

Courage *and* Beauty

SPRING 2024



QUAD CITY SYMPHONY ORCHESTRA
MARK RUSSELL SMITH, MUSIC DIRECTOR AND CONDUCTOR

2023-24 SEASON

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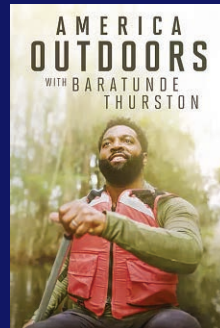
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Quad City Symphony Orchestra

FOUNDED IN 1915 AS THE TRI-CITY SYMPHONY ORCHESTRA

The Quad City Symphony Orchestra string section uses rotating seating.

Players behind the named chairs change seats with each concert series and are listed alphabetically in the roster below.

VIOLIN I

Naha Greenholtz, Concertmaster
Chair endowed by the George & Antoinette Von Maur Foundation
Emily Nash, Associate Concertmaster
Chair endowed in honor of William Henigbaum by the Phoenix and Pedigo families
Sam Battista
Erika Blanco
Dortha DeWit
Marley Haller
Hillary Kingsley
Corina Lobont
Alex Norris+
Susan Oliverius
Rachel Peters
Erik Rohde
Sabrina Tabby+

VIOLIN II

Autumn Chodorowski, Principal
Janis Sakai, Associate Principal+
Charles Abplanalp
Madeline Capistran
Alexander Giger
Elizabeth Gosma
Renee Henley
Peter Miliczky
Samuel Rudy
Will Samorey*
Danielle Simandl
Carolyn Van De Velde*
Michelle Wynton

VIOLA

Deborah Dakin, Principal
Nick Munagian, Associate Principal
Bridget Andes
Timothy Hoorelbek
Benjamin Lorentzen
Davis Perez
Barrett Stoll
Bruno Vaz da Silva*
Jenwei Yu

CELLO

Hannah Holman, Principal
Chair endowed by Zeivel & Shirley Harris
Laura Shaw, Associate Principal
Yoo-Jung Chang
James Ellis
Derek Handley*
Claire Langenberg
Elisabeth Logan+
Amy Phelps
Kevin Price-Brenner
Kate Vos

DOUBLE BASS

David Scholl, Principal
Chair endowed in honor of Van Mosher by the Hunt & Diane Harris Family Foundation
Kit Polen, Associate Principal
Joe Bauer
David Chapman-Orr
Julia Holst-Kanakares
Brett Lewis
Victor Stahoviak
Michael Van Ryn

FLUTE

Jessica Warren, Principal
Chair endowed by James D. and Carol H. Horstmann
Ellen Huntington
Jilene Haas

OBOE

Andrew Parker, Principal
Open Position

CLARINET

Open Position, Principal
Chair endowed in honor of Lance O. Willett
Christine Bellomy

BASSOON

Benjamin Coelho, Principal
Chair endowed by Ronald & Beverly Tyree
Matthew Kowalczyk+
Dana Ransom

HORN

Marc Zyla, Principal+
Steve Burian, Assistant Principal
Peter Kortenkamp
Joshua Johnson
Allison Tutton

TRUMPET

Matthew Baker, Principal
Chair endowed in memory of Francis Neiswanger by Walter E. Neiswanger, M.D.
Rachel Allen
Lindsey Frazier+

TROMBONE

Open Position, Principal
Robert Parker+

BASS TROMBONE

Andrew Rózsa

TUBA

Ronald Morton

TIMPANI

Michael Geary, Principal

PERCUSSION

Aaron Williams, Principal
Chair endowed in memory of Mary Knoernschild by Walter E. Neiswanger, M.D.
Gary Ciccotelli
Tony Oliver+

HARP

Lillian Lau, Principal+
Chair endowed in honor of Sally Goodwin Vogel by Isador & Ruth Evelyn Katz
Pamela Weest-Carrasco

PIANO/CELESTA

Mary Neil

+ denotes instructor in the QCSO Private Lesson Program

* denotes a musician who is on a leave of absence for the current season



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Conductor Mark Russell Smith
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Welcome

Hi QC Friends,

Welcome to the second half of our 109th season – Courage and Beauty! We are overjoyed and delighted that you have joined us. The QCSO understands that you have many choices for spending your time and resources. We aim to provide an emotionally stirring and uplifting experience. Music has a long history in our QC community, and the QCSO is proud to be part of the bedrock of our local music scene. Thank you for joining us on this journey of learning and discovery.

Our season's theme, "Courage and Beauty," is designed to captivate and challenge you musically in new ways. Our concerts and community engagements offer opportunities to connect with friends and the community in ways that will entice you to spread the word about our incredible orchestra. The QCSO is *Where Access Meets Inspiration*, crafting diverse musical experiences to expand your cultural understanding and enjoyment. Our hope is to inspire and excite you through these musical offerings.

As our musical team, led by Mark Russell Smith, performs a wide range of diverse works, we want you to feel the passion and energy that these inspiring musicians bring to each performance. You will be moved by their stirring performances, which will include:

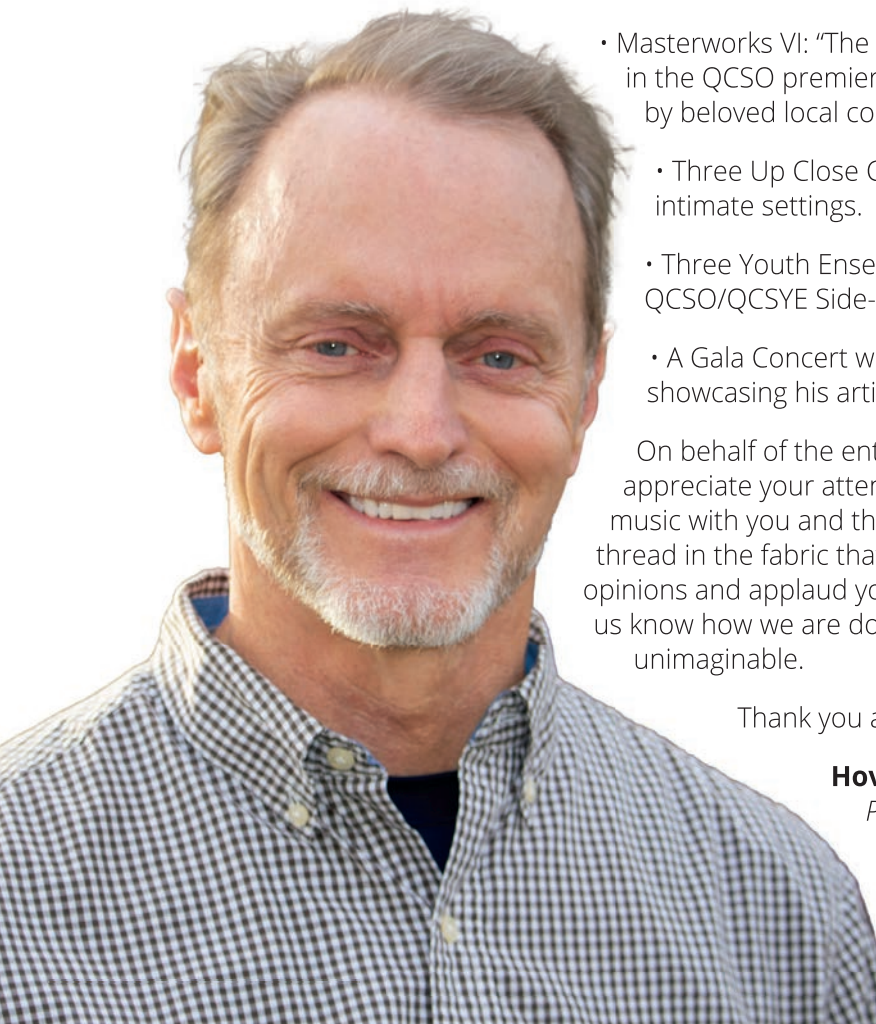
- Masterworks IV: "The Stars Above & Sands Below," exploring the beauty of nature through music, including the world premiere of KV 265's companion film to Michael Abels' "Liquify."
- Masterworks V: "The Faure Requiem," featuring vocalists Sarah Shafer and Nathaniel Sullivan, the Augustana Oratorio Society & Choral Artists, along with instrumentalists Marian Lee and Hannah Holman.
- Masterworks VI: "The Force of Fate," showcasing Ricardo Morales in the QCSO premiere of the co-commissioned Clarinet Concerto by beloved local composer Jacob Bancks.
- Three Up Close Concerts, featuring many QCSO musicians in intimate settings.
- Three Youth Ensemble Concerts, including the beloved QCSO/QCSYE Side-by-Side performance.
- A Gala Concert with world-renowned pianist Emanuel Ax, showcasing his artistic mastery with two Mozart Concertos.

On behalf of the entire QCSO organization, we sincerely appreciate your attendance today and are excited to share this music with you and the entire QC community. Music is a vital thread in the fabric that binds us all. We value your thoughts and opinions and applaud your participation. Please feel free to let us know how we are doing in our mission to move you in ways unimaginable.

Thank you again and enjoy the performance!

Hovey Tinsman

*President,
QCSO Board of Trustees*



A portrait of Mark Russell Smith, a bald man with a friendly smile, wearing a dark blue button-down shirt. He is positioned on the left side of the page, with his arms crossed. The background is a solid teal color.

Mark Russell SMITH

Music Director & Conductor

Mark Russell Smith returns for his 16th season as Music Director and Conductor of the Quad City Symphony, and continues to demonstrate as a performer, educator and community leader, the consummate musicianship and passionate commitment to the art of music-making that have endeared him to audiences and musicians alike.

Since 2008, he has brought a newly focused artistic vision to the organization, and has welcomed Yo-Yo Ma, Midori, Joshua Bell, André Watts, Garrick Ohlsson and other musical luminaires to the Quad City Symphony stage.

The orchestra continues to invest in its community, a vision of the utmost importance to Smith and the entire organization.

The entire orchestra's commitment to continuing to bring music to its audience throughout the Covid 19 pandemic was widely applauded and further solidified the orchestra's and Smith's roles as cultural leaders in the Quad Cities.

An active music educator, Smith was named Artistic Director of the Greater Twin Cities Youth Symphonies in the fall of 2012 and has served as Artistic Director of Orchestral Activities at the University of Minnesota since 2007. In that role, he was the instigating artistic force behind the University of Minnesota School of Music's Britten Peace Project, which combined musical and historical study

with community engagement, culminating in critically acclaimed performances of Britten's *War Requiem* in Europe and America, collaborating with German and American music students, professional musicians and the Nobel Peace Prize Forum. In 2016, he spearheaded the St. Matthew Passion project, again joining German and American students with study and performances on both sides of the Atlantic. Recent projects include appearances with the Joffrey Ballet, conducting Stravinsky's *Rite of Spring*, as part of a larger exploration of that work, commemorating its 100th anniversary. Formerly Music Director of the Richmond Symphony Orchestra, a position he held from 1999 to 2009, Smith was praised for his innovative and approachable programming and is widely credited with fostering the orchestra's unprecedented artistic growth. He returned to guest conduct the orchestra in 2019.

As a guest conductor, Smith enjoys a burgeoning international reputation that has already brought him engagements and re-engagements with prestigious American orchestras, including the St. Louis Symphony, the Houston Symphony and the St. Paul Chamber Orchestra. With the Minnesota Orchestra, he made his critically acclaimed Sommerfest debut in 2006 and made his subscription series debut in March of 2009, and returns regularly as a guest conductor. An active opera conductor, he has appeared with the Virginia Opera, leading Mozart's *The Magic Flute* to critical acclaim, among many others. Other recent appearances include

debut performances with the Orquesta Sinfonica de Costa Rica and the Spokane Symphony, and a return to Verizon Hall with the Curtis Orchestra in an all-Wagner program with Eric Owens and Heidi Melton. He regularly returns to his alma mater to lead the Symphony Orchestra of The Curtis Institute of Music, and led the orchestra on tour in China and Korea in the fall of 2011. Smith's debut at the Nomus Music Festival in Novi Sad, Serbia was met with critical and audience acclaim and led to immediate reengagement. Other recent and upcoming appearances include the Santa Barbara Symphony, Brazil's Orquestra Sinfônica da USP, the Hartford Symphony, Orquesta Sinfonica de Xalapa, the Phoenix Symphony, the Colorado Symphony, the Eugene Symphony, the Curtis Opera Theatre, the Jacksonville Symphony, the Berkshire Choral Festival, the Eastern Music Festival, the Tulsa Philharmonic, Orchestra London (Ontario), and the European Center for Opera and Vocal Art in Ghent, Belgium.

A champion of the music of our time, Smith was the Director of New Music Projects for the St. Paul Chamber Orchestra, and developed that orchestra's Engine 408 series, working closely with living composers and added his unique perspective to enhance that orchestra's great tradition of fostering new works. He again collaborated with YoYo Ma and members of the Chamber Music Society of Minnesota in *Hún Qiáo* (Bridge of Souls), a concert of remembrance and reconciliation featuring world premieres by Korean, Japanese, Chinese and

American composers. A firm believer in the use of technical innovation to reach world-wide audiences, he debuted in 2002 with the Winnipeg Symphony Orchestra, conducting the final round of the first Minnesota International Piano-e-Competition, where he led six concerto performances that were streamed live over the Internet. He has led the Minnesota Orchestra in the Competition's final round since 2004 and returns each summer.

Smith grew up in a musical family in Phoenix, Arizona where he began the serious study of conducting while still in his teens. He is a graduate in cello performance of the Juilliard School, where he studied with Claus Adam, and of the Curtis Institute of Music, where he studied conducting with Max Rudolf and Otto-Werner Mueller. While at Curtis, Smith was first prize winner in the National Repertory Orchestra Conductors Competition, and upon graduation, was named Assistant Conductor of the Opera Company of Philadelphia and the Philadelphia Singers. From 1989 to 1994, Smith served as Associate Conductor of the Phoenix Symphony Orchestra and from 1992 through 1999 served as Music Director of the Cheyenne Symphony Orchestra. His dynamic personality, creative programming, and focus on outreach helped revitalize the Springfield (MA) Symphony, where he served as Music Director from 1995 through 2000.

Smith resides in Minneapolis, where his wife, Ellen Dinwiddie Smith, is a horn player with the Minnesota Orchestra. They have two sons, Alexander and Noah.

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QCSO STAFF

artistic staff

Music Director & Conductor

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Youth Concert Orchestra Conductor

Michele Ottesen

Youth Ensembles Wind Specialist

Anthony Hernandez

Interim Youth Ensembles Music Director

Benjamin Firer

Youth Prelude Strings Conductor

Elizabeth Lundine

Violin/Viola Teaching Artist

Kim Busic

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Brian Baxter

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Elizabeth King Powers

Youth Ensembles Coordinator

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Randy Nunez

Youth Ensembles Rehearsal Assistant

Daniela Rybarczyk

Director of Development

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Kaylee Anderson

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Education & Community ENGAGEMENT

Music Education is a key component to securing the future of our orchestra and our community. The QCSO offers many school and community programs that support the musical growth and vibrancy of students in our community.

Youth Ensembles

The Quad City Symphony Youth Ensembles (QCSYE) consists of four school-year orchestras for musicians of all ability levels, ages 8 to 18. The program provides a rigorous and inspiring learning environment founded on musical excellence for string, woodwind, brass, and percussion musicians. Students develop valuable musical, social, and leadership skills that set them up for success in school and beyond.

Financial aid is available so everyone can participate regardless of ability to pay.

Highlights

- Weekly rehearsals and thrilling performance opportunities
- Sectionals with the region's finest professional musicians
- Annual Concerto Competition
- Complimentary tickets to QCSO concerts
- College and Summer Camp scholarship opportunities
- Full & partial financial aid

*Financial aid supported by
Atlee Hendricks Endowed Fund
Marsha Pedersen Endowed Fund
Margaret Skinner Endowed Fund*

Know Someone Interested in Joining Youth Ensembles?

Visit [QCSO.org](https://www.qcso.org) for audition information

Private Lesson Program

While the formula for success in the development of young musicians contains many parts, the guidance that a private instructor provides is paramount. Private instructors not only give students weekly instruction on how to improve musicianship and technical ability, but they also serve as trusted guides through various activities such as audition preparation, searching for the right college, and instrument purchase. The Quad City Symphony Orchestra has played an active role in providing these services to our community for decades and the QCSO Private Lesson Program matches students of all ages and ability levels with highly qualified instructors for weekly lessons at locations around the Quad Cities.



Weekly Private Lessons available for:

- Violin
- Viola
- Cello
- Bass
- Flute
- Oboe
- Clarinet
- Bassoon
- Horn
- Trumpet
- Trombone
- Tuba/Euphonium
- Percussion
- Harp
- Saxophone
- Piano
- Voice

Financial Aid Available!

Visit [QCSO.org](https://www.qcso.org) for additional information

Supported by the Morency Family Foundation, the Margaret Skinner Endowed Fund and the Marsha Pedersen Endowed Fund.



Group Lesson Program

The QCSO collaborates with three community partners to provide after school violin and cello group lessons to area students with access to free instruments and quality instruction. The QCSO is proud to partner with Boys and Girls Club of the Mississippi Valley, Spring Forward Learning, and Second Baptist Church Outreach Music and Arts Academy serving more than 35 students in the Quad Cities.

Provided in partnership with the Boys & Girls Clubs of the Mississippi Valley, Spring Forward and SBC Academy. Funding provided by West Music, Doris & Victor Day Foundation, Brissman Family Foundation and Davenport Noon Optimists.

Musicians in the Schools

The QCSO maintains a deep connection with local school districts through school presentations and performances featuring QCSO musicians and guest soloists. For more than 50 years, professional musicians have been inspiring thousands of students through instrument demonstrations, ensemble sectionals, masterclasses, and solo and chamber ensemble performances.

Supported by the Moline Foundation, Rock Island Community Foundation, Brissman Family Foundation, and the Rauch Family Foundation.





Symphony Day

Every year on Symphony Day, over 6,500 fourth and fifth grade students from across the Quad Cities region travel to Davenport's Adler Theatre to experience a live orchestra performance. This event introduces students to the symphony orchestra and classical music through an engaging 45 minutes program performed by the Quad City Symphony Orchestra. The program is carefully designed to enrich the elementary school general music experience and incorporates fourth and fifth-grade National Core Arts Standards. In advance of the Symphony Day performances, each partnering classroom music teacher is provided a Resource Guide to help familiarize their students with the music they will experience during the concert. This guide contains recordings of the repertoire, as well as information about the music, composers, orchestra, and experience. Additionally, it offers adaptable plans of classroom activities for use by general music teachers.

Supported by US Bank and the Brissman Family Foundation, Scott County Regional Authority, Regional Development Authority and IMEG

Community Performances

For more than 50 years, the QCSO has inspired thousands of music lovers with interactive community presentations/performances, featuring QCSO musicians and guest soloists.

Students @ Symphony

Through partnerships with local schools and organizations, the QCSO invites area students of all ages to attend Masterworks Performances throughout the season. Students experience QCSO Concerts either in person or digitally in the classroom each year with access to a student program book created by Rock Island Music Educator, Kimberly Gardner.

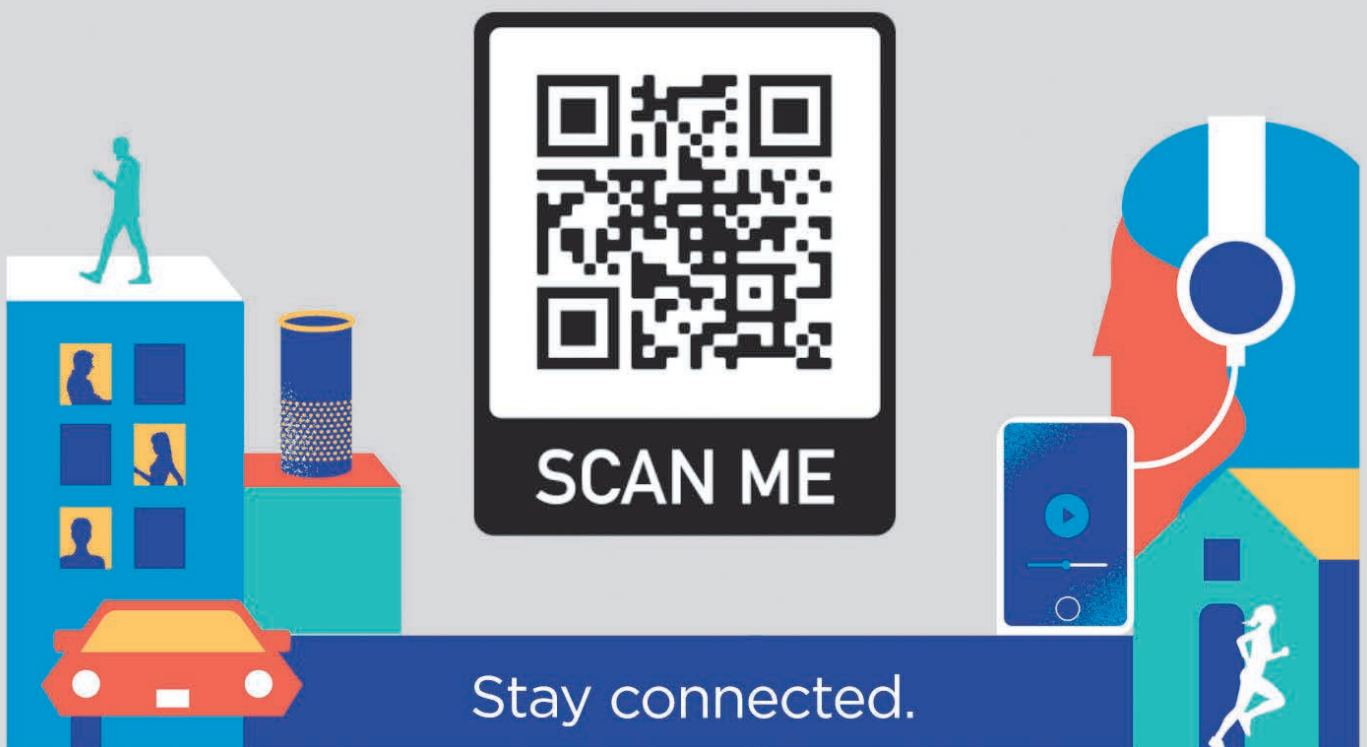
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QUAD CITY SYMPHONY ORCHESTRA
MARK RUSSELL SMITH, MUSIC DIRECTOR AND CONDUCTOR

2022/23

IMPACT report

We are driven by our vision: QCSO, where access meets inspiration. During our 108th season, we worked tirelessly to ensure open community access to the QCSO, engage with the entire community, and lead through artistic and educational partnerships. With a focus on accessibility, need-based financial assistance was significantly increased for students participating in our education programs. We authentically engaged our community with multiple concert audience development initiatives, including Concert Access Pass, Promo Partners, and Concert Club. Our presentation of the chamber opera, *Two Remain (Out of Darkness)*, told the true story of two Holocaust survivors, and served as the inspiration for a sprawling community-wide project around themes of tolerance, including 20+ partners presenting multiple events and exhibits. We are grateful to serve the Quad Cities community through these and all our vital QCSO artistic and educational programs.

Brian Baxter
Executive Director



season highlights

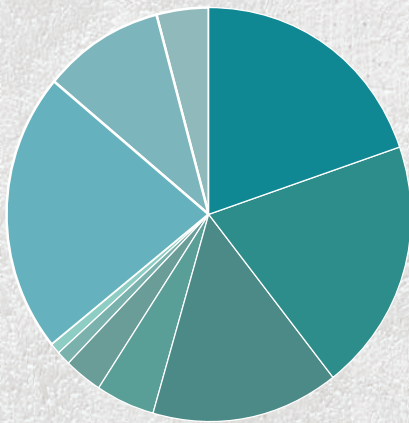
- Continued to broaden our community engagement by steadily increasing the number of individual Annual Fund donors year over year, topping more than 1,000 donors supporting our mission this season!
- A record amount of need-based financial assistance was awarded to students this season, with \$11,780 distributed to 39 Youth Ensemble students, \$44,905 to 59 Private Lesson Students, and \$13,310 to 9 Youth Ensemble Tour participants.
- Our presentation of Jake Heggie's chamber opera *Two Remain (Out of Darkness)*, based on the true stories of two Holocaust survivors served as the catalyst for the community-wide project *Out of Darkness: Holocaust Messages for Today* coordinated by the Jewish Federation of the Quad Cities.
- 40 members of the Youth Symphony Orchestra and 32 chaperones and companions participated in the Inaugural International Youth Symphony Orchestra Touring Program, representing the Quad Cities through three performances and a student exchange in Germany and the Czech Republic.
- The QCSO received special recognition for Arts Learning from the Iowa Arts Council and recognition from the Illinois Council of Orchestras for the Community Relations of the Year for the launch of the Concert Access Pass (CAP) and Promotional Partnership Programs during the 2021-22 season.
- In two firsts, our annual Symphony Day programming featured the professional orchestra and utilized Carnegie Hall's Link Up Program, introducing 6,262 4th and 5th grade students across the Quad Cities Region to the symphony orchestra and classical music.

“Thank you for the concert! My favorite part was when we got to sing the song Uno, Dos, Tres and I liked Mozart. It was very fast. I also liked our seats. Thank you for this special opportunity.”

Alayah 4th Grade Jefferson Elementary



financial overview



INCOME

\$3,227,458

CONTRIBUTED

64% | \$2,086,384

Grants | 20%
Individual | 15%
Special Events | 3%
VfS | 1%
Trust | 20%
Sponsorships | 5%
In-kind | 1%

EARNED

36% | \$1,141,073

Ticket Sales & Fees | 22%
Education | 10%
Other | 4%

EXPENSES

\$3,017,001

PROGRAM EXPENSES

66% | \$1,860,154

Artistic | 33%
Production | 14%
Ed/Comm. Engage. | 12%
Youth Ensembles | 7%

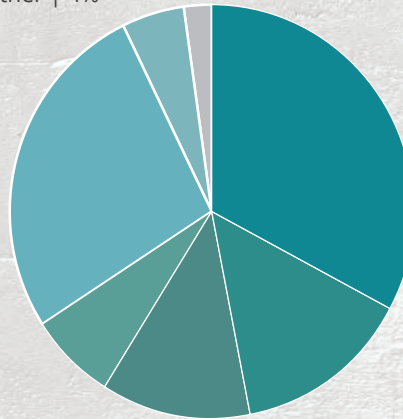
ADMINISTRATIVE

32% | \$955,992

General & Administrative | 27%
Promotion | 5%

FUNDRAISING

2% | \$62,695



**unaudited financial results*



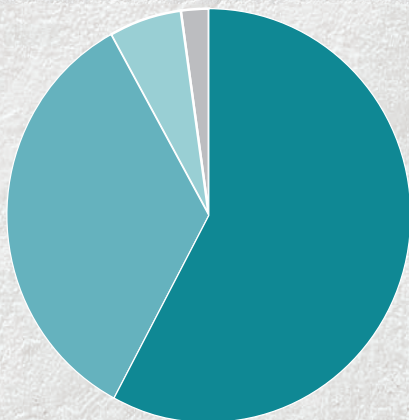
social media reach

1,442,993



CONCERT ACCESS PASS & PROMO PARTNERS

241



TICKET REVENUE

\$666,899

POPS & SPECIAL EVENTS

58% | \$385,355

MASTERWORKS

34% | \$227,576

YOUTH ENSEMBLES

6% | \$38,004

UP CLOSE

2% | \$15,964

TICKETS ISSUED

25,393

POPS & SPECIAL EVENTS

50% | 12,728

MASTERWORKS

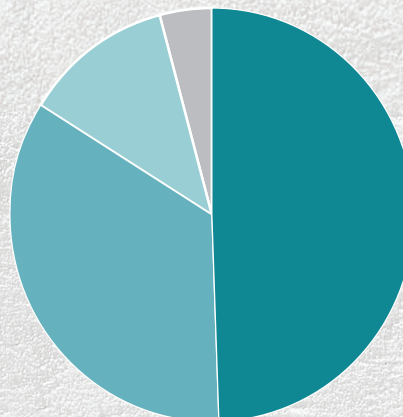
35% | 8,767

YOUTH ENSEMBLES

11% | 2,966

UP CLOSE

4% | 932



education & engagement



SCHOOL & COMMUNITY
ENGAGEMENTS
15,365



SYMPHONY DAY
6,262



STUDENTS @ SYMPHONY
& CONCERT CLUB
2,289



YOUTH ENSEMBLES
252



PRIVATE LESSON
PROGRAM
180



GROUP LESSON
PROGRAM
37



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EMILY NASH & SABRINA TABBY, *violin*
BRUNO VAZ DA SILVA, *viola*
HANNAH HOLMAN, *cello*
KIT POLEN, *bass*
MARIAN LEE, *piano*

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Classical

FRANZ JOSEPH HAYDN
(1732-1809)

Spring Quartet Op. 64, No. 5, "Lark"
I. Allegro Moderato

JOHN LUTHER ADAMS
(b.1953)

Dream of the Canyon Wren
for String Quartet

CLAUDE DEBUSSY
(1862-1918)

L'isle Joyeuse (Island of Joy)

JOHN CAGE
(1912-1992)

And the Earth Shall Bear Again

ANGEL LAM
(b.1978)

Secrets and Ice Garden for Piano Quartet

INTERMISSION

FRANZ SCHUBERT
(1797-1828)

Trout Quintet
I. Allegro vivace
II. Andante
III. Scherzo
IV. Andantino – Allegretto
V. Allegro giusto

This concert will be rebroadcast on WVIK Classical 98.3 FM/90.3 HD2 on February 9 & 11, 2024 at 7:00 pm and will be available on the WVIK website and app for two weeks after the broadcast. Made possible by WVIK and American Federation of Musicians, Local 137.



Emily Nash, *violin*

Turtle Island String Quartet, Wendy Sharp, Roland and Almita Vamos, John McGrosso, Kurt Baldwin, Rebecca Henry, and the Parker Quartet.

Growing up, Emily spent her summers attending Interlochen Arts Camp, California Summer Music, and Madeline Island. In 2005 she was a solo competition winner of the New Haven Youth Symphony Orchestra, first prize winner of the Greenwich Center for Chamber Music Competition, a guest soloist with the Choate rosemary Hall's tour to Italy, and a finalist in the Greater Bridgeport Solo Competition.

She was awarded the Farwell Award from the Musicians Club of Women Scholarship Competition in 2011. Emily was the Civic Orchestra of Chicago's Concertmaster from 2012-2013. Yo-Yo Ma asked her to return in 2014 to be a mentor for

the Artistic Challenge Project. Emily has given solo recitals for the Orvieto Chamber Music Concert Series, the Musician Club of Women, the Fourth Presbyterian Church, and the Fran Randall Memorial Recital Series.

This is Nash's eighth season with the Quad City Symphony Orchestra, where she serves as Associate Concertmaster, and her first season with the Chicago Sinfonietta Orchestra. Emily also subs with the Milwaukee Symphony, Milwaukee Ballet, Hawaii Symphony, Chicago Philharmonic, Fort Wayne Philharmonic, Illinois Philharmonic, Lake Forest Symphony, and the Midwest Mozart Festival. Along with performing, Emily maintains a small private violin studio and has been an adjunct faculty member of the Vandercook College of Music. Emily resides in a Chicago suburb with her five-year-old daughter Natalie and husband and violist, Bruno Vaz da Silva.

Sabrina Tabby, *violin*

Violinist Sabrina Tabby, from Philadelphia, developed a fondness for music-making at a very young age, playing daily with her twin sister (the cellist of ATLYS!). The two were featured on National Public Radio's "From the Top" radio series and television show at Carnegie Hall and placed repeatedly in the Fischhoff International Chamber music Competition. Sabrina has performed across four continents, as concertmaster and soloist, in chamber groups, as well as in various baroque and new music ensembles. A founding member (2010) of the NYC-based new music ensemble, Contemporaneous, she is prominently featured on Innova Recordings album *Stream of Stars: Music of Dylan Mattingly* and led the ensemble, in May 2023, in their Walt Disney Hall Debut of the 6-hour opera, *Stranger Love*.

Sabrina actively travels to perform music of all styles, often with her husband, conductor and violist Ernesto Estigarribia. Recent highlights include a tour through Central Europe soloing with the Quad City Youth Symphony Orchestra in performances of Michael Kropf's violin concerto, commissioned for her. Sabrina has also been a proud member of the violin section of the Quad City Symphony Orchestra's since 2018 and was recently appointed as the new concertmaster of the Mankato Symphony Orchestra.

Since 2020, she has recorded hundreds of remote sessions spanning albums to motion pictures. Her solo performance is prominently featured in the opening credits of award-winning documentary 'Buried: The 1982 Alpine Meadows Avalanche' by Julian Scherle. In Nashville, she is a sought-



after session musician in the bustling recording industry there.

When not performing, recording, practicing, or teaching, Sabrina's favorite activity is teaming up with Ernesto in the kitchen to concoct (and devour) delicious plant-based creations!



Bruno Vaz da Silva, *viola*

Musica de Brasilia, performing the G Major Viola Concerto by Telemann. He graduated from the conservatory in two and a half years, a program which normally takes eight years, and then enrolled in the University of Brasilia.

Bruno has gained much experience as an orchestral and chamber musician. He has worked with the Lyric Opera of Chicago, Hawaii Symphony Orchestra, Civic Orchestra of Chicago, Chicago Sinfonietta, Quad City Symphony Orchestra, Elgin Symphony Orchestra, among others. With the Civic Orchestra of Chicago, he had the opportunity of working with Yo-Yo Ma. Bruno was a founding member of the YOURS (Youth

Orchestra Urban Rita Simon) Project Chicago, which is an El Sistema music program for unprivileged students, where he worked until 2012. Bruno Completed his undergraduate in music performance at North Park University where he studied with Charles Pikler, Chicago Symphony principal viola and his MM at DePaul University, studying with Rami Solomonow, Lyric Opera of Chicago former viola principal. Bruno has judged many competitions such as solo and ensemble and ILMEA. Today, Bruno is a freelancer in the Chicago area performing concerts with several orchestras, teaching private lessons, writing arrangements, and performing with the Cloud Gate String Quartet for weddings and events.

Bruno Silva began studying viola in 2004 in his native Brazil at the Escola de Musica de Brasilia. After one year, he placed in a solo competition and had the opportunity to perform with the Orquestra Sinfonica da Escola de





Hannah Holman, *cello*

Hannah Holman, cellist, joined the New York City Ballet Orchestra at the beginning of the 2012-2013 season. Her career has encompassed orchestral and chamber music, solo performances, and teaching. In a review of the second CD she recorded with pianist Réne Lecuona, *Fanfare magazine* declares "her tone and technique are the stuff that cello legends are made of ... Holman's cello sings with a lustrous tone that's hard to resist."

In addition to her work with the New York City Ballet Orchestra, Ms. Holman is the principal cellist of the Quad City Symphony, a position she has held since 2008. She began her professional career in England playing with the English String Orchestra under Yehudi Menuhin and the City of Birmingham Symphony Orchestra under Simon Rattle. Her previous orchestral work also includes serving as assistant principal cello with the Michigan Chamber Orchestra, the Richmond Symphony; and the American Sinfonietta.

Hannah is fortunate to have a diverse career allowing much time for solo work. She is currently in postproduction of CD #3 with Réne Lecuona featuring cello sonatas by woman composers

from the past and this summer got to perform Jerome Robbin's Suite of Dances on stage as part of the NYCB Move's tour to the Vail Dance Festival. In 2019, Hannah performed the Korngold Cello Concerto with the Quad City Symphony Orchestra, Jennifer Higdon's Soliquoy also with the QCSO, and with the Solomon Chamber Orchestra. She is in the middle of a video project highlighting the lives of women cellists from the past, and performed six pieces with the Iowa City Community Chamber Orchestra, each piece focusing on a different cellist. She performed the 4th Cello Suite of J.S. Bach in Carnegie Hall on March 3, 2020 as part of the Bach Cello Suite Festival, celebrating 300 years of the cello suites.

An active chamber musician, Ms. Holman helped found Trio 826, with her dear friends Susanna Klein, violin, and Julia Bullard, viola. She was a founding member of the Beaumont Piano Trio, which performed around the United States and England, and was also a founding member of Quadrivinium, a music ensemble in residence at the Virginia Museum of Fine Arts. From 2002-2011, she was a member of the Maia Quartet, the University of Iowa's quartet

in residence, which toured China, Japan, and throughout the United States, including teaching residencies at Interlochen Center for the Arts, the Great Wall International Music Academy in China, and the Austin Chamber Music Center. She regularly performs in chamber ensembles with musicians from throughout the United States.

A dedicated private teacher who finds great fulfillment in helping students of all ages grow musically, Ms. Holman was on the University of Iowa music faculty from 2002-2012, and most recently was on the faculties of the University of Northern Iowa and Biola Conservatory. She has also served on the faculties of the Worcester College (UK), Michigan State University Community School, and Virginia Union University. She has participated in numerous festivals, and has been on the faculty of the Eastern Music Festival since 2001 and currently serves on the faculty of the International Cello Institute, the Five Seasons Music Festival, and Taconic Music. Hannah is the founder and Artistic Director of a new music school based in the Quad Cities, The Deanery School of Music.

Ms. Holman studied at the Eastman School of Music and Michigan State University, where she completed her Bachelor of Music degree. She obtained her Master of Music Degree with Fritz Magg at the New England Conservatory. Hannah was fortunate enough to have several lessons with William Pleeth in London as postgraduate study. Her musical education began at age 5 with her grandmother, whose 1925 Becker cello she plays today. She is eternally grateful for the fine teaching of a transformative teacher, Louis Potter, during her junior high and high school years.

Ms. Holman - whose hobbies include foodie thrifting activities, as well as traveling to new places- divides her time between NYC and Iowa City, Iowa, where she lives with her son, Matisse, and their cat, Ripley. Please visit her at her website: hannahholmacello.com



Kit Polen, *bass*

has worked with conductors such as Riccardo Muti, Jaap van Zweden, Esa-Pekka Salonen, Christian Thielemann, and Bernard Haitink. Polen was a featured artist in the CSO MusicNOW series and their “Once Upon a Symphony” series. He also regularly performs with the Lyric Opera of Chicago, Milwaukee Symphony Orchestra, Chicago Philharmonic, and St. Louis Symphony Orchestra.

As a chamber musician, Polen has performed with artists including Leon Fleisher and Yo-Yo Ma, and in the summers he joins the Caroga Lake Music Festival in upstate New York. He currently serves as Principal Bass of the Camerata Chicago chamber orchestra. Equally comfortable outside of the traditional symphonic setting, he has collaborated with

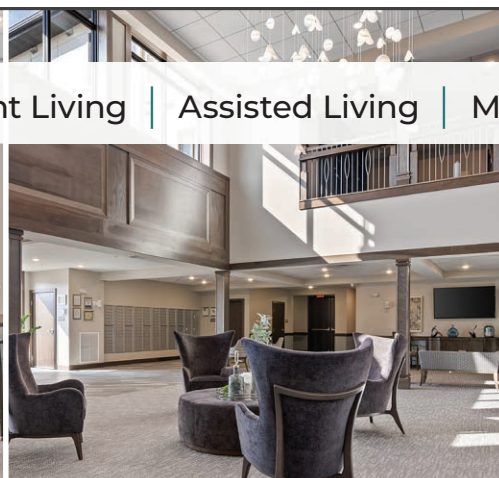
the Chicago Composer’s Orchestra and has also been a part of multiple Grammy-nominated R&B recordings.

Polen is active with the Camerata Chicago Academy, which helps train aspiring young musicians. He is also an instructor with youth ensembles including the Chicago Youth Symphony Orchestras, the Chicago Youth in Music Festival, and the National Seminario Ravinia.

Kit holds music performance degrees from the University of North Carolina at Greensboro and the Indiana University Jacobs School of Music. He currently lives in Chicago with his fiancé, Joyce. In his free time he enjoys indoor rock climbing, cooking, and traveling.

In addition to serving as Associate Principal Bass of the Quad City Symphony Orchestra, Kit Polen plays with many orchestral ensembles throughout the Midwest. He performs regularly with the Chicago Symphony Orchestra, including joining them on tours through Europe, Asia, and the United States. With the CSO, he

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Marian Lee, *piano*

Marian Lee made her New York City debut at Carnegie Hall's Weill Recital Hall as winner of the Artists International Award and has appeared as soloist and with orchestra in Chile, Norway, Russia, Thailand, Belgium, Poland, Italy, Azerbaijan, France, Turkmenistan, Brazil, Byelorussia, Hong Kong, Estonia, Austria, as well as in prestigious venues such as NYC's Lincoln Center, the Kennedy Center's Millennium Stage, Seattle's Benaroya Hall, Moscow's Tchaikovsky Hall and

Rachmaninoff Hall, and the Hermitage Winter Palace in St. Petersburg, Russia. In liaison with the U.S. State Department, Lee also received numerous grants in support of performances abroad and is a former Fulbright and International Research and Exchange (IREX) scholar.

Recent local professional activities include performing the Bach F minor Concerto with the Quad City Symphony, Beethoven Concerto #3 with Clinton Symphony and

Tchaikovsky Concerto #1 with Muscatine Symphony Orchestra. Marian has performed regularly with QCSO concertmaster Naha Greenholtz on QCSO/WWIK's Up Close series (formerly known as the Signature series), and has performed with Philadelphia Orchestra concertmaster David Kim, and former concertmaster of Milwaukee Symphony, Frank Almond. She has also held master classes in Hong Kong, Delaware, Louisiana, Alabama, Illinois and Iowa and has the distinct honor of being the first female solo pianist to perform on Iowa Public Radio's Steinway Café, which is available to watch on YouTube. In addition, Marian's piano tutorial, "The Five Basic Motions of Piano Technique," has reached over half a million views on YouTube and is still climbing.

Marian Lee is a graduate of The Juilliard School (BM, MM), the Moscow Conservatory (post-grad) and the Peabody Institute of Music at Johns Hopkins University (DMA). Dr. Lee is currently a full professor in piano at St. Ambrose University and serves as head of the keyboard area. Lee previously taught at the University of Delaware before moving to the Quad Cities 12 years ago and has taught at the University of Iowa as a sabbatical replacement for Dr. Ksenia Nosikova. In 2017, Dr. Lee founded and has since served as the Director of St. Ambrose University's Summer Piano Camp, attracting 9-12th grade pianists from all over Eastern Iowa and Western Illinois. Marian is a proud and active member of local piano teacher organizations QCMTA and FMTA, as well as IMTA, MTNA and NFMC. Lee also serves as chair of the QC's historic Pleyel Double Grand restoration committee, a rare Siamese-twin-like piano (only seven in the Western Hemisphere exist in working condition) that resides at Asbury UM church in Bettendorf, and co-chairs a QC Piano Ensemble Festival that annually celebrates this rare piano with local student ensemble performances.

THE STARS ABOVE AND SANDS BELOW

Saturday, Feb. 3, 2024 | 7:30 pm
ADLER THEATRE | DAVENPORT, IOWA

Sunday, Feb. 4, 2024 | 2:00 pm
CENTENNIAL HALL |
ROCK ISLAND, ILLINOIS

MARK RUSSELL SMITH, *conductor*
JOSÉ FRANCISCO SALGADO,
videographer

presented in partnership with

KV 265
Communicating
Science through Art



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JOHN STAFFORD SMITH *The Star-Spangled Banner**
(1750-1836)

FRANZ JOSEPH HAYDN *Die Schöpfung (The Creation)*
(1732-1809)
I. Die Vorstellung des Chaos
(The Depiction of Chaos)

MARY HOWE *Stars and Sand for Orchestra*
(b. 1882-1964)
I. Stars
II. Sand

MICHAEL ABELS *Liquify*
(b. 1962)

INTERMISSION

LUDWIG VAN BEETHOVEN *Symphony No. 6, Op. 68, in F Major*
(1770-1827)
I. Awakening of cheerful feelings on arrival
in the countryside
II. Scene by the brook
III. Merry gathering of country folk
IV. Thunder, Storm
V. Shepherd's song. Cheerful and thankful
feelings after the storm

Stage flowers courtesy of Flowers by Staacks, Ltd.

Liquify film shot on location in Iceland by KV 265. Produced and edited by José Francisco Salgado.

Photography by José Francisco Salgado. Additional Photography by Alpha Visuals, Amazing Aerial Agency, Ami Bornstein, Black Box Guild, Cristian Baitg Schreiweis, David Alexander Jervidal, Dima Balan Films, Feelm, Igor Tichonow, Matthew Trainor, Pro-Stock, Sjoerd Wess, Viktor Sloth, & World Footage.

Special Thanks to Illinois Art Council, Walder Foundation, Driehaus Foundation, and Capital Council for supporting the film.

This concert will be rebroadcast on WVIK Classical 98.3 FM/90.3 HD2 on February 16 & 18, 2024 at 7:00 pm and will be available on the WVIK website and app for two weeks after the broadcast. Made possible by WVIK and American Federation of Musicians, Local 137.

**Out of respect for those fallen in service of our country, we ask that you do not applaud after the playing of the Star-Spangled Banner. Please see page 42 for information on the QCSO's performance of the National Anthem.*



José Francisco Salgado, *videographer*

José Francisco Salgado is an Emmy-nominated astronomer (BS in Physics, Univ. of Puerto Rico; PhD in Astronomy, Univ. of Michigan), experimental photographer, visual artist, and public speaker who creates multimedia works that communicate science in engaging ways. As the Executive Director and co-founder of KV 265, a non-profit science and arts education organization, Dr. Salgado collaborates with orchestras, composers, and musicians to present films that provoke curiosity and a sense of wonder about the Earth and the Universe.

His Science & Symphony films have been presented in 260 concerts and 215 lectures reaching a combined audience of more than 480,000 people in 21 countries. Orchestras that have presented these works include the Chicago Symphony Orchestra, Boston Pops, the San Francisco Symphony, New World Symphony, and the Orchestra Teatro Regio Torino. His first two films were named by the International Astronomical Union and UNESCO as Special Projects for the International Year of Astronomy (IYA2009). In 2012

his film "Gustav Holst's The Planets" was chosen for Ravinia Festival's One Score, One Chicago initiative. In 2014, his collaboration with composer Christopher Theofanidis, "The Legend of the Northern Lights" was premiered with Grant Park Orchestra to critical acclaim in front of 32,000 people. In 2016, his short film "Carol of the Lights" was commissioned by Keith Lockhart and Boston Pops and presented 33 times to almost 75,000 people.

From 2006 until 2008 Salgado hosted "Nuestra Galaxia", a weekly astronomy news segment on Univision Chicago (WGBO) for which he received an Emmy nomination. From 2010 until 2012 Dr. Salgado produced and presented short science films with musician/composer Tom Bailey (formerly of British pop group Thompson Twins) as part of the audiovisual ensemble Bailey-Salgado Project.

As an experimental photographer, Salgado has visited more than 30 scientific sites in remote places including the Atacama desert, the French Pyrenees, and the South African Karoo, and has contributed visuals to documentaries produced for the History, Discovery, BBC, and National Geographic channels. He is also a contributing writer for Digital Photography Review (DPRreview.com). As a public speaker, he has given lectures in all seven continents, including a presentation at the Amundsen-Scott South Pole Station.

Dr. Salgado's work with KV 265 has been supported by the National Endowment for the Arts and the John D. and Catherine T. MacArthur Foundation.

KV 265
Communicating
Science through Art

KV265's mission is the communication of science through art to communities worldwide. KV 265 seeks to heighten appreciation and understanding of art, music, science, and technology and to inspire further exploration of these disciplines among its audience members through multimedia concerts, lectures, and educational workshops.

MASTERWORKS V

FAURÉ REQUIEM

Saturday, March 2, 2024 | 7:30 pm
ADLER THEATRE | DAVENPORT, IOWA

Sunday, March 3, 2024 | 2:00 pm
CENTENNIAL HALL |
ROCK ISLAND, ILLINOIS

MARK RUSSELL SMITH, *conductor*
SARAH SHAFER, *soprano*
MARIAN LEE, *piano*
HANNAH HOLMAN, *cello*
NATHANIEL SULLIVAN, *baritone*

AUGUSTANA ORATORIO SOCIETY
& CHORAL ARTISTS
JON HURTY, *conductor*

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JOHN STAFFORD SMITH
(1750-1836)

*The Star-Spangled Banner**

A BACH COLLAGE

JOHANN SEBASTIAN BACH
(1685-1750)

Brandenburg Concerto No.3,
BWV 1048, G major
I. Allegro

Prelude from Cello Suite No. 1
in G-Major BWV, 1007

Air from Orchestra Suite No.3, BWV 1068

St. Matthew Passion, BWV 244

No. 48 Recit: Er hat uns allen wohlgetan

No. 49 Aria: Aus Liebe will mein Heiland
sterben

No. 54 Chorale: O Haupt voll Blut und
Wunden

No. 64 Recit: Am Abend da es kühle war

No. 65 Aria: Mache dich, mein Herze, rein

Prelude and Fugue in B-flat, BWV 866 from
The Well-Tempered Clavier

B Minor Mass, BWV 232
No. 27 Dona nobis pacem

INTERMISSION

GABRIEL FAURÉ
(1845-1924)

Requiem

I. Introit et Kyrie

II. Offertory

III. Sanctus

IV. Pie Jesu

V. Agnus Dei

VI. Libera me

VII. In Paradisum

Stage flowers courtesy of Flowers by Staacks, Ltd.

This concert will be rebroadcast on WVIK Classical 98.3 FM/90.3 HD2 on March 15 & 17, 2024 at 7:00 pm and will be available on the WVIK website and app for two weeks after the broadcast. Made possible by WVIK and American Federation of Musicians, Local 137.

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Please see page 24 for Marian Lee's Biography and page 22 for Hannah Holman's Biography.

AUGUSTANA ORATORIO SOCIETY & CHORAL ARTISTS

Soprano

Norallene Able
Kim Arter
Meg Byrne
Kathy Calder
Briana Castro
Jennifer Cook Gregory
Jessica Cotturone
Angela Dearking
Vicki Deusinger
Gail Dover
Brianna Ebenroth
Georgi Feigley
Katie Griswold
Brittany Hall
Mylene Hanzelka
Stephanie Hasakis Flaucher
Karen Hagerty
Haleigh Jacocks
Cheri Janiczek
Mitchell Kristan
Renee Long
Jessie Madden
Talia Martino
Alison McCrary
Maggie Meyers
Eleanor O'Neill
Kerri Peterson
Kristin Rundle
Susan Runyon
Leigh Ann Schroeder
Emily Shenk-DeMay
Lily Slater
Tamara Sneddon
Eilene Stephens
Rikka Stewart
Julie Tarling
Abriana Tereza
Miranda Tyda
Jennifer VanSpeybroeck
Cindy Weinberger
Kathryn Wherry
Anna Winn
Hannah Wyrick

Alto

Haley Chellberg
Carol Cincola
Sue Clark

Sophie Douvris
Anne Earel
Andrea Edelen
Carole Feeney
Gwen Foulkes
Grace Fuechtmann
Peter Grau
Margaret Horn
Sylvia Hughes
Sonja Hurty
Kimberlee Isaacson
Jenna Jenke
Judy Johansen
Olivia Jones
Kathryn Kramer
Barb Kuttler
Irene Leites
Marie Lindmark
Joey Loven
Maddy Overstreet
Lucille Perley
Jan Riccio
Sandy Ridolfi
Bev Rosenbohm
Ainsley Rothery
Tiah Rudolph
Olivia Sanborn
Kimberly Schwarzkopf
Grace Strache
Debra Swift
Courtney Thames
Rachel Thomaschefskey
Margaret Thompson
Haley Tromblee
Cassidy Wiltjer

Tenor

Julian Anderson
Steve Arp
Brent Behrens
Jim Earel
Kallik Ewen
Robert Gregory
Jon Hansen
Mick Harper
Ryan Jones
Aiden Koehne
Seth McKnight
Jorge Mendez

Mark Meyer
Jack Moore
Michael Njus
Jonathan Palomaki
Aaron Randolph
Lucas Rettig
Sidney Underwood

Bass

George Behnke
Perry Bentsen
Spiro Bruskas
Don Buss
Sam Chaffin
Caleb Conard
Bailey Connors
Cody Cusac
Patrick Downing
Dan Drescher
Zachary Emrich-Muise
Andrew Endress
Luke Exner
Greg Graf
Robert Gull
Brennan Hampton
Dick Hanzelka
Jerry Johansen
Dan Kraus
Dan Lee
Isaac McConnell
Kaden Micklos
Ardie Miller
Lorenzo Moreno
Carroll Morrow
Richard O'Neill
Dave Pedersen
Doug Peterson
Brendan Poirier
Ben Radeke
Tony Schiltz
Jared Slusher
George Swift
Xander Thomson
Jerry VanScoy



Sarah Shafer, *soprano*

Praised by the Philadelphia Inquirer for her “crystalline sound, perfectly true intonation, glowing warmth, and total presence” and by Opera News as “remarkable, artistically mature... a singer to watch,” American soprano Sarah Shafer actively appears on the leading operatic and concert stages of the world.

In the 2023-2024 season, Ms. Shafer joins Pacific Opera Victoria as Nuria in *Ainadamar* and returns to the Spoleto Festival USA for the premiere of *Ruinous Gods* by Layale Chaker and Lisa Schlesinger. She recently appeared with the Florida Orchestra and Symphoria for Handel’s *Messiah*. In the 2022-2023 season, she sang with the Quad City Symphony Orchestra as Krystyna in Heggie’s *Two Remain* (Out of

Darkness) and Kalamazoo Symphony for the *Brahms Requiem*.

In the 2021-2022 season, Ms. Shafer joined the Philadelphia Chamber Music Society for a performance of Bach’s *Cantata No. 51* and other selections. She returned to Opera Philadelphia, first in a program entitled “Larry Brownlee and Friends” and then for a concert of arias hosted at the Mann Center. She also appeared with frequent collaborator Opera Lafayette as Jeanette in Philidor’s *Le maréchal ferrant* and presented a virtual recital for Friends of Chamber Music Portland (Oregon).

In recent seasons, she made her Metropolitan Opera debut as Azema in *Semiramide*, returned to Opera

Philadelphia as Iris in *Semele*, and sang Susanna in *Le nozze di Figaro* at San Diego Opera. Concert highlights have included Mozart’s *Requiem* with the Los Angeles Chamber Orchestra, Handel’s *Messiah* with the New Jersey Symphony Orchestra, Haydn’s *Lord Nelson Mass* with the Omaha Symphony, Schumann’s *Das Paradies und die Peri* with the Cincinnati Symphony, and a series of concerts entitled “Emerging Voices” with the Philadelphia Chamber Music Society. She also presented Wolf’s *Mörike Lieder* in recital with pianist Martin Katz, through a collaboration with the University Musical Society at the University of Michigan.

An avid recitalist and chamber musician, Ms. Shafer has enjoyed an active collaboration with legendary pianist Richard Goode, having performed Schumann and Brahms lieder with him at Carnegie Hall, Spivey Hall, Chamber Music Sedona, and Chamber Music Society of Detroit as well as other venues in Palm Beach and New York. She has performed Schubert’s *Der Hirt auf dem Felsen* with clarinetist Anthony McGill at the Philadelphia Chamber Music Society, Santa Fe Chamber Music Festival, and Five Borough Music Festival. She has also collaborated with such musicians as guitarist Jason Vieaux, Anna Polonsky, and clarinetist Richard Stoltzman. Ms. Shafer was a resident artist at the Marlboro Music Festival for five summers, where she worked with Richard Goode, Mitsuko Uchida, Benita Valente, Sir Thomas Allen, and Martin Isepp. She actively appears with the Collaborative Arts Institute of Chicago, Philadelphia Chamber Music Society, Mozart and Handel Académie in Aix-en-Provence, Bard Summer Music Festival, and Liszt Academy in Budapest, Hungary.

A native of State College, PA, Ms. Shafer holds degrees in voice and opera from the Curtis Institute of Music, and is currently based outside Philadelphia.



Nathaniel Sullivan, *baritone*

Nathaniel Sullivan is a musician, theatre artist, and writer devoted to holding space for reflection, understanding, and creative projects that champion change. An “alert and highly musical baritone” (*Opera News*), Sullivan infuses his work with “impressive strength and precision” (*Schmopera*), as well as “great eloquence” (*ConcertoNet*) and “allegiance to both music and words” (*ConcertoNet*). With a particular devotion to the operatic repertoire of the 21st Century, Sullivan has performed the roles of the King in the North American premiere of George Benjamin’s *Lessons in Love and Violence*, Harvey Milk in the world premiere of Stewart Wallace’s *Harvey Milk Reimagined* (covered), Hannah-Younger in Kaminsky/Campbell/Reed’s *As One*, and Manfred in Jake Heggie’s *Two Remain*. He was a Vocal Fellow at the Tanglewood Music Center in 2018 and 2019, a Gerdine Young Artist at Opera Theatre of Saint Louis in 2022, and a Vocal Fellow at the Ravinia Steans Music Institute in 2023.

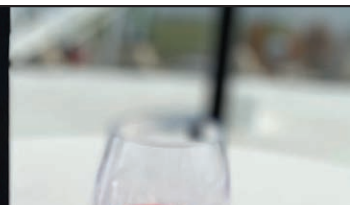
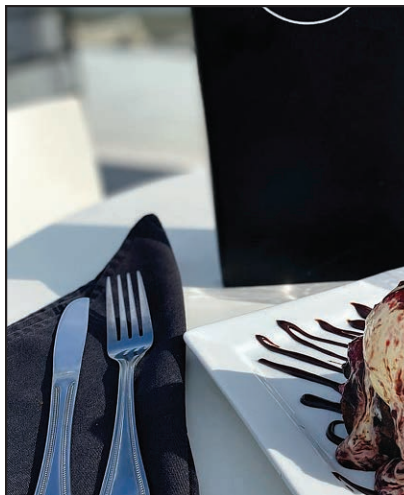
In addition to music theatre, Sullivan engages in many oratorio and concert performances around the country. He made his Carnegie Hall solo debut in 2018, performing Gerald Finzi’s *Requiem da Camera* “with great eloquence” (*ConcertoNet*) alongside the NY Choral Society. Sullivan has joined the Blanche Moyse Chorale & Memorial Orchestra in performances of J.S. Bach’s Mass in B Minor—bringing “natural expressiveness and warmth” to the “Et in Spiritum Sanctum” (*Rutland Herald*)—as well as numerous concerts featuring the cantatas of Bach—singing with a “warm lyricism” and “expressive presence” (*Rutland Herald*). Other orchestral highlights include Frank Martin’s *Sechs Monologe aus Jedermann* with The Orchestra Now and HK Gruber’s *Frankenstein!!* with Maestro James Bagwell. For this performance, Sullivan was regarded as “ebullient” and “a marvelous actor” (*ConcertoNet*), putting on “a virtuoso show in the part” (*The Berkshire Eagle*). Sullivan is a regular member of the Cleveland-based Baroque ensemble Apollo’s Fire (led by Jeannette Sorrell) as well as the NYC-based ensemble Musica Sacra (led by Kent Tritle).

Sullivan also takes great interest in the art song and chamber repertoires, with a particular focus on recently composed works. Alongside the acclaimed Momenta Quartet, he premiered Matthew Greenbaum’s *Crossing Brooklyn Ferry* in 2019 as part of Momenta’s 15-year anniversary festival. Other chamber premieres include Oliver Leith’s *Dream Horse* with conductor Thomas Adès; Gary Fagin’s *Jumping Mouse* with the Knickerbocker Chamber Orchestra; two works by Joshua Groffman and Lawrence Kramer with the ensemble Contemporaneous at Carnegie Hall; and *Songs of the Earth* with members of the Albany Symphony. Sullivan’s initial foray into the chamber

repertoire was a 2016 performance of Milton Babbitt’s *Two Sonnets* for baritone, clarinet, viola, and cello.

Sullivan was one of seven winners of the 2023 Astral Artists National Competition and is currently on the Astral Artists roster. Further awards and recognitions include the Grace B. Jackson Prize for exceptional service at the Tanglewood Music Center (2019); the Louis Potter Award for Third Place in the Washington International Competition (2023); the Cynthia Vernardakis Award for Third Place in the Orpheus Vocal Competition (2019); the Janet Plucknett Award for Third Place in the Lyndon Woodside Oratorio Solo Competition (2019); First Place in the NATS National Musical Theatre Auditions (2018); and two artist scholarships from the Nebraska District of the Metropolitan Opera National Council Auditions (2012, 2013). He was also an Artist Division Finalist of the National Opera Association Vocal Competition (2023) and of the Opera Birmingham Vocal Competition (2023). During the COVID-19 pandemic, Sullivan conceived and self-produced the Pandemigram Project, raising over \$7,500 for 43 different charitable organizations. He received his BM from the University of Nebraska–Lincoln, where he graduated in 2014 as a Chancellor’s Scholar, and his MM in 2017 from the Bard College Conservatory of Music’s Graduate Vocal Arts Program, led by Dawn Upshaw. He is currently based in New York City.

Connect with Nathaniel at nathanielsullivan.com.



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Jon Hurty is Director of Choral Activities and Henry Veld Professor in Music at Augustana College in Rock Island, Illinois. He directs the Augustana Choir, the Augustana Chamber Singers, serves as the conductor of the Augustana Oratorio Society and teaches conducting.

Jon Hurty, *choir conductor*

He is also Co-director of Music for Augustana Campus Ministries and is the Conductor and Artistic Director of Augustana Choral Artists. Before coming to Rock Island he was Director of Choral Activities at Concordia University in Irvine, California.

Active as a guest conductor and clinician throughout the United States and abroad, he has served in this capacity in All State, State, and Regional festivals of the American Choral Directors Association, the Association of Lutheran Church Musicians, National Association for Music Education, and many colleges and high schools. He has guest conducted the Tian Kong Choir and served as Guest Professor at Huazhong Normal University in

Wuhan, China. He has conducted his choirs in concerts throughout the United States as well as Austria, China, France, Germany, Italy, Japan, Korea, Norway, Spain, and Sweden. He has done significant work on free improvisation with choirs and has published an Apple iBook on the subject.

He completed his undergraduate degree in Vocal Performance at Bethany College in Lindsborg, Kansas, his master's degree in Choral Conducting from California State University, Northridge, and his doctorate in Choral Conducting and Literature from the University of Illinois. He has studied conducting with John Alexander, Don Moses, Chet Alwes and Ann Howard Jones.

Sunday, Oct. 29, 3 pm
The Recital

Trinity Episcopal Parish Hall, Dav.
Beethoven, Prokofiev, Stravinsky
David Bowlin VIOLIN
Gregory Sauer CELLO
Tony Cho PIANO

Sunday, March 10, 3 pm
A Cello-bration!

Trinity Episcopal Parish Hall, Dav.
Hannah Holman CELLO
Raman Ramakrishnan CELLO
Gregory Sauer CELLO
Thomas Sauer PIANO

Saturday, May 18, 7:30 pm
Violin and Voice

Unitarian Church, Dav.
Debussy, Rachmaninov,
Kurt Weill, Reena Esmail,
Beethoven
Lily Arbisser SOPRANO
Kyu-Young Kim, VIOLIN
Thomas Sauer PIANO

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MASTERWORKS VI

THE FORCE OF FATE

Saturday, April 6, 2024 | 7:30 pm

ADLER THEATRE | DAVENPORT, IOWA

Sunday, April 7, 2024 | 2:00 pm

CENTENNIAL HALL |
ROCK ISLAND, ILLINOIS

MARK RUSSELL SMITH, *conductor*
RICARDO MORALES, *clarinet*

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JOHN STAFFORD SMITH
(1750-1836)

*The Star-Spangled Banner**

JOHANNES BRAHMS
(1833-1897)

Tragic Overture, op. 81

JACOB BANCKS
(b.1982)

Concerto for Clarinet and Orchestra

I. Unruly
II. Tender
III. Defiant

INTERMISSION

PIOTR ILYICH TCHAIKOVSKY
(1840-1893)

Symphony No.4 in e minor, Op.36

I. Andante sostenuto —
Moderato con anima
II. Andantino in modo di canzona
III. Scherzo. Pizzicato ostinato. Allegro
IV. Finale. Allegro con fuoco

The appearance of Ricardo Morales is funded, in part, by a gift from the Isador and Ruth Evelyn Katz Memorial Fund and the Shirley Harris Estate

Stage flowers courtesy of Flowers by Staacks, Ltd.

This concert will be rebroadcast on WVIK Classical 98.3 FM/90.3 HD2 on April 19 & 21, 2024 at 7:00 pm and will be available on the WVIK website and app for two weeks after the broadcast. Made possible by WVIK and American Federation of Musicians, Local 137.

**Out of respect for those fallen in service of our country, we ask that you do not applaud after the playing of the Star-Spangled Banner. Please see page 24 for information on the QCSO's performance of the National Anthem.*



Ricardo Morales, *clarinet*

A native of San Juan, Puerto Rico, Mr. Morales began his studies at the Escuela Libre de Musica along with his five siblings, who are all distinguished musicians. He continued his studies at the Cincinnati Conservatory of Music and Indiana University, where he received his Artist Diploma.

Mr. Morales has been a featured soloist with many orchestras, including the Metropolitan Opera Orchestra, the Chicago Symphony, the Cincinnati Symphony, the Indianapolis Symphony, the Seoul Philharmonic, and the Flemish Radio Symphony. During his tenure with

the Metropolitan Opera Orchestra, he soloed in Carnegie Hall and on two European tours. He made his solo debut with The Philadelphia Orchestra in 2004 and has since performed as soloist on numerous occasions. Ricardo performed the world premiere of the Clarinet Concerto by Jonathan Leshnoff, commissioned for him by the Philadelphia Orchestra.

An active chamber musician, Mr. Morales has performed in the MET Chamber Ensemble series at Carnegie Hall's Weill Recital Hall, at the Santa Fe Chamber Music Festival, the Philadelphia Chamber Music Society,

the Seattle Chamber Music Summer Festival, and the Saratoga Chamber Music Festival, on NBC's The Today Show, and with the Chamber Music Society of Lincoln Center. He has performed with many distinguished ensembles, such as the Juilliard Quartet, the Pacifica Quartet, the Miró Quartet, the Leipzig Quartet, and the Kalichstein-Laredo-Robinson Trio. He has also collaborated with Christoph Eschenbach, André Watts, Emanuel Ax, Jean-Yves Thibaudet, James Ehnes, Gil Shaham, and Kathleen Battle. Mr. Morales is highly sought after for his recitals and master classes, which have taken him throughout North America, Europe and Asia. In addition, he currently serves on the faculty of Temple University.

Mr. Morales's performances have been met with critical acclaim. The Philadelphia Inquirer hailed his appointment to The Philadelphia Orchestra, stating that "... in fact, may represent the most salutary personnel event of the orchestra's last decade." He was praised by the New York Times as having "... fleet technique, utterly natural musical grace, and the lyricism and breath control of a fine opera singer." Mr. Morales was also singled out in the New York Times review of the Metropolitan Opera's production of Berlioz's *Les Troyens*, describing his playing as "exquisite" and declaring that he "deserved a place onstage during curtain calls."

Mr. Morales's debut solo recording, *French Portraits*, is available on the Boston Records label. His recent recordings include performances with the Kalichstein-Laredo-Robinson Trio, with the Pacifica Quartet, which was nominated for a Latin Grammy Award, as well as the Mozart Concerto with the Mito Chamber Orchestra for DECCA. Ricardo is a sought after consultant and designer of musical instruments and accessories, and enjoys a musical partnership with F. Arthur Uebel, a world renowned manufacturer of artist level clarinets.

UP CLOSE *with* **MARC ZYLA**

Sunday, May 19, 2024 | 5:00 pm
FIGGE ART MUSEUM |
DAVENPORT, IOWA

MARC ZYLA, *horn*
MARIAN LEE, *piano*
AUBREY BARNES, *spoken word artist*

presented in partnership with

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MARGARET BROUWER
(b.1940)

Sonata for Horn and Piano
I. Hymn
II. Riding to Higher Clouds

FREDERICK TILLIS
(1930-2020)

Spiritual Fantasy No. 5

INTERMISSION

GUSTAV MAHLER
(1860-1911)
trans. Douglas Sparkes

Lieder eines fahrenden Gesellen
(Songs for a Wayfarer)
I. Wenn mein Schatz Hochzeit macht
(When My Sweetheart is Married)
II. Ging heut' Morgen uber's Feld
(I Went This Morning over the Field)
III. Ich hab' ein gluhend Messer
(I Have a Gleaming Knife)
IV. Die zwei blauen Augen
von meinem Schatz
(The Two Blue Eyes of my Beloved)

PAUL HINDEMITH
(1895-1963)

Sonata for Alto Horn and Piano
I. Ruhig bewegt
II. Lebhaft
III. Sehr langsam
IV. Das Posthorn

This concert will be rebroadcast on WVIK Classical 98.3 FM/90.3 HD2 on June 7 & 9, 2024 at 7:00 pm and will be available on the WVIK website and app for two weeks after the broadcast. Made possible by WVIK and American Federation of Musicians, Local 137.

Please see page 24 for Marian Lee's Biography.



Marc Zyla, *horn*

Marc Zyla is the principal horn of the Quad City Symphony Orchestra, a position he has held since January 2011.

Zyla has been a featured performer in both the QCSO's Masterworks and Signature Series programs including the 2021 program, English Serenade featuring Grammy award winner, Karim Sulayman. Notably, he served as a soloist with the 2009 American Wind Symphony Orchestra, debuting Kaoru Wada's Toone for Horn and Wind Orchestra. In 2019, Zyla made his New York City debut at the International Computer Music Conference,

showcasing Russell Pinkston's Zylamander for horn and Max/MSP.

As a chamber musician, Zyla has collaborated with various ensembles, including the S.A.T.B. Trio, Quad City Symphony Brass Quintet, Illinois Brass Quintet, Pittsburgh Brass Project, and Looking Glass Wind Quintet at the Banff Chamber Music Festival. He is a founding member and featured on the 2021 recording of Alpine Symphony Revisited by the Horns of the Heartland (HOTH) ensemble.

Zyla's experience extends beyond the QCSO; he has served as principal

horn for the Champaign Urbana Symphony Orchestra and the Evansville Philharmonic Orchestra. His portfolio also includes performances with renowned ensembles like Lyric Opera of Chicago, Omaha Symphony Orchestra, Illinois Symphony Orchestra, Grant Park Music Festival Orchestra, West Virginia Symphony, Peoria Symphony, Philharmonie der Nationen (DE), and the Orquesta Filarmonica de Jalisco (MX).

As the Director of Community Engagement at WVIK, Quad Cities NPR Marc hosts a daily drive time classical music program, Allegro Molto and produces a weekly podcast, What's Happenin' QC that highlights the vibrant social scene of the Quad Cities.

Mr. Zyla holds a bachelor's degree in musical arts from West Virginia University, a master's degree in Horn Performance from Carnegie Mellon University, and has completed doctoral coursework in Horn Performance and Literature at the University of Illinois. His mentors include William Caballero, Thomas Jostlein, Bernhard Scully, Robert Lauver, Virginia Thompson, C. Scott Smith, and Luke Zyla. Zyla is a current teaching artist in the QCSO Private Lesson Program (PLP) and has served previously on the faculties of The University of Evansville, St. Ambrose University, and Augustana College. He has also been a guest clinician and teacher at the University of Illinois, Illinois Wesleyan University, Southern Illinois University, and Eastern Illinois University.

Away from music, Marc enjoys paddling his kayak on the waterways of the Midwest as well as tackling 3-4 class rapids on the Gauley and New Rivers in his home state of West Virginia. Zyla resides in Rock Island with his partner and adventure buddy Rachel Price, and their team of rescued cats and dogs.

Aubrey Barnes, *spoken word artist*



Aubrey "Aubs" Barnes is a multifaceted force in the realm of creativity and education. As a poet, educator, author of three poetry books, emcee, and founder of "Roaring Rhetoric" and "Young Lions Roar," Aubs has performed and taught the art of poetry all over the world. His work transcends traditional boundaries to bring about a harmonious fusion of expression and enlightenment.



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- November 11: "Early Masters" with Nicole Esposito, piccolo
- February 10: "Pasión Latina" with Angelo Favis, guitar
- March 9: "Cultures that Connect Us" with Young Artist Winner
- April 13: "Red, White, and Blue" with Jeffrey Biegel, piano



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Saturday, June 8, 2024 | 7:30 pm
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MIO NAKAMURA, *piano*

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DMITRI SHOSTAKOVICH Adagio from Ballet Suite No. 2 (1935)
(1906-1975)
arr. Levinson

FRANÇOIS RABBATH Iberique Péninsulaire (1970)
(b.1931)

XAVIER FOLEY Etude No. 11, "The Singer" (2020)
(b.1994)

PETER ASKIM Edge (2002)
(b.1971)

GABRIEL FAURÉ Elegie, Op. 24 (1880)
(1845-1924)
arr. Bardetich

ROBERT SCHUMANN Fantasie in in C, Op. 17 (1836)
(1810-1856)
I. Durchaus fantastisch und leidenschaftlich vorzutragen; Im Legenden-Ton

ANDRES MARTIN Sueños Suite (2017)
(b.1981)
I. Quedándose dormido (Falling Asleep)
II. Aqua (Water)
III. Morir (To Die)
IV. Vuela (Flying)
V. Escape (Escape)

This concert will be rebroadcast on WVIK Classical 98.3 FM/90.3 HD2 on June 14 & 16, 2024 at 7:00 pm and will be available on the WVIK website and app for two weeks after the broadcast. Made possible by WVIK and American Federation of Musicians, Local 137.



David Scholl, *bass*

Double Bassist David Scholl leads an active career as a performer and educator. Currently he serves as principal bass of both the Madison and Quad City Symphonies. Previously he has been a member of the Illinois and Dubuque symphonies. Chamber music highlights include: Midsummer's Music Festival, University of Wisconsin - Madison faculty recitals, Chicago Symphony's MusicNOW series, University of Chicago's Contempo series, Bach, Dancing, and Dynamite Society, as well as concerts with the Pro Arte and Spektral Quartets.

A dedicated teacher, David enjoys teaching in a wide array of settings.

In addition to maintaining a private studio, David can be found presenting bass and coaching sectionals across the midwest. He served as interim bass instructor at University of Wisconsin Madison from 2017-2020. Currently he is a faculty member for both Wisconsin Youth Symphony's Music Makers program and the Madison Conservatory as well as the WYSO sectional coach.

David earned his BM and MM from Indiana University where he studied with Bruce Bransby. Additional training comes from his time as principal bass of the Civic Orchestra of Chicago, Aspen Music Festival, and Alex Hanna.

Mio Nakamura, *piano*

Recipient of the Steinway & Sons Top Teacher Award, Mio Nakamura has established herself as an in-demand soloist, collaborative artist, and chamber musician in the Chicago area and abroad. She earned bachelor's and master's degrees in piano performance with honors, as well as a performance diploma, from Roosevelt University's Chicago College of Performing Arts. Her mentors include Mary Sauer, Ludmila Lazar, Mitsuko Uchida, David Schrader, and John W. W. Sherer.

Nakamura's solo appearances include recitals with Chicago's Musicians Club of Women Artists in Recital, Lake View Musical Society Concerts, Fourth Presbyterian Church's Noon Concert Series, and Consulate General of Japan Concerts; on WFMT-FM radio; concerto performances with the Northwest Symphony Orchestra, the Evanston Symphony Orchestra, the Symphony of Oak Park and River Forest, and most recently with the Kyoto New Festival

Orchestra in Japan.

A collaborative enthusiast, Nakamura served as principal piano of the Civic Orchestra of Chicago. In June of 2018, Nakamura performed in the Negaunee Institute's Concert for Peace and at the League of American Orchestras conference with Yo-Yo Ma. She also frequently appears as supplementary keyboardist and rehearsal pianist with the Chicago Symphony Orchestra and has performed in Symphony Center, Ravinia, Millennium Park, and Carnegie Hall. Nakamura plays on the CSO's All-Access Chamber Music, MusicNOW, Fourth Presbyterian Church Friday Noon Concert and St. John's Episcopal Church Concert Series.

Currently, Nakamura maintains a private piano studio, performs as organist for St. John's Episcopal Church of Chicago, and is the Artistic Director of Emerging Artists Chicago (www.artchi.org).





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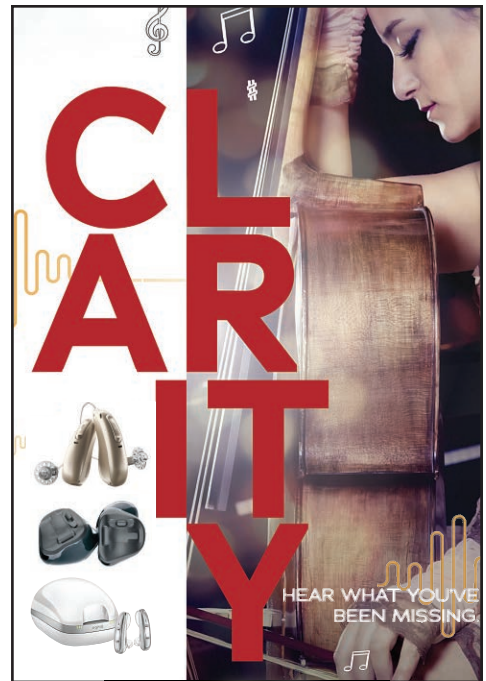
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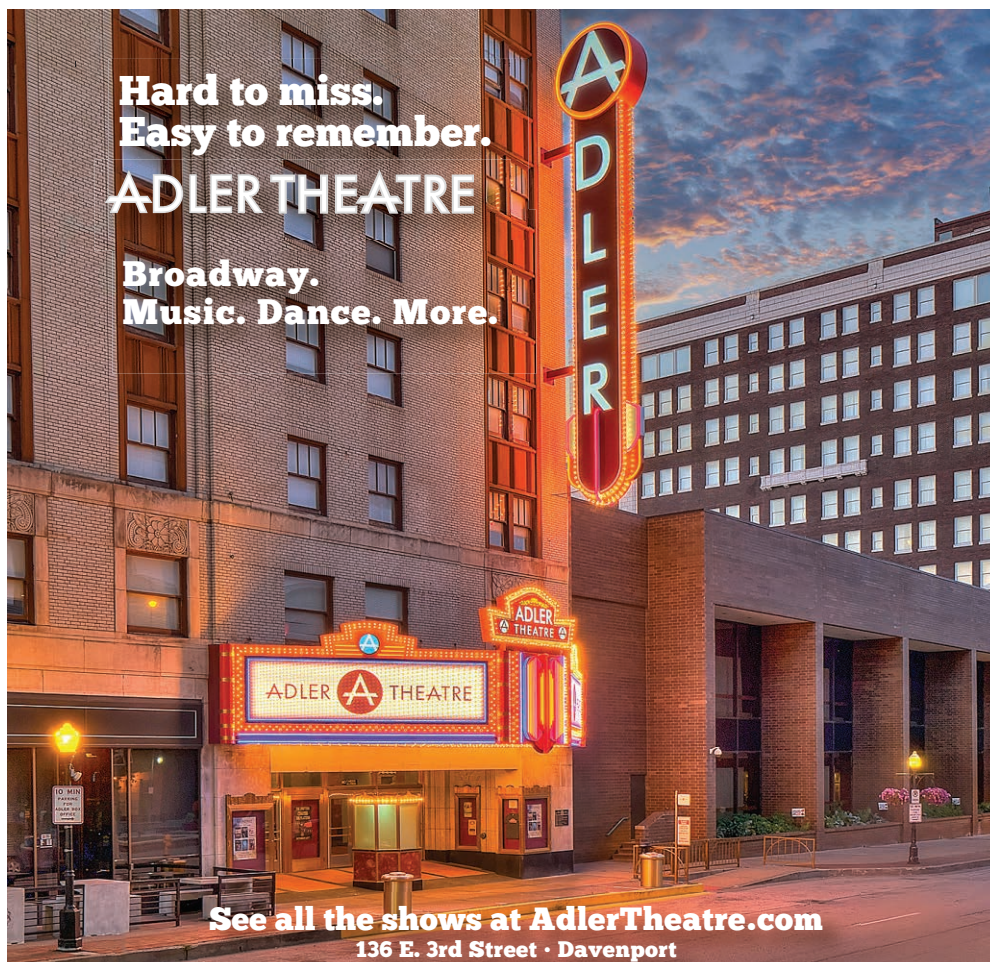


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2023-24 CONCERT SEASON

GALESBURG

When We Love

Featuring Guest Pianist Polly Brecht

October 21, 2023 - 7:30 p.m. | First Lutheran Church

A Nova Christmas

December 16, 2023 - 7:30 p.m. | First Lutheran Church

Mother Earth

April 13, 2024 - 7:30 p.m. | First Lutheran Church

DAVENPORT

When We Love

Featuring Guest Pianist Polly Brecht

October 22, 2023 - 4:00 p.m. | St. Paul Lutheran Church

A Nova Christmas

December 15, 2023 - 7:30 p.m. | St. Paul Lutheran Church

Mother Earth

April 14, 2024 - 4:00 p.m. | St. Paul Lutheran Church

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THE NATIONAL ANTHEM

While several compositions have the honor of appearing multiple times on more than 100 years of playbills, one piece has the distinction of being performed more often than any other, *The Star-Spangled Banner*. General Manager Elsie Von Maur instituted the custom of placing it at the beginning of every program immediately after the attack on Pearl Harbor, December 7, 1941, which coincided with a Sunday performance date. Those in attendance rose to sing the lyrics in patriotic fervor. It immediately became a fixture at all future concerts, accompanied by audience participation with every crisp rendition.

The custom remains today, but it endured a memorable community controversy. It was removed from one

concert in November, 1990. Vocal and written objections from some patrons and members of the public were swift and stinging. The negative reaction was enough to outweigh considerations that the national anthem was distracting to the music and uncomfortable for senior patrons due to the standing factor. While opinions were judged to be about 50-50 on the issue, the intensity of the voices to return to tradition ruled the day. *The Star-Spangled Banner* resumed its place on the program for the December concert, where it continues to wave over the land of the free and the home of the brave.

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Inside the Music

Join QCSO Music Director Mark Russell Smith in an exploration of the Masterworks programs on the Thursday evening preceding each Masterworks weekend as he brings you inside the lives of the composer and the life of the music itself. These events are free to the public and open to experts and novices alike. Doors open at 5:00 p.m. Admission is free with a cash bar available in the lobby.

Sponsored by Hotel Blackhawk



conversations prior to each Masterworks Series concert. Concert Conversations are hosted by Kai Swanson in the concert hall an hour before each Masterworks performance. A digital version of this program is also available on QCSO social media platforms prior to the concert.

Sponsored by Chris Connolly, Wells Fargo Advisors

Afterglow

Join us in the Hotel Blackhawk Lobby to reminisce about the amazing performance immediately following the Saturday night concert. Mingle with Mark Russell Smith, QCSO musicians, and sometimes even the guest artist. You never know who will be there! Free admission, cash bar, and remarkable repartee.

Concert Conversations

Concertgoers are invited to enjoy informal pre-concert

AUDIENCE INFO

QCSO Box Office

The Robert A. and Patricia K. Hanson Symphonic Arts Center, 327 Brady Street in Davenport, is open to in-person assistance Tuesdays & Thursdays and by phone Monday - Friday from 9:00 a.m. to 4:30 p.m. You may also visit QCSO.org to purchase tickets.

Exchange Policy

If you are a season subscriber and would like to arrange a free ticket exchange or request complimentary tickets, please contact the Box Office manager no later than the Thursday before the performance being exchanged. Exchanges made at the venue box office will be subject to a \$4 fee.

Mobile Phones

As a courtesy to other audience members and performers, please silence any electronic devices.

Concert Broadcasts

All Concerts are rebroadcast on WVIK Augustana Public Radio 90.3 FM on Sunday two weeks after the performance at 7:00 p.m. Made possible by WVIK and American Federation of Musicians, Local 137.

Restrooms

Restrooms at the Adler Theatre are located on the mezzanine, in the lower lobby, and in the RiverCenter near the elevators. Restrooms in Centennial Hall are located in the lower lobby. A wheelchair-accessible restroom is also located at the east end of the upper lobby.

Cameras and Recordings

Photographs and recordings of the Quad City Symphony Orchestra performances are not permitted.

Late Seating

In fairness to those already seated, patrons who arrive late are asked to wait in the lobby until an appropriate program break is indicated by the ushers.

Large-Print & Braille Programs

Large-print and braille version of the QCSO concert program are available for audience use. Large-print copies are located with the ushers at the center aisle of Centennial Hall and the Adler Theatre. Braille versions are available at the Lobby Table.

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Sunday Shuttle Busses

A \$5.00 fee is charged to offset the cost for this popular service. You will board the shuttle without a ticket, but a ticket will be required for your return journey. Tickets are available at the QCSO offices or at the venue Box Office or Host Table.

Busses are yellow school busses; route numbers are marked with window posters. Return service to embarkation points begins shortly after the concert's end and follows the pick-up routes in reverse.

Please call the Symphony Office 563.322.7276 if you have any questions.

109TH SEASON CONCERT DATES

UP CLOSE WITH LIVING LANDS & WATERS

Saturday, January 20, 2024 | 7:30 pm |
Figge Art Museum

Emily Nash & Sabrina Tabby, violin, Bruno Vaz da Silva,
viola, Hannah Holman, cello, Kit Polen, bass, & Marian Lee,
piano

MASTERWORKS IV: THE STARS ABOVE & SANDS BELOW

Saturday, February 3, 2024 | 7:30 pm | Adler Theatre
Sunday, February 4, 2024 | 2:00 pm | Centennial Hall

Mark Russell Smith, conductor
José Francisco Salgado, videographer

QCSYE WINTER CONCERT

Sunday, February 18, 2024 | 3:00 pm | Davenport Central
High School Performing Arts Center

Benjamin Firer, conductor, Michele Ottesen, conductor &
Elizabeth Lundine, conductor

MASTERWORKS V: THE FAURÉ REQUIEM

Saturday, March 2, 2024 | 7:30 pm | Adler Theatre
Sunday, March 3, 2024 | 2:00 pm | Centennial Hall

Mark Russell Smith, conductor, Sarah Shafer, soprano,
Marian Lee, piano, Hannah Holman, cello, Nathaniel
Sullivan, baritone, & Augustana Oratorio Society & Choral
Artists, Jon Hurty, director

MASTERWORKS VI: THE FORCE OF FATE

Saturday, April 6, 2024 | 7:30 pm | Adler Theatre
Sunday, April 7, 2024 | 2:00 pm | Centennial Hall

Mark Russell Smith, conductor & Ricardo Morales, clarinet

GALA CONCERT: EMANUEL AX

Saturday, April 27, 2024 | 7:30 pm | Adler Theatre

Mark Russell Smith, conductor & Emanuel Ax, piano

QCSO/QCSYE SIDE-BY-SIDE CONCERT

Sunday, April 28, 2024 | 3:00 pm | Adler Theatre

Mark Russell Smith, conductor, Benjamin Firer, conductor,
Michele Ottesen, conductor &
Elizabeth Lundine, conductor

UP CLOSE WITH MARC ZYLA

Sunday, May 19, 2024 | 5:00 pm | Figge Art Museum

Marc Zyla, horn & Marian Lee, piano
Aubrey Barnes, spoken word artist

YSO FINALE CONCERT

Sunday, May 14 | 3:00 pm | Bartlett Performing
Arts Center

Benjamin Firer, conductor

UP CLOSE WITH DAVE SCHOLL

Saturday, June 8, 2024 | 7:30 pm | Butterworth Center

Dave Scholl, bass & Mio Nakamura, piano

MEMORIAL GIFTS

made from September 9 – December 21, 2023

James Davis by
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Dennis Lovig by
Leslee Hager
Brian and Amy Lovig
David and Tamara Mahl
Judy Martin
Leslie Raya
Darrell and Debbie Slabaugh
Amy Wilson

John Strieter by
Ann Austin
Ted and Lisa Ewing
Lois Jecklin
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Rosemary Perschau by
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David and Darlene Link
Dennis Loftin and Michael Green
John Martin
Mr. Waylyn McCulloh
Cris and Jerry McNeal
Mrs. Glenn L. Medhus
Kathy Meier
Bonnie and Jack Morgan
Cathy Mowry
Mr. and Mrs. Daniel A. Neff
Tracey Oetzmann
Mr. and Mrs. Carl Rushek
Timothy and Martha Schermer
Thomas and Mary Shelton
Mr. and Mrs. Robert Sitz
Laurie and Nathan Skjerseth
Helen Stahl
Bob and Mary Tallitsch
Paul and Mary Kae Waytenick
Lance and Belinda Willett

HONORARY GIFTS

made from September 9 – December 21, 2023

Double Oh Seven - The Spy Who Loved Me by
Adrian and Debra Rantilla



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The purpose of Volunteers for Symphony shall be to solely support the mission of the Quad City Symphony Orchestra Association, through its dedication to achieving excellence in music education with community outreach, supporting the financial growth through fundraising projects, and heightening the awareness and value of the QCSO.

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- Welcoming guests to concerts and leading the Symphony Shoppe
- "Feed the Orchestra" which provides rehearsal dinners for musicians
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- Helping with Youth Ensemble events
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- Assisting office staff
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Be a part of the Symphony's dynamic volunteer organization and connect with a community of friends who share a passion for classical music while supporting one of America's finest regional orchestras through volunteer activities.

Member Benefits Include:

- Brunch with the Maestro
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Contact the VfS Volunteer Coordinator for information at volunteer@qcsso.org

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Every note we perform resonates with a harmony of passion matched by your generosity. Your enduring support of our QCSO Annual Fund ensures that our music remains a vibrant and accessible part of the community, continuing a legacy spanning more than a century. Keep the legacy alive by donating at qcso.org, mailing a check, or reaching out to Stephen Mohr at 563-424-7735.

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Parr Instrument Company – *Operations*
Quad City Plus 60 Club – *Community Engagements*
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William Prichard Foundation – *Group Lesson Program*

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QCSO SOIRÉE

SHAKEN, NOT STIRRED

The QCSO's annual Soirée was a smashing success! Event Chairs Melissa and Jim von Maur and our Host Committee led by Katelyn Medina and David Waterman presented an evening of 007-inspired décor, spy gadgets, and assembled secret agents with the covert assignment of raising funds for QCSO music education programs.

Hosted at the Figge Art Museum, QCSO Music Director Mark Russell Smith served as the evening's auctioneer and lead operative, and attending special agents were treated to an elegant British inspired dinner with QCSO musicians performing music from



memorable scenes of classic James Bond films, such as *The Spy Who Loved Me*, *Moonraker*, and *Skyfall*.

Through the live auction and "Raise Your Paddle" donations *we raised more than \$116,000 by night's end!* The funds

will help us increase our impact on the community through initiatives like our many education engagements and lesson programs. Thank you so much to all the sponsors, donors, and supporters below, who helped to make it such a special evening.

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