

MARK RUSSELL SMITH, MUSIC DIRECTOR AND CONDUCTOR

Principal Trombone Audition Repertoire

Required Solo Repertoire

David Concertino Mvt. 1

Orchestral Excerpts

Bartók Miraculous Mandarin 2 m. before [34] to 10 m. of [36]

Bartók Miraculous Mandarin 1 m. before [60] to 5 m. of [61]

Bartók Miraculous Mandarin [71] to [74]

Beethoven Symphony No. 9 Mvt. 4 15 m. before [O] to [R]

Berlioz Hungarian March 1 m. before [4] to 2 m. after [5]

Bernstein Symphonic Dances from West Side Story m.435 to 542

Brahms Symphony No. 1 Mvt. 4 [C] to 15 after [C]

Hindemith Mathis der Maler Mvt. 3 [4] to [6]

Mahler Symphony No. 3 Mvt. 1 5 m. before [14] to [17]

Pick up to [33] to 2 m. of [34]

Mozart Requiem "Tuba mirum" Beginning to m. 18 (2nd Trombone)

Kyrie 1st Trombone

Ravel Bolero [10] to [11]

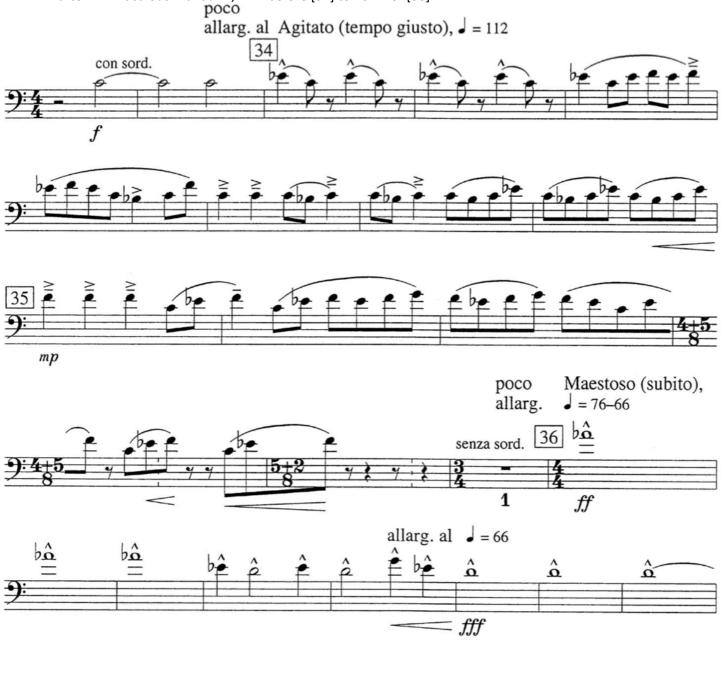
Rossini Overture to "William Tell" [C] to 9 m. of [D]

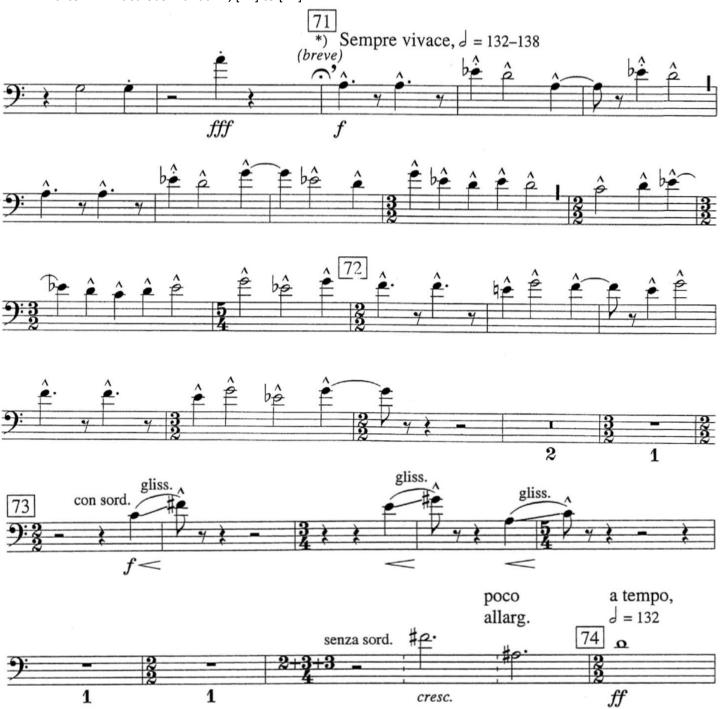
Saint-Saëns Symphony No. 3 Mvt. 1 [Q] to [R]

Schumann Symphony No. 3 Mvt. 4 Opening

Wagner Die Walküre [5] to 3 m. of [6]

Bartók – Miraculous Mandarin, 2 m. before [34] to 10 m. of [36]





Beethoven - Symphony No. 9, Mvt. 4, 15 m. before [O] to [R] Allegro energico, sempre ben marcato d.= 84 Hungarian March 1 m. before [4] to 2 m. after [5] Berlioz

Bernstein - Symphonic Dances from West Side Story - "Mambo" m.435 to 542. (1st Trombone)

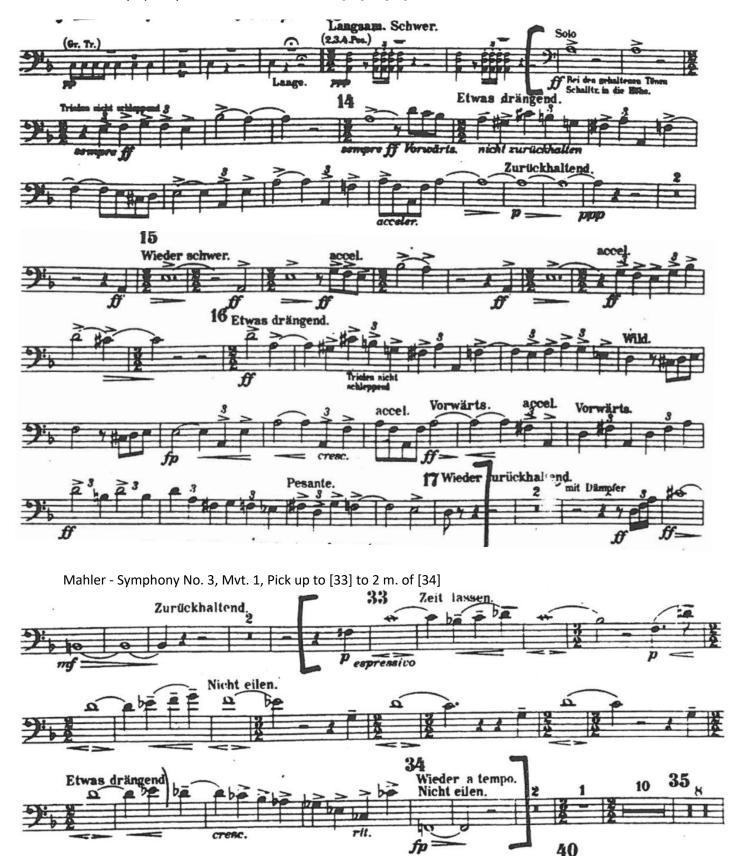






Brahms - Symphony No. 1, Mvt. 4, [C] to 15 after [C]





Mozart – Requiem, K. 626, "Tuba mirum", Beginning to m. 18 (2nd Trombone)









