



QUAD CITY SYMPHONY ORCHESTRA

MARK RUSSELL SMITH, MUSIC DIRECTOR AND CONDUCTOR

Principal Trombone Audition Repertoire
March 3, 2023

Required Solo Repertoire

David Concertino Mvt. 1

Orchestral Excerpts

Bartók	Miraculous Mandarin		2 m. before [34] to 10 m. of [36]
Bartók	Miraculous Mandarin		1 m. before [60] to 5 m. of [61]
Bartók	Miraculous Mandarin		[71] to [74]
Beethoven	Symphony No. 9	Mvt. 4	15 m. before [O] to [R]
Berlioz	Hungarian March		1 m. before [4] to 2 m. after [5]
Bernstein	Symphonic Dances from West Side Story		m.435 to 542
Brahms	Symphony No. 1	Mvt. 4	[C] to 15 after [C]
Hindemith	Mathis der Maler	Mvt. 3	[4] to [6]
Mahler	Symphony No. 3	Mvt. 1	5 m. before [14] to [17] Pick up to [33] to 2 m. of [34]
Mozart	Requiem	"Tuba mirum" Kyrie	Beginning to m. 18 (2 nd Trombone) 1st Trombone
Ravel	Bolero		[10] to [11]
Rossini	Overture to "William Tell"		[C] to 9 m. of [D]
Saint-Saëns	Symphony No. 3	Mvt. 1	[Q] to [R]
Schumann	Symphony No. 3	Mvt. 3	Opening
Wagner	Die Walküre		[5] to 3 m. of [6]

Bartók – Miraculous Mandarin, 2 m. before [34] to 10 m. of [36]

poco
allarg. al Agitato (tempo giusto), ♩ = 112

con sord.

34

f

35

mp

poco
allarg. Maestoso (subito), ♩ = 76-66

senza sord.

36

ff

allarg. al ♩ = 66

fff

Bartók – Miraculous Mandarin, 1 m. before [60] to 5 m. of [61]

$\text{♩} = 116$
(più vivo)

con sord.



accelerando - -



(accel.) - - - - - al $\text{♩} = 132$



71

*) Sempre vivace, $\text{♩} = 132-138$
(breve)



72



2

1

73

con sord.

gliss.

gliss.

gliss.



$f <$

$<$

$<$

poco
allarg.

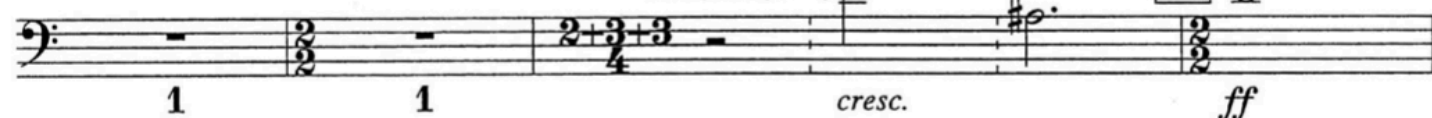
a tempo,
 $\text{♩} = 132$

senza sord.

$\sharp f$

74

Ω



1

1

cresc.

ff

Beethoven - Symphony No. 9, Mvt. 4, 15 m. before [O] to [R]

Allegro energico, sempre ben marcato $\text{♩} = 84$

Viol. II

344

159

72

183

196

710

724

[O] 1

[P] 1

[Q] 3

[R]

Berlioz

Hungarian March

1 m. before [4] to 2 m. after [5]

Viol.

19

mf cresc.

ff

ff

[4]

[5]

Bernstein - Symphonic Dances from West Side Story - "Mambo" m.435 to 542. (1st Trombone)

open *ff* open *ff*

442

Shout: *ff* Tacet

Mam - bo! *ff*

8

8

454

pp *ff*

Shout: Tacet

Mam - bo! *ff*

Mam - bo!

462

2

2

BERNSTEIN, Leonard

466 fall off

fff fall off *sfz*

fff *sfz*

472 **480**

4 4

ff *sfz* *sfz* *sfz*

ff *sfz* *sfz*

484

cresc. *sfz* *ff* *sfz* *ff*

cresc. *sfz* *ff* *sfz* *ff*

488

mp *mp* *marc.* *cresc.* *cresc.* *sfz*

sfz *mp* *marc.* *cresc.* *cresc.* *sfz*

496 2 *Soli* *a2* *f*

504

(a2) *sfz* *cresc.* *cresc.*

508

512

520

524

532

536

540

TIME

Brahms - Symphony No. 1, Mvt. 4, [C] to 15 after [C]

38 *pp* *p dolce* **C**

52 *pp* *cresc.* *mf* *dim.* *pp*

Detailed description: This block contains two staves of music. The first staff starts at measure 38 with a piano (*pp*) dynamic. It features a melodic line with a fermata over a whole note, followed by a series of eighth and sixteenth notes. A box labeled 'C' is placed above the staff at measure 40. The dynamic changes to *p dolce*. The second staff starts at measure 52 with a piano (*pp*) dynamic. It features a melodic line with a fermata over a whole note, followed by a series of eighth and sixteenth notes. The dynamic changes to *cresc.* (crescendo), then *mf* (mezzo-forte), then *dim.* (diminuendo), and finally *pp* (piano) at the end of the staff.

Hindemith - Mathis der Maler, Mvt. 3, [4] to [6].

4 *ff*

ff *cresc.*

5 *ff* *ff* *ff*

Detailed description: This block contains four staves of music. The first staff starts at measure 4 with a fortissimo (*ff*) dynamic. It features a melodic line with a fermata over a whole note, followed by a series of eighth and sixteenth notes. A box labeled '4' is placed above the staff at measure 4. The second staff continues the melodic line with a fermata over a whole note, followed by a series of eighth and sixteenth notes. The dynamic changes to *ff*. The third staff starts at measure 5 with a fortissimo (*ff*) dynamic. It features a melodic line with a fermata over a whole note, followed by a series of eighth and sixteenth notes. A box labeled '5' is placed above the staff at measure 5. The dynamic changes to *cresc.* (crescendo). The fourth staff starts at measure 6 with a fortissimo (*ff*) dynamic. It features a melodic line with a fermata over a whole note, followed by a series of eighth and sixteenth notes. The dynamic changes to *ff* at the end of the staff.

Mahler - Symphony No. 3, Mvt. 1, Pick up to [33] to 2 m. of [34]

Zurückhaltend.

33 Zeit lassen.

p espressivo

Nicht eilen.

34 Etwas drängend.

Wieder a temp.
Nicht eilen.

cresc. *rit.* *fp*

Mozart – Requiem, K. 626, “Tuba mirum”, Beginning to m. 18 (2nd Trombone)

Andante

The musical score is written for the 2nd Trombone part of Mozart's Requiem, K. 626, 'Tuba mirum'. It is in 3/4 time and B-flat major. The tempo is marked 'Andante'. The score consists of four staves. The first staff begins with a forte (*f*) dynamic and a half note G2, followed by a half note F2, and then a half note E2. The second staff begins with a mezzo-forte (*mf*) dynamic and a half note D2, followed by a half note C2, and then a half note B1. The third staff begins with a half note A1, followed by a half note G1, and then a half note F1. The fourth staff begins with a half note E1, followed by a half note D1, and then a half note C1. The score includes various musical notations such as notes, rests, and dynamic markings.

8

12

15

Kyrie (1st Trombone)

Allegro

Basso, Fag., Trbne. III

f Ky - ri - e e - lei - *f*

5 2

12

16

20

25

29 1

36

40

47

Ravel – Bolero, [10] to [11]

10

1^o Solo



11



Rossini - Overture to "William Tell", [C] to 9 m. of [D]

Handwritten musical score for "The Rose Tree" in 12/8 time. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The score is divided into sections labeled C, D, and E. Section C is marked "ff" and contains measures 1-6. Section D is marked "D" and contains measures 7-10. Section E is marked "E" and contains measures 11-14. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Saint-Saëns - Symphony No. 3, Mvt. 1, [Q] to [R]

Q 1^{er} Tromb.

p *poco cresc.*

Schumann - Symphony No. 4, Mvt. 1 opening

Feierlich (♩=54)
Solo

pp

f

8

8

Trb. Basso

Solo

p cresc

f

Wagner - Die Walküre, [5] to 3 m. of [6]

This musical score is for Wagner's *Die Walküre*, measures 5 to 6. It is written for a piano in 3/4 time with a key signature of three sharps (F#, C#, G#). The score consists of four staves. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. It contains measures 5 and 6, with a *ff* (fortissimo) dynamic marking at the end of measure 6. The second staff continues the melody, also in 3/4 time with a key signature of three sharps, and includes a *ff* dynamic marking. The third staff continues the melody, with a *ff* dynamic marking at the beginning of measure 5 and a *ff* dynamic marking at the end of measure 6. The fourth staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature, and contains measures 5 and 6, with a *ff* dynamic marking at the end of measure 6.