



QUAD CITY SYMPHONY ORCHESTRA
MARK RUSSELL SMITH, MUSIC DIRECTOR AND CONDUCTOR

Oboe III/English Horn Audition Repertoire

April 4, 2025

Required Solo Repertoire

Wagner Tristan und Isolde Act III, Scene I English Horn: m. 52-93

Orchestral Excerpts

Berlioz	Roman Carnival Overture		Beginning to [4]
Brahms	Symphony No. 2	Mvt. II	2 nd Ob: m. 19-34 m. 42-44
		Mvt. III	2 nd Ob: m. 9-22
Debussy	Noctures	Mvt. II	English Horn: beginning to [1] 15 m. before [3] to [3] 3rd m. of [3] to [4] [14] to [16]
Dvořák	Symphony No. 7	Mvt. II	2 nd Ob: m. 1-8
Dvořák	Symphony No. 9	Mvt. II	English Horn: m. 7-18 m. 36-39 m. 101-105
Franck	Symphony in D	Mvt. II	English Horn: m. 16-32 m. 86-90 (9th m. of [E])

Final Round Section Playing

Brahms Haydn Variations - Chorale St. Antoni 2nd Ob: m. 1-29

on the Stage.

p *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *p* *f* *dim.*

p *f* *dim.* *p* *f* *dim.* *p*

cresc. *dim.* *molto cresc.* *p* *ff* *dim.*

p *cresc.* *f* *dim.* *p*

sf *dim.* *p* *accel.* *cresc.*

rall. *a tempo* *p* *cresc.* *f* *dim.*

poco rall. *molto rit.* *a tempo* *poco riten.* *a tempo* *accel.* *a tempo*

6 1 9 13 3 Viol. I.

Berlioz Roman Carnival Overture

Beginning to [4]

Corno ingl.
Andante sostenuto (♩ = 52)
solo
mf espress.

1
cresc. sf
7
2
mf
cresc. sf
3
mf
poco cresc.
4
p cresc. sf
Ob. II 3

Brahms Symphony No. 2 Mvt. II 2nd Ob: m. 19-34 m. 42-44

A

16
Hr. I
p
22
dim.
Fl. I
29
B L'istesso tempo, ma grazioso
Ob. I 12
f *dim. p*
36
Ob. I 4 Ob. I 4
pp *f* *dim.*
44
C
Ob. I 4
p *pp*
Klar. I 2

Allegretto grazioso (Quasi Andantino)

Musical score for the 2nd Oboe part, measures 9-22. The score is in 3/4 time and G major. It features two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto grazioso (Quasi Andantino)'. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes performance instructions such as 'Ob. I' and 'Directo ma non acci'. Measure numbers 4, 5, and 2 are indicated. The second staff begins with a treble clef and a key signature of one sharp, and includes the instruction 'Directo ma non acci' and a dynamic marking of *p*.

Musical score for the English Horn part, beginning to [1]. The score is in 3/4 time and B-flat major. It features three staves of music. The tempo is marked 'Allegretto grazioso (Quasi Andantino)'. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes performance instructions such as 'ff', 'f', and 'Bons'. Measure numbers 6 and 1 are indicated. The first staff begins with a treble clef and a key signature of two flats (B-flat major). The second and third staves also begin with a treble clef and a key signature of two flats. The score includes performance instructions such as 'ff', 'f', and 'Bons'.

Un peu plus animé.

Debussy

Noctures

Mvt. II

English Horn: [14] to [16]

①④ *Terrupto.*

p

pp

crec. - - - - - cendo

①⑤

f

①⑥

fff

Même Mouvt.

①⑦

p

pp

dim.

pp

Detailed description: This block contains the musical score for measures 14 through 17 of the English Horn part in Debussy's Noctures, Mvt. II. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. Measure 14 is marked with a circled '14' and 'Terrupto.' (Trituto). It begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. Measure 15 is marked with a circled '15' and a forte (*f*) dynamic. Measure 16 is marked with a circled '16' and fortissimo (*fff*) dynamic, with the instruction 'Même Mouvt.' (Same tempo). Measure 17 is marked with a circled '17' and piano (*p*) dynamic, ending with a piano-pianissimo (*pp*) dynamic and a *dim.* (diminuendo) marking. The score includes various articulations such as slurs and accents, and dynamic markings like *pp* and *fff*. A *crec. - - - - - cendo* marking is placed above the staff between measures 14 and 15.

Dvořák

Symphony No. 7

Mvt. II

2nd Ob: m. 1-8

Poco Adagio.

p legato.

pp

p

pp

dim.

pp

1

Detailed description: This block contains the musical score for measures 1 through 8 of the 2nd Oboe part in Dvořák's Symphony No. 7, Mvt. II. The score is written in treble clef with a key signature of one flat (F major) and a 3/4 time signature. The tempo is marked 'Poco Adagio'. The score begins with a piano (*p*) dynamic and a *legato.* (legato) marking. It features a melodic line with eighth and sixteenth notes, including slurs and accents. The dynamics range from piano (*p*) to piano-pianissimo (*pp*), with a *dim.* (diminuendo) marking. The score ends with a first ending bracket and a '1' above the final measure.

II.

Largo.
Englisch Horn. (Corno inglese.)

6 Solo. *p*

13 *pp*

21 Fl. Oboe II. Engl. Horn. Solo. *pp* *f* *ff* *p*

38 Un poco più mosso Poco meno mosso. *f* *pp* *dim.* *pp*

59 3 Poco più mosso. Meno 4 *p* *pp*

91 Ob. II. *p* *mf* *f* *ff*

97 Engl. Horn. Solo. *p* *rit.* *Meno mosso. (Tempo I.)*

103 Vcello. Ob. II. rit. Molto Adagio. *dim.* *pp* *p > pp*

Allegretto. **II**

10 *vous* **A** *Cor ang. solo.*
p cantabile.

E *f* *dim.* *pp* **Poco rall.**

Chorale St. Antoni
Andante

ten. ten. *p* *f* *p* *pp* *f* *dim. smorz.*