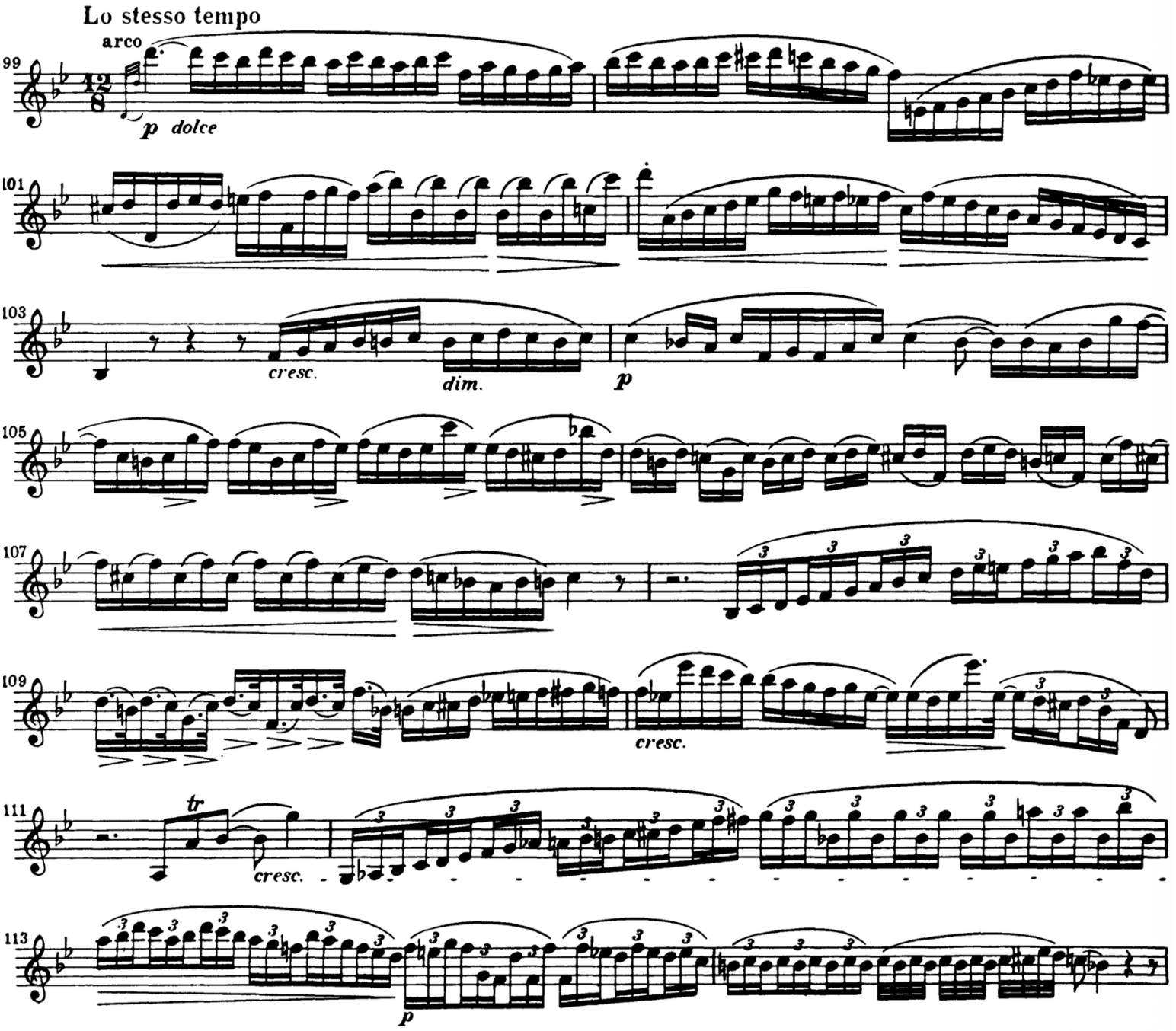
Second Violin Excerpts:
Rachmaninoff - Symphony No. 2, Mvt. 2 - Meno Mosso after rehearsal [32] to 3 measures before rehearsal [35] (top divisi line).

Smetana - Overture to "The Bartered Bride" - Beginning to m. 78.

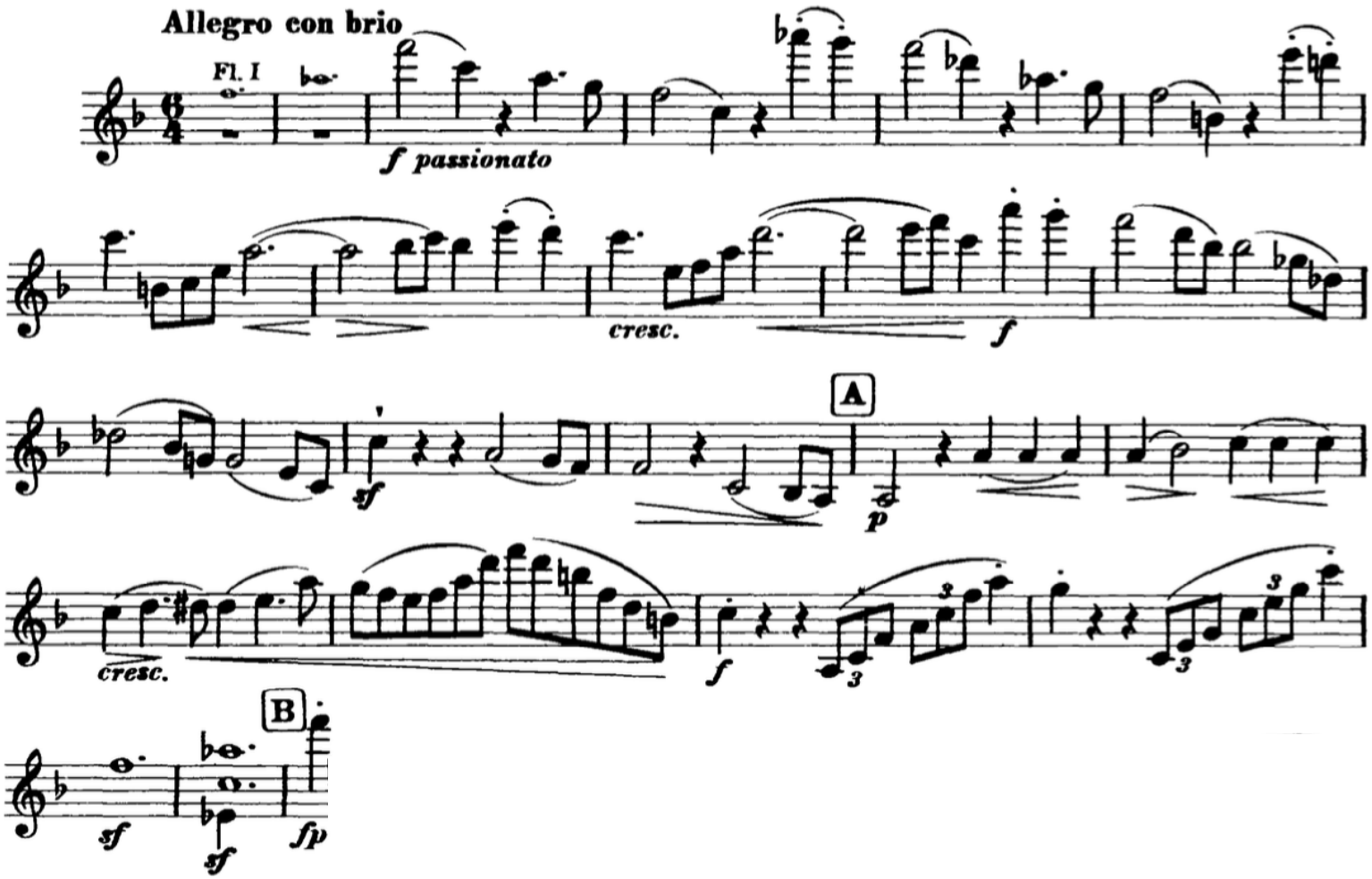
Additional Excerpts to be played if the candidate would like to be considered for Principal/Assistant Principal Second Violin:
Bach - St. Matthew Passion, no. 47 "Erbarme dich, mein Gott" - Beginning to [A] (top solo line).

Brahms - Symphony No. 1, Mvt. 2 - 1 measure before [E] to the end. (top solo line)

Beethoven - Symphony No. 9, Mvt. 3 - mm. 99 to 114.



Brahms - Symphony No. 3, Mvt. 1 - Beginning to m. 23.



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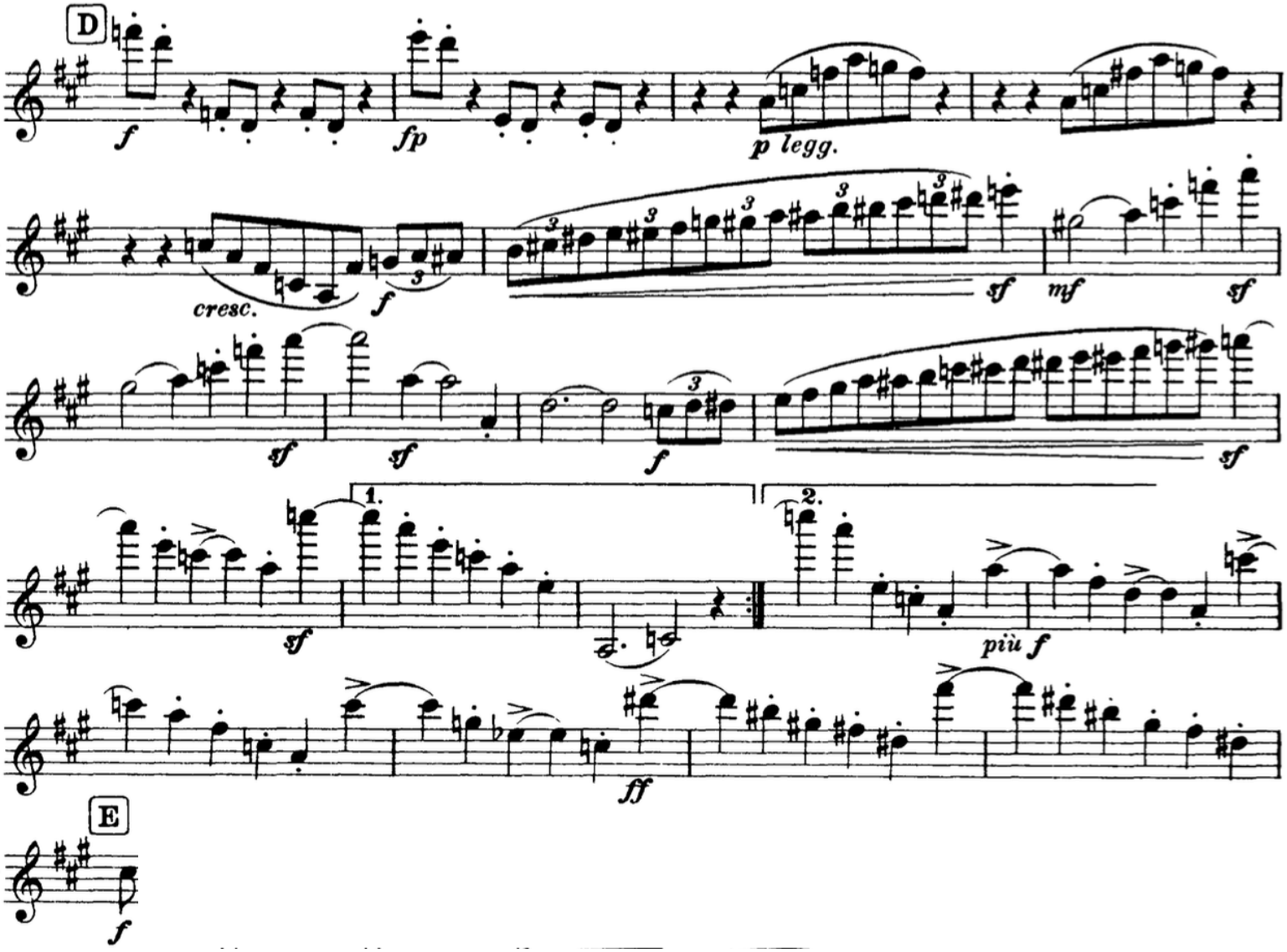

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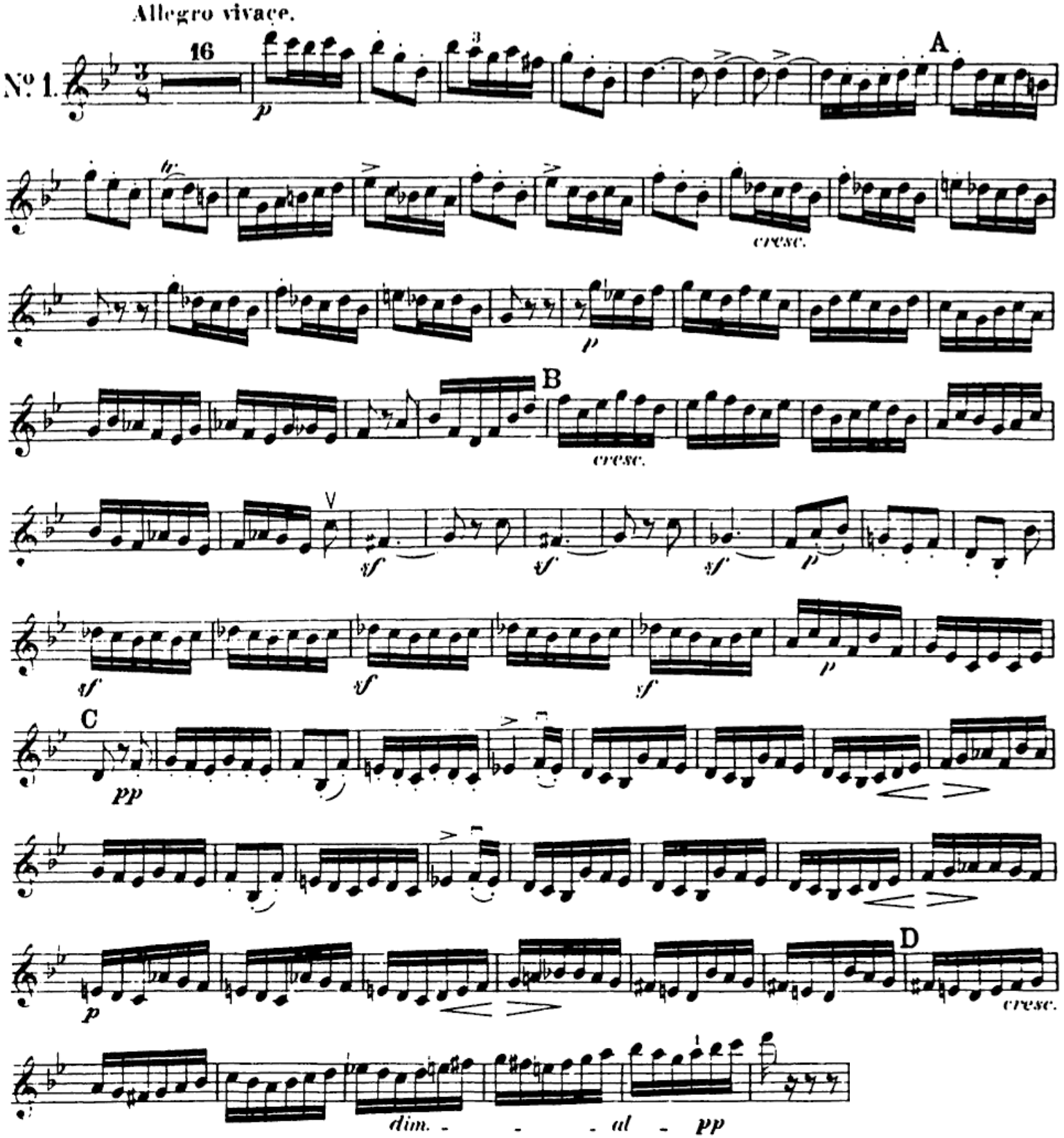

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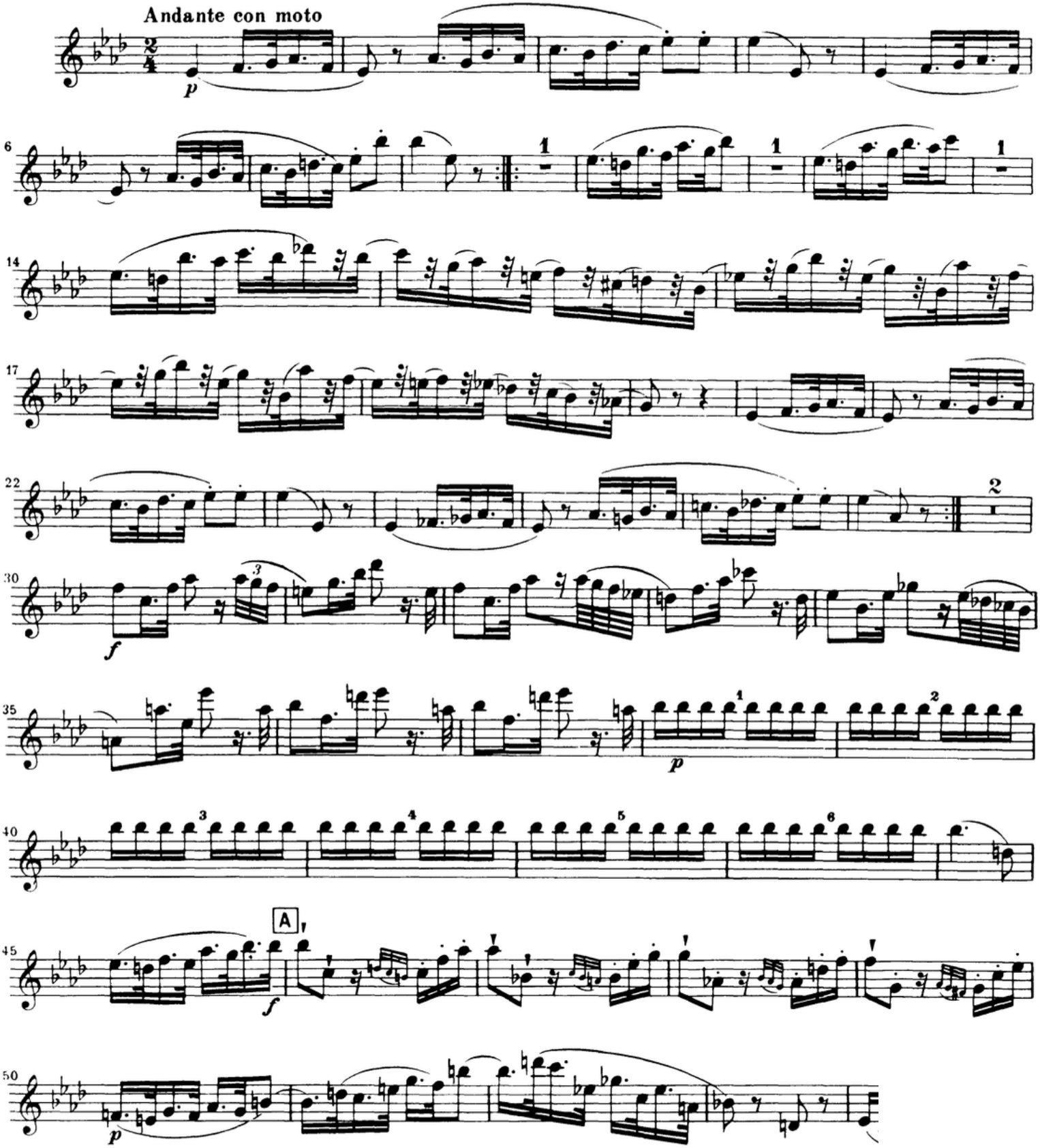
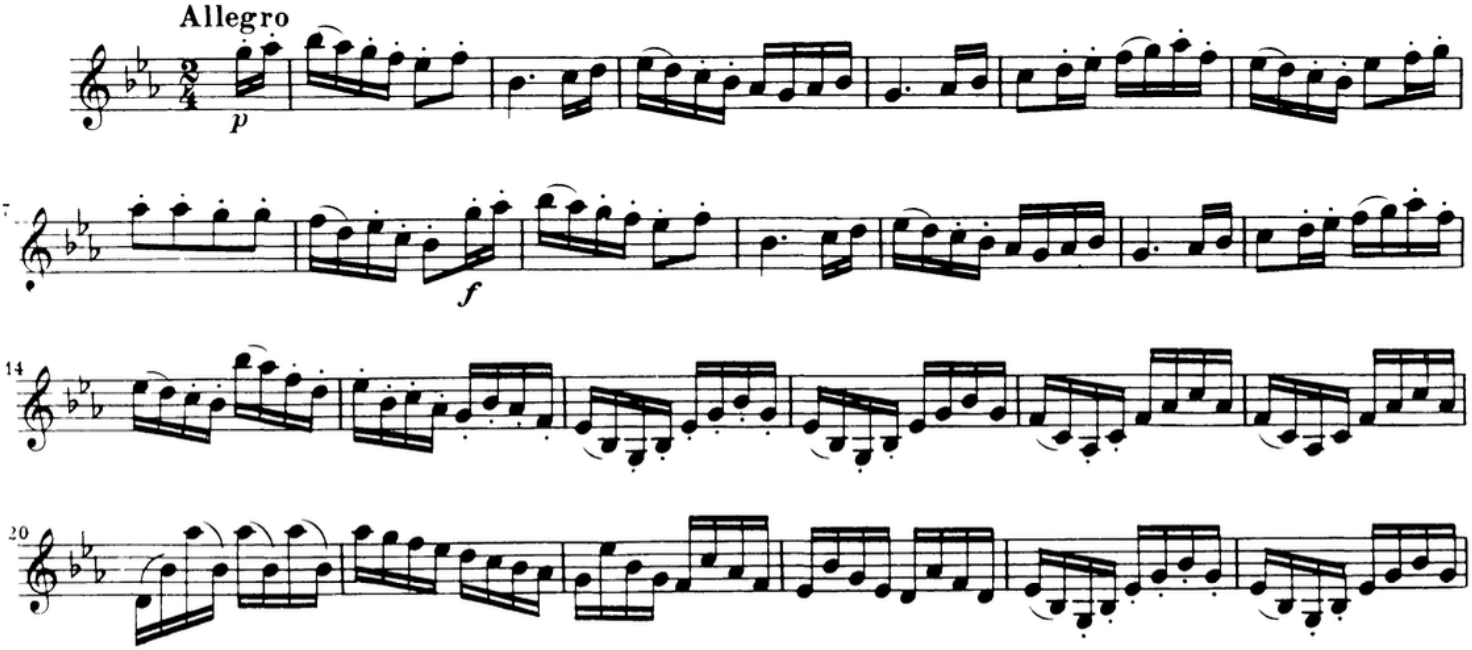
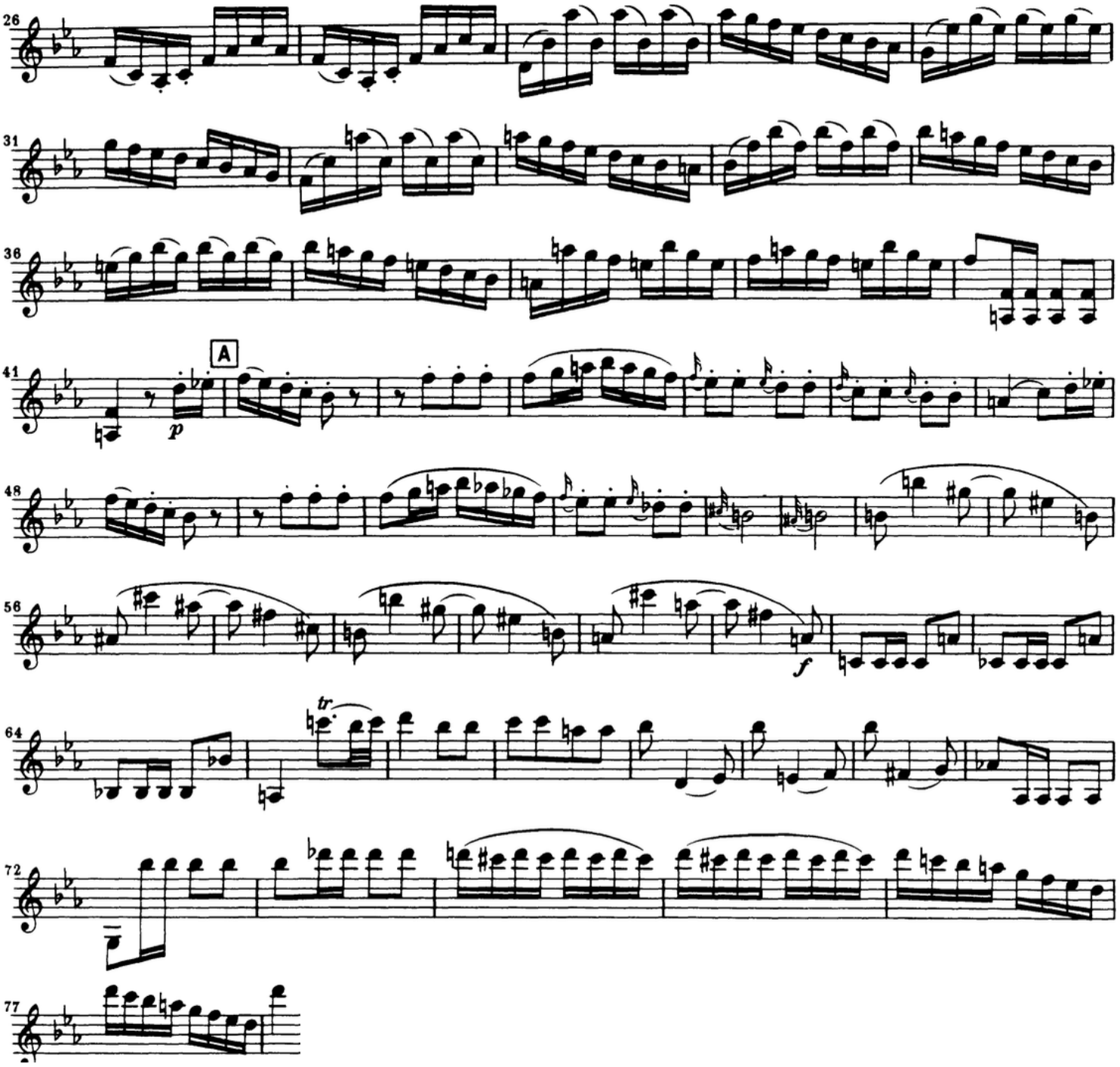


Mvt. 4 - Beginning to m. 78.

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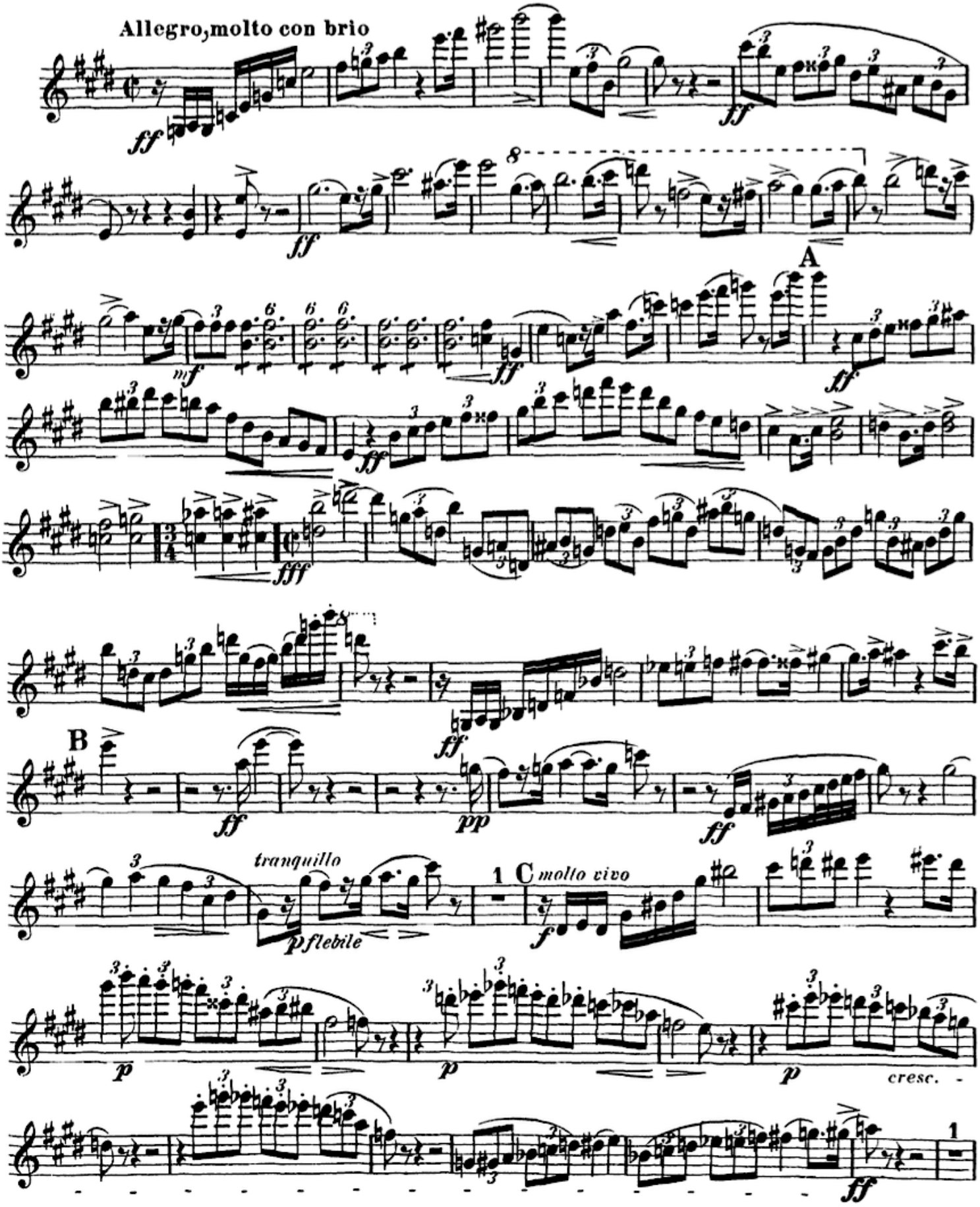

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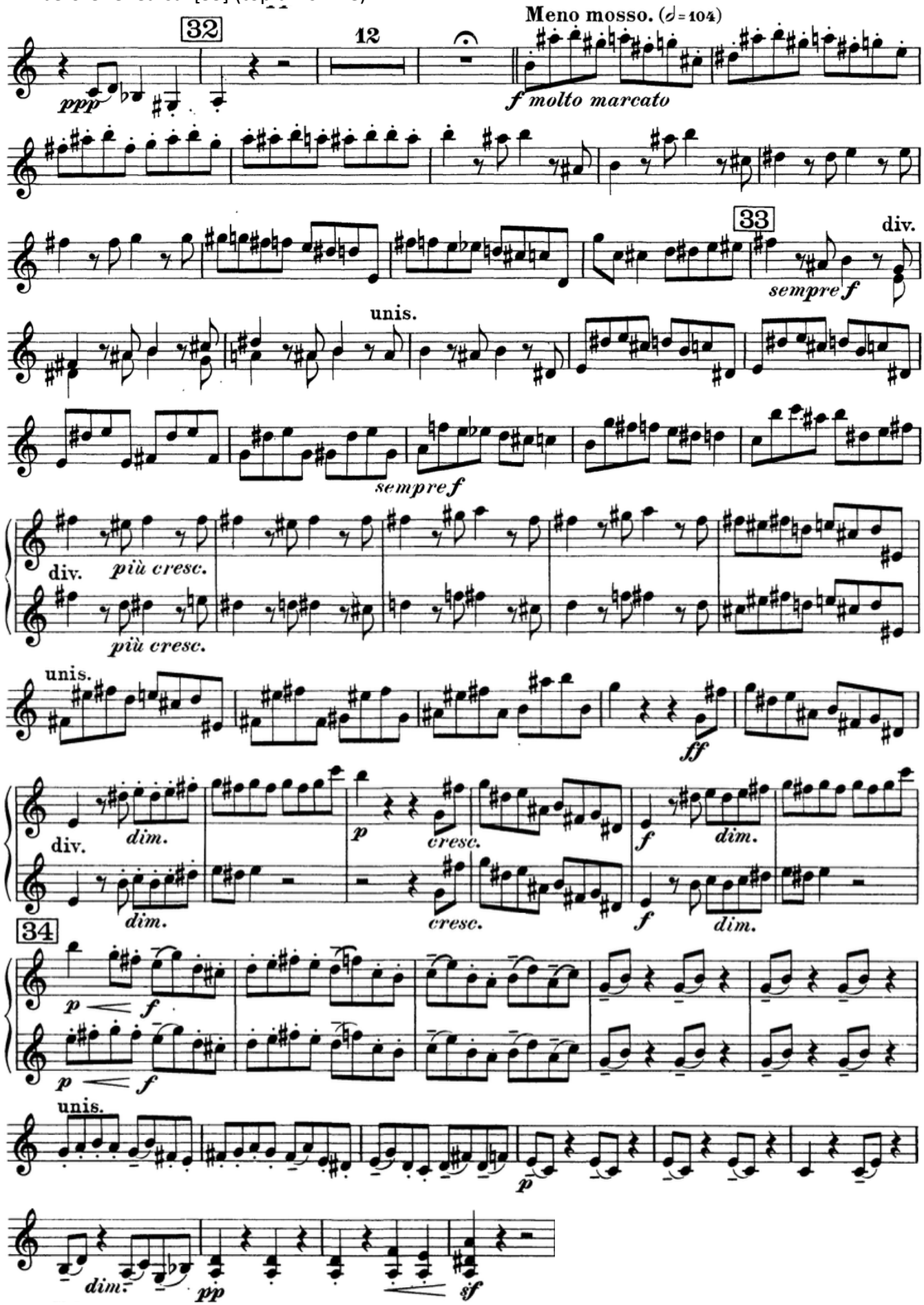

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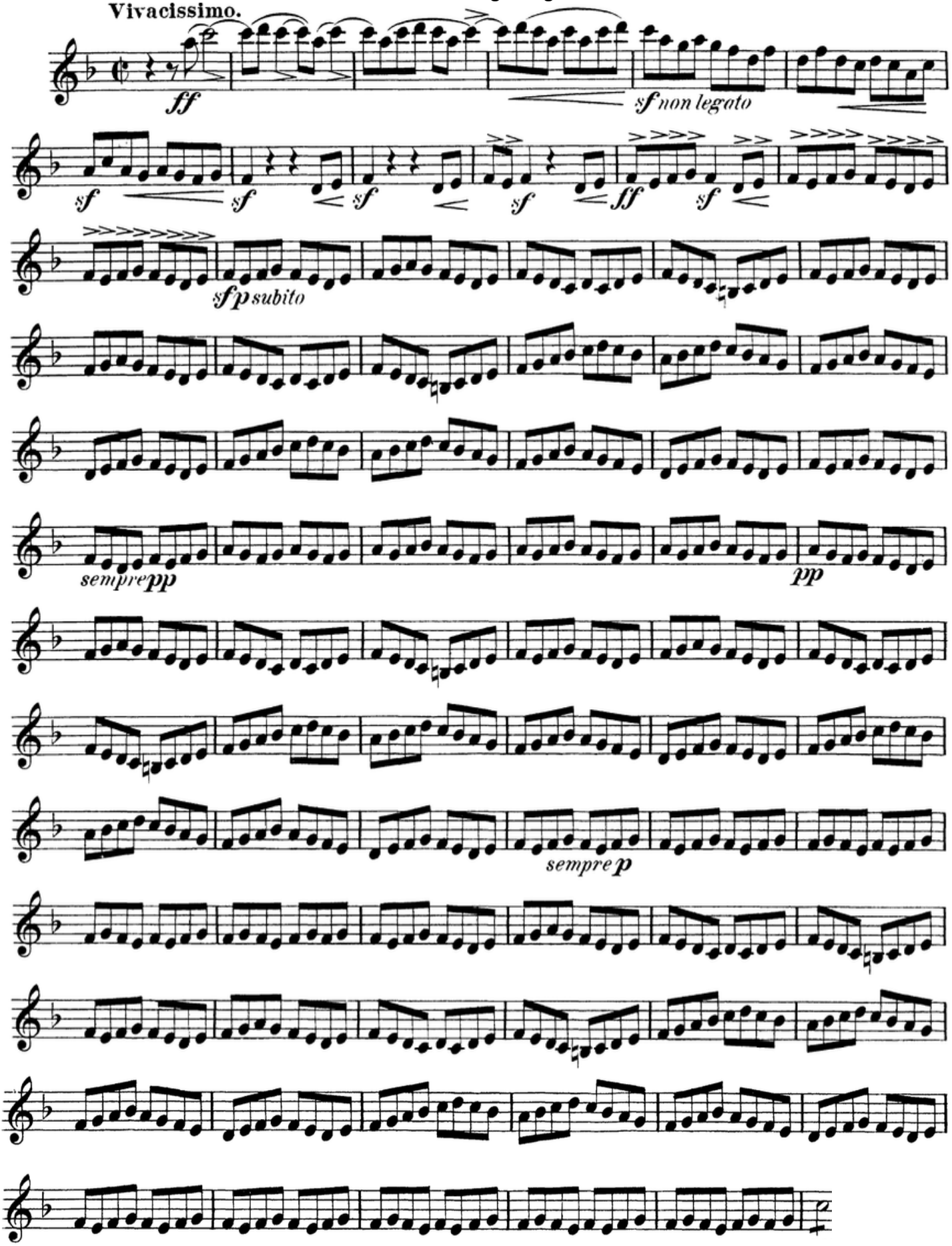
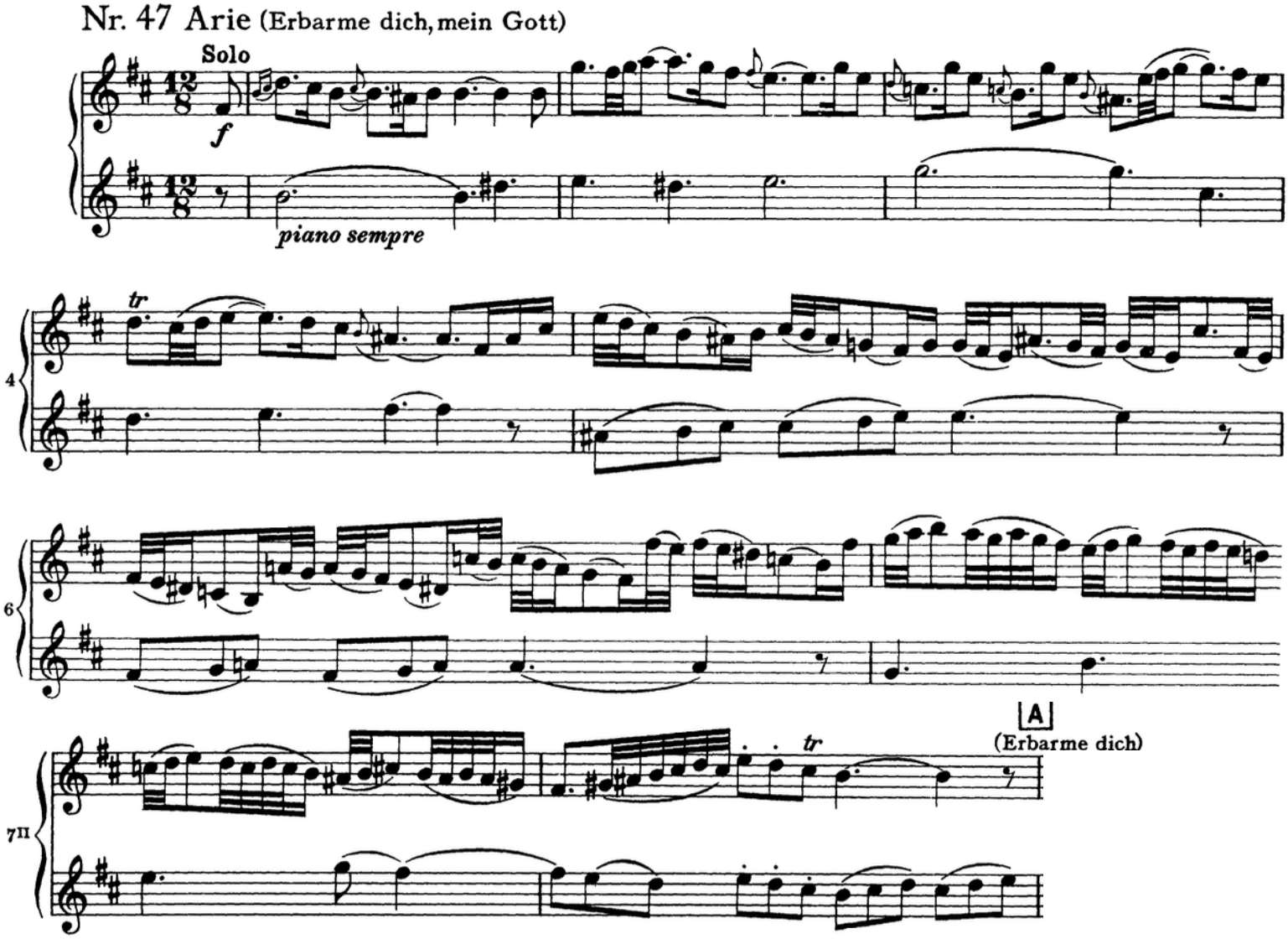
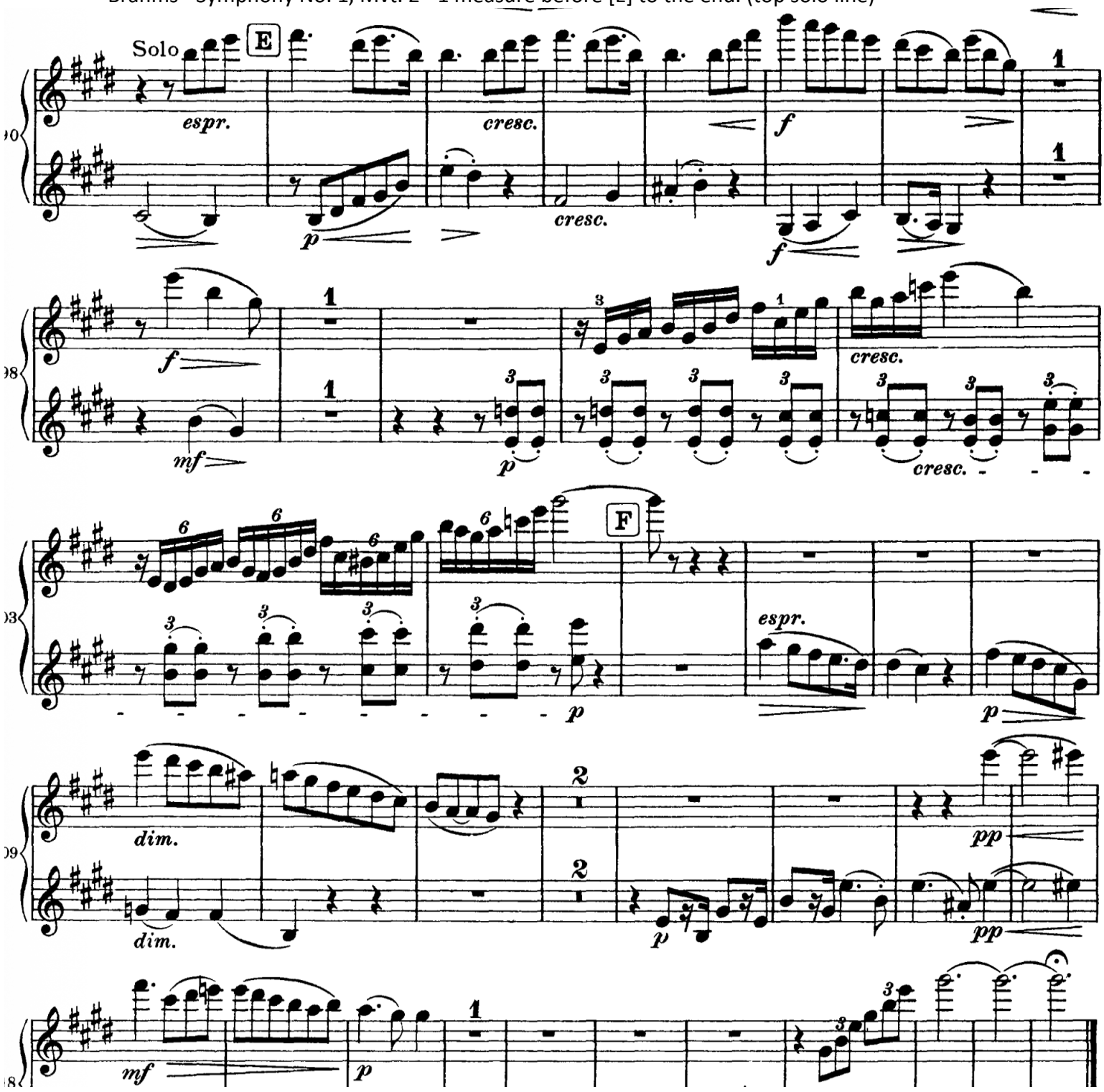


Additional Excerpts to be played if the candidate would like to be considered for Principal/Assistant Principal Second Violin:

Bach - St. Matthew Passion, no. 47 "Erbarme dich, mein Gott" - Beginning to [A]. (Top line)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