



QUAD CITY SYMPHONY ORCHESTRA
MARK RUSSELL SMITH, MUSIC DIRECTOR AND CONDUCTOR

ECHOES OF EXPLORATION

FALL 2024



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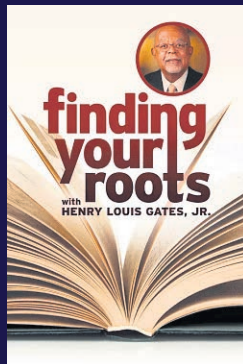
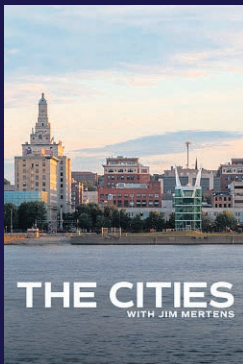


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SCAN ME

QUAD CITY SYMPHONY ORCHESTRA

FOUNDED IN 1915 AS THE TRI-CITY SYMPHONY ORCHESTRA

The Quad City Symphony Orchestra string section uses rotating seating.

Players behind the named chairs change seats with each concert series and are listed alphabetically in the roster below.

VIOLIN I

Naha Greenholtz, Concertmaster

*Chair endowed by the George & Antoinette
Von Maur Foundation*

Emily Nash, Associate Concertmaster

*Chair endowed in honor of William
Henigbaum by the Phoenix and
Pedigo families*

Sam Battista

Dortha DeWit

Marley Haller

Hillary Kingsley

Corina Lobont

Alex Norris

Susan Oliverius

Rachel Peters

Erik Rohde

Steven Wilke

Abigail Schneider

Naomi Schrank

VIOLIN II

Autumn Chodorowski, Principal*

Janis Sakai, Associate Principal*

Sabrina Tabby, Acting Principal+

Madeline Capistran, Acting Associate Principal+

Charles Abplanalp

Kim Busic+

Alexander Giger

Elizabeth Gosma

Renee Henley

Peter Miliczky

Samuel Rudy

Danielle Simandl

Carolyn Van De Velde

VIOLA

Position Vacant, Principal

*Chair endowed in honor of Deborah Dakin
by Sara and Hovey Tinsman*

Nick Munagian, Associate Principal

Bridget Andes

Timothy Hoorelbek

Benjamin Lorentzen

Barrett Stoll

Bruno Vaz da Silva*

Jenwei Yu

CELLO

Hannah Holman, Principal

Chair endowed by Zeivel & Shirley Harris

Laura Shaw, Associate Principal

Yoo-Jung Chang

James Ellis

Derek Handley

Claire Langenberg

Elisabeth Logan+

Amy Phelps

Kevin Price-Brenner

Kate Vos

DOUBLE BASS

David Scholl, Principal

*Chair endowed in honor of Van Mosher by
the Hunt & Diane Harris Family Foundation*

Kit Polen, Associate Principal

Joe Bauer

David Chapman-Orr*

Julia Holst-Kanakares

Brett Lewis

Victor Stahoviak

Michael Van Ryn

FLUTE

Jessica Warren, Principal

*Chair endowed by James D. and
Carol H. Horstmann*

Ellen Huntington

Jilene Haas

OBOE

Andrew Parker, Principal

Barrett Seals

CLARINET

Karrin Meffert-Nelson, Acting Principal

Chair endowed in honor of Lance O. Willett

Christine Bellomy

BASSOON

Benjamin Coelho, Principal

Chair endowed by Ronald & Beverly Tyree

Matthew Kowalczyk+

Dana Ransom

HORN

Marc Zyla, Principal+

Steve Burian, Assistant Principal

Peter Kortenkamp

Joshua Johnson

Allison Tutton

TRUMPET

Matthew Baker, Principal

Chair endowed in memory of Francis

Neiswanger by Walter E. Neiswanger, M.D.

Lindsey Frazier+

TROMBONE

Robert Parker, Principal

Cole Davis, Acting Trombone II

BASS TROMBONE

Andrew Rózsa

TUBA

Ronald Morton

TIMPANI

Michael Geary, Principal

PERCUSSION

Aaron Williams, Principal

Chair endowed in memory of Mary

Knoernschild by Walter E. Neiswanger, M.D.

Gary Ciccotelli

Tony Oliver+

HARP

Lillian Lau, Principal+

Chair endowed in honor of Sally Goodwin

Vogel by Isador & Ruth Evelyn Katz

PIANO/CELESTA

Mary Neil

+ denotes instructor in the QCSO Private Lesson Program

* denotes a musician who is on a leave of absence for the current season



RAM

COURTESY AND THE QUAD CITY SYMPHONY ORCHESTRA

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WELCOME

Dear Friends and Music Lovers,

The desire for exploration is innate to our shared humanity. If you are anything like me, you find energy in seeking what is new through discovery, learning, and growth. Across history, humans have sought to explore new worlds - be they physical, technological, emotional, spiritual, and many more. Through art and music, humans have charted a course for unending discovery and sought to make sense of these worlds.

Our exploration of music on stage with the Quad City Symphony Orchestra echoes this effort to explore and understand the world and our humanity, right here in the Quad Cities. Led by Music Director Mark Russell Smith, our fall Masterworks programs encapsulate this year's season theme, *Echoes of Exploration*, in so many ways.

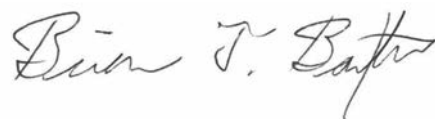
- To open the season, we will celebrate Anton Bruckner's 200th birthday featuring the grandeur of his Seventh Symphony alongside the recently discovered lyrical oboe concerto by American composer Ruth Gipps, featuring our own Principal Oboist, Andy Parker.
- In November, explore the magic of Shakespeare with *Midsummer Night's Dream* by Felix Mendelssohn which will be a feast for the eyes and ears as we collaborate with the wonderful dancers of Ballet Quad Cities.
- In December, you can embrace the holiday season with works inspired by the beauty of winter and celebration of miraculous moments, featuring our own Concertmaster Naha Greenholtz performing Vivaldi's Four Seasons Winter Concerto and Piazzolla's Four Seasons of Buenos Aires Winter Concerto.

Save the date for QCSO's annual Soirée: A Night in Italy on October 19, where we will celebrate the QCSO's educational impact on our community and raise funds to sustain that impact. Plus, do not miss our QCSO @ the Movies programs this fall featuring Disney's Hocus Pocus and Harry Potter and the Deathly Hallows Part 1!

I invite you to visit our website at qcsso.org for information about our many concerts, events, and educational programs. Consider exploring the work of the inspiring young musicians of the Quad City Symphony Youth Ensembles, led by new Assistant Conductor and Youth Ensembles Music Director Hisham Bravo Groover, and take a moment to learn more about all our thriving education and community engagement programs.

I am grateful and excited that you have chosen to explore this amazing world of music with us. Our journey of discovery begins and continues with you, our audience. So, invite your friends and family to a concert, volunteer, or consider donating. Your participation not only benefits you; it enriches our entire community. Thank you and I look forward to hearing many *Echoes of Exploration* with you throughout the season!

Sincerely yours,



Brian T. Baxter

Executive Director

Quad City Symphony Orchestra



A portrait of Mark Russell Smith, a bald man with a friendly smile, wearing a dark blue button-down shirt. He is positioned on the left side of the page, with his arms crossed. The background is a solid teal color.

Mark Russell SMITH

Music Director & Conductor

Mark Russell Smith returns for his 17th season as Music Director and Conductor of the Quad City Symphony, and continues to demonstrate as a performer, educator and community leader, the consummate musicianship and passionate commitment to the art of music-making that have endeared him to audiences and musicians alike.

Since 2008, he has brought a newly focused artistic vision to the organization, and has welcomed Yo-Yo Ma, Midori, Joshua Bell, André Watts, Garrick Ohlsson and other musical luminaires to the Quad City Symphony stage. The orchestra continues to invest in its community, a vision of the utmost importance to Smith and the entire organization.

The entire orchestra's commitment to continuing to bring music to its audience throughout the Covid 19 pandemic was widely applauded and further solidified the orchestra's and Smith's roles as cultural leaders in the Quad Cities.

An active music educator, Smith was named Artistic Director of the Greater Twin Cities Youth Symphonies in the fall of 2012 and has served as Artistic Director of Orchestral Activities at the University of Minnesota since 2007. In that role, he was the instigating artistic force behind the University of Minnesota School of Music's Britten Peace Project, which combined musical and historical study

with community engagement, culminating in critically acclaimed performances of Britten's *War Requiem* in Europe and America, collaborating with German and American music students, professional musicians and the Nobel Peace Prize Forum. In 2016, he spearheaded the St. Matthew Passion project, again joining German and American students with study and performances on both sides of the Atlantic. Recent projects include appearances with the Joffrey Ballet, conducting Stravinsky's *Rite of Spring*, as part of a larger exploration of that work, commemorating its 100th anniversary. Formerly Music Director of the Richmond Symphony Orchestra, a position he held from 1999 to 2009, Smith was praised for his innovative and approachable programming and is widely credited with fostering the orchestra's unprecedented artistic growth. He returned to guest conduct the orchestra in 2019.

As a guest conductor, Smith enjoys a burgeoning international reputation that has already brought him engagements and re-engagements with prestigious American orchestras, including the St. Louis Symphony, the Houston Symphony and the St. Paul Chamber Orchestra. With the Minnesota Orchestra, he made his critically acclaimed Sommerfest debut in 2006 and made his subscription series debut in March of 2009, and returns regularly as a guest conductor. An active opera conductor, he has appeared with the Virginia Opera, leading Mozart's *The Magic Flute* to critical acclaim, among many others. Other recent appearances include

debut performances with the Orquesta Sinfonica de Costa Rica and the Spokane Symphony, and a return to Verizon Hall with the Curtis Orchestra in an all-Wagner program with Eric Owens and Heidi Melton. He regularly returns to his alma mater to lead the Symphony Orchestra of The Curtis Institute of Music, and led the orchestra on tour in China and Korea in the fall of 2011. Smith's debut at the Nomus Music Festival in Novi Sad, Serbia was met with critical and audience acclaim and led to immediate reengagement. Other recent and upcoming appearances include the Santa Barbara Symphony, Brazil's Orquestra Sinfônica da USP, the Hartford Symphony, Orquesta Sinfonica de Xalapa, the Phoenix Symphony, the Colorado Symphony, the Eugene Symphony, the Curtis Opera Theatre, the Jacksonville Symphony, the Berkshire Choral Festival, the Eastern Music Festival, the Tulsa Philharmonic, Orchestra London (Ontario), and the European Center for Opera and Vocal Art in Ghent, Belgium.

A champion of the music of our time, Smith was the Director of New Music Projects for the St. Paul Chamber Orchestra, and developed that orchestra's Engine 408 series, working closely with living composers and adding his unique perspective to enhance that orchestra's great tradition of fostering new works. He again collaborated with Yo-Yo Ma and members of the Chamber Music Society of Minnesota in *Hún Qiáo* (Bridge of Souls), a concert of remembrance and reconciliation featuring world premieres by Korean, Japanese, Chinese and

American composers. A firm believer in the use of technical innovation to reach world-wide audiences, he debuted in 2002 with the Winnipeg Symphony Orchestra, conducting the final round of the first Minnesota International Piano-e-Competition, where he led six concerto performances that were streamed live over the Internet. He has led the Minnesota Orchestra in the Competition's final round since 2004 and returns each summer.

Smith grew up in a musical family in Phoenix, Arizona where he began the serious study of conducting while still in his teens. He is a graduate in cello performance of the Juilliard School, where he studied with Claus Adam, and of the Curtis Institute of Music, where he studied conducting with Max Rudolf and Otto-Werner Mueller. While at Curtis, Smith was first prize winner in the National Repertory Orchestra Conductors Competition, and upon graduation, was named Assistant Conductor of the Opera Company of Philadelphia and the Philadelphia Singers. From 1989 to 1994, Smith served as Associate Conductor of the Phoenix Symphony Orchestra and from 1992 through 1999 served as Music Director of the Cheyenne Symphony Orchestra. His dynamic personality, creative programming, and focus on outreach helped revitalize the Springfield (MA) Symphony, where he served as Music Director from 1995 through 2000.

Smith resides in Minneapolis, where his wife, Ellen Dinwiddie Smith, is a horn player with the Minnesota Orchestra. They have two sons, Alexander and Noah.

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To view a complete list of Honorary Trustees and lists of the Former Board of Trustees Presidents and Music Directors, please visit QCSO.org.

QCSO STAFF

artistic staff

Music Director & Conductor

Mark Russell Smith

Youth Concert Orchestra

Conductor

Michele Ottesen

QCSYE Wind Specialist

Anthony Hernandez

Assistant Conductor & Youth Ensembles Music Director

Hisham Bravo Groover

Youth Prelude Strings Conductor

Elizabeth Lundine

Violin/Viola Teaching Artist

Kim Busic

administrative staff

Executive Director

Brian Baxter

Office Manager

Elizabeth King Powers

Youth Ensembles Coordinator & Development Associate

Kevin Sells

Director of Marketing

Caitlin Bishop

Box Office Manager

Randy Nunez

Youth Ensembles Rehearsal Assistant

Eh Lar Say

Director of Development

Stephen Mohr

Orchestra Personnel Manager

Marc Zyla

Music Copyist

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Kaylee Anderson

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The Quad City Symphony Orchestra Association is a founding member of the League of American Orchestras.

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EDUCATION & COMMUNITY ENGAGEMENT

Music Education is a key component to securing the future of our orchestra and our community. The QCSO offers many school and community programs that support the musical growth and vibrancy of students in our community

YOUTH ENSEMBLES

The Quad City Symphony Youth Ensembles (QCSYE) consists of four school-year orchestras for musicians of all ability levels, ages 8 to 18. The program provides a rigorous and inspiring learning environment founded on musical excellence for string, woodwind, brass, and percussion musicians. Students develop valuable musical, social, and leadership skills that set them up for success in school and beyond.

Financial aid is available so everyone can participate regardless of ability to pay.

Highlights

- Weekly rehearsals and thrilling performance opportunities
- Sectionals with the region's finest professional musicians
- Annual Concerto Competition
- Complimentary tickets to QCSO concerts
- College and Summer Camp scholarship opportunities
- Full & partial financial aid

*Financial aid supported by
Marsha Pedersen Endowed Fund
Margaret Skinner Endowed Fund*

Know Someone Interested in Joining Youth Ensembles?
visit [QCSO.org](https://www.qcso.org) for audition information

PRIVATE LESSON PROGRAM

The Quad City Symphony Orchestra offers year-round, weekly private lessons to more than 250 students and adults in the region. There are instructors for all orchestra instruments (including saxophone, euphonium, voice, and piano)! Students can register at any time and will be accepted on a rolling basis. Financial aid is available. The QCSO awards more than \$50,000 in financial aid every year to make weekly private lessons possible.

Weekly Private Lessons available for:

- | | | |
|----------|------------------|--------------|
| · Violin | · Clarinet | · Percussion |
| · Viola | · Bassoon | · Harp |
| · Cello | · Horn | · Saxophone |
| · Bass | · Trumpet | · Piano |
| · Flute | · Trombone | · Voice |
| · Oboe | · Tuba/Euphonium | |

visit [QCSO.org](https://www.qcso.org) for additional information

Supported by the Morency Family Foundation, SSAB, and the Margaret Skinner Endowed Fund and the Marsha Pedersen Endowed Fund.



GROUP LESSON PROGRAM

The QCSO collaborates with three community partners to provide after school violin and cello group lessons to area students with access to free instruments and quality instruction. The QCSO is proud to partner with Martin Luther King Jr. Center, Spring Forward Learning, and Second Baptist Church Outreach Music and Arts Academy serving more than 35 students in the Quad Cities.

Funding provided by West Music, Doris & Victor Day Foundation, Brissman Family Foundation, and Prichard Family Trust.

MUSICIANS IN THE SCHOOLS

The QCSO maintains a deep connection with local school districts through school presentations and performances featuring QCSO musicians and guest soloists. For more than 50 years, professional musicians have been inspiring thousands of students through instrument demonstrations, ensemble sectionals, masterclasses, and solo and chamber ensemble performances.

Supported by the Moline Foundation, Rock Island Community Foundation, Brissman Family Foundation, Looser-Flake Foundation, and the Rauch Family Foundation.





SYMPHONY DAY

Every year on Symphony Day, over 6,500 fourth and fifth grade students from across the Quad Cities region travel to Davenport's Adler Theatre to experience a live orchestra performance. This event introduces students to the symphony orchestra and classical music through an engaging 45 minutes program performed by the Quad City Symphony Orchestra.

The program is carefully designed to enrich the elementary school general music experience and incorporates fourth and fifth-grade National Core Arts Standards. In advance of the Symphony Day performances, each partnering classroom music teacher is provided a Resource Guide to help familiarize their students with the music they will experience during the concert. This guide contains recordings of the repertoire, as well as information about the music, composers, orchestra, and experience. Additionally, it offers adaptable plans of classroom activities for use by general music teachers.

Sponsored by IMEG, US Bank, and the Brissman Family Foundation

COMMUNITY PERFORMANCES

The Quad City Symphony Orchestra collaborates with community partners to enrich the lives of Quad Citizens by creating programming that promotes lifelong learning for audiences of all ages and abilities. We offer free in-person musician visits to arts organizations, afterschool programs, community centers, healthcare facilities, and other nonprofits.

STUDENTS @ SYMPHONY

The Quad City Symphony Orchestra invites school music groups (orchestra, band, choir, and general music classes, etc.) to attend Masterworks performances free of charge. All schools who register will be offered an opportunity for a QCSO musician to visit their classroom and will receive a special Student Program Book with content by Rock Island Music Educator, Kimberly Gardner. Digital and in person concert opportunities available.

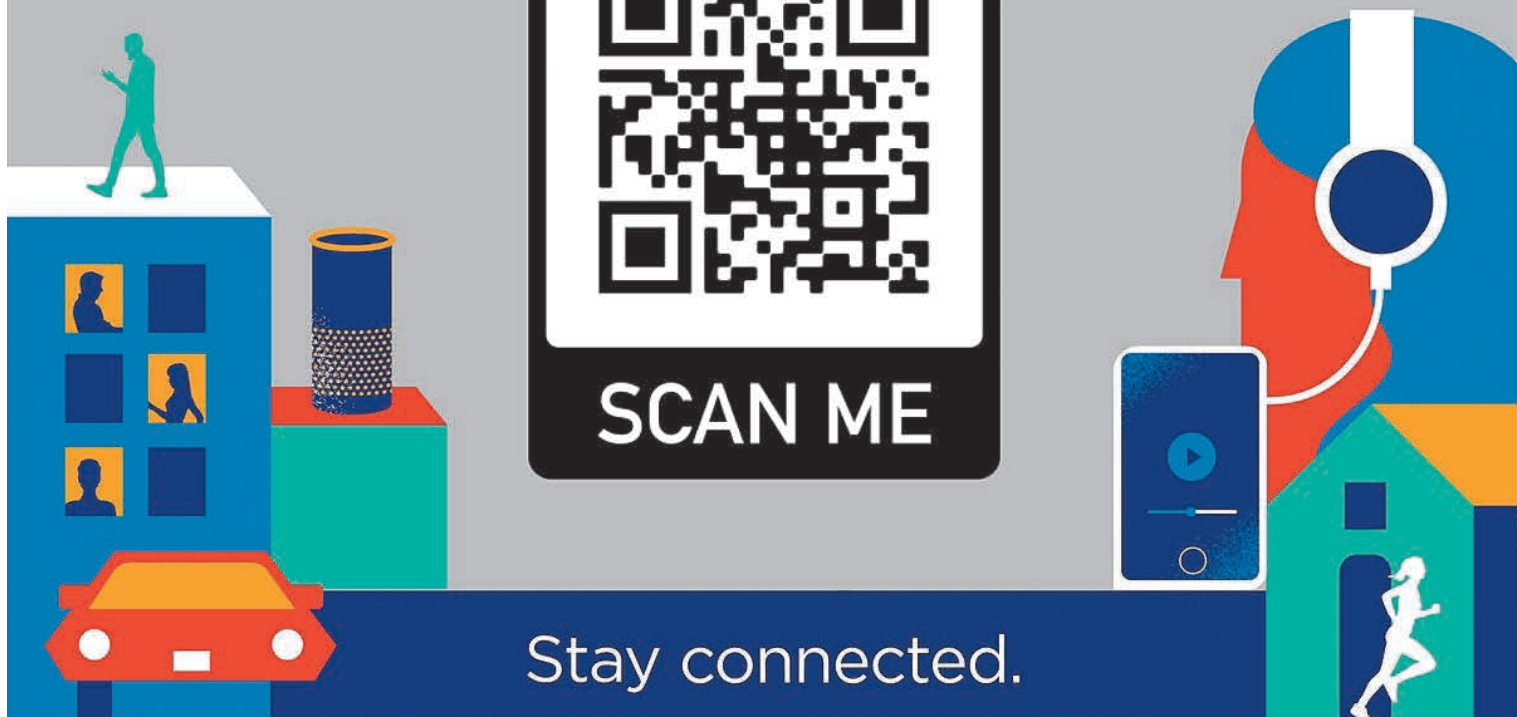
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QUAD CITY SYMPHONY ORCHESTRA
MARK RUSSELL SMITH, MUSIC DIRECTOR AND CONDUCTOR

2023/24

Impact Report

Throughout the QCSO's 109th season, our musicians, educators, staff, and volunteers delivered impactful programming with Courage and Beauty. Our bold vision, "QCSO, Where Access Meets Inspiration," drives this profound impact that we have on our community.

We are unwavering in our commitment to accessibility, offering unprecedented need-based financial assistance to students seeking to participate in our education programs. Our concerts are designed for everyone, as evidenced by our diverse programming and numerous audience development initiatives, which provide complimentary tickets to many community members. Our leadership in orchestral concert programming is unparalleled in the region, highlighted by the successful Gala Concert featuring world-class pianist, Emanuel Ax.

The courageous support we receive from the Quad Cities community is vital to these achievements and enables tremendous beauty through our music performance and education programs for people of all ages and backgrounds.

Brian Baxter
Executive Director



Season Highlights

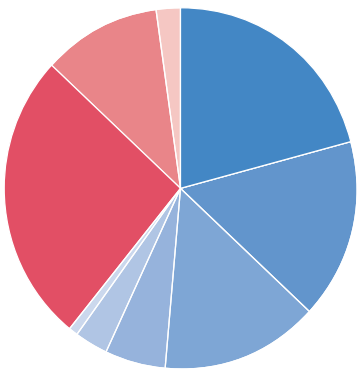
- Due to the overwhelming generosity of individuals in our community, we were able to exceed our Annual Fund Campaign goal by 6% to raise \$445,523, increasing the capacity of our concerts and programs to deliver more impact!
- We commissioned and presented the world-premiere of KV265's film accompanying Michael Abels' *Liquify*, also a QCSO commissioned work. Ticket sales for this Masterworks concert, and the following presentation of the Fauré Requiem exceeded ticket sales expectations by over 200%.
- Enrollment in the QCSO's Private Lesson Program grew 77% , from serving 181 students in 2022-23 season to 235 in the 2023-24 season.
- The QCSO received national recognition for its efforts to integrate community engagement with audience development when staff presented at the League of American Orchestras National Conference in Houston in June.
- Our Gala Concert featuring the world renowned concert pianist, Emanuel Ax, was a resounding success, well received by a full house audience, and a significant capstone on the season.

“ Without the concert club, I would never have gone to any Quad City Symphony concerts. Being part of the concert club has introduced me to my new favorite pieces, such as Mahler's Symphony No. 1 and helped me connect with other people who would willingly set aside their Saturday evening to listen to amazing classical music. I listen to classical music at home, but I love watching a live orchestra because it immerses me more fully into the music than a recording ever could and inspires me on my own musical journey. ”

Mady Beyer Member, QCSYE & Concert Club



Financial Overview



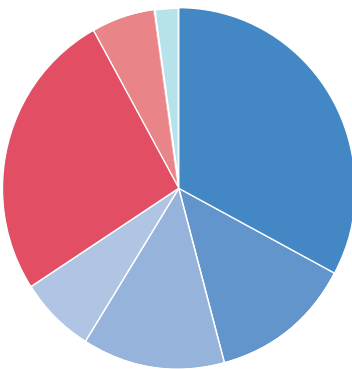
INCOME \$3,168,104

CONTRIBUTED
61% | \$1,942,813
Grants | 16%
Individual | 14.5%
Special Events | 3%
VFS | 1%
Trust | 21%
Sponsorships | 5.5%
Scholarships &
Designated | <1%

EARNED
39% | \$1,225,291
Ticket Sales & Fees | 26%
Education | 11%
Other | 2%

EXPENSES \$3,198,390

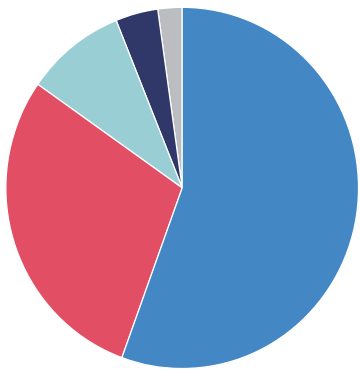
PROGRAM EXPENSES
66% | \$2,122,433
Artistic | 33%
Ed/Comm. Engage. | 13%
Production | 13%
Youth Ensembles | 7%
ADMINISTRATIVE
32% | \$1,007,304
General & Administrative | 26%
Promotion | 6%
FUNDRAISING
2% | \$68,653



**unaudited financial results*

Social Media Reach
1,089,024

**CONCERT ACCESS PASS &
PROMO PARTNERS**
320

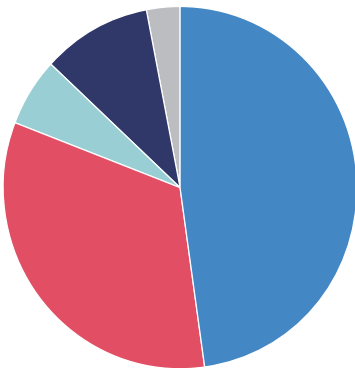


TICKET REVENUE \$766,731

POPS & SPECIAL EVENTS
55% | \$424,919
MASTERWORKS
29% | \$222,671
GALA
9% | \$69,892
YOUTH ENSEMBLES
5% | \$33,778
UP CLOSE
2% | \$15,471

TICKETS ISSUED 25,916

POPS & SPECIAL EVENTS
48% | 12,451
MASTERWORKS
33% | 8,694
GALA
6% | 1,487
YOUTH ENSEMBLES
10% | 2,571
UP CLOSE
3% | 713



Education & Engagement



**SCHOOL & COMMUNITY
ENGAGEMENTS**
46,595



SYMPHONY DAY
6,461



**STUDENTS @ SYMPHONY
& CONCERT CLUB**
1,024



YOUTH ENSEMBLES
251



**PRIVATE LESSON
PROGRAM**
235



**GROUP LESSON
PROGRAM**
12



**NEED-BASED FINANCIAL
ASSISTANCE AWARDED**
121 • \$59,161

DONOR SPOTLIGHT

HOV AND SARA TINSMAN

The Quad City Symphony Orchestra has been a cultural leader in our community for more than 100 years. We simply would not be here without the generous support of those who value the Symphony's impact on the lives of Quad Citizens by making a donation to the QCSO. We are honored and humbled by every gift, as they are reflections of how meaningful the orchestra and music are to so many.

Hovey and Sara Tinsman recently gave a generous contribution to the Quad City Symphony Trust to endow the **Principal Viola Chair** in honor of **Deborah Dakin's** retirement from the orchestra after 35 years as Principal Viola. We are very grateful to Hovey and Sara Tinsman for their gift, and for sharing their story about what the QCSO means to them.

Hovey "Hov" Tinsman grew up regularly attending the Quad City Symphony Orchestra with his family. Once he met Sara, who played in the bass section of the QCSO, he became an avid fan. He and Sara continued the family tradition by bringing their children to performances from an early age and, after Sara retired from the orchestra, the Riverfront Pops concert became a summer highlight for them.

As an area string educator, Sara found the support from the many QCSO education and community engagement programs to be critical in enhancing her students' musical experiences. She remembers the excitement of her students as they dressed up for a night out to the Symphony with their parents thanks to coveted tickets given through the Victor and Doris Day Foundation. She took great pride in preparing her students for Quad City Symphony Youth Ensemble auditions, and in sharing the enthusiasm with her 4th grade students as they prepared for the annual Symphony Day field trip. Sara also believes the addition and growth of the QCSO lesson programs is a community treasure.

Hovey is now on the Symphony Board of Trustees, and could not be more pleased with the leadership from Mark Russel Smith and Brian Baxter. Together, they bring exciting programming, ever expanding musical excellence, and consistent stability. He is most proud of their leadership during Covid when the QCSO safely provided programming for our community, a great endeavor for our musicians and audience alike. He and Sara said that, "they will never forget



the goosebumps and tears that flowed while attending that first live concert back after Covid. The raw emotion and energy transmitted from the stage is a treasure that can only be experienced live between musicians and the audience, and we will never again take it for granted."

Together, Sara and Hovey happily accompanied the Youth Symphony Orchestra on their maiden European tour to Berlin, Leipzig, and Prague in the summer of 2023. When Hovey's tenure as president of the Board of Trustees came to an end, they were looking for ways to give back to the organization which they say has enhanced their lives immeasurably. They believe it is a happy coincidence that the timing coincided with the retirement of their friend Deborah Dakin.

Deborah has long been admired by Sara for her love of music, enthusiastic leadership, as well as being a beloved teacher at Augustana College. A former student of Sara's aptly described her experience studying privately with Deb Dakin saying, "her integrity and practice of valuing people over things has influenced our lives beyond the studio and the stage." Daniela Rybarczyk, also a former student and Youth Ensembles alumna, says, "she was an amazing teacher and I grew so much as a musician. She is passionate, cares deeply about her students, and pushes you to be a better person every day. I learned to think about and approach music with a purpose."

"By endowing the principal viola chair, we honor Deborah Dakin and the legacy of her contributions to this community as Principal Violist and Educator Extraordinaire" – Hov and Sara Tinsman.

BRUCKNER AT 200

Saturday, Oct. 5, 2024 | 7:30 pm

ADLER THEATRE | DAVENPORT, IOWA

Sunday, Oct. 6, 2024 | 2:00 pm

CENTENNIAL HALL |
ROCK ISLAND, ILLINOIS

MARK RUSSELL SMITH, *conductor*
ANDREW PARKER, *oboe*

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JOHN STAFFORD SMITH
(1750-1836)

*The Star-Spangled Banner**

WOLFGANG AMADEUS MOZART
(1756-1791)

Die Zauberflöte, K.620 (The Magic Flute):
Overture

RUTH GIPPS
(1921-1999)

Concerto for Oboe and Orchestra
in D Minor, Op. 20
I. Allegro moderato
II. Andante
III. Allegro vivace

INTERMISSION

ANTON BRUCKNER
(1824-1896)

Symphony No. 7 in E Major, WAB 107
I. Allegro moderato
II. Adagio: Sehr feierlich und sehr langsam
III. Scherzo: Sehr schnell - Trio:
Etwas langsamer
IV. Finale: Bewegt, doch nicht schnell

Stage flowers courtesy of Flowers by Staacks, Ltd.

This concert will be rebroadcast on WVIK Classical 98.3 FM/90.3 HD2 on October 25 and 27, 2024 at 7:00 pm and will be available on the WVIK website and app for two weeks after the broadcast. Made possible by WVIK and American Federation of Musicians, Local 137.

**Out of respect for those fallen in service of our country, we ask that you do not applaud after the playing of the Star-Spangled Banner. Please see page 34 for information on the QCSO's performance of the National Anthem.*

Andrew Parker, oboe

Dr. Andrew Parker is currently Associate Professor of Oboe at the University of Texas at Austin and faculty at the Round Top Festival Institute. In addition to his teaching, Andrew maintains a rich performing career as a soloist and chamber musician. He has performed concerti with numerous ensembles including the Dallas Wind Symphony, the Quad City Symphony Orchestra, the Great Falls Symphony, the Puerto Rico Philharmonic, and the University of Texas Symphony Orchestra. His solo album, *The Singing Oboe*, was featured as CD of the week for two consecutive weeks on the Boston classical station 99.5 WCRB. He has also released *Handel: The Halle Sonatas, HWV 380-385* and *Portraits in Music* on the Equilibrium and MSR labels, respectively. Andrew has been principal oboe of the Quad City Symphony Orchestra for fifteen seasons. In addition to his position with that ensemble, Andrew plays English horn at Music in the Mountains and has performed with numerous other orchestras including the National Arts Center Orchestra, the Florida Orchestra, the Orquesta Sinfonica de Minería, and the Richmond Symphony. He has also performed chamber music with the Olmos Ensemble, the Willy Street Chamber Players and in several international festivals including FEMUSC in Brazil, the Aspen Music Festival, the Sarasota Music Festival, the Round Top Festival, Music in the Mountains, and Kinhaven Music School. After receiving his BM degree at the Eastman School of Music and MM degree at Yale University, he received his DMA at the University of Michigan. Andrew's primary teachers have been Richard Killmer, Nancy Ambrose King, and Elaine Douvas.



MIDSUMMER NIGHT'S DREAM

Saturday, Nov. 2, 2024 | 7:30 pm
ADLER THEATRE | DAVENPORT, IOWA

Sunday, Nov. 3, 2024 | 2:00 pm
CENTENNIAL HALL |
ROCK ISLAND, ILLINOIS

MARK RUSSELL SMITH, *conductor*
A. PAVAN, *tabla*
SHELLEY COOPER, *narrator*
and soprano
DOUG KUTZLI, *narrator*
ANNA LAURENZO, *mezzo soprano*

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BALLET QUAD CITIES
COURTNEY LYON, *choreographer*
ELEANOR AMBLER
SIERRA DEYOUNG
MIKAELA GUIDICE
CHRISTIAN KNOPP
MADELINE KRESZENZ
MARCUS PEI
MADELEINE RHODE
KIRA ROBERTS
CAITLIN SENDLENSKI
JILLIAN VAN CURA

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JOHN STAFFORD SMITH *The Star-Spangled Banner**
(1750-1836)

REENA ESMAIL RE | Member
(b.1983)

DAVID DIAMOND Music for Shakespeare's Romeo and Juliet
(1915-2005) V. The Death of Romeo and Juliet

REENA ESMAIL Testament (from Vishwas)

INTERMISSION

FELIX MENDELSSOHN A Midsummer Night's Dream
(1809-1847)
Overture - Allegro di molto
No. 1 - Scherzo, Allegro vivace
No. 2 - Melodrama, L'istesso tempo
No. 3 - Lied mit Chor, Allegro ma non troppo
No. 4 - Melodrama, Andante - Allegro molto
No. 5 - Intermezzo, Allegro appassionato
No. 7 - Nocturne, Con molto tranquillo
No. 8 - Melodrama, Andante
No. 9 - Hochzeitsmarsch (Wedding march),
Allegro vivace
No. 10 - Melodrama, Allegro comodo -
Marcia funebre (Funeral march),
Andante comodo
No. 11 - Ein Tanz con Rüpeln (A dance of
clowns), Allegro di molto
No. 12 - Melodrama, Allegro vivace come I
Finale - Allegro di molto

Stage flowers courtesy of Flowers by Staacks, Ltd.

This concert will be rebroadcast on WVIK Classical 98.3 FM/90.3 HD2 on December 6 & 8, 2024 at 7:00 pm and will be available on the WVIK website and app for two weeks after the broadcast. Made possible by WVIK and American Federation of Musicians, Local 137.

*Out of respect for those fallen in service of our country, we ask that you do not applaud after the playing of the Star-Spangled Banner. Please see page 34 for information on the QCSO's performance of the National Anthem.

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A. Pavan, *tabla*



Dr. Pavan is a regular figure in the Twin Cities music circles as a *Tabla* player and teacher. He initially trained in *Tabla* under Sri G. Laxmiah, senior disciple of Ustad Shaik Dawood Khan of Hyderabad, India. He has studied with several masters over the years and presently trains with Ustad Shabbir Nisar, the illustrious son and disciple of the *Tabla* legend Ustad Shaik Dawood Khan. He

has performed for Katha Dance Theater, Pangea World Theater and Indian Music Society of Minnesota (IMSOM) in several productions and concerts. Pavan also appears on recordings of world/fusion music with many MN based artists. Since 1999 Pavan has been providing *Tabla* instruction to a number of students. Pavan co-composed and performed with Nirmala Rajasekar, Minnesota based Veena artist, the score for Pangea World Theater's production "Partitions", and the score for "5 Weeks" with Dr. Pooja Goswami Pavan, his wife, who is a Hindustani vocalist, teacher and composer. Pavan has also performed with the St. Paul Chamber Orchestra along with Nirmala Rajasekar. In 2024, Pavan received a commission from the Greater Twin Cities Youth Symphonies (GTCYS) and was a featured *Tabla* soloist in their Spring Festival concerts. His creative projects have been supported by grants from the Metropolitan Regional Arts Council (MRAC) and the Minnesota State Arts Board (MSAB).

A senior leader in technology innovation and management, Pavan is an alumnus of the University of Minnesota from where he received his Ph.D. His association with the IMSOM goes back to 1989 when he first arrived in MN. He has served in IMSOM in various capacities, first as a volunteer, then playing various roles as a member of the Executive Committee for several years and finally as President of the Society from 1997 – 2001. He continues to be very active in IMSOM and presently serves as a member of the Advisory Board. Dr. Pavan was the Executive Director for several of IMSOM's big concert productions in the past including "Masters of Percussion" (2002 and 2006), "Legends of India" (2003), "Remember Shakti" (2003) and "Rhythm Fantasies of India" (2004) and "Zakir Hussain with Niladri Kumar" (2022). Dr. Pavan leads the grant writing responsibilities for IMSOM and has won well over 100 grants for the society under his leadership for artistic projects, capital improvements, management consultancy and arts learning.

Shelley Cooper, *narrator and soprano*

Shelley Cooper is an Off Broadway Award Winning Solo Actor/Playwright, Associate Professor of Musical Theatre at Augustana College and is no stranger to the Quad City Symphony Orchestra. Cooper was featured as the "Narrator" in *A Soldiers Tale* (2021) and stage director for *Karkin* and *Two Remain* (2022).

Her one woman show, *La Divina: The Last Interview of Maria Callas* was featured in Solofest, LA Women's Theatre Festival, Hollywood Fringe (Pick of the Fringe), Orlando Fringe (Best Individual Performance in a Drama) and Off-Broadway at United Solofest

on Theatre Row (Best One Woman Show). Her newest work *Jenny Lind Presents P.T. Barnum* has been an official selection for United Solofest (Off-Broadway) and recently was seen at Hollywood Fringe Festival where it won "Best of Venue" and a Gold Medal from TVolution.

Shelley is a very active musical theatre/opera performer. Most noted performances are "Dolly" in *Hello, Dolly*, "Johanna" in *Sweeney Todd* starring Tony-Award-winning actress Faith Prince; "Nellie" in *South Pacific*, "Helena" in *A Midsummer Nights Dream*, and "Musetta" in *La Boheme*.



For more information visit www.shelley-cooper.com or IG:@musical_shelley

Anna Laurenzo, *mezzo soprano*



Noted by Opera News for her “pathos and rich vibrant tone”, American mezzo-soprano Anna Laurenzo enjoys a career in traditional and contemporary operatic repertoire. This season, Ms. Laurenzo’s engagements include a return to Brooklyn Art Song Society for Dvorak’s *Biblicke Pisne*, and debuts with South Dakota Symphony in Handel’s *Messiah* and Quad City Symphony Orchestra for Mendelssohn’s *Ein Sommernachtstraum*, with additional engagements still to be announced.

She has joined the roster of The Metropolitan Opera and been seen in performances with Lincoln Center Theater, Carnegie Hall, Fort Worth Opera, Madison Opera, Chicago Opera Theater, Central City Opera, as well as in concert with Glacier Symphony, The Carolina Philharmonic, and Las Colinas

Symphony. Notable roles include Dorabella (*Così fan tutte*), Rosina (*Il barbiere di Siviglia*), Olga (*Eugene Onegin*), and Elisabetta (*Maria Stuarda*). Ms. Laurenzo is dedicated to performance of contemporary music and has been seen in multiple world premiere operatic productions, including collaborations with acclaimed modern composers including Carlisle Floyd, Ricky Ian Gordon, Libby Larsen, David T. Little, and Matthew Peterson, with producing organizations including American Lyric Theater, Center for Contemporary Opera, Frontiers at FWO, and the American Center for New Works Development. Beyond the opera house, Ms. Laurenzo maintains an active and engaging recital career, including standing artistic collaborations with Collaborative Arts Institute of Chicago and Brooklyn Art Song Society.

NOVA SINGERS

Laura L. Lane, Founder and Music Director
2024-25 CONCERT SEASON

GALESBURG

A Cappella Masterworks

October 12, 2024 - 7:30 p.m. | First Lutheran Church

A Nova Christmas

December 14, 2024 - 7:30 p.m. | First Lutheran Church

Come to the Woods

April 12, 2025 - 7:30 p.m. | First Lutheran Church

DAVENPORT

A Cappella Masterworks

October 13, 2024 - 4:00 p.m. | St. Paul Lutheran Church

A Nova Christmas

December 13, 2024 - 7:30 p.m. | St. Paul Lutheran Church

Come to the Woods

April 13, 2025 - 4:00 p.m. | First Presbyterian Church

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Brian Dollinger, Music Director & Conductor

Join us for our 2024-25 MasterWorks Concert Season

October 12, 2024 - “Organ-ic Brilliance”
w/Gregory Hand, organist

November 16, 2024 - “How Suite It Is!”

February 8, 2025 - “Symphonic Adoration”
“A Delicious Combination” Dinner and Concert Event

March 8, 2025 - “Piecing Together Greatness”
HOWE Foundation Young Artist Competition Winner

April 12, 2025 - “A River Runs Through”
Collaborative Performance with the Muscatine Art Center



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Doug Kutzli, *narrator*



For more than 30 years Douglas has had the great privilege of performing for many wonderful local and regional theatre companies and is honored to add The Quad City Symphony Orchestra to that elite roster.

Douglas retired from his career in higher education in 2015 and decided to live his passion of being a working actor and musician. Since then, he has performed professionally for the Clinton Area Showboat Theatre (Clinton, Ia) and Circa 21 Dinner Playhouse (Rock Island, Il) as well as many other semi-professional and community theatres in the region. Some favorite roles include Oliver Warbucks (*Annie*), Charlie (*Bridges Of Madison County, The Musical*), Professor Callahan (*Legally Blonde*),

Horace Vandergelder (*Hello Dolly*), The Amazing Karnak (*Ride The Cyclone*), Sheriff Heck Tate (*To Kill A Mockingbird*), and Ebenezer Scrooge (*A Christmas Carol*) to name just a few. Douglas has also appeared in several short independent films, web series and television, and has performed voice over acting for TV, radio, and podcasts.

When he's not acting Douglas performs music professionally at retirement communities, libraries, wineries, and other venues in the region.

Douglas would like to thank you for supporting the arts and hopes that you will enjoy this magnificent performance.

Jon Hurty, *director*

Jon Hurty is Director of Choral Activities and Henry Veld Professor in Music at Augustana College in Rock Island, Illinois. He directs the Augustana Choir, the Augustana Chamber Singers, serves as the conductor of the Augustana Oratorio Society and teaches conducting. He is also Co-director of Music for Augustana Campus Ministries and is the Conductor and Artistic Director of Augustana Choral Artists. Before coming to Rock Island he was Director of Choral Activities at Concordia University in Irvine, California.

Active as a guest conductor and clinician throughout the United States and abroad, he has served in this capacity in All State, State, and Regional festivals of the American Choral Directors Association, the

Association of Lutheran Church Musicians, National Association for Music Education, and many colleges and high schools. He has guest conducted the Tian Kong Choir and served as Guest Professor at Huazhong Normal University in Wuhan, China. He has conducted his choirs in concerts throughout the United States as well as Austria, China, France, Germany, Italy, Japan, Korea, Norway, Spain, and Sweden. He has done significant work on free improvisation with choirs and has published an Apple iBook on the subject.

He completed his undergraduate degree in Vocal Performance at Bethany College in Lindsborg, Kansas, his master's degree in Choral Conducting from California



State University, Northridge, and his doctorate in Choral Conducting and Literature from the University of Illinois. He has studied conducting with John Alexander, Don Moses, Chet Alwes and Ann Howard Jones.

Courtney Lyon, choreographer



Courtney Lyon has been creating innovative, elegant, humorous, and provocative works for Ballet Quad Cities as Artistic Director since 2009. Ms. Lyon's full-length ballets include original interpretations of *Cinderella* (2011, 2013), *Rite of Spring* (2014), *The Nutcracker* (2014), *Romeo + Juliet* (2015), *The Sleeping Beauty* (2012, 2015), *The Firebird* (2016), *Billy the Kid* (2017), *Alice in Wonderland* (2018, 2022), and *Carmen* (2023) many of which premiered in partnership with Orchestra Iowa.

Ms. Lyon's notable repertoire premieres include *Our Will to Live*

(2022), presented as part of Out of Darkness: Holocaust Messages for today; *The Soldier's Tale* and *Benny's Gig* with Quad City Symphony Orchestra (2021); *Dumbarton Oaks* with Orchestra Iowa (2020); and several celebrated collaborations with the Figge Art Museum: "Sporting Fashion: Outdoor Girls 1800-1960" (2023), "For America" (2021), *Paris en Pointe*, which premiered in conjunction with the Figge Art Museum's "French Moderns: Monet to Matisse, 1850-1950," *Glassworks* (2019), inspired by "Louis Comfort Tiffany: Treasures from the Dreihaus Collection," and "The Dark Fiddler" (2016).

Ms. Lyon's Dance "Four" Piano (2018), commissioned by Orchestra Iowa, was performed alongside Grammy-winning pianist Emanuel Ax at the Golden Key Gala in Cedar Rapids, IA. Her mesmerizing and hypnotic *Bolero*, set to Ravel's piano arrangement for four hands, was invited to close the 2015 *Crème de La Crème* at the Gallagher Bluedorn Performing Arts Center and has subsequently become a perennial audience favorite. Her *The Nutcracker* received the 2014 Arpatch award for Best Live Action in Entertainment.

Ms. Lyon has created curriculum and content for BQC's community outreach programs including *The*

Ugly Duckling: A Message of Acceptance Told Through Dance, *Dance Me a Story: Exploring Literature Through Ballet*, *The Nutcracker*, and the *DREAMS* program. As a principal faculty member of BQC School of Dance, she has created and implemented a comprehensive syllabus for beginning through pre-professional ballet students. To support her teaching of classical ballet technique, Ms. Lyon has completed two pedagogy courses centered on the years 1-5 of the Vaganova syllabus with John White, an authority of the Vaganova teaching method and former dancer and Ballet master of the National Ballet of Cuba, as well as intensive training exploring the bio-mechanics of movement with the late physicist Kenneth Laws and master coach Arleen Sugano. She attended Central Pennsylvania Youth Ballet's Teacher Intensive workshop with Marcia Dale Weary and participated repeatedly as a choreographer at the Glenda Brown Choreography Project.

She is a requested keynote speaker for civic groups throughout the Quad Cities area, has been a guest speaker on several local arts related radio programs and podcasts, and has been invited to sit on area grant panels. Ms. Lyon is a recipient of an Iowa Arts & Cultural Emergency Relief Grant for an individual artist.

Ballet Quad Cities

Ballet Quad Cities brings professional classical and contemporary dance to the region through outstanding performances and innovative educational programs for people of all ages and abilities. In addition to being the longest running fully professional ballet company in the region, their well-established partnerships with diverse cultural and arts organizations within and beyond the Quad Cities enrich their work and the work of their partners. Ballet Quad Cities also uses ballet to facilitate literacy, support social-emotional development, and encourage physical activity with outreach in local schools, libraries, youth centers, and organizations that serve people with disabilities. As a nonprofit ballet company, Ballet Quad Cities makes art accessible and affordable to everyone.

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MASTERWORKS III

SEASON OF MIRACLES

Saturday, Dec. 7, 2024 | 7:30 pm
ADLER THEATRE | DAVENPORT, IOWA

Sunday, Dec. 8, 2024 | 2:00 pm
BARTLETT PERFORMING ARTS CENTER |
ROCK ISLAND, ILLINOIS

MARK RUSSELL SMITH, *conductor*
NAHA GREENHOLTZ, *violin*

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JOHN STAFFORD SMITH
(1750-1836)

*The Star-Spangled Banner**

FRANZ JOSEPH HAYDN
(1732-1809)

Symphony No.30, in C major (Alleluja)
I. Allegro
II. Andante
III. Tempo de menuetto più tosto allegretto

ARCANGELO CORELLI
(1653-1713)

Concerto grosso, Op.6, No.8, in G minor
(Christmas Concerto)
I. Vivace - Grave
II. Allegro
III. Adagio - Allegro - Adagio
IV. Vivace
V. Allegro - Pastoral ad libitum. Largo

OTTORINO RESPIGHI
(1879-1936)

Trittico Botticelliano, P.151
I. La Primavera
II. L'adorazione dei Magi
III. La nascita di Venere

INTERMISSION

ANTONIO VIVALDI
(1678-1741)

Winter *from* The Four Seasons, Op.8,
No.4, RV 297
I. Allegro non molto
II. Largo
III. Allegro

ASTOR PIAZZOLLA
(1921-1992)

Winter *from* The Four Seasons
of Buenos Aires

FRANZ JOSEPH HAYDN

Symphony No.96, in D major (The Miracle)
I. Adagio - Allegro
II. Andante
III. Menuetto: Allegretto
IV. Finale: Vivace

Stage flowers courtesy of Flowers by Staacks, Ltd.

This concert will be rebroadcast on WVIK Classical 98.3 FM/90.3 HD2 on December 27 and 29, 2024 at 7:00 pm and will be available on the WVIK website and app for two weeks after the broadcast. Made possible by WVIK and American Federation of Musicians, Local 137.

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Naha Greenholtz, *violin*

Canadian violinist Naha Greenholtz was born in Kyoto, Japan, where she began her violin studies at age three. Since her solo debut at 14, concerto performances have included engagements with the San Francisco Ballet, National Ballet of Canada, and National Repertory Orchestras, as well as the Vancouver, Quad City, Burnaby, and Kelowna Symphonies. In the Madison area she makes regular solo appearances with the Madison Symphony and the Middleton Community Orchestra.

Naha also maintains an active career as an orchestra musician. In addition to her duties as Concertmaster of both the Madison and Quad City Symphony Orchestras, past performance highlights include guest concertmaster appearances with the Oregon, Omaha, and Memphis Symphonies, the San Francisco Ballet, as well as the Calgary and Louisiana Philharmonics, among many others.

In recent seasons she has served as guest concertmaster with the Chicago Philharmonic (in collaboration with the English National Ballet) and made her Australian debut in a concertmaster residency with the Australian Ballet in Melbourne. From 2011-2014 she maintained a partnership with the National Ballet of Canada in Toronto, performing and touring frequently with the company as guest concertmaster and soloist. Additionally she has performed often with the Cleveland Orchestra both domestically and abroad. She began her career in 2007-2008 with the Louisiana Philharmonic and later with the Milwaukee Symphony.

Naha has participated in music festivals throughout the US and Europe including Kneisel Hall (Maine), Taos (New Mexico), Spoleto (Italy), Lucerne (Switzerland), Bach Dancing and Dynamite Society (Wisconsin), and the New York String



Orchestra Seminar at Carnegie Hall. She is currently on artist faculty at Renova Music Festival (Newcastle, Pennsylvania) and since 2012 has been Artistic Director of QCSO's Signature/Up Close Series.

Naha studied with Donald Weilerstein and Joel Smirnoff at Juilliard and with William Preucil at CIM. Other teachers have included Andy Dawes, Akira Nagai, and Judith Ingolfsson. She performs on a 1778 Antonio Gragani violin.



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HOLIDAY BRASS

Saturday, Dec. 14, 2024 | 3:00 pm

SECOND BAPTIST CHURCH |
ROCK ISLAND, ILLINOIS

Sunday, Dec. 15, 2024 | 3:00 pm

ST. PAUL LUTHERAN CHURCH |
DAVENPORT, IOWA

MARK RUSSELL SMITH, *conductor*
SHELLIE MOORE GUY, *narrator*
CHRIS NELSON, *organ on*
Sunday performance only.

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GIROLAMO FRESCOBALDI

Toccata

ANTON BRUCKNER

Arr. Brian Bindner

Cristus Factus Est

CLAUDE DEBUSSY

Arr. Charles Decker

Fanfare from Le Martyre de
Saint Sèbastien

ROBERT HUNTER MACGIMSEY

Sweet Little Jesus Boy

TRADITIONAL

In Dulci Jubilo

PYOTR ILYICH TCHAIKOVSKY

Arr. Phil Snedecor

Waltz of the Flowers from the
Nutcracker Suite

INTERMISSION

ANTIOCH

Arr. Anthony DiLorenzo

Joy to the World

J.S. BACH

Arr. Jim Tempest

Fugue in G minor, BWV 578, "Little Fugue"

J.S. BACH

Arr. Michel Rondeau

Chorale: "Wie schön leuchtet der
Morgenstern from Cantata No. 1
(How brightly shines the morning star)

SAMUEL BARBER

Mutation on Bach

ANTHONY DILORENZO

'Twas the Night Before Christmas

JOHN FRANCIS WADE

Arr. Anthony DiLorenzo

Adeste Fideles

FRANZ GRÜBER

Arr. Jonathan Ring

Silent Night

GEORGE FRIDERIC HANDEL

Hallelujah Chorus

*This concert will be rebroadcast on WVIK Augustana Public Radio 90.3FM on the
December 24 and 25 at 7:00 p.m. Made possible by WVIK and American Federation
of Musicians, Local 137.*

Chris Nelson, *organ*



Chris Nelson is the Director of Music Ministries and Organist at St. Paul Lutheran Church in Davenport, Iowa, and serves as the College Organist and Instructor of Organ at Augustana College, Rock Island, Illinois. Additionally, he is the accompanist for Augustana Choral Artists under the direction of Jon Hurty. Prior to his return to Iowa, he served as Minister of Music and Organist at First Presbyterian Church in Fort Wayne, Indiana.

Mr. Nelson earned his Bachelor's degree at Bethany College, Lindsborg, Kansas, and his Master of Sacred Music Degree at Luther Seminary in St. Paul, Minnesota in conjunction with St. Olaf College in Northfield, MN. His teachers include Cathy Rodland, John Ferguson, David Cherwein, Jesse

Eschbach, Pamela Ruiter-Feenstra and Sharon Hettinger and his conducting instructors include Anton Armstrong, Robert Scholz, Greg Aune, and Joel Panciera.

Mr. Nelson has presented workshops on service playing and improvisation for the American Guild of Organists, and has led hymn festivals for the Association of Lutheran Church Musicians regional conference. He has performed solo recitals and accompanied choirs throughout the United States and Canada. Locally, he has performed with the Nova Singers and the Big River Brass Band. Outside of his responsibilities at St. Paul Lutheran Church and Augustana College, you might see him out running on the bike path or any of our local trails.

Shellie Moore Guy, *narrator*

Published author, former Poet Laureate of the Quad Cities, professional storyteller and performance artist, Shellie Moore Guy uses self-expression as a tool for individual and community empowerment. A life-long resident of Rock Island, Illinois, her work as an artist, community organizer and advocate blends art, activism and education in many areas.

She is founder of Ebony Expressions Dinner and Book Discussions, which encourages reading and community fellowship; Healing Waters, an organization that uses artistic

monologues of domestic survivors to encourage individual and community awareness and healing; Polyrythms, a grassroots non-profit community and cultural arts advocacy organization.

Her children's book, "How Little Billy Learned To Play" was published in 2019. She is currently writing her second children's book, "The Family Tree," the story of her family's migration from slavery to freedom.

Shellie has created and performed one woman shows and ensemble performances nationally and has performed on several Quad City stages and venues.



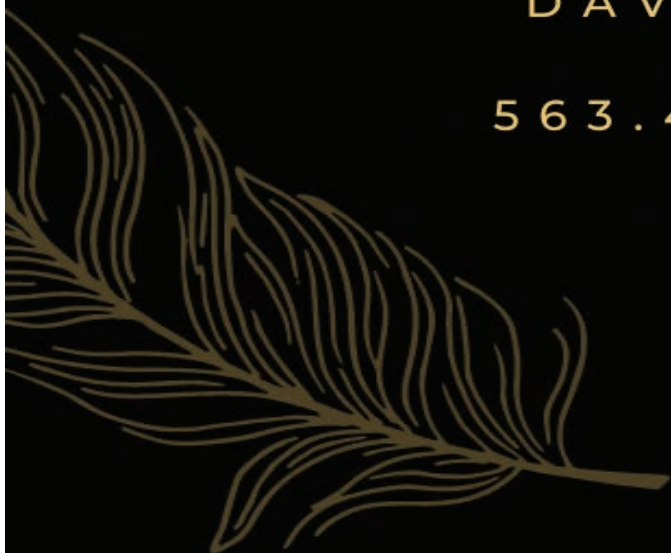


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While several compositions have the honor of appearing multiple times on more than 100 years of playbills, one piece has the distinction of being performed more often than any other, *The Star-Spangled Banner*. General Manager Elsie Von Maur instituted the custom of placing it at the beginning of every program immediately after the attack on Pearl Harbor, December 7, 1941, which coincided with a Sunday performance date. Those in attendance rose to sing the lyrics in patriotic fervor. It immediately became a fixture at all future concerts, accompanied by audience participation with every crisp rendition.

The custom remains today, but it endured a memorable community controversy. It was removed from one

concert in November, 1990. Vocal and written objections from some patrons and members of the public were swift and stinging. The negative reaction was enough to outweigh considerations that the national anthem was distracting to the music and uncomfortable for senior patrons due to the standing factor. While opinions were judged to be about 50-50 on the issue, the intensity of the voices to return to tradition ruled the day. *The Star-Spangled Banner* resumed its place on the program for the December concert, where it continues to wave over the land of the free and the home of the brave.

*Adapted from 100 Years Stories
courtesy of the German American
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Inside the Music

Join QCSO Music Director Mark Russell Smith in an exploration of the Masterworks programs on the Thursday evening preceding each Masterworks weekend as he brings you inside the lives of the composer and the life of the music itself. These events are free to the public and open to experts and novices alike. Doors open at 5:00 p.m. Admission is free with a cash bar available in the lobby.
Sponsored by Hotel Blackhawk



conversations prior to each Masterworks Series concert. Concert Conversations are hosted by Kai Swanson in the concert hall an hour before each Masterworks performance. A digital version of this program is also available on QCSO social media platforms prior to the concert.

Sponsored by Chris Connolly, Wells Fargo Advisors

Afterglow

Join us in the Hotel Blackhawk Lobby to reminisce about the amazing performance immediately following the Saturday night concert. Mingle with Mark Russell Smith, QCSO musicians, and sometimes even the guest artist. You never know who will be there! Free admission, cash bar, and remarkable repartee.

Concert Conversations

Concertgoers are invited to enjoy informal pre-concert

AUDIENCE INFO

QCSO Box Office

The Robert A. and Patricia K. Hanson Symphonic Arts Center, 327 Brady Street in Davenport, is open to in-person assistance Tuesday - Friday and by phone Monday - Friday from 9:00 a.m. to 4:30 p.m. You may also visit QCSO.org to purchase tickets.

Exchange Policy

If you are a season subscriber and would like to arrange a free ticket exchange or request complimentary tickets, please contact the Box Office manager no later than the Thursday before the performance being exchanged. Exchanges made at the venue box office will be subject to at \$4 free.

Mobile Phones

As a courtesy to other audience members and performers, please silence any electronic devices.

Concert Broadcasts

All Concerts are rebroadcast on WVIK Classical 98.3FM/90.3 HD2 after the performance and made available on the WVIK website and app for two weeks after the broadcast. Please see the concert program page for the rebroadcast date. Made possible by WVIK and American Federation of Musicians, Local 137.

Restrooms

Restrooms at the Adler Theatre are located on the mezzanine, in the lower lobby, and in the RiverCenter near the elevators. Restrooms in Centennial Hall are located in the lower lobby. A wheelchair-accessible restroom is also located at the east end of the upper lobby.

Cameras and Recordings

Photographs and recordings of the Quad City Symphony Orchestra performances are not permitted.

Late Seating

In fairness to those already seated, patrons who arrive late are asked to wait in the lobby until an appropriate program break is indicated by the ushers.

Large-Print & Braille Programs

Large-print and braille version of the QCSO concert program are available for audience use. Large-print copies are located with the ushers at the center aisle of Centennial Hall and the Adler Theatre. Braille versions are available at the Lobby Table.
Sponsored by the Davenport Eye Group, P.C.

Sunday Shuttle Busses

A \$5.00 fee is charged to offset the cost for this popular service. You will board the shuttle without a ticket, but a ticket will be required for your return journey. Tickets are available at the QCSO offices or at the venue Box Office or Host Table.

Busses are yellow school busses; route numbers are marked with window posters. Return service to embarkation points begins shortly after the concert's end and follows the pick-up routes in reverse.

Please call the Symphony Office 563.322.7276 if you have any questions.

110TH SEASON CONCERT DATES

MASTERWORKS I: BRUCKNER @ 200

Saturday, October 5, 2024 | 7:30 pm | Adler Theatre
Sunday, October 6, 2024 | 2:00 pm | Centennial Hall

Mark Russell Smith, conductor & Andrew Parker, oboe

DISNEY'S HOCUS POCUS IN CONCERT

Saturday, October 26, 2024 | 7:30 pm | Adler Theatre

Hisham Bravo Groover, conductor

MASTERWORKS II: MIDSUMMER NIGHT'S DREAM

Saturday, November 2, 2024 | 7:30 pm | Adler Theatre
Sunday, November 3, 2024 | 2:00 pm | Centennial Hall

Mark Russell Smith, conductor, A. Pavan, table,
Shelley Cooper, narrator, & Doug Kutzli, narrator,
Anna Laurenzo, mezzo soprano.

Sopranos & Altos from Augustana Choir & Choral Artists,
Jon Hurty, director

Ballet Quad Cities, Courtney Lyon, choreographer

QCSYE FALL CONCERT

Sunday, November 10, 2024 | 3:00 pm | Adler Theatre

Hisham Bravo Groover, conductor, Michele Ottesen,
conductor & Elizabeth Lundine, conductor

HARRY POTTER AND THE DEATHLY HALLOWS™ PART 1 IN CONCERT

Saturday, November 23, 2024 | 2:00 pm | Adler Theatre
Saturday, November 23, 2024 | 7:30 pm | Adler Theatre

Ernesto Estigarribia, conductor

MASTERWORKS III: SEASON OF MIRACLES

Saturday, December 7, 2024 | 7:30 pm | Adler Theatre
Sunday, December 8, 2024 | 2:00 pm |
Bartlett Performing Arts Center

Mark Russell Smith, conductor & Naha Greeholtz, violin

HOLIDAY BRASS

Saturday, December 14, 2024 | 3:00 pm |
Second Baptist Church, Rock Island
Sunday, December 15, 2024 | 3:00 pm |
St. Paul Lutheran Church, Davenport

Mark Russell Smith, conductor, Chris Nelson, organ,
& Shellie Moore Guy, narrator

UP CLOSE WITH EMILY, KIT, & BRUNO

FAMILY CONCERT Saturday, January 11, 2025 | 11:00 am |
MLK Center Rock Island
Saturday, January 11, 2025 | 7:30 pm | Figge Art Museum

Emily Nash, violin, Bruno Vaz da Silva, viola, Kit Polen, bass,
& Misty Dais, narrator

MASTERWORKS IV: OMAR'S JOURNEY

Saturday, February 1, 2025 | 7:30 pm | Adler Theatre
Sunday, February 2, 2025 | 2:00 pm | Centennial Hall

Mark Russell Smith, conductor, Jacqueline Echols: Julie,
Taylor Raven: Fatima, Issachah Savage: Omar, Andy Papas:
Owen/Johnson, & Norman Garrett: Abdul/Abe

QCSYE WINTER CONCERT

Sunday, February 16, 2025 | 3:00 pm |
Davenport Central High School

Hisham Bravo Groover, conductor, Michele Ottesen,
conductor & Elizabeth Lundine, conductor

MASTERWORKS V: ECHOES OF EXPLORATION

Saturday, March 1, 2025 | 7:30 pm | Adler Theatre
Sunday, March 2, 2025 | 2:00 pm | Centennial Hall

Mark Russell Smith, conductor & Roberto Díaz, viola

UP CLOSE WITH MARIAN LEE

Saturday, March 29, 2025 | 7:30 pm | Figge Art Museum

Marian Lee, piano

110TH SEASON CONCERT DATES

MASTERWORKS VI: RHAPSODY IN BLUE

Saturday, April 5, 2025 | 7:30 pm | Adler Theatre

Sunday, April 6, 2025 | 2:00 pm | Centennial Hall

Mark Russell Smith, conductor & Lorraine Min, piano

UP CLOSE WITH QCSO PERCUSSION

Saturday, May 3, 2025 | 7:30 pm | Figge Art Museum

Aaron Williams, Michael Geary, Gary Ciccotelli,
& Tony Oliver

VIDEO GAMES IN CONCERT

Saturday, May 10, 2025 | 7:30 pm | Adler Theatre

Hisham Bravo Groover, conductor

QCSO/QCSYE SIDE-BY-SIDE CONCERT

Sunday, April 27, 2025 | 3:00 pm | Adler Theatre

Mark Russell Smith, conductor, Hisham Bravo Groover,
conductor, Michele Ottesen, conductor &
Elizabeth Lundine, conductor

YSO FINALE CONCERT

Sunday, May 11, 2025 | 3:00 pm |

Bartlett Performing Arts Center

Hisham Bravo Groover, conductor

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Sunday, March 16 at 3:00 pm
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The purpose of Volunteers for Symphony shall be to solely support the mission of the Quad City Symphony Orchestra Association, through its dedication to achieving excellence in music education with community outreach, supporting the financial growth through fundraising projects, and heightening the awareness and value of the QCSO.

PROVIDES HOSPITALITY BY

- Welcoming guests to concerts and leading the Symphony Shoppe
- "Feed the Orchestra" which provides rehearsal dinners for musicians
- Hosting guest artists

SUPPORTS MUSIC EDUCATION BY

- Helping with Youth Ensemble events
- Staffing Symphony Day
- Helping staff educational programs throughout the year

PROVIDES ASSISTANCE BY

- Assisting office staff
- Planning and hosting several fundraising projects during the year

JOIN VOLUNTEERS FOR SYMPHONY

Be a part of the Symphony's dynamic volunteer organization and connect with a community of friends who share a passion for classical music while supporting one of America's finest regional orchestras through volunteer activities.

Member Benefits Include:

- Brunch with the Maestro
- Complimentary tickets to QCSO and Youth Ensemble events when volunteering
- 10% discount on tickets to select QCSO Concerts
- Experience a professional symphony rehearsal when volunteering for Feed the Orchestra

Contact the VfS Volunteer Coordinator for information at volunteer@qcsso.org

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A woman with long dark hair, smiling, is wearing a strapless, floor-length red dress with a full skirt. She is standing in front of a stylized, colorful background that features a rainbow, trees with autumn-colored leaves, and a body of water. The background has a painterly, almost abstract quality with bold outlines and vibrant colors like orange, yellow, green, and blue.

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