



QUAD CITY SYMPHONY ORCHESTRA
MARK RUSSELL SMITH, MUSIC DIRECTOR AND CONDUCTOR

ECHOES OF EXPLORATION

SPRING 2025



Quad-City Times®

**Keeping you connected
to the Quad-Cities.**



QCTimes.com

The Quad-Cities' #1 website!
Sign up for breaking news
emails to stay in-the-know.



Stay Social

Follow us on Facebook and
Instagram for the latest news,
contests, and local offers.



Trusted News

Receive the paper daily, or
activate a digital subscription
for news when you want it.



TABLE OF CONTENTS

QUAD CITY SYMPHONY ORCHESTRA	5
WELCOME	7
MARK RUSSELL SMITH	8
BOARD OF TRUSTEES	10
HONORARY TRUSTEES	10
BOARD OF DIRECTORS OF THE TRUST	10
QCSO STAFF	11
EDUCATION & COMMUNITY PROGRAMS	12
IMPACT REPORT	16
UP CLOSE WITH EMILY, BRUNO, & KIT	19
EMILY NASH	21
BRUNO VAZ DA SILVA	22
KIT POLEN	22
MISTY DAIS	23
MASTERWORKS IV: OMAR'S JOURNEY	25
JACQUELINE ECHOLS	26
TAYLOR RAVEN	27
ISSACHAH SAVAGE	28
ANDY PAPAS	29
NORMAN GARRETT	30
MASTERWORKS V: ECHOES OF EXPLORATION	31
ROBERTO DÍAZ	32
UP CLOSE WITH MARIAN LEE	33
MARIAN LEE	34
MASTERWORKS VI: RHAPSODY IN BLUE	35
LORRAINE MIN	36
ANGEL LAM	37
UP CLOSE WITH QCSO PERCUSSION	39
AARON WILLIAMS	40
MICHAEL GEARY	41
GARY CICCOTELLI	42
TONY OLIVER	42
MARY NEIL	43
THE NATIONAL ANTHEM	44
ENRICH YOUR EXPERIENCE	45
AUDIENCE INFO	45
110 TH SEASON PROGRAM DATES	47
MEMORIAL GIFTS	48
VOLUNTEERS FOR SYMPHONY	50
ANNUAL FUND	52
CONDUCTOR'S CIRCLE	56
THANK YOU	57
QCSO SOIRÉE	58

Mission Support from

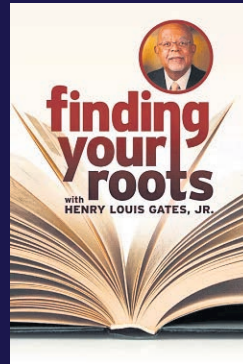
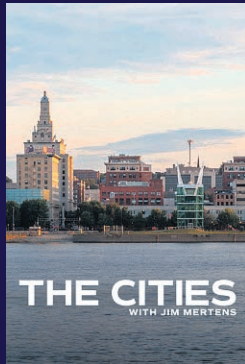


Culture matters here.

Program Books Sponsored by



THE BEST OF PBS IS ON YOUR HOMETOWN STATION



Just a click away!



Watch & stream WQPT PBS

Over the air at 24.1 & 24.2 Available on local cable & satellite providers.

LIVE Stream and On-Demand at wqpt.org

ALSO AVAILABLE



A public media service of Western Illinois University



wqpt.org

QUAD CITY SYMPHONY ORCHESTRA

FOUNDED IN 1915 AS THE TRI-CITY SYMPHONY ORCHESTRA

The Quad City Symphony Orchestra string section uses rotating seating.

Players behind the named chairs change seats with each concert series and are listed alphabetically in the roster below.

VIOLIN I

Naha Greenholtz, Concertmaster

Chair endowed by the George & Antoinette Von Maur Foundation

Emily Nash, Associate Concertmaster

Chair endowed in honor of William Henigbaum by the Phoenix and Pedigo families

Sam Battista

Dortha DeWit+

Marley Haller

Hillary Kingsley

Corina Lobont

Alex Norris

Susan Oliverius

Rachel Peters

Erik Rohde

Abigail Schneider

Naomi Schrank

Steven Wilke

VIOLIN II

Autumn Chodorowski, Principal*

Janis Sakai, Associate Principal*+

Sabrina Tabby, Acting Principal+

Madeline Capistran, Acting Associate Principal+

Charles Abplanalp

Kim Busic+

Alexander Giger

Elizabeth Gosma

Renee Henley

Peter Miliczky

Samuel Rudy

Danielle Simandl

Carolyn Van De Velde

VIOLA

Position Vacant, Principal

Nick Munagian, Associate Principal

Bridget Andes

Timothy Hoorelbek

Benjamin Lorentzen

Barrett Stoll

Bruno Vaz da Silva*

Jenwei Yu

CELLO

Hannah Holman, Principal

Chair endowed by Zeivel & Shirley Harris

Laura Shaw, Associate Principal

Yoo-Jung Chang

James Ellis

Derek Handley

Claire Langenberg

Elisabeth Logan+

Amy Phelps

Kevin Price-Brenner

Kate Vos

DOUBLE BASS

David Scholl, Principal

Chair endowed in honor of Van Mosher by the Hunt & Diane Harris Family Foundation

Kit Polen, Associate Principal

Joe Bauer

David Chapman-Orr*

Julia Holst-Kanakares

Brett Lewis

Victor Stahoviak

Michael Van Ryn

FLUTE

Jessica Warren, Principal

Chair endowed by James D. and Carol H. Horstmann

Ellen Huntington

Jilene Haas

OBOE

Andrew Parker, Principal

Barrett Seals

CLARINET

Karrin Meffert-Nelson, Acting Principal

Chair endowed in honor of Lance O. Willett

Christine Bellomy

BASSOON

Benjamin Coelho, Principal

Chair endowed by Ronald & Beverly Tyree

Matthew Kowalczyk+

Dana Ransom

HORN

Marc Zyla, Principal+

Steve Burian, Assistant Principal

Peter Kortenkamp

Joshua Johnson

Allison Tutton

TRUMPET

Matthew Baker, Principal*

Chair endowed in memory of Francis Neiswanger by Walter E. Neiswanger, M.D.

Lindsey Frazier+

TROMBONE

Robert Parker, Principal

Cole Davis, Acting Trombone II

BASS TROMBONE

Andrew Rózsa

TUBA

Ronald Morton

TIMPANI

Michael Geary, Principal

PERCUSSION

Aaron Williams, Principal

Chair endowed in memory of Mary Knoernschild by Walter E. Neiswanger, M.D.

Gary Ciccotelli

Tony Oliver+

HARP

Lillian Lau, Principal+

Chair endowed in honor of Sally Goodwin Vogel by Isador & Ruth Evelyn Katz

PIANO/CELESTA

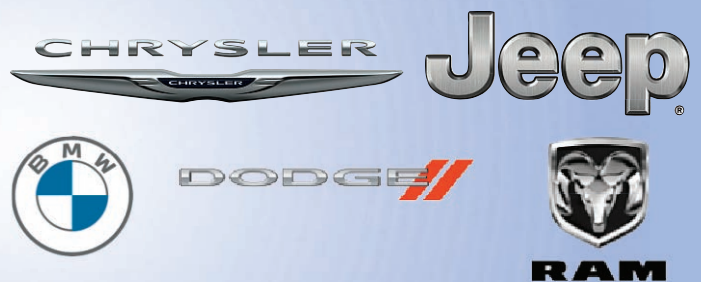
Mary Neil

+ denotes instructor in the QCSO Private Lesson Program

* denotes a musician who is on a leave of absence for the current season

KIMBERLY AND THE QUAD CITY SYMPHONY ORCHESTRA

A
Splendid
ARRANGEMENT



625 W KIMBERLY RD DAVENPORT | 563-293-7095 | KIMBERLYCARCITY.COM

WELCOME

Hi QC Friends,

Welcome to the second half of our 110th season – *Echoes of Exploration*! We are delighted and excited that you have joined us. The QCSO understands that you have many choices on how to spend your time, and we are thrilled to offer you an emotionally stirring and uplifting experience. Music is a strong fabric of our Quad City community and the QCSO is proud to be part of the bedrock of our local music scene. Thanks for joining us as we journey together.

Our program theme *Echoes of Exploration* is set to capture you and move you musically in ways you had not imagined. We use music to connect you and friends through community engagements (concerts mostly) in a way that will entice you to spread the word about our incredible orchestra. The QCSO is *where access meets inspiration*, and we present uniquely diverse musical experiences to expand your cultural enjoyment and excite you through these offerings. As our musical team – led by Maestro Mark Russell Smith – performs a huge range of diverse musical works, we want you to feel the passion and energy that these HIGH caliber musicians bring to each performance.



- Masterworks IV – *Omar's Journey*, a concert opera adaptation of the Pulitzer Prize-winning work by Rhiannon Giddens and Michaels Abels, shares the powerful story of a scholar, Omar Ibn Said from his freedom in West Africa to the challenges of enslavement.

- Masterworks V – *Echoes of Exploration*, exploring musical landscapes inspired by travel! Journey from the vibrant culture of Spain to ancient China, then take in whimsical Italian streets and the beautiful Italian Riviera.

- Masterworks VI – *Rhapsody in Blue*, celebrating the centennial of Gershwin's piano and orchestra masterpiece, the premiere of Angel Lam's evocative new work, and Prokofiev's powerful Fifth Symphony.

- 3 Up Close Concerts – featuring many QCSO musicians performing for your enjoyment in intimate settings – you know "Up Close."

- Video Games in Concert – an immersive concert experience with the QCSO performing music from cherished video games with synchronized video projected on the big screen. Experience video games like never before!

On behalf of the entire QCSO organization we sincerely appreciate you for your attendance. Music is a piece of culture which binds us all together and we are excited to share this music with the entire Quad City community. We value your thoughts and applaud your participation, so feel free to let us know how we are doing to move you in ways unimaginable.

Thanks again and enjoy the performance!

Darlene Steffen

*President,
QCSO Board of Trustees*



Mark Russell SMITH



Music Director & Conductor

Mark Russell Smith returns for his 17th season as Music Director and Conductor of the Quad City Symphony, and continues to demonstrate as a performer, educator and community leader, the consummate musicianship and passionate commitment to the art of music-making that have endeared him to audiences and musicians alike.

Since 2008, he has brought a newly focused artistic vision to the organization, and has welcomed Yo-Yo Ma, Midori, Joshua Bell, André Watts, Garrick Ohlsson and other musical luminaires to the Quad City Symphony stage. The orchestra continues to invest in its community, a vision of the utmost importance to Smith and the entire organization.

The entire orchestra's commitment to continuing to bring music to its audience throughout the Covid 19 pandemic was widely applauded and further solidified the orchestra's and Smith's roles as cultural leaders in the Quad Cities.

An active music educator, Smith was named Artistic Director of the Greater Twin Cities Youth Symphonies in the fall of 2012 and has served as Artistic Director of Orchestral Activities at the University of Minnesota since 2007. In that role, he was the instigating artistic force behind the University of Minnesota School of Music's Britten Peace Project, which combined musical and historical study

with community engagement, culminating in critically acclaimed performances of Britten's *War Requiem* in Europe and America, collaborating with German and American music students, professional musicians and the Nobel Peace Prize Forum. In 2016, he spearheaded the St. Matthew Passion project, again joining German and American students with study and performances on both sides of the Atlantic. Recent projects include appearances with the Joffrey Ballet, conducting Stravinsky's *Rite of Spring*, as part of a larger exploration of that work, commemorating its 100th anniversary. Formerly Music Director of the Richmond Symphony Orchestra, a position he held from 1999 to 2009, Smith was praised for his innovative and approachable programming and is widely credited with fostering the orchestra's unprecedented artistic growth. He returned to guest conduct the orchestra in 2019.

As a guest conductor, Smith enjoys a burgeoning international reputation that has already brought him engagements and re-engagements with prestigious American orchestras, including the St. Louis Symphony, the Houston Symphony and the St. Paul Chamber Orchestra. With the Minnesota Orchestra, he made his critically acclaimed Sommerfest debut in 2006 and made his subscription series debut in March of 2009, and returns regularly as a guest conductor. An active opera conductor, he has appeared with the Virginia Opera, leading Mozart's *The Magic Flute* to critical acclaim, among many others. Other recent appearances include

debut performances with the Orquesta Sinfonica de Costa Rica and the Spokane Symphony, and a return to Verizon Hall with the Curtis Orchestra in an all-Wagner program with Eric Owens and Heidi Melton. He regularly returns to his alma mater to lead the Symphony Orchestra of The Curtis Institute of Music, and led the orchestra on tour in China and Korea in the fall of 2011. Smith's debut at the Nomus Music Festival in Novi Sad, Serbia was met with critical and audience acclaim and led to immediate reengagement. Other recent and upcoming appearances include the Santa Barbara Symphony, Brazil's Orquesta Sinfonia da USP, the Hartford Symphony, Orquesta Sinfonica de Xalapa, the Phoenix Symphony, the Colorado Symphony, the Eugene Symphony, the Curtis Opera Theatre, the Jacksonville Symphony, the Berkshire Choral Festival, the Eastern Music Festival, the Tulsa Philharmonic, Orchestra London (Ontario), and the European Center for Opera and Vocal Art in Ghent, Belgium.

A champion of the music of our time, Smith was the Director of New Music Projects for the St. Paul Chamber Orchestra, and developed that orchestra's Engine 408 series, working closely with living composers and adding his unique perspective to enhance that orchestra's great tradition of fostering new works. He again collaborated with Yo-Yo Ma and members of the Chamber Music Society of Minnesota in *Hún Qiáo* (Bridge of Souls), a concert of remembrance and reconciliation featuring world premieres by Korean, Japanese, Chinese and

American composers. A firm believer in the use of technical innovation to reach world-wide audiences, he debuted in 2002 with the Winnipeg Symphony Orchestra, conducting the final round of the first Minnesota International Piano-e-Competition, where he led six concerto performances that were streamed live over the Internet. He has led the Minnesota Orchestra in the Competition's final round since 2004 and returns each summer.

Smith grew up in a musical family in Phoenix, Arizona where he began the serious study of conducting while still in his teens. He is a graduate in cello performance of the Juilliard School, where he studied with Claus Adam, and of the Curtis Institute of Music, where he studied conducting with Max Rudolf and Otto-Werner Mueller. While at Curtis, Smith was first prize winner in the National Repertory Orchestra Conductors Competition, and upon graduation, was named Assistant Conductor of the Opera Company of Philadelphia and the Philadelphia Singers. From 1989 to 1994, Smith served as Associate Conductor of the Phoenix Symphony Orchestra and from 1992 through 1999 served as Music Director of the Cheyenne Symphony Orchestra. His dynamic personality, creative programming, and focus on outreach helped revitalize the Springfield (MA) Symphony, where he served as Music Director from 1995 through 2000.

Smith resides in Minneapolis, where his wife, Ellen Dinwiddie Smith, is a horn player with the Minnesota Orchestra. They have two sons, Alexander and Noah.

BOARD OF TRUSTEES

President
Darlene Steffen †

Executive Vice President
Chris Connolly †

Treasurer
Alana Carroll †

Secretary
Archana Wagle †

Past President
R. Hovey Tinsman III †

Julie Abramowski
Victor Almgren †
Brian Baxter,
Executive Director **†
Seneca Black
Meena Brandt
Carl Cartwright
Patricia Duffy
Kendra Elledge
Bill Garrett
Shirley Gusta †
Susan Hippler
Maitreyi Janarthanan

Erie Johnson
Malik Khaliq
Robert Lelonek
Darlene Link, Co-VfS President **†
Katie Marchik †
Ann McNamara
Katelyn Medina
Ryan Morency
Charlotte Morrison †
Zackary Morton
Jim Niedelman
Amy Novak
Sara Pennington †

Marysue Salmon
Gregory P. Schermer †
Mark Russell Smith,
Music Director *
Mike Steffen, Co-VfS President **†
Annette Tephly †
R. Scott Van Vooren †
Melissa von Maur
David Waterman
Zachary Weatherspoon †
Mindy Zumdom

*Ex officio
† Executive Committee

HONORARY TRUSTEES

Steve Bahls	Pierre E. Leroy
Joyce Bawden	Julie McHard-Shike
Dan Churchill	Jill N. McLaughlin
Ted Ewing	Nancy L. Oppenheimer
Marvel Green	Sue Quail
Carolyn Hamilton	Eloise Smit
Diane Harris	Tom Spitzfaden
Rose Ann Hass	Kay Stegmiller Tarr
Sue Honsey	Sara Thoms
James D. Horstmann	Kathleen B. Wilson
Mark J. Kleinschmidt	Don Wooten

BOARD OF DIRECTORS OF THE TRUST

Tom Spitzfaden, Chair †
Sue Honsey
Don Pedersen
Gregory P. Schermer
R. Scott Van Vooren
Darlene Steffen *
Alana Carroll *

*Ex officio
† Executive Committee

To view a complete list of Honorary Trustees and lists of the Former Board of Trustees Presidents and Music Directors, please visit QCSO.org.

QCSO STAFF

ARTISTIC STAFF

Music Director & Conductor

Mark Russell Smith

Youth Concert Orchestra

Conductor

Michele Ottesen

QCSYE Wind Specialist

Anthony Hernandez

Assistant Conductor & Youth Ensembles Music Director

Hisham Bravo Groover

Youth Prelude Strings Conductor

Elizabeth Lundine

Violin/Viola Teaching Artist

Kim Busic

ADMINISTRATIVE STAFF

Executive Director

Brian Baxter

Office Manager

Elizabeth King Powers

Youth Ensembles Coordinator & Development Associate

Kevin Sells

Director of Marketing

Caitlin Bishop

Box Office Manager

Randy Nunez

Youth Ensembles Rehearsal Assistant

Eh Lar Say

Director of Development

Stephen Mohr

Orchestra Personnel Manager

Marc Zyla

Music Copyist

Linda Baustian

Director of Finance

Kaylee Anderson

Orchestra Librarian

Matt Kowalczyk

Accounting Assistant

Cris McNeal

Director of Education & Community Engagement

Chelsea Sammons

Marketing Associate

Cody Williams

The Quad City Symphony Orchestra Association is a founding member of the League of American Orchestras.

Robert A. and Patricia K. Hanson Symphonic Arts Center

327 Brady Street Davenport, IA 52801

Phone: 563.322.0931 | Box Office: 563.322.7276

Email: info@qcso.org | Web: QCso.org

Production Partners:



Photographer: Evan Sammons



EDUCATION & COMMUNITY ENGAGEMENT

Music Education is a key component to securing the future of our orchestra and our community. The QCSO offers many school and community programs that support the musical growth and vibrancy of students in our community.

YOUTH ENSEMBLES

The Quad City Symphony Youth Ensembles (QCSYE) consists of four school-year orchestras for musicians of all ability levels, ages 8 to 18. The program provides a rigorous and inspiring learning environment founded on musical excellence for string, woodwind, brass, and percussion musicians. Students develop valuable musical, social, and leadership skills that set them up for success in school and beyond.

Financial aid is available so everyone can participate regardless of ability to pay.

Highlights

- Weekly rehearsals and thrilling performance opportunities
- Sectionals with the region's finest professional musicians
- Annual Concerto Competition
- Complimentary tickets to QCSO concerts
- College and Summer Camp scholarship opportunities
- Full & partial financial aid

*Financial aid supported by
Marsha Pedersen Endowed Fund
Margaret Skinner Endowed Fund*

Know Someone Interested in Joining Youth Ensembles?
visit QCSO.org for audition information

PRIVATE LESSON PROGRAM

The Quad City Symphony Orchestra offers year-round, weekly private lessons to more than 250 students and adults in the region. There are instructors for all orchestra instruments (including saxophone, euphonium, voice, and piano)! Students can register at any time and will be accepted on a rolling basis. Financial aid is available. The QCSO awards more than \$50,000 in financial aid every year to make weekly private lessons possible.

Weekly Private Lessons available for:

- Violin
- Viola
- Cello
- Bass
- Flute
- Oboe
- Clarinet
- Bassoon
- Horn
- Trumpet
- Trombone
- Tuba/Euphonium
- Percussion
- Harp
- Saxophone
- Piano
- Voice

visit QCSO.org for additional information

Supported by the Morency Family Foundation, SSAB, and the Margaret Skinner Endowed Fund and the Marsha Pedersen Endowed Fund.



GROUP LESSON PROGRAM

The QCSO collaborates with three community partners to provide after school violin and cello group lessons to area students with access to free instruments and quality instruction. The QCSO is proud to partner with Martin Luther King Jr. Center, Spring Forward Learning, and Second Baptist Church Outreach Music and Arts Academy serving more than 35 students in the Quad Cities.

Funding provided by West Music, Doris & Victor Day Foundation, Brissman Family Foundation, Prichard Family Trust, and USI Insurance.

MUSICIANS IN THE SCHOOLS

The QCSO maintains a deep connection with local school districts through school presentations and performances featuring QCSO musicians and guest soloists. For more than 50 years, professional musicians have been inspiring thousands of students through instrument demonstrations, ensemble sectionals, masterclasses, and solo and chamber ensemble performances.

Supported by the Moline Foundation, Rock Island Community Foundation, Brissman Family Foundation, Looser-Flake Foundation, and the Rauch Family Foundation.





SYMPHONY DAY

Every year on Symphony Day, over 6,500 fourth and fifth grade students from across the Quad Cities region travel to Davenport's Adler Theatre to experience a live orchestra performance. This event introduces students to the symphony orchestra and classical music through an engaging 45 minutes program performed by the Quad City Symphony Orchestra.

The program is carefully designed to enrich the elementary school general music experience and incorporates fourth and fifth-grade National Core Arts Standards. In advance of the Symphony Day performances, each partnering classroom music teacher is provided a Resource Guide to help familiarize their students with the music they will experience during the concert. This guide contains recordings of the repertoire, as well as information about the music, composers, orchestra, and experience. Additionally, it offers adaptable plans of classroom activities for use by general music teachers.

Sponsored by IMEG, US Bank, and the Brissman Family Foundation

COMMUNITY PERFORMANCES

The Quad City Symphony Orchestra collaborates with community partners to enrich the lives of Quad Citizens by creating programming that promotes lifelong learning for audiences of all ages and abilities. We offer free in-person musician visits to arts organizations, afterschool programs, community centers, healthcare facilities, and other nonprofits.

STUDENTS @ SYMPHONY

The Quad City Symphony Orchestra invites school music groups (orchestra, band, choir, and general music classes, etc.) to attend Masterworks performances free of charge. All schools who register will be offered an opportunity for a QCSO musician to visit their classroom and will receive a special Student Program Book with content by Rock Island Music Educator, Kimberly Gardner. Digital and in person concert opportunities available.

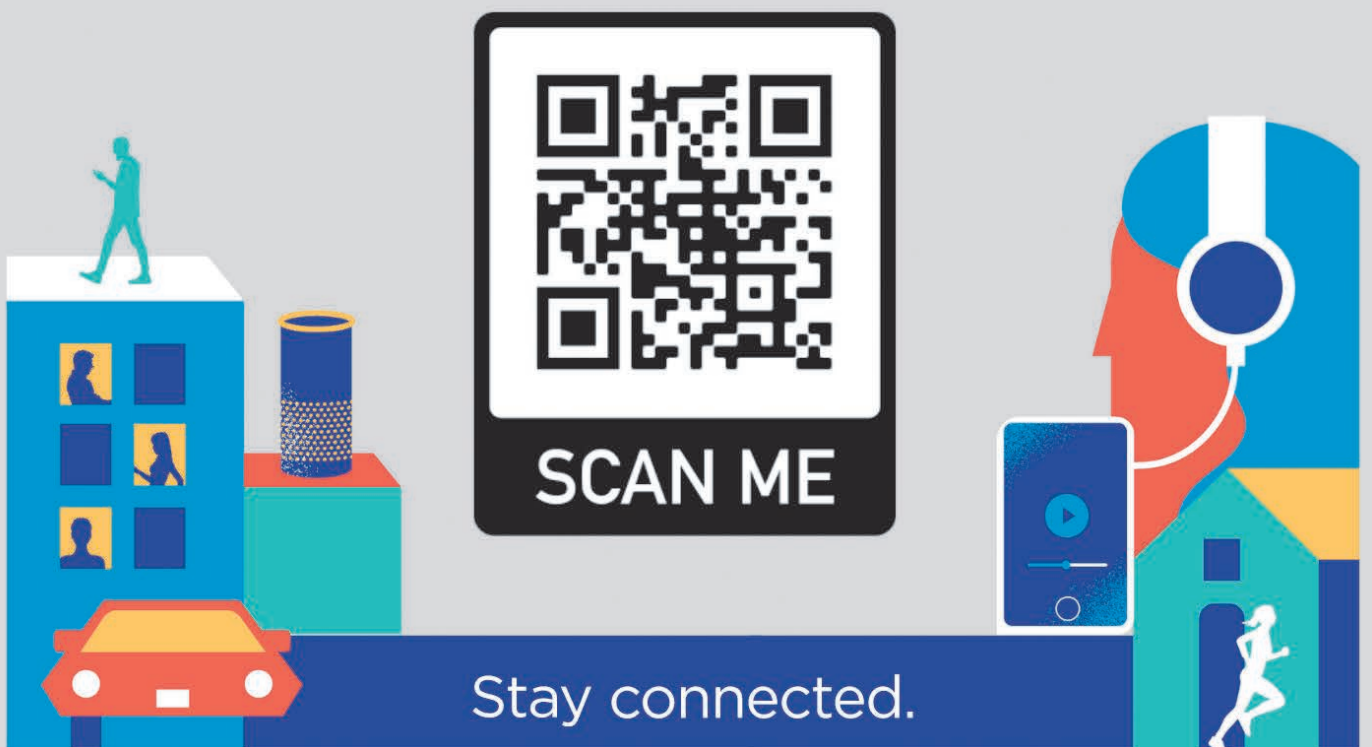
Supported by the Doris & Victor Day Foundation, IH Mississippi Valley Credit Union, and Modern Woodmen of America



wvik

Quad Cities | Dubuque

Available anywhere you are.



Stay connected.



2023/24

Impact Report

Throughout the QCSO's 109th season, our musicians, educators, staff, and volunteers delivered impactful programming with Courage and Beauty. Our bold vision, "QCSO, Where Access Meets Inspiration," drives this profound impact that we have on our community.

We are unwavering in our commitment to accessibility, offering unprecedented need-based financial assistance to students seeking to participate in our education programs. Our concerts are designed for everyone, as evidenced by our diverse programming and numerous audience development initiatives, which provide complimentary tickets to many community members. Our leadership in orchestral concert programming is unparalleled in the region, highlighted by the successful Gala Concert featuring world-class pianist, Emanuel Ax.

The courageous support we receive from the Quad Cities community is vital to these achievements and enables tremendous beauty through our music performance and education programs for people of all ages and backgrounds.

Brian Baxter
Executive Director

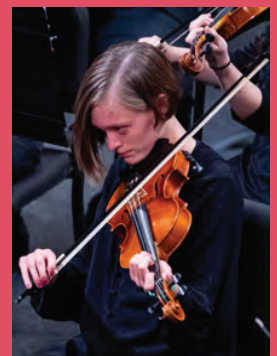


Season Highlights

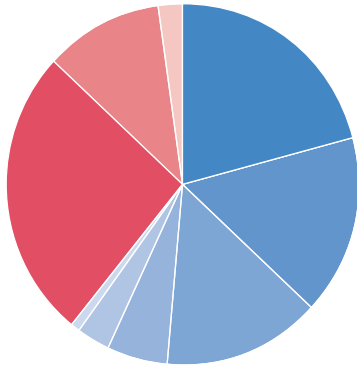
- Due to the overwhelming generosity of individuals in our community, we were able to exceed our Annual Fund Campaign goal by 6% to raise \$445,523, increasing the capacity of our concerts and programs to deliver more impact!
- We commissioned and presented the world-premiere of KV265's film accompanying Michael Abels' *Liquify*, also a QCSO commissioned work. Ticket sales for this Masterworks concert, and the following presentation of the Fauré Requiem exceeded ticket sales expectations by over 200%.
- Enrollment in the QCSO's Private Lesson Program grew 77% , from serving 181 students in 2022-23 season to 235 in the 2023-24 season.
- The QCSO received national recognition for its efforts to integrate community engagement with audience development when staff presented at the League of American Orchestras National Conference in Houston in June.
- Our Gala Concert featuring the world renowned concert pianist, Emanuel Ax, was a resounding success, well received by a full house audience, and a significant capstone on the season.

“ Without the concert club, I would never have gone to any Quad City Symphony concerts. Being part of the concert club has introduced me to my new favorite pieces, such as Mahler's Symphony No. 1 and helped me connect with other people who would willingly set aside their Saturday evening to listen to amazing classical music. I listen to classical music at home, but I love watching a live orchestra because it immerses me more fully into the music than a recording ever could and inspires me on my own musical journey. ”

Mady Beyer Member, QCSYE & Concert Club

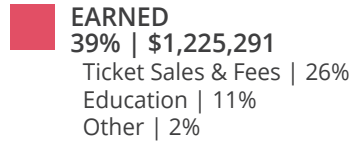
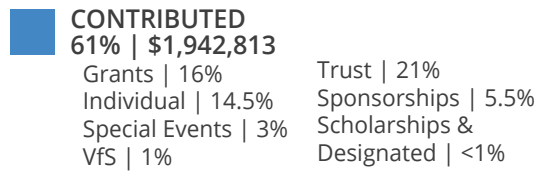


Financial Overview



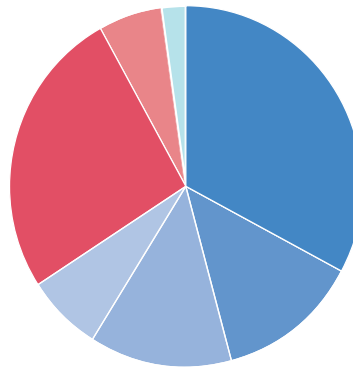
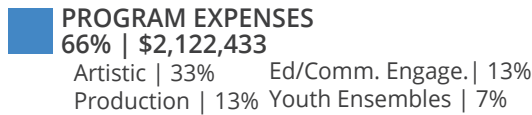
INCOME

\$3,168,104



EXPENSES

\$3,198,390



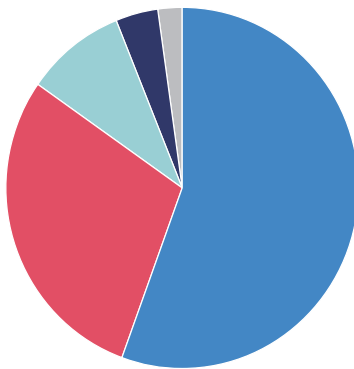
**unaudited financial results*



Social Media Reach
1,089,024

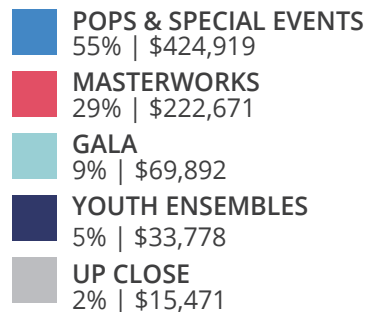


CONCERT ACCESS PASS & PROMO PARTNERS
320



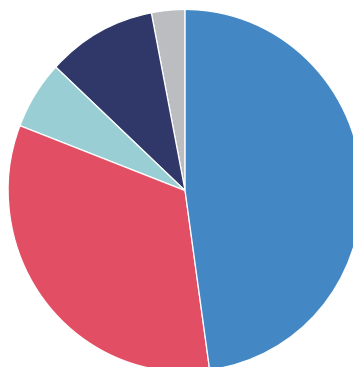
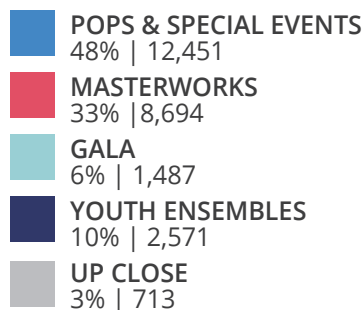
TICKET REVENUE

\$766,731



TICKETS ISSUED

25,916



Education & Engagement



SCHOOL & COMMUNITY ENGAGEMENTS
46,595



SYMPHONY DAY
6,461



STUDENTS @ SYMPHONY & CONCERT CLUB
1,024



YOUTH ENSEMBLES
251



PRIVATE LESSON PROGRAM
235



GROUP LESSON PROGRAM
12



NEED-BASED FINANCIAL ASSISTANCE AWARDED
121 • \$59,161



community-minded. financially solid.

For over 30 years, **Quad City Bank & Trust** has been a community bank committed to supporting organizations where our employees live and work.

QCBT is pleased to support the Quad City Symphony Orchestra and the valuable work they do. Our community partners are an integral part of why QCBT has continued to be community minded and financially solid.



qcbt.bank 563.388.QCBT



UP CLOSE *with*

EMILY, BRUNO, & KIT

Saturday, Jan. 11, 2025 | 11:00 am

MARTIN LUTHER KING CENTER |
ROCK ISLAND, ILLINOIS

Saturday, Jan. 11, 2025 | 7:30 pm

FIGGE ART MUSEUM |
DAVENPORT, IOWA

EMILY NASH, *violin*
BRUNO VAZ DA SILVA, *viola*
KIT POLEN, *bass*
MISTY DAIS, *narrator*

presented in partnership with



series sponsored by

SUSAN QUAIL

series supported by

wvik
Classical

series supported by



Family Concert will include limited selections from the program, to be announced during the program.

GIDEON KLEIN

(1919-1945)

String Trio [13']

I. Allegro

II. Lento

III. Molto vivace

ASTOR PIAZZOLLA

(1921-1992)

Libertango [4']

ASTOR PIAZZOLLA

(1921-1992)

Oblivion [4']

LOUIS SAUTER

(b.1955)

Arr. Bruno Vaz da Silva

Les Noces de Chounette [4']

Las bodas de Helena, Tango

CARLOS GARDEL

(1890-1935)

Por una cabeza [3']

INTERMISSION

ROBERT DAVIDSON

(b.1946)

Trio for Strings [13']

Allegro Vivace

CÉSAR

CARMARGOMARIANO

(b. 1943)

Arr. Bruno Vaz da Silva

Cristal [3']

ANTÔNIO CARLOS JOBIM Águas de Março [4']

(b.1927-1994)

Arr. Bruno Vaz da Silva

CAETANO VELOSO

(b.1942)

Arr. Bruno Vaz da Silva

O Leozinho [3']

CONTINUED ON PAGE 20

This concert will be rebroadcast on WVIK Classical 98.3 FM/90.3 HD2 on February 7 & 9, 2025 at 7:00 pm and will be available on the WVIK website and app for two weeks after the broadcast. Made possible by WVIK and American Federation of Musicians, Local 137.

UP CLOSE *with*

EMILY, BRUNO, & KIT

Saturday, Jan. 11, 2025 | 11:00 am

MARTIN LUTHER KING CENTER |
ROCK ISLAND, ILLINOIS

Saturday, Jan. 11, 2025 | 7:30 pm

FIGGE ART MUSEUM |
DAVENPORT, IOWA

EMILY NASH, *violin*
BRUNO VAZ DA SILVA, *viola*
KIT POLEN, *bass*
MISTY DIAS, *narrator*

**EMANUEL BAY &
JASCHA HEIFETZ**
(1891-1968) (1901-1987)
Arr. Bruno Vaz da Silva

Ao pe da fogueira [2']

CAMARGO GUARNIERI
(1907-1993)
Arr. Bruno Vaz da Silva

Dansa Negra [3.5']

ANTÔNIO CARLOS
(1927-1994)
Arr. Bruno Vaz da Silva

Garota de Ipanema [3']

WALDIR AZEVEDO
(1923-1980)
Arr. Bruno Vaz da Silva

Brasilerinho [3.5']

ZEQUINHA DE ABREU
(1880-1935)

Tico-tico [2']

presented in partnership with



series sponsored by

SUSAN QUAIL

series supported by

wvik
Classical

series supported by



This concert will be rebroadcast on WVIK Classical 98.3 FM/90.3 HD2 on February 7 & 9, 2025 at 7:00 pm and will be available on the WVIK website and app for two weeks after the broadcast. Made possible by WVIK and American Federation of Musicians, Local 137.

Emily Nash, *violin*



Violinist Emily Nash graduated with her MM in violin performance while studying with Almita and Roland Vamos at Northwestern University, graduating both early and with high honors. She received her BM in violin performance from the University of Illinois at Urbana-Champaign while

studying with Simin Ganatra. Nash has participated in master classes with the Silk Road Ensemble, the Turtle Island String Quartet, Wendy Sharp, Roland and Almita Vamos, John McGrosso, Kurt Baldwin, Rebecca Henry, and the Parker Quartet.

Growing up, Emily spent her summers attending Interlochen Arts Camp, California Summer Music, and Madeline Island. In 2005 she was a solo competition winner of the New Haven Youth Symphony Orchestra, first prize winner of the Greenwich Center for Chamber Music Competition, a guest soloist with the Choate Rosemary Hall's tour to Italy, and a finalist in the Greater Bridgeport Solo Competition.

She was awarded the Farwell Award from the Musicians Club of Women Scholarship Competition in 2011. Emily was the Civic Orchestra of Chicago's Concertmaster from 2012-2013. Yo-Yo Ma asked her to return in 2014 to be a mentor for the Artistic Challenge

Project. Emily has given solo recitals for the Orvieto Chamber Music Concert Series, the Musician Club of Women, the Fourth Presbyterian Church, and the Fran Randall Memorial Recital Series.

This is Nash's ninth season with the Quad City Symphony Orchestra, where she serves as Associate Concertmaster, and her second season with the Chicago Sinfonietta Orchestra. Emily is currently a substitute violinist for the Nashville Symphony, Chicago Philharmonic, and Elgin Symphony. She has subbed with the Milwaukee Symphony, Milwaukee Ballet, Hawaii Symphony, Fort Wayne Philharmonic, Illinois Philharmonic, Lake Forest Symphony, and the Midwest Mozart Festival. Along with performing, Emily maintains a small private violin studio and was an adjunct faculty member of the Vandercook College of Music. Emily resides in a Chicago suburb with her six-year-old daughter Natalie and husband and violist, Bruno Vaz da Silva.

Bruno Vaz da Silva, *viola*



Bruno Vaz da Silva began studying viola in 2004 in his native Brazil at the Escola de Musica de Brasilia. After one year, he placed in a solo competition and had the opportunity to perform with the Orquestra Sinfonica da Escola de Musica de Brasilia, performing the G Major Viola Concerto by Telemann. He graduated from the conservatory in two and a half years, a program which normally takes eight years, and then enrolled in the University of Brasilia.

Bruno has gained much experience as an orchestral and chamber musician. He has worked with the Lyric Opera of Chicago, Hawaii Symphony Orchestra, Civic Orchestra of Chicago, Chicago Philharmonic, Chicago Sinfonietta, Quad City Symphony Orchestra, Elgin Symphony Orchestra, among others. With the Civic Orchestra of Chicago, he had the opportunity of working with Yo-Yo Ma. Bruno was a founding member of the YOURS (Youth

Orchestra Urban Rita Simon) Project Chicago, which is an El Sistema music program for unprivileged students, where he worked until 2012. Bruno completed his undergraduate in music performance at North Park University where he studied with Charles Pikler, Chicago Symphony's former principal viola and his MM at DePaul University, studying with Rami Solomonow, Lyric Opera of Chicago former viola principal. Besides being a performer, Bruno has arranged over 300 pieces for chamber groups. Some of his arrangements were featured at the Banff International String Quartet competition, Quad Cities Symphony Orchestra, and Candlelight concerts all around the world. Today, Bruno is a freelance musician in the Chicago area performing with ensembles such as the Lyric Opera of Chicago, Chicago Philharmonic, Chicago Sinfonietta, and several other local orchestras and chamber groups.

Kit Polen, *bass*

Bassist Kit Polen performs regularly with the Chicago Symphony Orchestra, including joining them on tours through Europe, Asia, and the US. Since 2015, he has been Principal Bass of Camerata Chicago as well as the Associate Principal Bass of the Quad City Symphony Orchestra, in addition to performing with the Milwaukee Symphony Orchestra and St. Louis Symphony Orchestra. As a chamber musician, he has performed with many artists including the Kontras Quartet, Chai Collaborative Ensemble, and Leon Fleisher. Equally comfortable outside the traditional symphonic setting, Polen has collaborated with CSO's MusicNOW series, the Chicago Composer's Orchestra, and has also been a part of multiple Grammy

nominated R&B recordings.

Polen has been based in Chicago since 2011, when he joined the Civic Orchestra of Chicago as Assistant Principal Bass. Prior to moving to Chicago, he earned his Master of Music from Indiana University and his Bachelor of Music from the University of North Carolina at Greensboro, near his hometown of Hickory, North Carolina. He has spent summers studying and performing at multiple festivals including Aspen Music Festival, Chautauqua Music Festival, and Brevard Music Festival. His most influential teachers and mentors include Bruce Bransby, Lawrence Hurst, Craig Brown, Andrew Raciti, and Alexander Hanna.



Misty Dais, *narrator*



Misty Dais, after having spent countless hours annoying her siblings by singing Whitney Houston songs on family road trips, decided to pursue her lifelong dream of becoming the Ms. Frizzle of Music. Years were spent taking music lessons and playing every instrument she could get her hands on, ranging from piano to trumpet, handbells to organ, to flute, piccolo, and oboe. In high school, Misty met a college student pursuing a degree in music therapy, and learned about this unique career path that could combine her passion for music with her compassion for those around her.

A graduate of Western Illinois University, Misty began her music

therapy career at Music Therapy Services of Waukesha County, LLC, in Wisconsin, where she treated children and adults with intellectual and developmental disabilities, both in a private clinical setting and in multiple school districts. After marrying an Air Force service member, Misty moved to Tacoma, WA, where she developed and implemented a music therapy program for United Cerebral Palsy of South Puget Sound. Since moving to Bettendorf and founding Quad Cities Music Therapy in 2018, she has focused her professional efforts on serving the community through customized music experiences designed to provide therapeutic benefit and meaning to participants.



BIX BISTRO
DAVENPORT'S
DINING ROOM

INSIDE
THE HOTEL BLACKHAWK
200 E. 3RD ST.
DAVENPORT

563.484.5900


QUAD CITY SYMPHONY ORCHESTRA
 MARK RUSSELL SMITH, MUSIC DIRECTOR AND CONDUCTOR

MASTERWORKS VI
RHAPSODY IN BLUE
 APRIL 5 & 6, 2025

Immerse yourself in a night of landmarks by celebrating the centennial of Gershwin's piano and orchestra masterpiece, the premiere of Angel Lam's evocative new work, and culminates with Prokofiev's powerful Fifth Symphony.

featuring
LORRAINE MIN
 piano



TICKET & INFO
 QCSO.ORG • 563.322.7276

Black Hawk College

Educating and training future generations
 of Quad-Cities Musicians and Artists.


www.bhc.edu

GERMAN AMERICAN HERITAGE
 center & museum

EXHIBITIONS
PROGRAMS
GIFT SHOP

Located just over the Centennial Bridge in Davenport, Iowa
gahc.org

CLARITY
 HEAR WHAT YOU'VE BEEN MISSING.


AUDIOLOGY CONSULTANTS
 Davenport, IA • Moline, IL
 Muscatine, IA • Geneseo, IL
563-355-7712
www.audiologyconsultants.com

MASTERWORKS IV

OMAR'S JOURNEY

Saturday, Feb. 1, 2025 | 7:30 pm
ADLER THEATRE | DAVENPORT, IOWA

Sunday, Feb. 2, 2025 | 2:00 pm
CENTENNIAL HALL |
ROCK ISLAND, ILLINOIS

MARK RUSSELL SMITH, *conductor*
JACQUELINE ECHOLS, *Julie*
TAYLOR RAVEN, *Fatima*
ISSACHAH SAVAGE, *Omar*
ANDY PAPAS, *Owen/Johnson*
NORMAN GARRETT, *Abdul/Able*
TBA, *Narrator*
JINGQI ZHU, *Rehearsal Assistant and*
Assistant Conductor

supported by



IOWA ARTS COUNCIL
IOWA DEPARTMENT OF CULTURAL AFFAIRS

mission support by



JOHN STAFFORD SMITH The Star-Spangled Banner*
(1750-1836)

J. ROSAMOND JOHNSON Lift Every Voice and Sing
(1873-1954)

RHIANNON GIDDENS
(b.1977)

MICHAEL ABELS
(b.1962)

OMAR'S JOURNEY

Act I: Overture	Overture based on Koromanti, an African tune transcribed in the Caribbean in 1707.
Scene 1	Futa Toro, Senegal
Scene 2	Middle Passage
Scene 3	Charleston Slave Market
Scene 4	Johnson Plantation
Scene 5	Mother's Aria Omar's Escape

INTERMISSION

Act II: Scene 1	Fayetteville County Jail
Scene 2	Owen's Plantation
Scene 3	Owen's Study
Scene 4	Psalm 23
Scene 5	Finale

Stage flowers courtesy of Flowers by Staacks, Ltd.

This concert will be rebroadcast on WVIK Classical 98.3 FM/90.3 HD2 on February 21 & 23, 2025 at 7:00 pm and will be available on the WVIK website and app for two weeks after the broadcast. Made possible by WVIK and American Federation of Musicians, Local 137.

*Out of respect for those fallen in service of our country, we ask that you do not applaud after the playing of the Star-Spangled Banner. Please see page 44 for information on the QCSO's performance of the National Anthem.

Jacqueline Echols, soprano



Lyric soprano Jacqueline Echols has been praised for her “dynamic range and vocal acrobatics” (*Classical Voice*) in theaters across the United States.

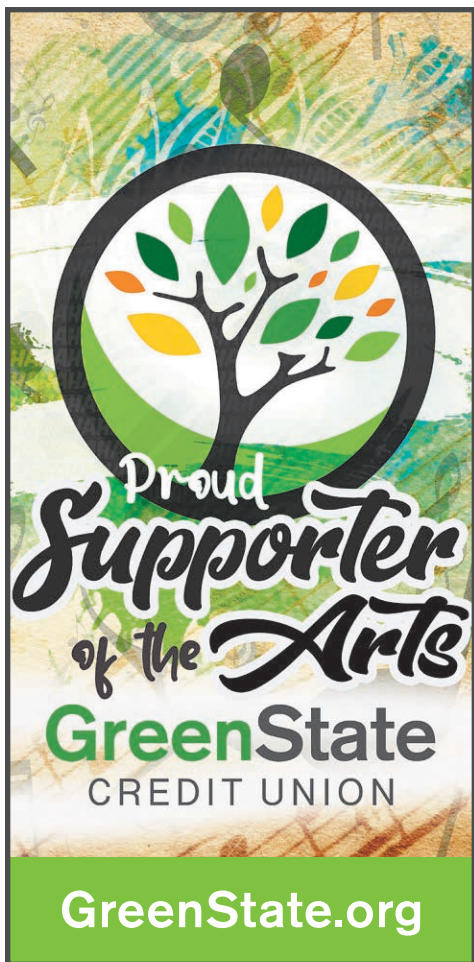
Highlights of Ms. Echols’ 2024/25 season include a reprisal of the role of Julie in Rhiannon Giddens *Omar’s Journey* with the Quad City Symphony (a role she first sang with LA Opera) as well as the world premiere of *She Who Dared* at Chicago Opera Theater in the role of Rosa Parks. Other recent engagements include the role of Juliette in *Roméo et Juliette* with both Arizona Opera and Opera San Antonio and the role of Mary Dee in the *Liverpool Oratorio* with Cincinnati Opera.

Ms. Echols has been featured at the Metropolitan Opera as Clara in *Porgy and Bess*, Noémie in the family adaptation of Massenet’s *Cendrillon*, Poussette in *Manon*, and Musetta in *La bohème*. She has also appeared as Clara with The Atlanta Opera and in her company debut with Des Moines

Metro Opera.

She has been seen at the Kennedy Center under the auspices of Washington National Opera as Violetta in *La traviata*, as Sister Helen in Heggie’s *Dead Man Walking*, Micaëla in *Carmen*, Musetta in *La bohème*, and Woglinde/Forest Bird in *Der Ring des Nibelungen*. She has also sung Violetta with Palm Beach Opera and has performed the role of Pip in Heggie’s *Moby Dick* with LA Opera, The Dallas Opera, and Pittsburgh Opera.

Ms. Echols’ recent concert performances include her debut with the Cleveland Orchestra for their annual Martin Luther King Jr. Celebration Concert and a return to Cincinnati Opera for a special performance alongside Morris Robinson in *Morris and Friends*.



**SEE BETTER
HEAR BETTER**

VISION AND HEARING

See and hear your best. Schedule both vision and hearing exams at Eye Surgeons Associates.

(563) 323-2020 | (309) 793-2020

ESAIEYCARE.COM

Eye Surgeons Associates
Medical • Surgical • Optical
Providing Your Best Vision For Life

Taylor Raven, *mezzo-soprano*



Taylor Raven is a “vocal sensation” (*Washington Classical Review*) and quickly establishing herself in opera, concert, and recital. In the 24/25 season, Taylor debuts with The Metropolitan Opera in the company premiere of Adam’s *Antony and Cleopatra* (Charmian) and with Pacific Opera Victoria for *La clemenza di Tito* (Sesto). On the concert stage she debuts with the Minnesota Orchestra for Mozart’s *Requiem*, Duisburger Philharmoniker for Julia Perry’s *Stabat Mater*, The United States Naval Academy for *Messiah*, Buffalo Philharmonic for *Sanctuary Road*, and Quad City Symphony Orchestra for Giddens’ *Omar’s Journey* (Fatima). In recital, Taylor debuts with the Northwest Sinfonietta performing Jessie Montgomery’s *Five Freedom Songs* and makes her New York City solo recital debut with the Kaufmann Music Center. Additional appearances include a return to North Carolina Opera for their *Opera in the Park* series.

Taylor began last season with a return

to the San Francisco Opera for a role debut as Fatima in Rhiannon Giddens and Michael Abels’ *Omar*. Other season highlights included returns to Seattle Opera for *Il barbiere di Siviglia* (Rosina) and the Los Angeles Philharmonic for a fully staged production of *Das Rheingold* (Flosshilde) with scenic design by Frank Gehry and conducted by Gustavo Dudamel. On the concert stage she debuted with the Colorado Symphony for Beethoven *Symphony No. 9* conducted by Marin Alsop and the Memphis Symphony for *Messiah*.

In 22/23, Ms. Raven made her debut at the San Francisco Opera for a trio of operas including the world premiere of John Adams’ new opera *Antony and Cleopatra* (Charmian), *Dialogues des Carmélites* (Sister Mathilde) and *La traviata* (Flora). Other highlights included debuts with Kentucky Opera for *La Cenerentola* (Angelina) and Chicago Opera Theater for *The Life and Death(s) of Alan Turing* (Joan Clarke) and returns to Des Moines Metro Opera for the title role in *Carmen*. On the concert stage, she made her debut with The Cleveland Orchestra for *La fanciulla del West* (Wowkle) conducted by Franz Welser-Möst.

Recent engagements include debuts with Houston Grand Opera for *Die Zauberflöte* (Dritte Dame), Washington Concert Opera for *Lakmé* (Mallika), and North Carolina Opera for Moravec’s *Sanctuary Road*. On the concert stage she made debuts with the Dallas Symphony Orchestra, Baltimore Symphony Orchestra, Orchestra Iowa, and returned to the Los Angeles Philharmonic. Additional engagements included the world premiere of a

song cycle commemorating the 100th anniversary of the Tomb of the Unknown Soldier with Urban Arias and a return to the roster of the Lyric Opera of Chicago.

Other career highlights include debuts with Des Moines Metro Opera in *Pique Dame* (Pauline), Finger Lakes Opera in *Il barbiere di Siviglia* (Rosina), and Handel & Haydn Society for Beethoven *Symphony No. 9* conducted by Marin Alsop. A recent graduate of the Young Artist Program at LA Opera where she was seen in *La clemenza di Tito* (Annio), *Don Carlo* (Tebaldo), the Kosky production of *Die Zauberflöte* (Zweite Dame) conducted by James Colon, and *Hansel and Gretel* (Sandman). As a Filene Artist at Wolf Trap Opera she performed in *Il barbiere di Siviglia* (Rosina) and *L’heure espagnole* (Concepción). On the concert stage she made her Alice Tully Hall debut appearing with the American Symphony Orchestra for a concert of Bach arias conducted by Leon Botstein.

Taylor made her Los Angeles Philharmonic debut as a soloist in the Hollywood Bowl performance of Beethoven’s *Choral Fantasy* with Bramwell Tovey and made her debut with Seattle Opera in *As One* (Hannah After). She appeared with the New West Symphony in Prokofiev’s *Alexander Nevsky* under Mikhail Agrest and made her Cincinnati Symphony Orchestra debut as a soloist in *Mahler’s Das Klagende Lied* with James Conlon as a part of their May Festival.

Taylor holds degrees from the University of North Carolina-Chapel Hill and the University of Colorado-Boulder.

Issachah Savage, *tenor*



Dramatic tenor Issachah Savage has appeared with many of the world's leading orchestras including the New York Philharmonic, The Cleveland Orchestra, Boston Symphony Orchestra, San Francisco Symphony, Chicago Symphony Orchestra, Los Angeles Philharmonic, Dallas Symphony Orchestra, Houston Symphony, Toronto Symphony Orchestra, St. Louis Symphony, Detroit Symphony Orchestra, The Danish National Symphony Orchestra, Rotterdam Philharmonic, Orquestra

Sinfônica do Estado de São Paulo, and the Melbourne Symphony and worked with some of the today's foremost conductors including Yannick Nézet-Seguin, Gustavo Dudamel, Riccardo Muti, Fabio Luisi, James Conlon, Gianandrea Noseda, Marin Alsop, Jaap van Zweden, Robert Spano, and Susanna Mälkki.

Operatic highlights include appearances with The Metropolitan Opera, Lyric Opera of Chicago, Houston Grand Opera, LA Opera, Seattle Opera, Canadian Opera Company, Opéra National de Bordeaux, Théâtre du Capitole de Toulouse, and the Salzburg Festival. He has sung much of the great dramatic tenor repertoire including the title roles in *Tannhäuser*, *Otello*, and *Rienzi*, Siegmund in *Die Walküre*, Radamès in *Aida*, Bacchus in *Ariadne auf Naxos*, Manrico in *Il trovatore*, and Narraboth in *Salome*.

This season, Issachah will debut at Dutch National Opera as the title role in *Peter Grimes* in a new production directed by Barbora Horáková and conducted by Lorenzo Viotti. He will also return to roster of The Metropolitan Opera for *Die Frau ohne*

Schatten. On the concert stage, he makes returns to The Philadelphia Orchestra for Beethoven's *Symphony No. 9*, Cathedral Choral Society for Ethel Smyth's *Mass in D*, and Quad City Symphony Orchestra for *Omar's Journey* (Omar) and will debut with Rochester Philharmonic for *Mozart's Requiem* and New Jersey Symphony for Beethoven's *Symphony No. 9*.

Issachah is the winner of the Seattle International Wagner Competition earning the main prize, audience favorite prize, orchestra favorite prize, and a special honor by Speight Jenkins. He has also received several prestigious awards, recognition, and career grants from institutions such as Wagner Societies of New York, Washington, D. C., and Northern California, Licia Albanese International Puccini Foundation, Olga Forrai Foundation, Gerda Lissner Foundation, Jensen Vocal Competition, Opera Index, and Giulio Gari Foundation.

He possesses a bachelor's degree in Vocal Performance from Morgan State University and a master's degree in Opera Voice Performance from The Catholic University of America.

Andy Papas, *baritone*



Praised for his “vocal power and finesse” & “irresistible hijinks,” baritone Andy Papas is sought after for his impeccable musicianship and mastery of comic repertoire. Mr. Papas was excited to begin his 2024-2025 season as the title role in Verdi’s *Falstaff* with Pacific Northwest Opera, a role he has also covered for Opera Saratoga. In March, he sings Mustafa (*L’italiana in Algeri*) in Houston for Opera in the Heights, and again in April for Anchorage Opera in Alaska. He returns to the Pacific Northwest next fall as

Pandolfe in *Cendrillon* with Vashon Opera. Last season Mr. Papas joined the roster of Boston Lyric Opera as Magnifico (cover) for *La Cenerentola*, and as cover in Matthew Aucoin’s *Eurydice*. He also returned to Opera Co. of Middlebury as Hortensius in *La Fille du Regiment*, as Stage Director for Rossini’s *La Scala di Seta*, and reprised his acclaimed Major General Stanley in *The Pirates of Penzance* for Raylynmor Opera. Mr. Papas has also sung the Major General for Opera Naples and Anchorage Opera, the title role in Don Pasquale for Union Avenue Opera and Opera Saratoga, Dr. Bartolo (*Il Barbiere di Siviglia*) for Anchorage Opera, Painted Sky Opera, and Opera Theater of Connecticut, and Don Magnifico (*La Cenerentola*) for Fargo-Moorhead Opera, among others. His committed, musically sophisticated performances have consistently earned him praise for “creating a character both sinister and silly,” and for his “rich voiced portrayals... of considerable aplomb.”

Mr. Papas made his debut in 2023 with The Ojai Music Festival alongside Rhiannon Giddens & Michael Abels, performing Owen/Johnson in *Omar’s Journey*, roles which he also covered in the Boston Lyric Opera production

of *Omar*. Other noteworthy recent engagements for him include the Music Master in *Ariadne auf Naxos* with Vashon Opera, Baron Zeta in *The Merry Widow* with Opera Saratoga, Pandolfe in *Cendrillon* with Opera Company of Middlebury; and the title role in *Falstaff* and Tonio in *Pagliacci* with Raylynmor Opera.

Mr. Papas can be heard on Bridge Records as Bugs/Gent in *The Cradle Will Rock*, which he also performed with Opera Saratoga, on New World Records as part of White Snake Projects recording of *The Ouroboros Trilogy: Naga*, and on Albany Records as Stephano in the world premiere of composer Joseph Summer’s *The Tempest*.

Mr. Papas completed his Master of Music at the University of Houston, and his Bachelor of Music at the University of Michigan. This winter he is the on-snow content producer for Bromley Mountain Ski Resort in Southern Vermont. He also teaches students around the globe in opera courses such as *The British Operas are Coming* and *Strauss in the Haus*. Andy owes everything to his family and husband Christopher. andypapas.com

Norman Garrett, *baritone*



American baritone Norman Garrett, who has been called “scene-stealing” by the *New York Times*, is enjoying a varied and exciting career. In the 2024/25 season, Mr. Garrett will return to Washington National Opera as Crown in *Porgy and Bess*, The Reverend in *Blue* with the Lyric Opera of Chicago, a role debut as Macbeth with Opera Orlando, and Abdul in *Omar’s Journey* with Quad City Symphony. Additional concert appearances include the Duruflé Requiem with Matthew Halls and the Dallas Symphony, and Beethoven’s Symphony No. 9 with the Phoenix Symphony.

In the 2023/24 season, Norman Garrett made a house debut at San Francisco Opera singing Abdul and Abe in *Omar*, returned to LA Opera as Bob in William Grant Still’s *Highway 1, USA*, Masetto in *Don Giovanni* with Houston Grand Opera, Jochanaan in *Salome* with Des Moines Metro Opera and a residency with Cedar Rapids Opera, where he debuted the role of

Scarpia in *Tosca*, and later returned for *Carmina Burana*. In concert, he performed *Carmina Burana* with Orchestra of St. Luke’s at Carnegie Hall.

In recent seasons, Norman Garrett has performed Conte in *Le nozze di Figaro* with Seattle Opera, Garby in the world premiere of *The Factotum* and Dr. T in the world-premiere of *Proximity*, both at the Lyric Opera of Chicago, LA Opera as Abdul in *Omar*, with Houston Grand Opera as Ríolobo in Daniel Catán’s *Florencia en el Amazonas*, Escamillo in *Carmen* with Austin Opera, Opera Orlando, Opera Columbus, and Lubbock Symphony, the title role in Chausson’s *Le roi Arthus* with Bard SummerScape, the Metropolitan Opera and Lyric Opera of Chicago as the Foreman/Adult James in *Fire Shut Up in My Bones*, the title role in *Don Giovanni* and Jochanaan in *Salome*, both with Dayton Opera, the title role in Delius’ *Koanga* with the Wexford Festival in Ireland, Larkens in *La fanciulla del West* with the Bayerische Staatsoper as well as Ned in a new edition of *Treemonisha* with Opera Theatre of St. Louis.

In *Porgy and Bess*, Norman Garrett has sung Crown with Theater an der Wien, Glimmerglass Festival, University of Michigan and Fort Worth Opera, Jake with Lyric Opera of Chicago, the Elbphilharmonie Orchestra on tour at the Lucerne Festival and the Schleswig-Holstein Musik Festival with Alan Gilbert, and Jim with the Metropolitan Opera.

As a former Cafritz Young Artist at Washington National Opera, Norman Garrett has appeared as Ríolobo in

Florencia en el Amazonas, Lieutenant Gordon in *Silent Night*, Papageno in *The Magic Flute*, Masetto in *Don Giovanni*, the Father in *Hansel and Gretel*, a Steersman in *Tristan und Isolde*, Captain Gardiner in Jake Heggie’s *Moby Dick*, and the world premiere of Jeanine Tesori’s *The Lion, the Unicorn, and Me*.

Norman Garrett has made many important symphonic appearances, including *Carmina Burana* with Bramwell Tovey with the LA Philharmonic at the Hollywood Bowl and with Donald Runnicles and the Toronto Symphony, a Gershwin program conducted by Cristian Măcelaru and the Philadelphia Orchestra, a concert of American music with The Cleveland Orchestra, National Philharmonic for Beethoven’s Symphony No. 9, Vaughan-Williams’ *Fantasia on Christmas Carol’s* with the Philadelphia Orchestra, Messiah with the National Arts Centre Orchestra in Ottawa, and *Belshezzar’s Feast* with Phoenix Symphony.

Mr. Garrett is a former winner of the George London Foundation Competition, and has received top prizes in more than a dozen international vocal competitions, including the Gerda Lissner Foundation, the William Matheus Sullivan Foundation, the Jensen Foundation, the Giulio Gari Foundation, Fort Worth Opera’s McCammon Competition, and the Licia Albanese-Puccini Competition. He is a graduate of the University of Cincinnati College-Conservatory of Music, Texas Tech University and the Academy of Vocal Arts, where he was a resident artist.

ECHOES OF EXPLORATION

Saturday, March 1, 2025 | 7:30 pm
ADLER THEATRE | DAVENPORT, IOWA

Sunday, March 2, 2025 | 2:00 pm
CENTENNIAL HALL |
ROCK ISLAND, ILLINOIS

MARK RUSSELL SMITH, *conductor*
ROBERTO DÍAZ, *viola*

supported by



IOWA ARTS COUNCIL
IOWA DEPARTMENT OF CULTURAL AFFAIRS



mission support by



JOHN STAFFORD SMITH The Star-Spangled Banner*
(1750-1836)

MAURICE RAVEL Rapsodie espagnole [16']
(1875-1937)
I. Prélude à la nuit
II. Malagueña
III. Habanera
IV. Feria

BRIGHT SHENG Of Time and Love: Concerto for Viola
(b.1955) and Orchestra [20']

INTERMISSION

HUGO WOLF Italian Serenade [8']
(1860-1903)

EDWARD ELGAR In the South, op.50 (Alassio) [20']
(1857-1934)

Stage flowers courtesy of Flowers by Staacks, Ltd.

This concert will be rebroadcast on WVIK Classical 98.3 FM/90.3 HD2 on March 21 & 23, 2025 at 7:00 pm and will be available on the WVIK website and app for two weeks after the broadcast. Made possible by WVIK and American Federation of Musicians, Local 137.

**Out of respect for those fallen in service of our country, we ask that you do not applaud after the playing of the Star-Spangled Banner. Please see page 44 for information on the QCSO's performance of the National Anthem.*

Roberto Díaz , *viola*



A violist of international reputation, Roberto Díaz is president and CEO of the Curtis Institute of Music, following in the footsteps of renowned soloist/directors, such as Rudolf Serkin, Efrem Zimbalist, and Josef Hofmann. As a

teacher of viola at Curtis and former principal viola of the Philadelphia Orchestra, he has already had a significant impact on American musical life, and continues to do so in his dual roles as performer and educator.

An active soloist, Mr. Díaz collaborates regularly with leading conductors of our time on stages around the world. He also works directly with important 20th- and 21st-century composers, including Krzysztof Penderecki, Edison Denisov, and Ricardo Lorenz, and has had concertos written for him by Bright Sheng, Jennifer Higdon, and Roberto Sierra. His recording of Higdon's Viola Concerto won the Grammy for Best Contemporary Classical Composition in 2018. A frequent recitalist and chamber musician, Mr. Díaz has performed with major string quartets and pianists in chamber music series and festivals worldwide. He has also toured Europe,

Asia, and the Americas as a member of the Díaz Trio with violinist Andrés Cárdenes and cellist Andrés Díaz.

Prior to his decade-long tenure as principal viola of the Philadelphia Orchestra, Roberto Díaz served as principal viola of the National Symphony under Mstislav Rostropovich, was a member of the Boston Symphony under Seiji Ozawa, and a member of the Minnesota Orchestra under Sir Neville Marriner. He holds a bachelor's degree from the New England Conservatory of Music, and a diploma from the Curtis Institute of Music. Among Mr. Díaz's numerous recordings are the complete works for viola and piano by Henri Vieuxtemps, a Grammy-nominated disc of viola transcriptions by William Primrose, and the Brahms sonatas with Jeremy Denk, all on the Naxos label. Roberto Díaz plays the ex-Primrose Amati viola.



Chris Connolly proudly supports

Concert Conversations with the Quad City Symphony Orchestra



Chris Connolly, CFP®
 Managing Director - Branch Manager
 5407 Victoria Ave.
 Davenport, IA 52807
 (563) 386-3550
chris.connolly@wellsfargo.com
<https://home.wellsfargo.com/chris.connolly>

Wells Fargo Advisors is a trade name used by Wells Fargo Clearing Service, LLC, Member SIPC, a registered dealer-broker and non-bank affiliate of wells fargo & Company.
 © 2011, 2013, 2016 Wells Fargo Clearing Services, LLC. All rights reserved

NOVA SINGERS

Laura L. Lane, Founder and Music Director

2024-25 CONCERT SEASON

GALESBURG

A Cappella Masterworks

October 12, 2024 - 7:30 p.m. | First Lutheran Church

A Nova Christmas

December 14, 2024 - 7:30 p.m. | First Lutheran Church

Come to the Woods

April 12, 2025 - 7:30 p.m. | First Lutheran Church

DAVENPORT

A Cappella Masterworks

October 13, 2024 - 4:00 p.m. | St. Paul Lutheran Church

A Nova Christmas

December 13, 2024 - 7:30 p.m. | St. Paul Lutheran Church

Come to the Woods

April 13, 2025 - 4:00 p.m. | First Presbyterian Church

SEASON TICKETS AVAILABLE AT
WWW.NOVASINGERS.COM

For more information contact Nova Singers at
 309.341.7038 or email us at nova@knox.edu.
 Visit us on Facebook or at www.novasingers.com.

INDIVIDUAL TICKETS AVAILABLE
 AT THE DOOR AND THROUGH
WWW.NOVASINGERS.COM



QUAD CITY SYMPHONY YOUTH ENSEMBLES

QCSYE
WINTER CONCERT

FEB 16, 2025 | 3:00 PM & 7:00 PM

QCSO/QCSYE
SIDE-BY-SIDE CONCERT

APRIL 27, 2025 | 5:30 PM

YSO
FINALE CONCERT

MAY 11, 2025 | 3:00 PM

CONCERT & AUDITION INFO
QCSO.ORG • 563.322.7276

UP CLOSE *with*
MARIAN LEE

Saturday, March 29, 2025 |
7:30 pm

FIGGE ART MUSEUM |
DAVENPORT, IOWA

MARIAN LEE, *piano*

presented in partnership with

FIGGE
ART MUSEUM

series sponsored by

SUSAN QUAIL

series supported by

wvik
Classical

series supported by

qcct | Culture matters here.
QUAD CITIES CULTURAL TRUST

CC BT QUAD CITY BANK & TRUST

“In Celebration of International Piano Day”

JOHANN SEBASTIAN BACH (1685-1750) Toccata in E minor, BWV 914

KADISHA ONALBAYEVA ALLA (2019)

GABRIELA LENA FRANK Sonata Andina (2000)
II. Hymno Inca

SERGEI RACHMANINOFF (1873-1943) Prelude in G# minor, Op. 32, No. 12

REENA ESMAIL Crystal Preludes (2020)
I. (oscillating figures)
II. (mishra vibhas melody)
III. (Vachaspati/Bhup)

FRÉDÉRIC CHOPIN (1810-1849) Waltz (discovered in New York, 2024)
Nocturne in D-flat major, Op. 27, No. 2

INTERMISSION

WILLIAM CAMPBELL TBD (2025, world premiere)

LUDWIG VAN BEETHOVEN (1770-1827) Piano Sonata “Appassionata” in F minor, Op. 57
I. Allegro assai
II. Andante con moto
III. Allegro ma non troppo

This concert will be rebroadcast on WVIK Classical 98.3 FM/90.3 HD2 on April 18 & 20, 2025 at 7:00 pm and will be available on the WVIK website and app for two weeks after the broadcast. Made possible by WVIK and American Federation of Musicians, Local 137.

Marian Lee, *piano*



Marian Lee, Chair of the Music department at St. Ambrose University and Head of the Keyboard Area, made her New York City debut at Carnegie Hall's Weill Recital Hall as winner of the Artists International Award and has appeared as soloist and with orchestra internationally in Chile, Austria, Belgium, Italy, France, Norway, Russia, Azerbaijan, Turkmenistan, Poland, Brazil, Byelorussia, Estonia, Hong Kong, Thailand, as well as in Lincoln Center, the Kennedy Center's Millennium Stage, Seattle's Benaroya Hall, Moscow's Tchaikovsky Hall and Rachmaninoff Hall, and the Hermitage Winter Palace in St. Petersburg, Russia. In liaison with the U.S. State Department, Lee also received numerous grants in support of performances abroad and is a former Fulbright and International Research and Exchange (IREX) scholar.

Locally, recent professional activities include performing the Bach F minor Concerto and Mozart Concerto No. 21 with the Quad City Symphony Orchestra, Beethoven Concerto #3 with Clinton Symphony and

Tchaikovsky Concerto #1 with Muscatine Symphony Orchestra. Marian has performed regularly with QCSO concertmaster Naha Greenholtz on QCSO/WVIK's Up Close series (formerly known as the Signature series), and has performed with Philadelphia Orchestra concertmaster David Kim, and former concertmaster of Milwaukee Symphony, Frank Almond. She has held master classes in Chile, Hong Kong, Delaware, Louisiana, Alabama, Ohio, Illinois, Iowa and performs regularly at the ASOTA Festival at University of Mobile. Dr. Lee just returned from performing at the 1st Festival de Piano Rosita Renard in Santiago, Chile where she also served as chair of the jury of the 1st Concurso de Piano Flora Inostroza.

Dr. Lee has the distinct honor of being the first female solo pianist to perform on Iowa Public Radio's Steinway Café, which is available to watch on YouTube. In addition, Marian's piano tutorial on YouTube, "The Five Basic Motions of Piano Technique," (made possible by the Baecke grant) has reached over 600,000 views and is still climbing. In May 2025, she will be traveling to Novi Sad, Serbia to perform, teach and lecture at the World Piano Conference.

Marian made her initial concert debut in high school performing with Ann Arbor Symphony Orchestra and Flint Symphony Orchestra in Michigan. She entered The Juilliard School as a scholarship student receiving a Bachelor of Music under the guidance of Gyorgy Sandor, whose own piano professor was Bela Bartok at the Liszt Academy in Hungary and is the author "On Piano Playing: Motion, Sound, and Expression," a staple

in the piano pedagogy literature. She continued on at Juilliard to receive a Master of Music degree in piano performance with Seymour Lipkin, winner of the prestigious Rachmaninoff Competition and artistic director of Kneisel Hall Chamber Festival. Subsequently, she was awarded the coveted Fulbright Grant to study with Naum Shtarkman, a Tchaikovsky competition laureate, at the Moscow Conservatory in what was then the Soviet Union. During her three-year stay, Dr. Lee witnessed the fall of the Soviet Union and toured extensively within the former USSR. Upon her return to the United States, Dr. Lee completed her doctoral degree at the Peabody Conservatory of Music at The Johns Hopkins University with Distinguished Professor, Russian pianist Boris Slutsky.

Marian Lee is currently a full professor in piano at St. Ambrose University and in 2017, founded and has served as the Director of St. Ambrose University's popular Summer Piano Camp, attracting 8th-12th grade pianists from all over Eastern Iowa and Western Illinois. Dr. Lee previously taught at the University of Delaware before moving to the Quad Cities 12 years ago and also taught at the University of Iowa as a sabbatical replacement for Dr. Ksenia Nosikova. As an active teacher and frequent adjudicator, Dr. Lee is a proud member of the Music Teachers National Association (MTNA), National Federation of Music Teachers (FMTA), the Iowa Music Teachers Association (IMTA), Quad City Music Teachers Association (QCMTA), and served as past president of the Delaware Music Teachers Association (DSMTA).

MASTERWORKS VI

RHAPSODY IN BLUE

Saturday, April 5, 2025 | 7:30 pm

ADLER THEATRE | DAVENPORT, IOWA

Sunday, April 6, 2025 | 2:00 pm

CENTENNIAL HALL |
ROCK ISLAND, ILLINOIS

MARK RUSSELL SMITH, *conductor*
LORRAINE MIN, *piano*

*Lorraine Min's appearance is generously
sponsored by Gene Belz*

supported by



IOWA ARTS COUNCIL

IOWA DEPARTMENT OF CULTURAL AFFAIRS



mission support by



JOHN STAFFORD SMITH The Star-Spangled Banner*
(1750-1836)

ANGEL LAM Please let there be a paradise... [10']
(b.1978)

GEORGE GERSHWIN Rhapsody in Blue [17']
(1898-1937)

INTERMISSION

SERGEI PROKOFIEV Symphony No. 5, Op. 100 in B-flat Major [45']
(1891-1953)
I. Andante
II. Allegro marcato
III. Adagio
IV. Allegro giocoso

Please let there be a paradise... was commissioned by the League of American Orchestras with the generous support of the Virginia B. Toulmin Foundation.

Stage flowers courtesy of Flowers by Staacks, Ltd.

This concert will be rebroadcast on WVIK Classical 98.3 FM/90.3 HD2 on April 25 & 27, 2025 at 7:00 pm and will be available on the WVIK website and app for two weeks after the broadcast. Made possible by WVIK and American Federation of Musicians, Local 137.

**Out of respect for those fallen in service of our country, we ask that you do not applaud after the playing of the Star-Spangled Banner. Please see page 44 for information on the QCSO's performance of the National Anthem.*



Lorraine Min, *piano*

Steinway Artist and critically acclaimed Canadian-born pianist, Lorraine Min has dazzled audiences internationally with her poetic artistry and brilliant virtuosity. Cited by the New York Times for her *“impeccable phrase-shaping (and) crystalline sound,”* and by the Washington Post for her *“admirable playing,”* Min has performed extensively throughout Canada and USA, in Germany, France, the UK, Italy, Switzerland, Australia, India, Mexico, and in South America. She has appeared as concerto soloist and in recital on some of the world’s most important concert stages including New York’s David Geffen (formerly Avery Fisher) Hall, Alice Tully Hall, Town Hall, Carnegie Hall, Merkin Hall, the Kennedy Center’s Concert Hall, Vancouver’s Orpheum Theatre, and the Chan Centre, and Teatro Politeamo in Palermo, Sicily, among others. A dynamic chamber musician, Min has performed in prestigious North American venues including

at the Ravinia and Tanglewood Festivals, Sitka Music Festival, in Canada’s Eine Kleine Summer Music, Victoria Summer Music, PRISMA in Powell River, Fredericton and Orford Festivals, Vancouver’s Music in the Morning Series, in Europe, Asia, and Australia, notably in Perth’s Western Australia Symphony Orchestra’s Amberley Mozart Day concerts where she was a featured guest artist. She can regularly be heard on CBC and ABC (Australian) radio. Min’s success in prestigious international competitions include top prizes and special awards of distinction in the Washington International, D’Angelo, Frina Awerbuch, and the William Kapell Competitions. She was the top ranking Canadian pianist at nineteen years old in the Harveys Leeds and Busoni International Competitions, and laureate in the Van Cliburn Competition. Min’s discography includes her solo CD of Schubert and Liszt and a CD featuring chamber

music of Beethoven and Brahms for Canada’s esteemed Eine Kleine Music Festival. Min has released her subsequent solo CD, *“In Recital”* which features works by Chopin, Liszt, and Bartok, as well as a CD of Violin and Piano Sonatas by Franck, Debussy, and Prokofiev. She has also recorded Rachmaninoff’s Second Piano Concerto, Saint-Saens’ Fourth Piano Concerto, and the complete Chopin Piano Concerti.

Born in Victoria and raised in Vancouver, Canada, Min studied on full scholarship at the Peabody Institute of Johns Hopkins University and earned her Bachelor degree, Pi Kappa Lambda. On generous scholarships and numerous grants from the Canada Council for the Arts, Min received her Masters and Doctoral degrees from the Juilliard School. She has been an Artistic Director of Eine Kleine Summer Music in Canada since 2015.

Angel Lam, *composer*



Angel Lam is a Grammy-nominated composer with a passion for deeply felt songs, sounds, the beauty of instruments, and vivid memories. She likes to tell intimate stories about life and death, growing up, inspirations and relationships. Her compositions are praised as “Timeless” (by Carnegie Hall), “Precious, soaring lyrical lines,” (Metropolitan Opera, Opera News), “an otherworldly poetic short story... fanciful music, rich singing tone and sense of drama” (New York Times), and “both poignant and important” (Yo-Yo Ma).

Previously she was honored to receive three Carnegie Hall commissions before the age of 29, including a cello concerto dedicated to Yo-Yo Ma and the Atlanta Symphony Orchestra. She also wrote a classical crossover piece for Yo-Yo Ma and the Silk Road Ensemble, who toured her work worldwide for many years. This year she received a new commission to write for pipa virtuoso Wu Man 吴蛮 to be premiered at Yale University Norfolk Chamber Music Festival and curate a concert program at Carnegie Hall supported by the 25th anniversary of the Hong Kong Special Administrative Region, where solo violinist Stefan Jackiw will premiere her work.

Currently she is the composer-in-residence of Concert on the Slope at St. John’s Episcopal Church in Park Slope, NYC, and a recipient of Opera America’s Discovery Grant Award to write her new musical opera with developments and showcases in New York.

Between 2017-2021, her works have been performed and recorded in forty different cities worldwide by multiple ensembles and groups, including Music at Copland House Ensemble (U.S. tour), Guitar Foundation of

America (worldwide recordings and performances), Hub New Music Ensemble (U.S. tour), Asia America New Music Institute (Japan tour), Sulzbach-Rosenberg International Music Festival at the Konzerthaus des Rathauses, Bavaria, Germany, New Music for Strings Iceland Festival, in Reykjavik, Iceland, Radio Television Hong Kong, Music at Mānoa at Mae Zenke Orvis Auditorium, Hawaii, Little Universe Theatre in Shandong, China, and Hong Kong West Kowloon Cultural District Mixtape Volume 2 album.

Her music had also been performed by Colorado Symphony Orchestra, Minnesota Symphony Orchestra, Atlanta Symphony Orchestra, Yale Philharmonia, Hong Kong Sinfonietta, New York Greenwich Village Orchestra, New York University Symphony Orchestra, Chicago Northwest Symphony, Oak Park and River Forest Symphony Orchestra in Chicago, University of California Irvine Symphony Orchestra, among others.

Lam received her doctorate in composition from the Peabody Conservatory of Johns Hopkins University, her bachelor’s degree from the Hong Kong Academy for Performing Arts, and an artist diploma from Yale University.

THE
BEST
PLACES
ARE
EVERYWHERE



**LOCALS
LOVEUS**.COM



VOTE FOR THEM AT LOCALSLOVEUS.COM

UP CLOSE *with*
QCSO PERCUSSION

Saturday, May 3, 2025 | 7:30 pm

FIGGE ART MUSEUM |
DAVENPORT, IOWA

AARON WILLIAMS
MICHAEL GEARY
GARY CICCOTELLI
TONY OLIVER
MARY NEIL, *piano*

Program to be Announced

presented in partnership with

FIGGE
ART MUSEUM

series sponsored by

SUSAN QUAIL

series supported by

wvik
Classical

series supported by

qcct | *Culture matters here.*
QUAD CITIES CULTURAL TRUST

CC BT QUAD CITY BANK & TRUST

This concert will be rebroadcast on WVIK Classical 98.3 FM/90.3 HD2 on May 16 & 18, 2025 at 7:00 pm and will be available on the WVIK website and app for two weeks after the broadcast. Made possible by WVIK and American Federation of Musicians, Local 137.

Aaron Williams, *percussion*



Aaron Williams (he/him/his) serves as Principal Percussionist with the Des Moines Symphony and the Quad City Symphony. He has also held the positions of Principal Percussionist with the Mansfield Symphony (Mansfield, OH) and Section Percussionist with the Waterloo-Cedar Falls Symphony.

Concurrently, Aaron is also an active freelance percussionist. He has performed with the Kansas City Symphony, Milwaukee Symphony, Omaha Symphony, Wichita Symphony, Orchestra Iowa (Cedar Rapids,

IA), Buffalo Philharmonic, Toledo Symphony, Dayton Philharmonic, West Virginia Symphony, and the New World Symphony, among others.

Additional orchestral engagements have lead Aaron to performances on three other continents. He performed with the Rome Festival Orchestra in Rome, Italy. He toured China with the Oberlin Orchestra, giving concerts in Beijing and Shanghai, among other cities. He also performed with the Orquestra de Professores at the Festival de Música de Santa Catarina in Jaraguá do Sul, Brazil.

As a soloist, Aaron has performed David Gillingham's Marimba Concerto No. 2 with the Des Moines Symphony, Antonio Vivaldi's Mandolin Concerto in C Major (marimba) with the Fort Dodge Area Symphony (Fort Dodge, IA), Áskell Másson's Konzertstück for Snare Drum and Orchestra with the Firelands Symphony (Sandusky, OH), and Paul Creston's Concertino for Marimba and Orchestra with the Quincy Symphony (Quincy, IL). During the summer, Aaron performs on the steps of the Iowa State Capitol with the Des Moines Metro Concert Band and has been featured as a soloist with the band.

Having great enthusiasm for contemporary chamber music, Aaron served as Artistic Director and percussionist for "Rhythm Unleashed: The Music of Marc Mellits", a concert on the Quad City Symphony's Signature Series. In Des Moines, he collaborated with organist Tin-Shi Tam to give the U.S. premieres of two duets for organ and percussion: *Phaikon 493* by Leander Kaiser and *The Shining City* by JacobTV. He has performed on Chamber Music at Salisbury House (Des Moines, IA) and the Des Moines Symphony's Spotlight at the Temple.

Aaron resides in Des Moines, IA where he maintains a private teaching studio and is on the faculty of the Des Moines Symphony Academy. He is also the Director of Operations for the Des Moines Symphony. He has a Master of Music degree from Cleveland State University and a Bachelor of Music degree from the Oberlin Conservatory of Music. He received his high school diploma from the Interlochen Arts Academy. His former teachers include Tom Freer, Michael Rosen, John Alfieri, Keith Aleo, and Dr. Donna Bohn.

Aaron is a Performing Artist for the Pearl Corporation and Adams Musical Instruments.

Michael Geary, *timpani*



Michael Geary (he/him/his) is the Principal Timpani for the Des Moines Symphony. He is a native of Mason City and became an extra percussionist with the Quad City Symphony Orchestra (QCSO, Tri City at the time) as a college freshman and was appointed Timpanist three years later. The same year he became Resident Percussionist with the University of Iowa Center for New Music, beginning a 14-year association with that ensemble and ultimately developing a reputation as a skilled

interpreter of challenging 20th-century repertoire. He has premiered numerous solo and collaborative works often working directly with composers and performing from coast to coast and Alaska at conferences and universities. While at the University of Iowa, Geary was a member instructor and composer for the Hawkeye Marching Band over the course of ten seasons.

Geary is also a Percussionist with the Cedar Rapids Symphony as well as the Cedar Rapids Opera Theatre. He has performed often in Hancher Auditorium and other area venues. He champions Australian composers, whom include Carl Vine, presenting the premiere of the orchestrated version of his Percussion Concerto in Des Moines and the North American Premiere of the Percussion Symphony with colleagues from the QCSO.

In 1992, he joined the orchestra of the Spoleto Festival, performing during ten seasons in Italy and Charleston, South Carolina. He took part in such projects as Prokofiev's *War & Peace*, Berg's *Wozzeck*, Strauss' *Der Rosenkavalier* and *Elektra*, Shostakovich's *The Nose* and diverse works of festival founder Gian Carlo Menotti. He was

also featured in Milhaud's *Creation du Monde*, Crumb's *Madrigals* and the American Premiere of Mauricio Kagel's *Oral Treason*. He performed there with renowned artists including Luciano Pavarotti, Renee Fleming, Placido Domingo, Renata Scotto, Jean-Yves Thibaudet, and conductors Richard Hickox, James Conlon, Steven Mercurio, Christopher Keane and Spiros Argiris. Geary's contemporary projects include performances and recordings with David Gompper, Lewis Nielson, John D. White and cellist Craig Hultgren (former QCSO member and a Davenport native). He is heard on numerous Spoleto Festival recordings on the Chandos label as well as CRI, Music & Arts, aca, and Innova.

Geary holds degrees from the University of Iowa and has also taught at Iowa State University. He studied with Thomas L. Davis at the UI, Steven Schick (his predecessor at the CNM) and Cloyd Duff, the long-time Timpanist of the Cleveland Orchestra.

Geary has served on the faculties of The University of Iowa, Iowa State University, and Luther College.

Geary has been a member of the Des Moines Symphony since 1987.

Gary Ciccotelli, *percussion*



Gary Ciccotelli has been a member of the percussion section of the Quad City Symphony since 1989. He resides in Bettendorf, Iowa and retired from public school teaching in 2012 having worked in multiple school districts since 1975. His music education career began as the High School Band Director for Northeast Hamilton HS in Blairsburg, Iowa, and concluded in

Davenport, Iowa after working for the Davenport Schools for 28 years as an Elementary/Jr. High Band Director. From the 1980's until the early 2000's he also taught some percussion and drum set at Augustana College in addition to performing with the Augustana Faculty Jazz Quartet. Upon his retirement from the Davenport Schools, he was asked to return to Augustana to be their Drum Set Instructor where he continues to teach on a Part-Time basis today.

During his teaching career Gary has been a private lesson instructor, an adjudicator at Solo, Large Group, and Jazz Band Festivals, directed Honor Bands, and given clinics on percussion and jazz performance in Iowa, Illinois, Ohio, and Wisconsin. He has also worked as a freelance percussionist in both the classical, rock, and jazz worlds since 1973. His freelance work has provided him the opportunity to perform in many QC area musical productions and with a wide array of celebrities and jazz artists that have included: Bob Hope, Don Rickles,

Red Skelton, Pete Barbutti, Marvin Hamlisch, Johnny Mathis, Roberta Flack, Al Vizzutti, Buddy DeFranco, Ray Charles, Weird Al Yankovic, Laurence Hobgood and many others. He was the drummer for 20 years when the Ebony Fashion Fair was held in Davenport, was a founding member of the Quad City Jazz Ensemble, and currently performs with the Manny Lopez Big Band. He has also performed with the Quad City Wind Ensemble, the Quad City Brass Quintet, and Orchestra Iowa.

Gary's wife, Robin, was also a musician/band teacher. They performed for two years together in the Pit Band for the Miss Illinois Pageant, and during the time that the QC Jazz Ensemble was active. Robin also taught Elementary and Jr High Band for the Davenport Schools, and they had two children who were both very active in music through college. Jaime, resides with her children in Marion, Iowa, and Anthony, with his in Eldridge, Iowa. So far, two of the grandkids are old enough to participate in music at their schools!

Tony Oliver, *percussion*

Tony Oliver is a percussionist and music educator based in the Quad Cities region of Iowa and Illinois. He is a member of the Quad City Symphony Orchestra and recently completed his twenty-fifth summer as solo percussionist and timpanist for the Lake Placid Sinfonietta, a professional chamber orchestra in the heart of the Adirondack Mountains in upstate New York. He coordinates all things percussive at Augustana College in Rock Island, Illinois, teaching courses in classical and contemporary percussion studies and courses for

music educators. He also directs the Augustana Percussion Ensemble and the Augustana Concert Band, which is the college's second, all-campus wind ensemble. Apart from performing and teaching, he is a member of ASCAP as a composer and as a publisher, with his imprint, Curving Walkway Publications, distributing works for percussion near and far. Tony is an artist with Pearl/Adams percussion and holds degrees from the University of Iowa (BM, MA) and the Mason Gross School of the Arts at Rutgers University (DMA), where he was a graduate fellow.



Mary Neil, *piano*



Dr. Mary Neil is a Professor Emerita at Augustana College. During her time at Augustana, her performances as both soloist and chamber musician earned acclaim in both the United States and in Europe. Before joining the QCSO in 1987, she served on the faculty of the Preucil School of music, performed with the University of Iowa Symphony, and was the pianist for the Center for New Music. In retirement, she maintains an active performing life, as well as acting as a docent at the Figge Museum and pursuing a love for painting and printmaking.

THE QUAD CITY SYMPHONY ORCHESTRA PRESENTS



**VIDEO GAMES
IN CONCERT**

MAY 11, 2025 | 7:30 PM
ADLER THEATRE

TICKETS & INFO
QCSO.ORG • 563.322.7276

THE NATIONAL ANTHEM

While several compositions have the honor of appearing multiple times on more than 100 years of playbills, one piece has the distinction of being performed more often than any other, *The Star-Spangled Banner*. General Manager Elsie Von Maur instituted the custom of placing it at the beginning of every program immediately after the attack on Pearl Harbor, December 7, 1941, which coincided with a Sunday performance date. Those in attendance rose to sing the lyrics in patriotic fervor. It immediately became a fixture at all future concerts, accompanied by audience participation with every crisp rendition.

The custom remains today, but it endured a memorable community controversy. It was removed from one

concert in November, 1990. Vocal and written objections from some patrons and members of the public were swift and stinging. The negative reaction was enough to outweigh considerations that the national anthem was distracting to the music and uncomfortable for senior patrons due to the standing factor. While opinions were judged to be about 50-50 on the issue, the intensity of the voices to return to tradition ruled the day. *The Star-Spangled Banner* resumed its place on the program for the December concert, where it continues to wave over the land of the free and the home of the brave.

Adapted from 100 Years Stories courtesy of the German American Heritage Center.




Making Friends
Welcome Service, Inc.
Helping new neighbors feel right at home

makingfriendsqca.com

Serving the Quad Cities & Surrounding Area Since 1989

We Welcome
Newcomers
Newlyweds
New Parents

We Will Represent Your Business
to be included in our packet call

Bonnie
309-236-7475




MUSCATINE SYMPHONY ORCHESTRA
Brian Dollinger, Music Director & Conductor

Join us for our
2024-25 MasterWorks Concert Season

October 12, 2024 - "Organ-ic Brilliance"
w/Gregory Hand, organist

November 16, 2024 - "How Suite It Is!"

February 8, 2025 - "Symphonic Adoration"
"A Delicious Combination" Dinner and Concert Event

March 8, 2025 - "Piecing Together Greatness"
HOWE Foundation Young Artist Competition Winner

April 12, 2025 - "A River Runs Through"
Collaborative Performance with the Muscatine Art Center




muscatinesymphony.org

All concerts at Trinity Episcopal Parish Hall, Davenport

Sunday, October 27 at 3:00 pm
In C
Chopin, Brahms, Dohnányi, Unsuk Shin
Serena Canin VIOLIN
Lee Taylor VIOLA
Greg Sauer CELLO
Thomas Sauer PIANO

Sunday, January 19 at 3:00 pm
Classic Neo-Classic
Mozart, Stravinsky
Grace Park VIOLIN
Greg Sauer CELLO
Thomas Sauer PIANO

Sunday, March 16 at 3:00 pm
Into the Light
Schubert, Schumann, Brahms, Zemlinsky, Rorem, David Conte
Nathaniel Sullivan BARITONE
Sunmi Chang VIOLIN
Greg Sauer CELLO
Thomas Sauer PIANO

TICKETS \$20
\$5 students

Chamber Music
Quad Cities
www.chambermusicqca.org
563-332-4315 or 563-209-1881

ENRICH YOUR EXPERIENCE

Inside the Music

Join QCSO Music Director Mark Russell Smith in an exploration of the Masterworks programs on the Thursday evening preceding each Masterworks weekend as he brings you inside the lives of the composer and the life of the music itself. These events are free to the public and open to experts and novices alike. Doors open at 5:00 p.m. Admission is free with a cash bar available in the lobby.
Sponsored by Hotel Blackhawk



conversations prior to each Masterworks Series concert. Concert Conversations are hosted by Kai Swanson in the concert hall an hour before each Masterworks performance. A digital version of this program is also available on QCSO social media platforms prior to the concert.

Sponsored by Chris Connolly, Wells Fargo Advisors

Afterglow

Join us in the Hotel Blackhawk Lobby to reminisce about the amazing performance immediately following the Saturday night concert. Mingle with Mark Russell Smith, QCSO musicians, and sometimes even the guest artist. You never know who will be there! Free admission, cash bar, and remarkable repartee.

Concert Conversations

Concertgoers are invited to enjoy informal pre-concert

AUDIENCE INFO

QCSO Box Office

The Robert A. and Patricia K. Hanson Symphonic Arts Center, 327 Brady Street in Davenport, is open to in-person assistance Tuesday - Friday and by phone Monday - Friday from 9:00 a.m. to 4:30 p.m. You may also visit QCSO.org to purchase tickets.

Exchange Policy

If you are a season subscriber and would like to arrange a free ticket exchange or request complimentary tickets, please contact the Box Office manager no later than the Thursday before the performance being exchanged. Exchanges made at the venue box office will be subject to at \$4 free.

Mobile Phones

As a courtesy to other audience members and performers, please silence any electronic devices.

Concert Broadcasts

All Concerts are rebroadcast on WWIK Classical 98.3FM/90.3 HD2 after the performance and made available on the WWIK website and app for two weeks after the broadcast. Please see the concert program page for the rebroadcast date. Made possible by WWIK and American Federation of Musicians, Local 137.

Restrooms

Restrooms at the Adler Theatre are located on the mezzanine, in the lower lobby, and in the RiverCenter near the elevators. Restrooms in Centennial Hall are located in the lower lobby. A wheelchair-accessible restroom is also located at the east end of the upper lobby.

Cameras and Recordings

Photographs and recordings of the Quad City Symphony Orchestra performances are not permitted.

Late Seating

In fairness to those already seated, patrons who arrive late are asked to wait in the lobby until an appropriate program break is indicated by the ushers.

Large-Print & Braille Programs

Large-print and braille version of the QCSO concert program are available for audience use. Large-print copies are located with the ushers at the center aisle of Centennial Hall and the Adler Theatre. Braille versions are available at the Lobby Table.
Sponsored by the Davenport Eye Group, P.C.

Sunday Shuttle Busses

A \$5.00 fee is charged to offset the cost for this popular service. You will board the shuttle without a ticket, but a ticket will be required for your return journey. Tickets are available at the QCSO offices or at the venue Box Office or Host Table.

Busses are yellow school busses; route numbers are marked with window posters. Return service to embarkation points begins shortly after the concert's end and follows the pick-up routes in reverse.

Please call the Symphony Office 563.322.7276 if you have any questions.



Quality Suzuki Music Instruction, Preschool and Music Together programs for Eastern Iowa



Scan here:



319.337.4156
www.preucil.org
Financial Aid Opportunities Available

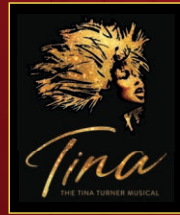
BROADWAY ADLER THEATRE

A NEDERLANDER PRESENTATION

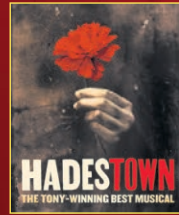
SINGLE TICKETS ON SALE NOW!



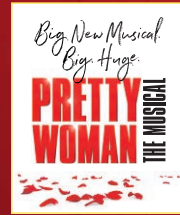
OCTOBER 10, 2024



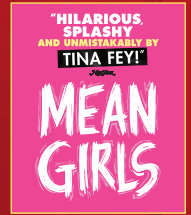
OCTOBER 30, 2024



JANUARY 15, 2025



FEBRUARY 12, 2025



MARCH 13, 2025



HOLIDAY ADD ON SHOW! DECEMBER 28, 2024

LEARN MORE AT
DAVENPORTLIVE.COM/BROADWAY



Unmatched views.
Artfully crafted cocktails.
Delectable small bites.

UP Skybar - Located Atop The Current Iowa
215 N. Main - Davenport

110TH SEASON CONCERT DATES

UP CLOSE WITH EMILY, KIT, & BRUNO

FAMILY CONCERT Saturday, January 11, 2025 | 11:00 am |
MLK Center Rock Island

Saturday, January 11, 2025 | 7:30 pm | Figge Art Museum

Emily Nash, violin, Bruno Vaz da Silva, viola, Kit Polen, bass,
& Misty Dais, Narrator

MASTERWORKS IV: OMAR'S JOURNEY

Saturday, February 1, 2025 | 7:30 pm | Adler Theatre

Sunday, February 2, 2025 | 2:00 pm | Centennial Hall

Mark Russell Smith, conductor, Jacqueline Echols,
Julie, Taylor Raven, Fatima, Issachah Savage, Omar,
Andy Papas, Owen/Johnson, & Norman Garrett, Abdul/Abe

QCSYE WINTER CONCERT

Sunday, February 16, 2025 | 3:00 pm | Adler Theatre

Hisham Bravoo Groover, conductor, Michele Ottesen,
conductor & Elizabeth Lundine, conductor

MASTERWORKS V: ECHOES OF EXPLORATION

Saturday, March 1, 2025 | 7:30 pm | Adler Theatre

Sunday, March 2, 2025 | 2:00 pm | Centennial Hall

Mark Russell Smith, conductor & Roberto Díaz, viola

UP CLOSE WITH MARIAN LEE

Saturday, March 29, 2025 | 7:03 pm | Figge Art Museum

Marian Lee, piano

MASTERWORKS VI: RHAPSODY IN BLUE

Saturday, April 5, 2025 | 7:30 pm | Adler Theatre

Sunday, April 6, 2025 | 2:00 pm | Centennial Hall

Mark Russell Smith, conductor & Lorraine Min, piano

UP CLOSE WITH QCSO PERCUSSION

Saturday, May 3, 2025 | 7:30 pm | Figge Art Museum

Aaron Williams, Michael Geary, Gary Ciccotelli,
Tony Oliver, & Mary Neil

VIDEO GAMES IN CONCERT

Saturday, May 10, 2025 | 7:30 pm | Adler Theatre

Hisham Bravo Groover, conductor

QCSO/QCSYE SIDE-BY-SIDE CONCERT

Sunday, April 27, 2025 | 3:00 pm | Adler Theatre

Mark Russell Smith, conductor, Hisham Bravo Groover,
conductor, Michele Ottesen, conductor & Elizabeth
Lundine, conductor

YSO FINALE CONCERT

Sunday, May 11, 2025 | 3:00 pm | Location TBA

Hisham Bravo Groover, conductor

MEMORIAL GIFTS

made from September 19, 2024 – December 23, 2024

Margaret Brinkmeyer by

Mary and Thomas Shelton

Nancy Coin by

William and Debra Brownson

Tasso Coin

David Dellos

Nancy Hayes

Jerry and Darcy Johnson

Kevin and Pamela Kramer

Kyle and Sharon Krause

Mary Lujack

Kenneth and Holly Mathiesen

Melissa and Buck Phillips

Alan and Julie M. Renken

Mary and Thomas L. Shelton

Margaret Tinsman

Stephen Volan

James and Melissa von Maur

Nancy and Charles R. von Maur

Diane Fry by

Cathy Gomez

Lori Daggert

John and Christy Binder

Bonnie and Gerald L Moeller

Kelly Karas

Mary and Thomas L. Shelton

Joyce and Barry L Swanson

Katheryn and Wayne M Mahoney

Laurence and Donna Autremont

Carol and Clark Ehlers

Michael Halpin

Laurie and Nathan Skjerseth

James and Mary Harper by

James Harper

John Hayes by

Nancy and Scott Armbrust

David and Ewelina Bergert

Sally J. Paustian and
Scott L. Caulpetzer

Ms. Mary Beth Chupka

Mr. and Mrs. Craig R. Cordt

Lisa Craig

Theo and Katherine Grevas

Julie Hansen

Patricia Harris

Robert and Susan Hartung

Anthony Hathaway

Mrs. Catherine S. Halligan

Michael and Lois Harring

Daniel and Jolene Harvey

Jon and Sue Honsey

Mrs. Kathleen E. Kiley

Mr. and Mrs. Anthony V.
Lampasona

Samuel and Elizabeth Lazio

Mary Ann Linden

Janet and Robert McCabe

Ann McNamara and John Brooke

Mr. and Mrs. David M. Mills

Mark and Anne Nagan

Mary Osborn

Mr. and Mrs. P. Nicholas Pitz

Rebecca Pracht

Mr. and Mrs. Robert Sitz

Laurie and Nathan Skjerseth

Mary Stafford

Jon and Michelle Tunberg

Scott and Ellen Van Vooren

Tom and Maria Waterman

Mr. and Mrs. Randy L. Wicks

John Hendrich by

Patricia Nemerguth

Edith "Tilis" Hoffmann by

Philip A Habak

Quad City Bank & Trust

Judith Seefeldt

Duane Humphrey by

Rita Pribyl

Jim Patridge by

Merle Berkompas and
Sandra Sheldon

Jim and Patricia Collins

Darlene and David Link

Renee and John Poust

Eloise and Jack Smit

George Vieth by

Bernadette Murphy

Jane Vieth

**Dr. Surendra Kumar Gupta and
Mrs. Vinodini Sudhakar Wagle** by

Nikhil and Archana Wagle

Susan von Maur by

Randy Nunez

Jim Wayne by

Randy Nunez

MEMORIAL GIFTS

made from September 19, 2024 – December 23, 2024

Mary Kae Waytenick by

Judith Belfer
Debra and Mark Bohman
Carole and Robert E. Cannon
Christine Castle
Colonel Davenport
Historical Foundation
Robert and Sharon Curtis
Tim and Gail Flynn
John and Karen Frieden
Anita and William Hampes
Michael and Ann Held
Brian and Janice Heyer
Charles Hoexter
Harvey and Suzanne Hoskins
Lee Kessinger
Joe and Linda Kinnett

Lynn Klavon

Mary Kloet
Dennis and Susan Langwith
Darlene and David Link
Joann Mack
Scott Sund and Gail McRill
Sharon Michaelsen
Thomas and Debra Mielnik
Lisa Moore
Steven and Teresa Morrison
Daniel and Carolyn Beth Neff
Edward and Virginia R. Payton
James and Vicki Peterson
Renee and John Poust
Quad City Flutes Unlimited Inc
Jim and Nancy D. Roseman
Carl and Doerle N. Rowley

Martha and Timothy Schermer

Julie and David Scott
Mary and Thomas L. Shelton
Laurie and Nathan Skjerseth
Eloise and Jack Smit
Carol and Roger Strandlund
Michael G. Tate
Antra Wayne
Phyllis Wenthe
Marcia and Robert A. Winter
Roland Youngberg

Belinda Willet by

Julie and Daryl Shike

Marilyn Wing by

Charles and Donna I Kuykendall



WIN THIS CAR!
2025 SUBARU OUTBACK

VOLUNTEERS *for* SYMPHONY
CAR RAFFLE

LEARN MORE & ENTER AT
QCSO.org/Event/CarRaffle



QUAD CITY SYMPHONY ORCHESTRA
MARK RUSSELL SMITH, MUSIC DIRECTOR AND CONDUCTOR



VOLUNTEERS FOR SYMPHONY

The purpose of Volunteers for Symphony shall be to solely support the mission of the Quad City Symphony Orchestra Association, through its dedication to achieving excellence in music education with community outreach, supporting the financial growth through fundraising projects, and heightening the awareness and value of the QCSO.

PROVIDES HOSPITALITY BY

- Welcoming guests to concerts and leading the Symphony Shoppe
- “Feed the Orchestra” which provides rehearsal dinners for musicians
- Hosting guest artists

SUPPORTS MUSIC EDUCATION BY

- Helping with Youth Ensemble events
- Staffing Symphony Day
- Helping staff educational programs throughout the year

PROVIDES ASSISTANCE BY

- Assisting office staff
- Planning and hosting several fundraising projects during the year

JOIN VOLUNTEERS FOR SYMPHONY

Be a part of the Symphony's dynamic volunteer organization and connect with a community of friends who share a passion for classical music while supporting one of America's finest regional orchestras through volunteer activities.

Member Benefits Include:

- Brunch with the Maestro
- Complimentary tickets to QCSO and Youth Ensemble events when volunteering
- 10% discount on tickets to select QCSO Concerts
- Experience a professional symphony rehearsal when volunteering for Feed the Orchestra

Contact the Vfs Volunteer Coordinator for information at volunteer@qcso.org

VOLUNTEERS FOR SYMPHONY MEMBERS

Executive Committee

Mike Steffen and Darlene Link
Co-Presidents

Dave Scott
Treasurer

Julie Scott
Corresponding Secretary

Emily Wren Baxter
Recording Secretary

Cris McNeal
Membership Coordinator

George Hesse
Immediate Past President

Members-at-Large:
Gail Dover
Young Jackson
Beth Neff
Martha Schermer
Daneca Walker-Howard

Active Members

Craig Arnold
Melanie Arnold
Brian Baxter
Suzanne Benson
Vicki Deusinger
Ranell Enders
Chris Henke
Joyce Hesse
Janice Heyer
Sharon Hunt
Thomas Jackson
Joanna Johnson

Jack Kindschuh
Hungpo Kuo
Toni Lavender
David Link
Jeanine Link
Jason Marchik
Katie Marchik
Jerry McNeal
Bonnie Moeller
Mike Nelson
Susan Quail
Matt Rybarczyk

Timothy Schermer
Lori Sitz
Marianne Stablein
Helen Stahl
Darlene Steffen
Annette Tephly
Margaret Tinsman
Melody VanOteghem
Richard VanOteghem
Archana Wagle
Perrine West

Sustaining Members

Joan Evans	Mary Shelton
Janet Gehrls	Laurie Skjerseth
Marvel Green	Nathan Skjerseth
Marie Lindmark	Eloise Smit
Alice Loff	Pat Wohlford
Kathleen Medhus	

Youth Ensemble Family Members

Michelle Clark	Diane Moore
Muhammad Howard	Douglas Moore
Christa Ku	Mark Squires
Kuang Ku	Rachel Squires

ANNUAL FUND

Every note we perform resonates with a harmony of passion matched by your generosity. Your enduring support of our QCSO Annual Fund ensures that our music remains a vibrant and accessible part of the community, continuing a legacy spanning more than a century. Keep the legacy alive by donating at qcso.org, mailing a check, or reaching out to Stephen Mohr at 563-424-7735.

Donations to the 2024-25 Annual Fund | Through December 23, 2024

PLATINUM BATON

(10,000+)

Caroline Kimple
Mrs. Ray L. Mclaughlin
Susan Quail
Gregory P. Schermer and
Mary H. Schermer
Anonymous

GOLD BATON

(\$6,000-\$9,999)

William W. and Karen L. Collier
Martha Herdegen Gaulrapp
Linda Schneider
Tom Spitzfaden
Mr. Michael R. Steffenson
Carol Ann Watkins

SILVER BATON

(\$3,500-\$5,999)

John C. Gardner and Catherine
Weideman
Diane Harris
Nancy Hayes
Susan Sharar and Leo Schubert
Michael and Darlene Steffen
Michael and Sara Thoms
Sara and Hovey Tinsman
Maggie Tinsman
The Tinsman Families
VON MAUR

BRONZE BATON

(\$2,500-\$3,499)

Seneca and Terrell Black
Connie and Chris Connolly
William D. Hannan
Susan Hippler and Roy Springfield
John McDowell Burrows and Sarah
Meeker Burrows Family Trust
Ann McNamara and John Brooke
Don and Daryl Ann Pedersen
Richard Pribyl Family
Jane Vieth

PATRON

(\$1,100-\$2,499)

Julie and Jason Abramowski
James L. and Dianne Andrews
Ann Austin
Mrs. Ellen Boeye
Donald and Aneita Buss
Carl and Barb Cartwright
Dan and Jan Churchill
Loryann M. Eis
Marvel Green
Kay Hall
Mr. and Mrs. James W. Hass
Sue and Jon Honsey
Norma Kurth
Jane and Larry Ladwig
Bob and Kathy Lelonek
Jason and Katie Marchik
Janet and Robert McCabe
Rodney and Amanda McNeill
Jim Niedelman and Denise Garrett
Carol Pedigo Phoenix
Larry and Pam Pithan
Debra and Adrian Rantilla
Dan and Marysue Salmon
David and Julie Scott
Steve Sinner
Scott and Ellen Van Vooren
Zachary and Katherine Weatherspoon
Jonathan and Holly Weigle

BENEFACTOR

(\$550-\$1,099)

Patrice E. Accola
Drs. Paula Arnell and Vincent Liu
Emily Wren and Brian Baxter
Robert and Suzanne Benson
Cynthia S. Burke
Steven Burke and Darcy Anderson
William and Dixie Burress
Alana and Matt Carroll
Karen Cathelyn

Kendra Elledge
James Entwistle, Jr. and Siv Brit Saetre
Ted and Lisa Ewing
Carole S. Feeney
Gary W. Freers
Bill and Chris Gallin
Mrs David Gibson
Herman Goellnitz
Shirley and Ron Gusta
Susan and Thomas Hammar
Michael and Lois Harring
Jerry and Judy Johansen
Dennis Johnson
Helen and Neal Ketron
Richard and Judy Kreiter
Dr. Evan Kvelland
Torie Lauritzen
Evonne P Lavender
David and Darlene Link
Carolyn and Joseph Martin
Jacqueline M. O'Donnell
George and Pat Olson
Pris Parkhurst
Mr. and Mrs. Melvin J. Rullman
Wynne Schafer
William Sime
Mr. and Mrs. Jack D. Smit
Mark Russell Smith and Ellen
Dinwiddie Smith
Annette Tephly and Matt Rybarczyk
Jon and Michelle Tunberg
Mr. Daryl and Dr. Karla Van Keulen
Dr. Thomas J. Wachtel
Anonymous (2)

SUPPORTER

(\$200-\$549)

Christine Agy
Nancy and Scott Armbrust
Dr. Richard Arnell
Robert I. Baierbach
Linda Baustian
Deb and Jim Becht

ANNUAL FUND

Douglas Becknell
Palmer Steward and Karen Beetham
Eileen Benson
John and Elodie Betzle
George and Cindy Bleich
Bob and Julie Blew
Bruce and Elzbieta Borne
Chirstine Boudro
Robert Bradfield
Xerxes and Judith Colah
Oliver Williams and Linda Cook
John Cromwell and Miho
Tanakamaru-Cromwell
Charlotte Doehler-Morrison and
David Morrison
Patricia E. Duffy
Carl and Charlene Engstrom
Ken and Rose Ferencik
Mary Fritch
Abbey Furlong
Barbara A. Geske
Mr. and Mrs. Ralph Grotelueschen
Tracey Hannan
Naomi Hanson
Dr. Richard & Mylene Hanzelka
James Harper
Mr. and Mrs. George A. Hesse
John Hetner
John Higgins
Mr. and Mrs. David Iglehart
Alan and Kathy Janicek
Timothy Joannides
Donald and Frances Johnson
Mrs. Howard D. Johnson
James and Eve Kinney
Ron and Connie Koehn
Richard and Kay Kramer
Gary LaCroix
Judie and Ross Lance
Duane Thompson and David Lasky
Torie Lauritzson
Dr. Marian Lee
Mary Ann Linden
Dale L. and Alice H. Loff
Ann and Joe Lohmuller
Donald and Debbie Madson
Michael Swartz & Nancy McConnell
Dale Hendricks & Alison McCrary
Jeff and Lisa McCraw

Susan and Michael McPeters
Gary and Jean Medd
Mr. and Mrs. Kurt C. Meyer
Kathleen and Dennis Miller
Art Milton
Melissa and Stephen Mohr
Brian and Fawn Moncrief
Dick and Lucia Moore
Zack and Jen Morton
Christie Nevenhoven and Doug Becknell
Mr. Mark Newcomb and Mrs. Allison
von Maur
Lois Nichols
Mr. Bruce Noah
Mr. and Mrs. Robert J. Noe
Mr. Daryl Penner
Peter A. Peterson
Mary and William Phares
Kathy and Jim Phelan
Ms. Carolyn Pobanz
Dr. and Mrs. Yang H. Rhee
Robert Ofner
Dr. Paul and Karen Rohlf
Stacie Salsbury
Carol Schaefer
Timothy and Martha Schermer
Tony and Helen Schiltz
Lee and Lu Schneider
Mr. and Mrs. Chris Schwarzkopf
Nancy Schwegler
Craig and Teresa Srajer
Mr. and Mrs. Lee D. Staak
Debby and Hugh Stafford
Mary Kay Tarr
Sara B. Turner
Dana and Faye Waterman
Tom and Maria Waterman
Neil and Perrine West
Becky Williams
Steve Wing
Pat Wohlford
Don Wooten
Anonymous

FRIEND

(to \$199)
Norallene and Nicole Able
Emily Ade
Marti Ahlgren

Alexander Carter
Philip and Sarah Alexander
Nandita Alla
Amy Watters-Moeller
Mary Ann and Dan Anderson
Dianne Andrews
Karen Appledorn
Cesar Arceo
Tracey Baker
Ann Balderson
Barbara Carrion
Mrs. Alice Barboutis
Rick and Joan Bargar
Sheri Barnes
John and Mary Barnum
Meg Barr
Judith Belfer
Jennier Bell
Kim Benge
Laurie Benson
Fred and Shirley Berger
Mr. and Mrs. Mark Bernhard
Heidi Bernier
Richard Berry
Diane Biehl
David Birdsley
Joyce V. Bishop
Mr. and Mrs. Michael A. Bjurstrom
Brian Blew
Brian Blohm
Lester Bohnert
Yvonne Bonick
James and Lois Borchardt
Ms. Cynthia A. Bottrell
Nicole Bowers
Bre Bragg
Betty Breaw
Sally Brockway
Lisa Brooks
Jane Broughton
Janet Brown-Lowe & Jerry Lowe
Dennis Brown
Ms. Lori Brownson
Buchanan Elementary School
Mitchell Buck
Cindy Burchett
Andrew Burroughs
Mr. and Mrs. Arthur L. Buzzell
Cathy Caffery

ANNUAL FUND

Stephen Campbell
Zachary and Anna Campbell
Zachary Canarr
Nicole and Lee Carkner
Rosa Carrasco
William Carter
Ms. Cassidy
Richard Castle
Arnie Chavera
Hongyan Chen
Erin Christner
David Clair
Annette Clevenger
Chuck and Barb Cline
Teresa Coder
Martin and Nancy Corey
Jason Crossen
Edison Izquierdo Cruz
Nathaniel Curl
Christine Dahl
Mr. and Mrs. J. H. Darbyshire
Ms Lauren Daufeldt
David Farr
Christine Dahl
Aileen Day
Thomas A. and Jodi L. Day
John and Janice De Buysere
Deborah Dubiel
John DeCap
Kimberly DeCook
Nancy and Donald Dehner
Vicki Deusinger
Jason and Sonia Deutmeyer
John DeYoung
David Dix
Mrs. Gail Dover and Mr. Jack Kindschuh
John Downing
Mr. and Mrs. Tim Downing
Kristena and Patrick Downing
Chet and Kathleen Doyle
Martha Doyle
Mitch Driscoll
Mary Catherine Drury
Elizabeth Dunn
Monica Eakins
Mr. Zach Eldredge-Mcmillan
Mr. and Mrs. James H. Elliott
David and Ranell Enders
Laura Erps
Arthur Fanter
Matt Feeney
Cheryl Fenderson
Christine Fisher
Michael Flaherty
Jim and Denise Forsyth
Stephen Fosdick
Kelsi and John Frajman
G. Francione
Gary Francque
Holly and Nathan Frank
Barbara Freyermuth
Mary Lee and Lynn Friesth
Mary Frimml
Veronica Fuentes
Jeffrey Furgerson
Brianna Garcia
Diane Garman
Earl and Deborah Gass
Randall and Janet Gehrls
Rose C. Gibson
Paul Gilbert
Pamela and Kenneth Gillam
Colleen Gillaspie
Dr. Pamela Gindl
Mr. Robert J. Glaser
Ms. Cathy Gomez
Oliva Gonzalez
Donette Griffin
Mrs. Catherine S. Halligan
Steven and Barbara Hanas
Colin Harbke
Mr. and Mrs. Dieter Harle
Sara and Sean Harless
Paula & Paul Hartmann
Nancy Hawk
Matthew Hawkins
Ms. Lora Hayes
Jennifer Hedges
Angela Heike
Mr. and Mrs. Michael G. Held
David Helscher
David Hemming
Mr. and Mrs. David Henke
Michelle Herrington
Robert and Kristine Hingstrum
Ann Hochhausen
Elaine Hofman
Ms Doreen Horney
Dr. Ralph E. Horton
Mr. and Mrs. Harvey Hoskins
Hans House
Rosemary Humphrey
Betsy Huston
Howard and Sue Ickes
Young and Tom Jackson
Maria Jarrin
Mr. Francis Kane
Dennis and Lois Kelly
Sarah and Dan Kern
Lisa Killinger
Mr. Paul Powers and Mrs. Elizabeth King Powers
Jodi King
Michael and Lenore Knock
Sonja Knudsen
Douglas and Sandra Koester
Lora and Michael Kopriva
Sherry Kontos
Lora Adams
Melissa Korte
Renee Kowalczyk
Robert and Wendy Krajnovich
Dan Kraus
Sharon and Francis Krone
Mr. Bill Cardiff and Mrs. Lynda Kuehn
Todd Kanau
Robert Lagerblade
Gene and Jean Lambert
Emily Lanzel
Mr. and Mrs. H. Rex Larson
Mr. and Mrs. John Leaf
Marilyn S. LeBuhn
Patrick Lean
Linda M. and J. Randolph Lewis
William Lomba
John Longtin
Mr. and Mrs. Gary L. Loss
Mr. and Mrs. Brian A. Lovett
Barb Lowe
Marta Lucas
Neal and Jane Orman Luker
Mr. and Mrs. William Lundie
Michael Mack
Deanne Mainey
Diane Maki
Maria Truesdall
Nicholas Marquardt

ANNUAL FUND

Melissa and Tim Martin
Renelda Mary
Mrs. Martina Maxfield
Ms Shannon McCurdy
Sue and Paul McDevitt
Kathy McDowell
Cris and Jerry McNeal
Robert and Pat McQueen
Mrs. Glenn L. Medhus
Mr. and Mrs. Gerald J. Meehan
Joe Michel
Dr. and Mrs. Harold Mihm
John Cromwell and Miho Tanakamaru-
Cromwell
Bonnie and Gerald Moeller
Stephen Morford
Sharon Ann and Patrick Mullin
Linda Mumm
Jill Mwaniki
Ms Annie Nau
Terri Nelson
Glenda Nicke
Nancy Nielsen
Mr. and Mrs. Alan Nordstrom
Mr. Mark T. Nordstrom
Tim and Mary Jane Norris
Randy Nunez
Nyla Hamstra
Gail Ohman
Stephanie Oien
John Olinger
John Onderko
Leana Owen
Ms. Laura R. Paarmann
Alan and Juli Parker
Margaret Parkinson
Nicholette Parmelee
Denise Parrott
Rente and Leo Peck
Erin and Daniel Petefish
Joyce Petersen
Glenn Peterson and Kent Douglas
Katie Pisel
Jonathan Pratt
Ellyn Gerds and Nicolas Propes
Brent Puck
Nancy and David Ramacitti
David Ramp
Marcia Reints
Mr. and Mrs. David R. Renneke
Brandi Retzl
Sunhee Rexroth
Anna Richards
Amy and Ron Riggins
Kathryn Ritchie
Joseph and Deborah Robb
Mary Ann Robinson
Amanda Rodriguez
Rosa Carrasco
Bev Rosenbohm
Scott Rowlands
Anonymous
Heidi Sade
Stacie Salsbury
Mr. and Mrs. Robert J. Savage
Claudia Scharf
Alicia Schepker
Kathy Schmidt
Nancy Schricker
Nicholas Schultz
Christopher Schumacher
Mr. and Mrs. Mark W. Schwiebert
Mr. and Mrs. Richard Sederquist
Ike and Chris Sederstrom
Anne Seys
Kathryn Shepard
Curt and Kim Shepherd
Tayler Shouse
Michael Simison
Alvin & Elizabeth Sindt
Ms. Susan Sissel
Mr. and Mrs. Robert Sitz
Cheryl Sixta
Emily Smith
Teresa and Paul Smith
Chuck Solheim
Diane and Craig Sommers
Helen Stahl
Mr. and Mrs. Robert Steeber
Barbara R. Steigman
Eilene M. Stephens
Mr. and Mrs. James Stoakes
Dr. and Mrs. Thomas J. Stoffel
Jan Stoltenberg
Richard A. and Linda J. Stone
Carol and Roger Strandlund
Gloria R. Strieter
Katie Styrt
Kristi Swedean
Mr. and Mrs. George Swift
Jan Tappa
Sarah Taylor
Ashley Terrell
Chad Theade
Alex Thomas
Erica Thomas
Trent Thompson
Seth and Alta Tobey
Mr. and Mrs. Daniel O. Tollerud
Carly Tracy
Catherine Tredway
Lane Trefftz
Valerie Turck
Bernie Underwood
James and Linda Van Auwelaer
Mabel Vancoillie
Steven R. Morenz & Dawn Vande Moortel
Brooke Vafra
Wendy Vittori
Daneca Walker-Howard
Ms. Patricia Walkup
Sibyl Waterman Haley
Christina Waters
Aaron Waytenick
Tony Weber
Mr. and Mrs. Arthur H. Wedra
Mary Weiler
Matt Wiese
Joline Wellendorf
Robert White
Shawn Wilkerson
Dr. and Mrs. Mark Wilkinson
Jennifer Wilson
Jennifer Wohlers
Lee Woodward
Xiaolin Wu and Mingyong Chen
Marc Wyers
Sanfod Yoder
Kristen Young
Bill and Laurie Zelnio
Elizabeth Zimmerman
Kurt and Christine Zimmerman
Anonymous

CONDUCTOR'S CIRCLE

Chartered in 1989 by the Board of Trustees of the Quad City Symphony Orchestra Association (QCSO), the Conductor's Circle was established to clearly identify this select group of donors whose commitment, vision, and concern for the future of the QCSO are demonstrated by their tangible support of its endowment. Membership in the Conductor's Circle is accorded each friend who makes a qualifying provision for the QCSO through the Symphony Trust as part of his or her estate planning or who makes a direct gift to the Trust at the current designated level.

Contact Director of Development Stephen Mohr at 563.424.7735 or smohr@qcsso.org to join today!

Adler/Schermer Foundation	John McDowell Burrows and Sarah Meeker Burrows Family Trust	Carol Pedigo Phoenix
Steven C. Bahls and Jane Easter Bahls	Rick and Luba Johnson	Susan Quail
Kay Basham	Mr. and Mrs. John Keady	Dr. Paul and Karen Rohlf
Joyce G. Bawden	Mr. George J. Kertesz	Dan and Marysue Salmon
Karen Brooke	Caroline Kimple	Mr. Lloyd Schermer
Roberta Brooke	Mark and Barbara Kleinschmidt	Gregory P. and Mary H. Schermer
Dan and Jan Churchill	Barbara Korbelik	Susan J. Sharar and Leo R. Schubert
Marcia and Ralph Congdon	Bob and Patty Lane	David and Julie Scott
Mr. and Mrs. Leonard R. Cutler	Mrs. Marion W. Lardner	Julie McHard-Shike
HJ "Jack" Dane and Michelle Holland Dane	Pierre E. and Sue Ellen Leroy	Laurie and Nathan Skjerseth
Gunda Davis	Mary Ann Linden	Mr. and Mrs. Jack D. Smit
Patricia E. Duffy	David and Darlene Link	Tom Spitzfaden
Ted and Lisa Ewing	Mr. John C. Lujack	K. Michael & Darlene Steffen
Dale and Jef Farland	Katie and Jason Marchik	Mike Steffenson
Carole S. Feeney	Mrs. Ray McLaughlin	Kay Tarr
John C. Gardner & Catherine Weideman	McLaughlin Body Company	Annette Tephly and Matt Rybarczyk
Marvel Green	Ann McNamara and John Brooke	Mr. and Mrs. Michael S. Thoms
Kay Hall	Gary and Jean Medd	Sara and Hovey Tinsman
Carolyn B. Hamilton	Mrs. Glenn L. Medhus	Maggie Tinsman
Michael and Lois Harring	Katelyn Medina	Dale Tolliver
Diane Harris	Mel Foster Company	Mrs. Beverly L. Tyree
Paula & Paul Hartmann	Dennis Miller and Kathleen Chandler Miller	Scott and Ellen Van Vooren
Mr. and Mrs. James W. Hass	Mark and Anne Nagan	Bob Van Vooren
Nancy Hayes	Judith Nixon	Mrs. George W. Vieth
Mrs. Barbara Henigbaum	Allen F. Ohmes and Dawn Marino-Ohmes	Sally Vogel
Sue and Jon Honsey	Mrs. Theodore Olt	Von Maur
Jim and Carol Horstmann	Vickie Palmer Pruter	Charles and Nancy von Maur
Virginia Houlton	Mr. and Mrs. Glenn L. Payne	Dr. Thomas J. and Alana B. Wachtel
Mrs. S. M. Howe	Mr. Don R. Pedersen	Mr. James H. Weir
John Deere Foundation		Lance Willett
John J. Quail Foundation		Kathleen B. Wilson
		Mr. and Mrs. Laurence S. Wright

THANK YOU

Thank You to the loyal sponsors and partners of QCSO programs and events for the 2024-25 season!

MISSION SPONSORS

Quad Cities Cultural Trust – *Operations*
Quad City Bank & Trust – *Quad City Bank & Trust Riverfront Pops, Education Access Programs*

GOLD BATON SPONSORS

Adler Theater Foundation – *QCSO @ the Movies*
Regional Development Authority – *Masterworks Season*
Robert and Patricia Hanson Charitable Foundation – *Operations*

SILVER BATON SPONSORS

Eugene Belz – *Masterworks VI*
Birdies for Charity – *Operations*
Jan and Dan Churchill – *Executive Director's Fund*
Hubbell Waterman Foundation – *Operations*
Iowa Arts Council – *Operations*
Illinois Arts Council – *Operations*
Morency Family Foundation – *Private Lesson Program*
VON MAUR – *Soirée*

BRONZE BATON SPONSORS

Charles B Preacher Foundation – *Operations*
Sears Seating – *Harry Potter and the Deathly Hallows*
Sue Quail – *Up Close Season*

SUPPORTING SPONSORS

Brissman Family Foundation – *Symphony Day, Group Lesson Program*
Chris Connolly, Wells Fargo Advisors – *Concert Conversations*
Davenport Eye Group – *Masterworks Programs and Braille Programs*
Ecogistics – *Soirée*
GreenState Credit Union – *Harry Potter and the Deathly Hallows*
McLaughlin Motors – *Soirée*
Modern Woodmen of America – *Symphony Day*
Moline Foundation – *Masterworks III, Education Engagements*
Mel McKay Trust – *Side by Side Concert*
Nikulski Financial – *Soirée*
TBK Bank – *Hocus Pocus*
West Music – *Group Lesson Program*

CONTRIBUTING SPONSORS

BITCO Insurance – *Side by Side Concert*
Doris and Victor Day Foundation – *Group Lesson Program, Students @ Symphony*
HAVLife Foundation – *Private Lesson Program*
IH Mississippi Valley Credit Union – *Students @ Symphony*
John McDowell Burrows and Sarah Meeker Burrows Family Trust – *Operations*
John J. Quail Foundation – *Operations*
Looser-Flake Foundation – *Education Engagements*
Dr. Richard Lynch and Stacy Klingler – *Up Close with QCSO Percussion*
Mary Iva Gittens Knouse Trust – *Side by Side Concert*
Milan Harvest Festival – *Education Programs*
Moline Forge – *Soirée*
Parr Instrument Company – *Operations*
Rauch Family Foundation – *Education Engagements*
Rock Island Community Foundation – *Education Engagements*
SSAB – *Group Lesson Program*
USI Insurance – *Group Lesson Program*
Virginia B Toulmin Foundation – *Masterworks VI*
William Prichard Family Trust – *Group Lesson Program*

IN-KIND SPONSORS and PROGRAM PRESENTING PARTNERS

A Spotted Apron
Bettendorf Library
Blue Strada Tours
Common Chord
Double Tree by Hilton
Figge Art Museum
Flowers By Staacks – Louise Lorimer
Friends of MLK Park
Impact Life
Johnny's Italian Steak House
The Last Picture House
Mississippi River Distillery
Martin Luther King Center
Quad City Times
Quad Cities Music Therapy
Rock Island Library
Second Baptist Church
Spring Forward
Top Notch Production
WQPT-PBS
WIK-Quad Cities NPR

QCSO SOIRÉE

A NIGHT IN ITALY

The QCSO's annual Soirée was a smashing success! Event Chairs Melissa and Jim von Maur and our Host Committee led by Sara and Eric Pennington and David Waterman presented an evening of Italian music, food, and décor to raise funds for QCSO music education programs.

Hosted at the Figge Art Museum, QCSO Music Director Mark Russell Smith served as the evening's auctioneer, and guests were treated to an elegant Italian dinner with QCSO musicians performing music from Vivaldi, Paganini, and Monti along with popular favorites like Mambo Italiano and the Theme from *The Godfather*.



Through the live auction and "Raise Your Paddle" donations *we raised more than \$135,000 by night's end!* The funds will help us increase our impact on the community through initiatives like

our many education engagements and lesson programs. Thank you so much to all the sponsors, donors, and supporters below, who helped to make it such a special evening.

PLATINUM SPONSOR

VON MAUR

SILVER SPONSORS



SUPPORTING SPONSORS



Seneca and Terry Black
Sue and Jon Honsey
Glen and Carrie Hummel
Dan and Marysue Salmon
Charles and Nancy von Maur
Melissa and Jim von Maur

IN-KIND EVENT SPONSORS

Flowers by Stacks – Louise Lorimer
Top Notch Productions
Wallace's Garden Center

HOST COMMITTEE

Melissa and Jim von Maur, Event Chairs
David Waterman, Co-Chair
Sara and Eric Pennington, Co-Chair
Vic and Sherrie Almgren
Brian and Emily Wren Baxter
Alana and Matt Carroll
Patricia Duffy
Grace Technologies
Paul and Paula Hartmann
Moline Forge
Zack and Jennifer Morton
Sue Quail
Russell Construction
Bea and Steve Sears
Darlene and Michael Steffen
Volunteers for Symphony

AUCTION ITEM DONORS

Blue Strada Tours and Bill Kniegge
Heart of America
Alexa and Scott Florence
Catherine Jones Davies
The Last Picture House



Marian Lee
Katelyn Medina
Drs. Vickie and Michael Pyevich
Steve Sinner
Mark Russell Smith
Jasa and Ellen Todorovich – Sashi Wagyu
Melissa and Jim von Maur

MUSICIANS

Madeline Capistran
Emily Nash
Laura Shaw
Bruno Vaz Da Silva



AUCTION ITEM & “RAISE YOUR PADDLE FOR EDUCATION” DONORS

\$10,000+

Brian and Gail Nikulski

Liz and Steven Matera

Ian and Sara Russell

Bea and Steve Sears

Megan Stopulos

Clark Stojan

Christine and Kurt Zimmerman

\$5,000+

Meena Brandt and Marcus Edie

Jason and Bethany Ballard

\$500+

Sena and Nidal Harb

Melissa and Dan Pepper

Dr. Peter and Merriam Rink

Julie and David Scott

Linda Schnieder

Drs. Ann Zak-Stecher and Michael Stecher

Elizabeth and Scott Tinsman III

Beth and Scott Tinsman II

\$100+

Steve and Angie Balk

Brian and Emily Wren Baxter

Alana and Matt Carroll

Nancy Chang and Hisham Bravo Groover

Russell Christ and Sharon Thomas

Laura and Chris Jagger

Amy and Jason Jones

Ellie Kretschmer

Darlene and David Link

Carolyn and Chad Miller

Ryan and Kylie Morency

Duane Timm and Jeff Gomez

Dr. Archana Wagle

Laura and Andy Zimmerman

\$2,000+

Drs. Vickie and Michael Pyevich

Sue Quail

Drs. Tom Ramstack and Lauri Harsh

Deann Thoms and Rick Bross

Hov and Sara Tinsman

Melissa and Jim von Maur

Dr. Renee and Will Moon

\$250+

Vic and Sherrie Almgren

Dr. Mike and Marcy Dolphin

Scott and Alexa Florence

Steve and Barb Hanas

Cindy and Bill Hoover

Rob and Catherine Keech

Tanner and Ashley McLain

Melissa and Stephen Mohr

Zack and Jen Morton

Angie and Don Normoyle

Dr. Curt Rexroth

Wynne Shafer

Darlene and Mike Steffen

\$1,000+

Tom and Debbie Bracke

Felix Echevarria and Jillian Richey

Dr. Jonathan and Marie Feehan

Valerie Horvat and Patrick Comparin

Malik and Karen Khaliq

\$50+

Dr. Paul and Paula Hartmann

Heidi and Matthew Hawkins

Jean and Matt Moran

Dr. Siv Brit Saetre and James Entwistle

Tim Norris



VON MAUR[®]

SHOPPING PERFECTED

★ ★ AMERICA'S BEST RETAILERS 2024
★ ★ Newsweek
★ ★ statista

Follow us on Facebook  and Instagram 