



Courage *and* Beauty

FALL 2023

QC SO

QUAD CITY SYMPHONY ORCHESTRA
MARK RUSSELL SMITH, MUSIC DIRECTOR AND CONDUCTOR

2023-24 SEASON

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Table of Contents

QUAD CITY SYMPHONY ORCHESTRA	5
WELCOME	7
MARK RUSSELL SMITH	8
BOARD OF TRUSTEES	10
HONORARY TRUSTEES	10
BOARD OF DIRECTORS OF THE TRUST	10
QCSO STAFF	11
EDUCATION & COMMUNITY PROGRAMS	12
UP CLOSE WITH MESA-ZELEK DUO	19
TOMMY MESA	20
GREG ZELEK	21
MASTERWORKS I: FROM CONFLICT TO COURAGE	23
MASTERWORKS II: AN AMERICAN TAPESTRY	25
MICHELLE CANN	26
MASTERWORKS III: WINTER WONDERS	27
ANDREW PARKER	28
HOLIDAY BRASS	31
CHRIS NELSON	32
SHELLIE MOORE GUY	32
THE NATIONAL ANTHEM	34
ENRICH YOUR EXPERIENCE	35
AUDIENCE INFO	35
109 TH SEASON PROGRAM DATES	36
MEMORIAL GIFTS	38
HONORARY GIFTS	39
VOLUNTEERS FOR SYMPHONY	40
ANNUAL FUND	42
CONDUCTOR'S CIRCLE	50
THANK YOU	51

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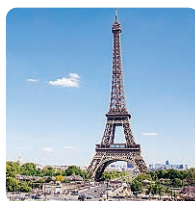
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Travel with WQPT PBS to London and Paris! On this eight-day, seven-night trip: immerse yourself in the magic of Downton Abbey with a private tour of **Highclere Castle**, and visit the historical site of **Stonehenge**.

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Learn more: wqpt.org/travel
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Quad City Symphony Orchestra

FOUNDED IN 1915 AS THE TRI-CITY SYMPHONY ORCHESTRA

The Quad City Symphony Orchestra string section uses rotating seating.

Players behind the named chairs change seats with each concert series and are listed alphabetically in the roster below.

VIOLIN I

Naha Greenholtz, Concertmaster*

Chair endowed by the George & Antoinette Von Maur Foundation

Emily Nash, Associate Concertmaster

Chair endowed in honor of William Henigbaum by the Phoenix and Pedigo families

Sam Battista

Erika Blanco

Dortha DeWit

Marley Haller

Hillary Kingsley

Corina Lobont

Alex Norris

Susan Oliverius

Rachel Peters+

Erik Rohde

Sabrina Tabby+

VIOLIN II

Autumn Chodorowski, Principal

Janis Sakai, Associate Principal+

Charles Abplanalp

Madeline Capistran

Alexander Giger

Elizabeth Gosma

Renee Henley

Peter Miliczky

Samuel Rudy

Will Samorey+*

Danielle Simandl

Carolyn Van De Velde*

Michelle Wynton

VIOLA

Deborah Dakin, Principal

Nick Munagian, Associate Principal

Bridget Andes

Timothy Hoorelbek

Benjamin Lorentzen

Davis Perez*

Barrett Stoll

Bruno Vaz da Silva*

Jenwei Yu

CELLO

Hannah Holman, Principal

Chair endowed by Zeivel & Shirley Harris

Laura Shaw, Associate Principal

Yoo-Jung Chang

James Ellis

Derek Handley*

Claire Langenberg

Elisabeth Oar+

Amy Phelps

Kevin Price-Brenner

Kate Vos

DOUBLE BASS

David Scholl, Principal

Chair endowed in honor of Van Mosher by the Hunt & Diane Harris Family Foundation

Kit Polen, Associate Principal

Joe Bauer

David Chapman-Orr

Julia Holst-Kanakares

Brett Lewis

Victor Stahoviak

Michael Van Ryn

FLUTE

Jessica Warren, Principal

Chair endowed by James D. and Carol H. Horstmann

Ellen Huntington

Jilene Haas

OBOE

Andrew Parker, Principal

Lindsay Flowers

CLARINET

Open Position, Principal

Chair endowed in honor of Lance O. Willett

Christine Bellomy

BASSOON

Benjamin Coelho, Principal

Chair endowed by Ronald & Beverly Tyree

Matthew Kowalczyk+

Dana Ransom

HORN

Marc Zyla, Principal+

Steve Burian, Assistant Principal

Peter Kortenkamp

Joshua Johnson

Allison Tutton

TRUMPET

Matthew Baker, Principal

Chair endowed in memory of Francis

Neiswanger by Walter E. Neiswanger, M.D.

Rachel Allen

Lindsey Frazier+

TROMBONE

Robert Parker

BASS TROMBONE

Andrew Rózsa

TUBA

Ronald Morton

TIMPANI

Michael Geary, Principal

PERCUSSION

Aaron Williams, Principal

Chair endowed in memory of Mary

Knoernschild by Walter E. Neiswanger, M.D.

Gary Ciccotelli

Tony Oliver+

HARP

Lillian Lau, Principal+

Chair endowed in honor of Sally Goodwin

Vogel by Isador & Ruth Evelyn Katz

Pamela Weest-Carrasco

PIANO/CELESTA

Mary Neil

+ denotes instructor in the QCSO Private Lesson Program

* denotes a musician who is on a leave of absence for the current season



COURTESY AND THE QUAD CITY SYMPHONY ORCHESTRA

A
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Conductor Mark Russell Smith
proudly drives a new Nissan Armada
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Welcome

Dear Friends and Music Lovers,

QCSO, where access meets inspiration.

What does our vision mean to you? For me, it is about being the orchestra that is of, by, and for our entire Quad Cities community. It is supported by our three essential goals: to OPEN community access to the QCSO, ENGAGE with the entire community, and LEAD through artistic and educational partnerships. The experiences we bring to life, be they live concert events or educational opportunities, take courage to present and inspire us through their beauty.

Led by Music Director Mark Russell Smith, our fall Masterworks programs encapsulate this year's season theme, *Courage and Beauty*, in so many ways.

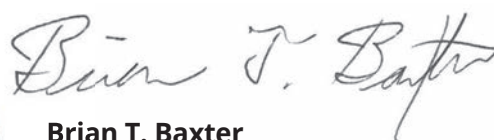
- To open the season, you will experience Dmitri Shostakovich's breathtaking Fifth Symphony, one of the most courageous musical statements of the 20th century that emerged from artistic suppression. Alongside this iconic work, we pair a 21st century response to today's social and political unrest in the QC premiere of Jessie Montgomery's *Divided* for solo cello and orchestra spotlighting the incredible cellist, Tommy Mesa.
- In November, you will soak in a beautiful American symphonic tapestry featuring four different prominent American composers paired with virtuoso pianist Michelle Cann's interpretation of Sergei Rachmaninoff's beloved 2nd Piano Concerto, who himself fled political oppression, eventually becoming an American citizen.
- In December, you can embrace the spirit of warmth as the weather cools through Wolfgang Amadeus Mozart's energetic 39th Symphony coupled with John Harbison's *Snow Country* featuring QCSO Principal Oboist, Andy Parker.

Save the date for the 007th year of QCSO's annual Soirée: Shaken, Not Stirred on October 21, where we will celebrate the QCSO's impact on our community and raise funds to sustain that impact. Plus, do not miss our QCSO @ the Movies programs this fall featuring Disney's Tim Burton's *The Nightmare Before Christmas* and *Harry Potter and the Half-Blood Prince*!

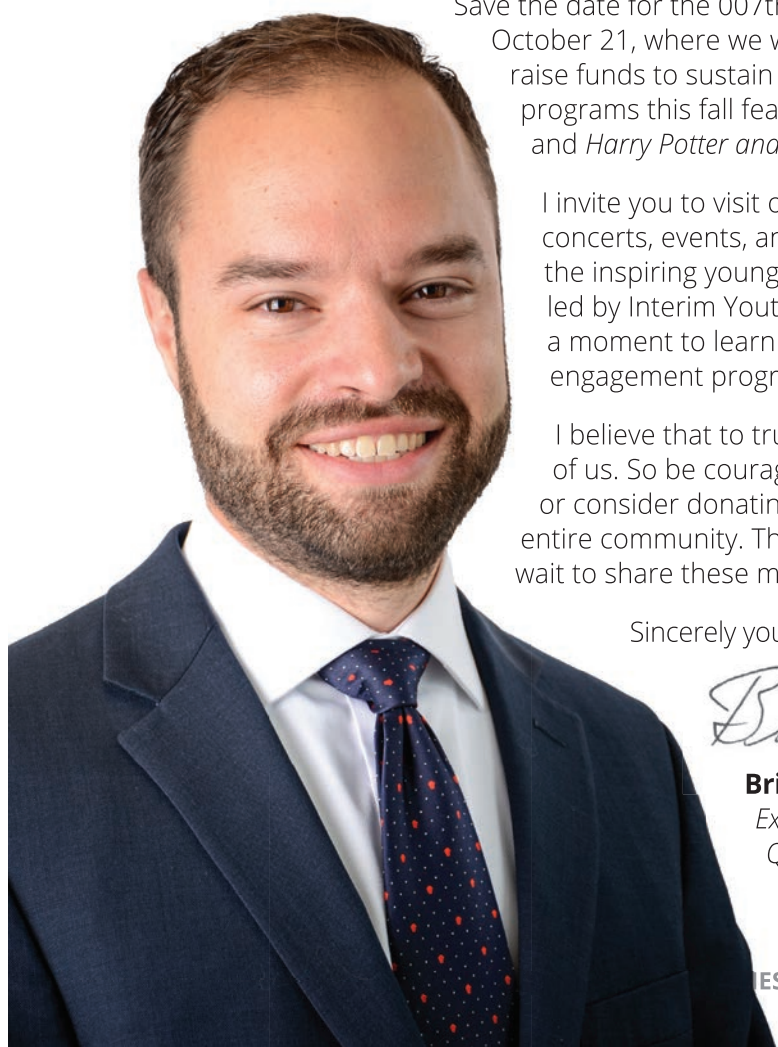
I invite you to visit our website at qcsso.org for information about our many concerts, events, and educational programs. Consider exploring the work of the inspiring young musicians of the Quad City Symphony Youth Ensembles, led by Interim Youth Ensembles Music Director, Benjamin Firer, and take a moment to learn more about all our thriving education and community engagement programs.

I believe that to truly be "where access meets inspiration," it starts with each of us. So be courageous. Invite your friends and family to a concert, volunteer, or consider donating. Your participation not only benefits you; it enriches our entire community. Thank you for being a part of our musical journey. I cannot wait to share these magnificent moments of *Courage and Beauty* with you.

Sincerely yours,



Brian T. Baxter
Executive Director
Quad City Symphony Orchestra





Mark Russell SMITH

Music Director & Conductor

Mark Russell Smith returns for his 16th season as Music Director and Conductor of the Quad City Symphony, and continues to demonstrate as a performer, educator and community leader, the consummate musicianship and passionate commitment to the art of music-making that have endeared him to audiences and musicians alike.

Since 2008, he has brought a newly focused artistic vision to the organization, and has welcomed YoYo Ma, Midori,

Joshua Bell, André Watts, Garrick Ohlsson and other musical luminaires to the Quad City Symphony stage.

The orchestra continues to invest in its community, a vision of the utmost importance to Smith and the entire organization.

The entire orchestra's commitment to continuing to bring music to its audience throughout the Covid 19 pandemic was widely applauded and further solidified the orchestra's and Smith's roles as cultural leaders in the Quad Cities.

An active music educator, Smith was named Artistic Director of the Greater Twin Cities Youth Symphonies in the fall of 2012 and has served as Artistic Director of Orchestral Activities at the University of Minnesota since 2007. In that role, he was the instigating artistic force behind the University of Minnesota School of Music's Britten Peace Project, which combined musical and historical study

with community engagement, culminating in critically acclaimed performances of Britten's *War Requiem* in Europe and America, collaborating with German and American music students, professional musicians and the Nobel Peace Prize Forum. In 2016, he spearheaded the St. Matthew Passion project, again joining German and American students with study and performances on both sides of the Atlantic. Recent projects include appearances with the Joffrey Ballet, conducting Stravinsky's *Rite of Spring*, as part of a larger exploration of that work, commemorating its 100th anniversary. Formerly Music Director of the Richmond Symphony Orchestra, a position he held from 1999 to 2009, Smith was praised for his innovative and approachable programming and is widely credited with fostering the orchestra's unprecedented artistic growth. He returned to guest conduct the orchestra in 2019.

As a guest conductor, Smith enjoys a burgeoning international reputation that has already brought him engagements and re-engagements with prestigious American orchestras, including the St. Louis Symphony, the Houston Symphony and the St. Paul Chamber Orchestra. With the Minnesota Orchestra, he made his critically acclaimed Sommerfest debut in 2006 and made his subscription series debut in March of 2009, and returns regularly as a guest conductor. An active opera conductor, he has appeared with the Virginia Opera, leading Mozart's *The Magic Flute* to critical acclaim, among many others. Other recent appearances include

debut performances with the Orquesta Sinfonica de Costa Rica and the Spokane Symphony, and a return to Verizon Hall with the Curtis Orchestra in an all-Wagner program with Eric Owens and Heidi Melton. He regularly returns to his alma mater to lead the Symphony Orchestra of The Curtis Institute of Music, and led the orchestra on tour in China and Korea in the fall of 2011. Smith's debut at the Nomus Music Festival in Novi Sad, Serbia was met with critical and audience acclaim and led to immediate reengagement. Other recent and upcoming appearances include the Santa Barbara Symphony, Brazil's Orquestra Sinfônica da USP, the Hartford Symphony, Orquesta Sinfonica de Xalapa, the Phoenix Symphony, the Colorado Symphony, the Eugene Symphony, the Curtis Opera Theatre, the Jacksonville Symphony, the Berkshire Choral Festival, the Eastern Music Festival, the Tulsa Philharmonic, Orchestra London (Ontario), and the European Center for Opera and Vocal Art in Ghent, Belgium.

A champion of the music of our time, Smith was the Director of New Music Projects for the St. Paul Chamber Orchestra, and developed that orchestra's Engine 408 series, working closely with living composers and added his unique perspective to enhance that orchestra's great tradition of fostering new works. He again collaborated with YoYo Ma and members of the Chamber Music Society of Minnesota in *Hún Qiáo* (Bridge of Souls), a concert of remembrance and reconciliation featuring world premieres by Korean, Japanese, Chinese and

American composers. A firm believer in the use of technical innovation to reach world-wide audiences, he debuted in 2002 with the Winnipeg Symphony Orchestra, conducting the final round of the first Minnesota International Piano-e-Competition, where he led six concerto performances that were streamed live over the Internet. He has led the Minnesota Orchestra in the Competition's final round since 2004 and returns each summer.

Smith grew up in a musical family in Phoenix, Arizona where he began the serious study of conducting while still in his teens. He is a graduate in cello performance of the Juilliard School, where he studied with Claus Adam, and of the Curtis Institute of Music, where he studied conducting with Max Rudolf and Otto-Werner Mueller. While at Curtis, Smith was first prize winner in the National Repertory Orchestra Conductors Competition, and upon graduation, was named Assistant Conductor of the Opera Company of Philadelphia and the Philadelphia Singers. From 1989 to 1994, Smith served as Associate Conductor of the Phoenix Symphony Orchestra and from 1992 through 1999 served as Music Director of the Cheyenne Symphony Orchestra. His dynamic personality, creative programming, and focus on outreach helped revitalize the Springfield (MA) Symphony, where he served as Music Director from 1995 through 2000.

Smith resides in Minneapolis, where his wife, Ellen Dinwiddie Smith, is a horn player with the Minnesota Orchestra. They have two sons, Alexander and Noah.

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Michele Ottesen

Youth Ensembles Wind Specialist
Anthony Hernandez

**Interim Youth Ensembles
Music Director**
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Youth Prelude Strings Conductor
Elizabeth Lundine

Violin/Viola Teaching Artist
Kim Busic

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Youth Ensembles Coordinator
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Director of Marketing
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327 Brady Street Davenport, IA 52801
Phone: 563.322.0931 | Box Office: 563.322.7276
Email: info@qcsso.org | Web: QCSO.org

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Photographer: Evan Sammons



Education & Community ENGAGEMENT

Music Education is a key component to securing the future of our orchestra and our community. The QCSO offers many school and community programs that support the musical growth and vibrancy of students in our community.

Youth Ensembles

The Quad City Symphony Youth Ensembles (QCSYE) consists of four school-year orchestras for musicians of all ability levels, ages 8 to 18. The program provides a rigorous and inspiring learning environment founded on musical excellence for string, woodwind, brass, and percussion musicians. Students develop valuable musical, social, and leadership skills that set them up for success in school and beyond.

Financial aid is available so everyone can participate regardless of ability to pay.

Highlights

- Weekly rehearsals and thrilling performance opportunities
- Sectionals with the region's finest professional musicians
- Annual Concerto Competition
- Complimentary tickets to QCSO concerts
- College and Summer Camp scholarship opportunities
- Full & partial financial aid

*Financial aid supported by
Marsha Pedersen Endowed Fund
Margaret Skinner Endowed Fund*

Know Someone Interested in Joining Youth Ensembles?

Visit QCSO.org for audition information

Private Lesson Program

While the formula for success in the development of young musicians contains many parts, the guidance that a private instructor provides is paramount. Private instructors not only give students weekly instruction on how to improve musicianship and technical ability, but they also serve as trusted guides through various activities such as audition preparation, searching for the right college, and instrument purchase. The Quad City Symphony Orchestra has played an active role in providing these services to our community for decades and the QCSO Private Lesson Program matches students of all ages and ability levels with highly qualified instructors for weekly lessons at locations around the Quad Cities.



Weekly Private Lessons available for:

- Violin
- Viola
- Cello
- Bass
- Flute
- Oboe
- Clarinet
- Bassoon
- Horn
- Trumpet
- Trombone
- Tuba/Euphonium
- Percussion
- Harp
- Saxophone
- Piano
- Voice

Financial Aid Available!

Visit QCSO.org for additional information

Supported by the Morency Family Foundation and the Margaret Skinner Endowed Fund and the Marsha Pedersen Endowed Fund.



Group Lesson Program

The QCSO collaborates with three community partners to provide after school violin and cello group lessons to area students with access to free instruments and quality instruction. The QCSO is proud to partner with Boys and Girls Club of the Mississippi Valley, Spring Forward Learning, and Second Baptist Church Outreach Music and Arts Academy serving more than 35 students in the Quad Cities.

Provided in partnership with the Boys & Girls Clubs of the Mississippi Valley, Spring Forward and SBC Academy. Funding provided by West Music, Doris & Victor Day Foundation.

Musicians in the Schools

The QCSO maintains a deep connection with local school districts through school presentations and performances featuring QCSO musicians and guest soloists. For more than 50 years, professional musicians have been inspiring thousands of students through instrument demonstrations, ensemble sectionals, masterclasses, and solo and chamber ensemble performances.

Supported by the Moline Foundation, Rock Island Community Foundation, Brissman Family Foundation, and the Rauch Family Foundation.





Symphony Day

Every year on Symphony Day, over 6,500 fourth and fifth grade students from across the Quad Cities region travel to Davenport's Adler Theatre to experience a live orchestra performance. This event introduces students to the symphony orchestra and classical music through an engaging 45 minutes program performed by the Quad City Symphony Orchestra. The program is carefully designed to enrich the elementary school general music experience and incorporates fourth and fifth-grade National Core Arts Standards. In advance of the Symphony Day performances, each partnering classroom music teacher is provided a Resource Guide to help familiarize their students with the music they will experience during the concert. This guide contains recordings of the repertoire, as well as information about the music, composers, orchestra, and experience. Additionally, it offers adaptable plans of classroom activities for use by general music teachers.

Sponsored by US Bank and the Brissman Family Foundation

Community Performances

For more than 50 years, the QCSO has inspired thousands of music lovers with interactive community presentations/performances, featuring QCSO musicians and guest soloists.

Students @ Symphony

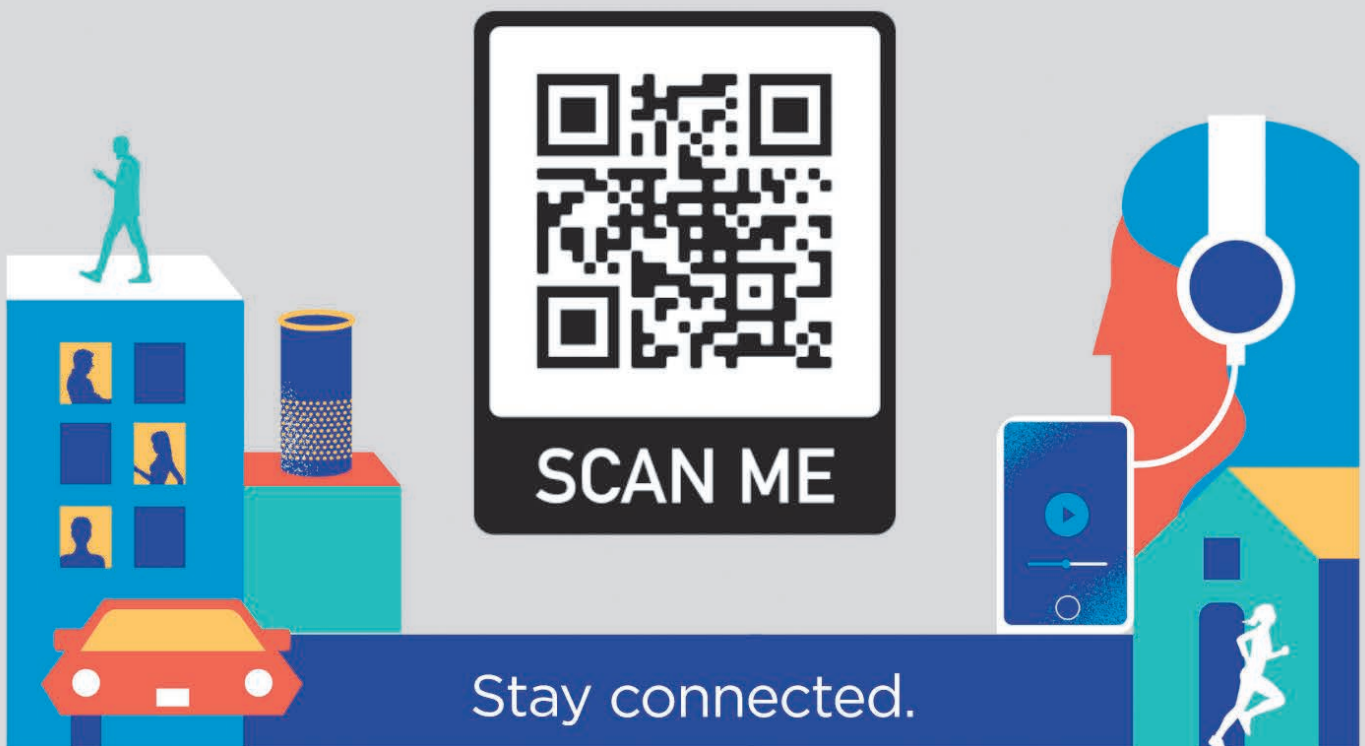
Through partnerships with local schools and organizations, the QCSO invites area students of all ages to attend Masterworks Performances throughout the season. Students experience QCSO Concerts either in person or digitally in the classroom each year with access to a student program book created by Rock Island Music Educator, Kimberly Gardner.

Supported by the Doris & Victor Day Foundation and IH Mississippi Valley Credit Union



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2022/23

IMPACT report

We are driven by our vision: QCSO, where access meets inspiration. During our 108th season, we worked tirelessly to ensure open community access to the QCSO, engage with the entire community, and lead through artistic and educational partnerships. With a focus on accessibility, need-based financial assistance was significantly increased for students participating in our education programs. We authentically engaged our community with multiple concert audience development initiatives, including Concert Access Pass, Promo Partners, and Concert Club. Our presentation of the chamber opera, *Two Remain (Out of Darkness)*, told the true story of two Holocaust survivors, and served as the inspiration for a sprawling community-wide project around themes of tolerance, including 20+ partners presenting multiple events and exhibits. We are grateful to serve the Quad Cities community through these and all our vital QCSO artistic and educational programs.



season highlights

- Continued to broaden our community engagement by steadily increasing the number of individual Annual Fund donors year over year, topping more than 1,000 donors supporting our mission this season!
- A record amount of need-based financial assistance was awarded to students this season, with \$11,780 distributed to 39 Youth Ensemble students, \$44,905 to 59 Private Lesson Students, and \$13,310 to 9 Youth Ensemble Tour participants.
- Our presentation of Jake Heggie’s chamber opera *Two Remain (Out of Darkness)*, based on the true stories of two Holocaust survivors served as the catalyst for the community-wide project *Out of Darkness: Holocaust Messages for Today* coordinated by the Jewish Federation of the Quad Cities.
- 40 members of the Youth Symphony Orchestra and 32 chaperones and companions participated in the Inaugural International Youth Symphony Orchestra Touring Program, representing the Quad Cities through three performances and a student exchange in Germany and the Czech Republic.
- The QCSO received special recognition for Arts Learning from the Iowa Arts Council and recognition from the Illinois Council of Orchestras for the Community Relations of the Year for the launch of the Concert Access Pass (CAP) and Promotional Partnership Programs during the 2021-22 season.
- In two firsts, our annual Symphony Day programming featured the professional orchestra and utilized Carnegie Hall’s Link Up Program, introducing 6,262 4th and 5th grade students across the Quad Cities Region to the symphony orchestra and classical music.

Brian Baxter
Executive Director

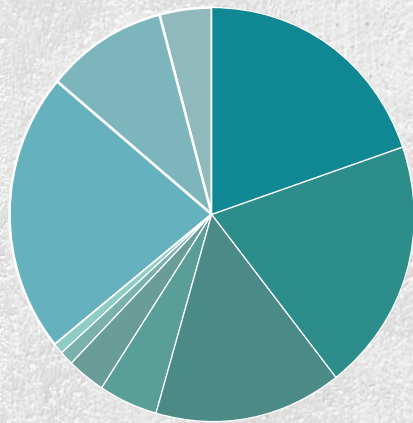


“ Thank you for the concert! My favorite part was when we got to sing the song Uno, Dos, Tres and I liked Mozart. It was very fast. I also liked our seats. Thank you for this special opportunity. ”

Alayah 4th Grade Jefferson Elementary



financial overview



INCOME \$3,227,458

CONTRIBUTED
64% | \$2,086,384
Grants | 20% Trust | 20%
Individual | 15% Sponsorships | 5%
Special Events | 3% In-kind | 1%
VfS | 1%

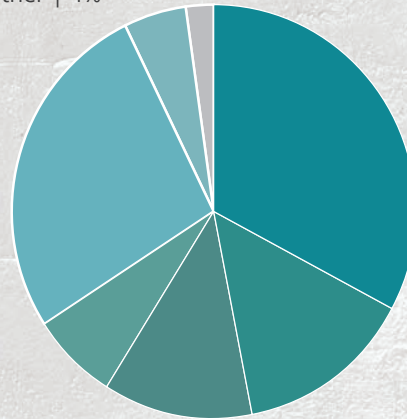
EARNED
36% | \$1,141,073
Ticket Sales & Fees | 22%
Education | 10%
Other | 4%

EXPENSES \$3,017,001

PROGRAM EXPENSES
66% | \$1,860,154
Artistic | 33% Ed/Comm. Engage. | 12%
Production | 14% Youth Ensembles | 7%

ADMINISTRATIVE
32% | \$955,992
General & Administrative | 27%
Promotion | 5%

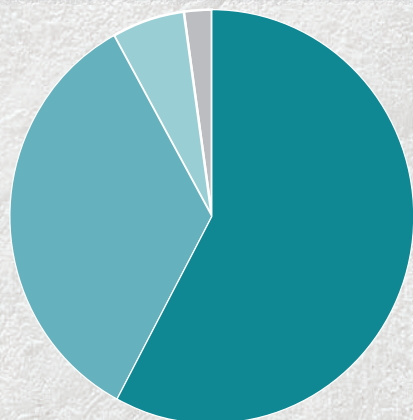
FUNDRAISING
2% | \$62,695



**unaudited financial results*

social media reach
1,442,993

CONCERT ACCESS PASS & PROMO PARTNERS
241

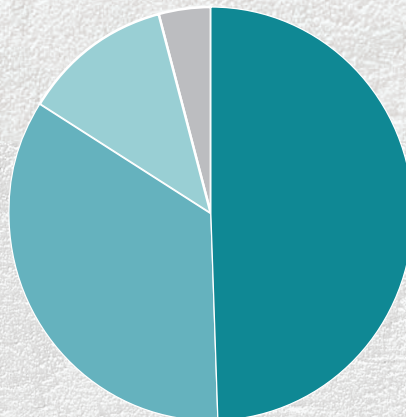


TICKET REVENUE \$666,899

POPS & SPECIAL EVENTS
58% | \$385,355
MASTERWORKS
34% | \$227,576
YOUTH ENSEMBLES
6% | \$38,004
UP CLOSE
2% | \$15,964

TICKETS ISSUED 25,393

POPS & SPECIAL EVENTS
50% | 12,728
MASTERWORKS
35% | 8,767
YOUTH ENSEMBLES
11% | 2,966
UP CLOSE
4% | 932



education & engagement



SCHOOL & COMMUNITY ENGAGEMENTS
15,365



SYMPHONY DAY
6,262



STUDENTS @ SYMPHONY & CONCERT CLUB
2,289



YOUTH ENSEMBLES
252



PRIVATE LESSON PROGRAM
180



GROUP LESSON PROGRAM
37



NEED-BASED SCHOLARSHIPS AWARDED
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UP CLOSE *with*
MESA-ZELEK DUO

Saturday, Sept, 23, 2023 | 7:30 pm
FIRST PRESBYTERIAN CHURCH |
DAVENPORT, IOWA

TOMMY MESA, *cello*
GREG ZELEK, *organ*

presented in partnership with



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mission support



JULES MASSENET
(1842-1912)

Méditation from Thaïs

JOHANN SEBASTIAN BACH
(1685-1750)

Prelude from Cello Suite No. 1 in G Major, BWV 1007

J. S. BACH

Fugue in D Major, BWV 532

NADIA BOULANGER
(1887-1979)

Trois Pièces

ALFRED LEFÉBURE WÉLY
(1817-1869)

Boléro de Concert, Op. 166

DANIEL FICARRI
(b. 1996)

Sonata for Organ and Cello
Allegro moderato
Adagio cantabile—Andante scherzando—
Adagio cantabile
Vivace

Cellist Tommy Mesa appears by arrangement with Dinin Arts Management & Consulting

This concert will be rebroadcast on WVIK Classical 98.3 FM/90.3 HD2 on October 13 and 15, 2023 at 7:00 pm and will be available on the WVIK website and app for two weeks after the broadcast. Made possible by WVIK and American Federation of Musicians, Local 137.

Tommy Mesa, *cello*



Waterbury Symphony Orchestras; and Boston's Pro Arte Chamber Orchestra. Mesa returns to the Indianapolis Symphony as cocurator and featured performer for their chamber music series this season, premieres a new work by composer Andrea Casarrubios to kick off the new season at Bargemusic in New York, and will be featured in solo recitals with pianist Ilya Yakushev throughout the country including Jamestown (Rhode Island), Laguna Woods, and Sarasota. Past performance features include recitals at The Academy of Arts and Letters, Bay Chamber Concerts, University of Miami's Signature Series, Columbia University, Flagler Museum, The Heifetz Institute, California Center for the Arts, Meadowmount School of Music, Strad for Lunch Series, International Beethoven Project, Perlman Music Program Alumni Recital, and major universities across the United States.

This season celebrates several new recording releases and subsequent tours, including albums with pianist Michelle Cann and with bandoneonist/composer JP Jofre. In the spring of 2023, Mesa was featured in an exclusive artist showcase on NYC's classical station WQXR that included selections of his upcoming album of world-premiere recordings by Black and Latinx composers with Cann. He also has an album release scheduled with pianist Olga Kern in 2024 and with The Crossing Choir in 2025. Mesa's first solo album, *Division of Memory* on the PARMA Recordings label, received rave reviews such as in PianoMania, "Do not hold your breath for Yo-Yo Ma to record this repertoire, for the just-as-excellent Mesa has the field entirely to himself." Mesa was featured on the GRAMMY-nominated album, "Bonhoeffer," with the multiple GRAMMY winning group, The Crossing Choir. He has appeared with them as soloist at The Metropolitan Museum of Art in NYC, Longwood Gardens, The Winter Garden, and the

Theological Seminary in NYC. Mesa and The Crossing Choir also collaborated on the U.S. premiere of "Astralis" for choir and solo cello by renowned composer Wolfgang Rihm and have more collaborations and premieres scheduled for future seasons.

As an ensemble musician, Mesa has been on tours with Orpheus Chamber Orchestra and is the principal cellist of Sphinx Virtuosi who play every year on tour at almost every major venue across the United States. He also collaborates with Jupiter Chamber Players and has toured with Itzhak Perlman both nationally and internationally.

Mesa has given masterclasses at institutions such as U.C Berkeley, Boston Conservatory, the Colburn School, DePaul University, Meadowmount School of Music, University of Miami, University of Nevada-Las Vegas, Northwestern University, and Walnut Hill School. Previously, he held faculty positions at SUNY Purchase, Sphinx Performance Academy, The Heifetz Institute's PEG Program, Music Mountain Festival and School, Brooklyn Conservatory of Music, Montecito International Music Festival, St. Petersburg International Music Academy, and The Mozart Academy at John Jay College in New York City.

Mesa's career launched following after becoming the First Prize winner in the 2016 Sphinx Competition and a winner of the 2017 Astral Artists National Auditions. He received his BM from The Juilliard School, MM from Northwestern University, and his DMA from the Manhattan School of Music. His principal teachers were Timothy Eddy, Julia Lichten, Hans Jorgen Jensen, Mark Churchill, Ross Harbaugh, and Wells Cunningham. Mesa performs on a Nicolò Gagliano cello made in 1767 and a bow by Andre Richaume, both generously loaned to him by CANIMEX INC in Drummondville, Canada.

Cuban-American cellist Dr. Tommy Mesa has established himself as one of the most charismatic, innovative, and engaging performers of his generation. The recipient of the Sphinx Organization's 2023 Medal of Excellence, its highest honor, Mesa has appeared as soloist at the Supreme Court of the United States on four occasions and with major orchestras including the Los Angeles Philharmonic at the Hollywood Bowl, The Cleveland Orchestra, The Philadelphia Orchestra, and the symphony orchestras of Indianapolis, Madison, New Jersey, San Antonio, and Santa Barbara, among others. Mesa gave the world premiere and subsequent tour of Jessie Montgomery's cello concerto in the 2022-23 season, with performances at major halls across the United States and Brazil including Miami's New World Center and Carnegie Hall. His orchestral recording debut of the work was released in July 2023 on Deutsche Grammophon.

Orchestral highlights of the 2023-24 season include an extensive performance tour of Cuba and performance debuts with the Calgary and Fort Wayne Philharmonic Orchestras; the Ann Arbor, Bay Atlantic, Columbus, Greenwich, Gulf Coast, Knoxville, Quad City, Reading,



Greg Zelek, *organ*

Praised as “extraordinary in the classical music world” (Jon Hornbacher, PBS Wisconsin Life) and a “musical star” (Bill Wineke, Channel 3000),

Greg Zelek is the Principal Organist of the Madison Symphony Orchestra and Curator of the Overture Concert Organ, where he regularly performs

and oversees all of the MSO’s organ programming. Since September 2017, Greg has proudly held the Elaine and Nicholas Mischler Curatorship.

In addition to concertizing throughout the United States, Greg performs with orchestras as both a soloist and ensemble member, including the MET Orchestra, Jacksonville Symphony, Florida Orchestra, New World Symphony, Ridgewood Symphony, Miami Symphony, and Madison Symphony. Highlights of the upcoming 2023-24 season include return appearances as the Artist-in-Residence of the Organ Series of the Jacksonville Symphony, concerts as the Visiting Guest Artist at St. John’s University, performances with cellist Thomas Mesa and also with trombonist Mark Hetzler, as well as solo concerts throughout the country. With the Madison Symphony, Greg will perform in two of the four concerts that he curates, including a unique bilingual performance with a Latin-American Band, and a closing concert with the UW-Madison Wind Ensemble. Greg also released his first recording on the Overture Concert Organ in the Fall of 2022.

In 2016, Greg was chosen by *The Diapason* magazine as one of the top “20 Under 30” organists, a feature which selects the most successful young artists in the field. He was the First Prize winner in the 2012 Rodgers North American Classical Organ Competition, 2012 West Chester University Organ Competition, and 2010 East Carolina University Organ Competition, as well as the Audience Prize winner of the 2016 Longwood Gardens International Organ Competition. A recipient of the inaugural Kovner Fellowship, he received his Bachelor’s and Master’s degrees, as well as an Artist Diploma, from the Juilliard School as a student of Paul Jacobs. Greg, who is Cuban-American and a native Spanish speaker, grew up in Miami, FL.

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FROM CONFLICT TO COURAGE

Saturday, Oct. 7, 2023 | 7:30 pm
ADLER THEATRE | DAVENPORT, IOWA

Sunday, Oct. 8, 2023 | 2:00 pm
CENTENNIAL HALL |
ROCK ISLAND, ILLINOIS

MARK RUSSELL SMITH, *conductor*
TOMMY MESA, *cello*

JOHN STAFFORD SMITH *The Star-Spangled Banner**
(1750-1836)

SAMUEL BARBER *The School for Scandal, Overture, Op. 5*
(1910-1981)

ANDREA CASARRUBIOS *Seven*
(b. 1988)

JESSIE MONTGOMERY *Divided for solo cello and orchestra*
(b. 1981)

INTERMISSION

DMITRI SHOSTAKOVICH *Symphony No. 5, Op. 47, D minor*
(1906-1975)
I. Moderato
II. Allegretto
III. Largo
IV. Allegro non troppo

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Please see page 20 for Tommy Mesa's Biography.

The appearance of Tommy Mesa is funded in part by a gift from the Isador and Ruth Evelyn Katz Memorial Fund and the Shirley Harris Estate.

This concert will be rebroadcast on WVIK Classical 98.3 FM/90.3 HD2 on October 20 and 22, 2023 at 7:00 pm and will be available on the WVIK website and app for two weeks after the broadcast. Made possible by WVIK and American Federation of Musicians, Local 137.

**Out of respect for those fallen in service of our country, we ask that you do not applaud after the playing of the Star-Spangled Banner. Please see page 34 for information on the QCSO's performance of the National Anthem.*



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Emanuel Ax

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GUSTAV MAHLER Blumine

WOLFGANG AMADEUS MOZART Piano Concerto
No. 25, K. 503

WOLFGANG AMADEUS MOZART Piano Concerto
No. 20, K. 466

IGOR STRAVINSKY The Firebird: Suite

Champagne

Afterglow

Join us for a decadent dessert reception immediately following the gala concert. At this ticketed event, mingle with fellow concert goers, Musicians, and the Maestro, and have an opportunity to personally congratulate the guest of honor on an incredible performance.

Tickets & Info | [QCSO.org](https://www.qcso.org) • 563.322.7276

MASTERWORKS II

AN AMERICAN TAPESTRY

Saturday, Nov. 4, 2023 | 7:30 pm
ADLER THEATRE | DAVENPORT, IOWA

Sunday, Nov. 5, 2023 | 2:00 pm
CENTENNIAL HALL |
ROCK ISLAND, ILLINOIS

MARK RUSSELL SMITH, *conductor*
MICHELLE CANN, *piano*

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JOHN STAFFORD SMITH *The Star-Spangled Banner**
(1750-1836)

AN AMERICAN SYMPHONY

- I. Buckaroo Holiday from *Rodeo: Four Dance Episodes*
AARON COPLAND (1900-1990)
- II. Piping the Earth
JUDITH SHATIN (b. 1949)
- III. Symphony No.2 in e minor, Op. 32, "Gaelic," III. Lento con molto espressione
AMY BEACH (1867-1944)
- IV. Short Ride in a Fast Machine
JOHN ADAMS (b. 1947)

INTERMISSION

SERGEI RACHMANINOFF Piano Concerto No. 2 in c minor, Op. 18
(1873-1943)
I. Moderato
II. Adagio Sostenuto
III. Allegro Scherzando

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The appearance of Michelle Cann is funded in part by a gift from the Isador and Ruth Evelyn Katz Memorial Fund and the Shirley Harris Estate.

This concert will be rebroadcast on WVIK Classical 98.3 FM/90.3 HD2 on December 1 and 3, 2023 at 7:00 pm and will be available on the WVIK website and app for two weeks after the broadcast. Made possible by WVIK and American Federation of Musicians, Local 137.

**Out of respect for those fallen in service of our country, we ask that you do not applaud after the playing of the Star-Spangled Banner. Please see page 34 for information on the QCSO's performance of the National Anthem.*

Michelle Cann, *piano*



Performing Arts at the University of Washington.

Recognized as a leading interpreter of the piano music of Florence Price, Cann performed the New York City premiere of Price's *Piano Concerto in One Movement* with The Dream Unfinished Orchestra in July 2016 and the Philadelphia premiere with The Philadelphia Orchestra and Music Director Yannick Nézet-Séguin in February 2021. Her recording of the concerto with the New York Youth Symphony won a Grammy Award in 2023 for Best Orchestral Performance. Her acclaimed debut solo album *Revival*, featuring music by Price and Margaret Bonds, was released in May 2023 on the Curtis Studio label. She has also recorded two Price piano quintets with the Catalyst Quartet.

Cann was the recipient of the 2022 Sphinx Medal of Excellence, the highest honor bestowed by the Sphinx Organization. She also received the Cleveland Institute of Music's 2022 Alumni Achievement Award and the 2022 Andrew Wolf Chamber Music Award.

A celebrated chamber musician, Cann has collaborated with leading artists including the Catalyst, Dover, and Juilliard string quartets, violinists Timothy and Nikki Chooi, and cellist Thomas Mesa. She has appeared as co-host and collaborative pianist with NPR's *From The Top*, collaborating with actor/conductor Damon Gupton, violinist Leila Josefowicz, and violinist and MacArthur Fellow Vijay Gupta. Cann's numerous media appearances include PBS Great Performances' *Now Hear This* hosted by Scott Yoo and *Living the Classical Life* with host Zsolt Bognár.

Embracing a dual role as performer and pedagogue, Cann is frequently invited to teach master classes, give lecture-demonstrations, and

lead teaching residencies. Recent residencies include the Gilmore International Keyboard Festival and the National Conference of the Music Teachers National Association. She has recorded lessons for tonebase, the popular piano lesson platform. She has also served on the juries of the Cleveland International Piano Competition, the Kauffman Music Center International Youth Piano Competition, and the piano competition of the Music Academy of the West.

A staunch believer in community-building through music, Cann has served as the director of two children's choruses in the El Sistema-inspired program Play On Philly and was part of the inaugural class of ArtistYear fellows at the Curtis Institute of Music. Through ArtistYear, she worked with community partners City Year, Teach for America, and AmeriCorps to provide arts education and access to underserved communities in Philadelphia.

Cann holds bachelor's and master's degrees in piano performance from the Cleveland Institute of Music, where she studied with Paul Schenly and Dr. Daniel Shapiro, and an Artist's Diploma from the Curtis Institute of Music, where she studied with Robert McDonald. She joined the Curtis piano faculty in 2020 as the inaugural Eleanor Sokoloff Chair in Piano Studies. She joined the piano faculty of the Manhattan School of Music in 2023.

Listen now to Michelle Cann's solo album *Revival*, Music of Price and Bonds, by scanning the QR code below using the camera on your mobile phone. More information at Curtis.edu/revival.

Follow Michelle Cann on Instagram: @michelleacann



Lauded as "exquisite" by *The Philadelphia Inquirer* and "a pianist of sterling artistry" by *Gramophone*, Michelle Cann has become one of the most sought-after pianists of her generation. She made her debut with The Philadelphia Orchestra in 2021 and has recently performed concertos with The Cleveland Orchestra, the National Symphony Orchestra, the Orquestra Sinfônica Municipal de São Paulo, the Los Angeles Philharmonic, and the symphony orchestras of Atlanta, Baltimore, and Cincinnati.

Highlights of Cann's 2023-24 season include appearances with the Charlotte, Hawaii, Indianapolis, Québec, Sarasota, and Winnipeg symphony orchestras, and recitals in New York City, Portland, Berkeley, Beverly Hills, and Denver. She also has teaching and performance residencies at the University of Indiana South Bend and Meany Center for the

MASTERWORKS III

WINTER WONDERS

Saturday, Dec. 2, 2023 | 7:30 pm
ADLER THEATRE | DAVENPORT, IOWA

Sunday, Dec. 3, 2023 | 2:00 pm
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MOLINE, ILLINOIS

MARK RUSSELL SMITH, *conductor*
ANDREW PARKER, *oboe*

JOHN STAFFORD SMITH
(1750-1836)

*The Star-Spangled Banner**

GEORGE FRIDERIC HANDEL
(1685-1759)

Alexander's Feast Suite

**JEROD IMPICHCHAAACHAAHA'
TATE**
(b. 1968)

The Indian Spirit at Mesa Falls,
from *Winter Moons*

INTERMISSION

JOHN HARBISON
(b. 1938)

Snow Country

**WOLFGANG AMADEUS
MOZART**
(1756-1791)

Symphony No. 39, K.543, E-flat major
I. Adagio - Allegro
II. Andante con moto
III. Menuetto (Allegretto)
IV. Allegro

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This concert will be rebroadcast on WVIK Classical 98.3 FM/90.3 HD2 on December 29 and 31, 2023 at 7:00 pm and will be available on the WVIK website and app for two weeks after the broadcast. Made possible by WVIK and American Federation of Musicians, Local 137.

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Andrew Parker, oboe

Dr. Andrew Parker is currently Associate Professor of Oboe at the Butler School of Music. Previously he was Assistant Professor of Oboe at the University of Iowa. Andrew has provided master classes throughout the country and beyond at such institutions as the Royal College of Music in London, University of Michigan, Temple University,

Rice University, the University of Florida, the University of Wisconsin-Milwaukee, Luther College, Mannes Preparatory Division, and the University of Virginia to name a few. He has been the guest artist at several double reed events around the country and has performed at numerous International Double Reed Society conventions. He also served

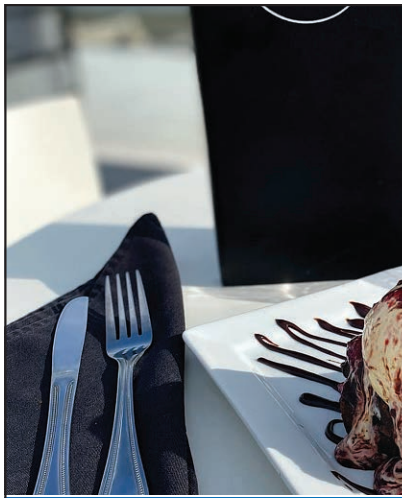
as an adjudicator for the National Youth Orchestra, hosted by Carnegie Hall and the Gillet-Fox International Oboe Competition.

Andrew maintains a rich career as an orchestral musician, soloist, and chamber player in addition to his experience as a teacher. He has appeared as a guest soloist with the Quad City Symphony, the Great Falls Symphony, The Puerto Rico Philharmonic, and the University of Texas Symphony Orchestra. He has also played in many orchestras in North America, including the National Arts Centre Orchestra, the Florida Orchestra, the Fort Wayne Philharmonic, the Richmond Symphony, the Ann Arbor Symphony, the Flint Symphony, the New Mexico Symphony, the Santa Fe Symphony, the Great Falls Symphony, and the Plymouth Symphony. Andrew is currently the principal oboe of the Quad City Symphony Orchestra.

In addition to his collegiate teaching and performing experience, Andrew has also taught and coached chamber music at various international music festivals, including the Round Top Music Festival, Music in the Mountains, Oboe Fest in San Juan, FEMUSC festival in Brazil, the Hartwick Festival in New York, and the Kinhaven Music School in Vermont.

Andrew's solo album, *The Singing Oboe*, was released under the MSR Records label in 2014. The album was featured as CD of the week on the Boston station 99.5 WCRB. He recently released an album entitled *Portraits in Music* which features works for oboe, bassoon, and piano. He has also released an album of Handel trio sonatas with Nancy Ambrose King called *Handel: The "Halle" Sonatas, HWV 380-385*.

Andrew received his education at the Eastman School of Music, Yale University, and the University of Michigan.




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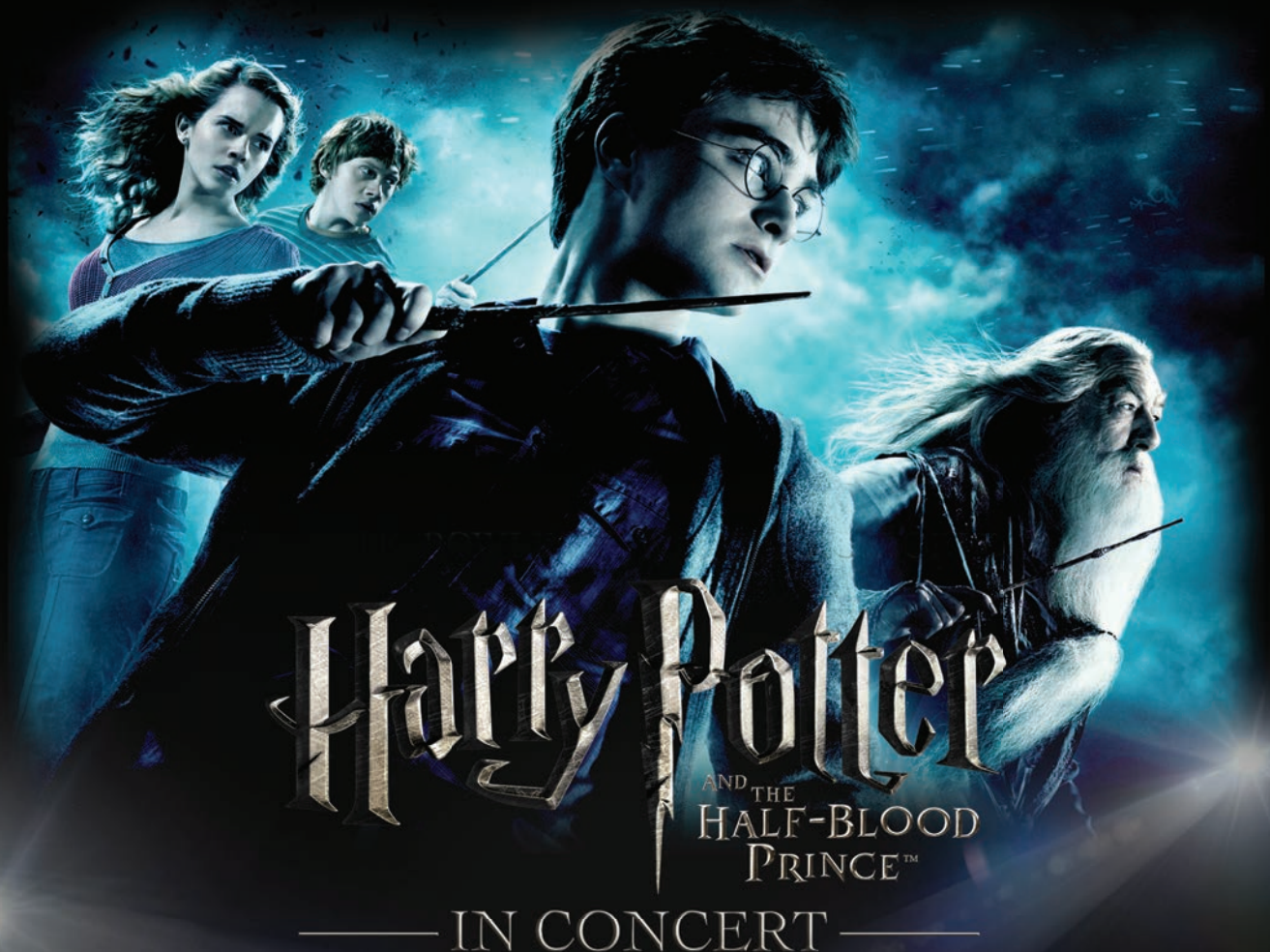

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Saturday, Dec. 9, 2023 | 3:00 pm

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Sunday, Dec. 10, 2023 | 3:00 pm

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MARK RUSSELL SMITH, *conductor*
SHELLIE MOORE GUY, *narrator*
CHRIS NELSON, *organ*

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Works to be selected from the following:

EUGÈNE GIGOUT Grande Choeur Dialogue (St. Paul Only)
arr. John Kuzma

GIROLAMO FRESCO Toccata

PIETRO YON A Manger Pastorale; Gesù Bambino
arr. Stephen Bulla

ANTHONY DILORENZO Colossus

PIOTR TCHAIKOVSKY The Nutcracker Suite
arr. Phil Snedecor
II. Overture miniature
III. Dances Caractéristiques
a. March
b. Dance of the Sugarplum Fairy
c. Russian Dance: "Trepak"
d. Arabian Dance: "Coffee"
e. Chinese Dance: "Tea"
f. Dance of the Reed Pipes
IV. Valse des Fleurs

ORGAN IMPROVISATION (St. Paul Only)

ANTIOCH Joy to the World
arr. Anthony DiLorenzo

**ROBERT HUNTER
MACGIMSEY** Sweet Little Jesus Boy

ANTHONY DILORENZO 'Twas the Night Before Christmas

JOHN FRANCIS WADE Adeste Fideles
arr. Anthony DiLorenzo

FRANZ GRÜBER Silent Night
arr. Jonathan Ring

GEORGE FRIDERIC HANDEL Hallelujah Chorus

This concert will be rebroadcast on WVIK Augustana Public Radio 90.3FM on the December 24 and 25 at 7:00 p.m. Made possible by WVIK and American Federation of Musicians, Local 137.



Chris Nelson, *organ*

Chris Nelson is the Director of Music Ministries and Organist at St. Paul Lutheran Church in Davenport, Iowa, and serves as the College Organist and Instructor of Organ at Augustana College, Rock Island, Illinois. Additionally, he is the accompanist for Augustana Choral Artists under the direction of Jon Hurty. Prior to his return to Iowa, he served as Minister of Music and Organist at First Presbyterian Church in Fort Wayne, Indiana.

Mr. Nelson earned his Bachelor's degree at Bethany College, Lindsborg, Kansas, and his Master of Sacred Music Degree at Luther Seminary in St. Paul, Minnesota in conjunction with St. Olaf College in Northfield, MN. His teachers include Cathy Rodland, John Ferguson, David Cherwein, Jesse

Eschbach, Pamela Ruitter-Feenstra and Sharon Hettinger and his conducting instructors include Anton Armstrong, Robert Scholz, Greg Aune, and Joel Panciera.

Mr. Nelson has presented workshops on service playing and improvisation for the American Guild of Organists, and has led hymn festivals for the Association of Lutheran Church Musicians regional conference. He has performed solo recitals and accompanied choirs throughout the United States and Canada. Locally, he has performed with the Nova Singers and the Big River Brass Band. Outside of his responsibilities at St. Paul Lutheran Church and Augustana College, you might see him out running on the bike path or any of our local trails.

Shellie Moore Guy, *narrator*

Published author, former Poet Laureate of the Quad Cities, professional storyteller and performance artist, Shellie Moore Guy uses self-expression as a tool for individual and community empowerment. A life-long resident of Rock Island, Illinois, her work as an artist, community organizer and advocate blends art, activism and education in many areas.

She is founder of Ebony Expressions Dinner and Book Discussions, which encourages reading and community fellowship; Healing Waters, an organization that uses artistic

monologues of domestic survivors to encourage individual and community awareness and healing; Polyrythms, a grassroots non-profit community and cultural arts advocacy organization.

Her children's book, "How Little Billy Learned To Play" was published in 2019. She is currently writing her second children's book, "The Family Tree," the story of her family's migration from slavery to freedom.

Shellie has created and performed one woman shows and ensemble performances nationally and has performed on several Quad City stages and venues.





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THE NATIONAL ANTHEM

While several compositions have the honor of appearing multiple times on more than 100 years of playbills, one piece has the distinction of being performed more often than any other, *The Star-Spangled Banner*. General Manager Elsie Von Maur instituted the custom of placing it at the beginning of every program immediately after the attack on Pearl Harbor, December 7, 1941, which coincided with a Sunday performance date. Those in attendance rose to sing the lyrics in patriotic fervor. It immediately became a fixture at all future concerts, accompanied by audience participation with every crisp rendition.

The custom remains today, but it endured a memorable community controversy. It was removed from one

concert in November, 1990. Vocal and written objections from some patrons and members of the public were swift and stinging. The negative reaction was enough to outweigh considerations that the national anthem was distracting to the music and uncomfortable for senior patrons due to the standing factor. While opinions were judged to be about 50-50 on the issue, the intensity of the voices to return to tradition ruled the day. *The Star-Spangled Banner* resumed its place on the program for the December concert, where it continues to wave over the land of the free and the home of the brave.

Adapted from 100 Years Stories courtesy of the German American Heritage Center.



Sunday, Oct. 29, 3 pm
The Recital

Trinity Episcopal Parish Hall, Dav.
Beethoven, Prokofiev, Stravinsky
David Bowlin VIOLIN
Gregory Sauer CELLO
Tony Cho PIANO

Sunday, March 10, 3 pm
A Cello-bration!

Trinity Episcopal Parish Hall, Dav.
Hannah Holman CELLO
Raman Ramakrishnan CELLO
Gregory Sauer CELLO
Thomas Sauer PIANO

Saturday, May 18, 7:30 pm
Violin and Voice

Unitarian Church, Dav.
Debussy, Rachmaninov,
Kurt Weill, Reena Esmail,
Beethoven
Lily Arbisser SOPRANO
Kyu-Young Kim, VIOLIN
Thomas Sauer PIANO

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Inside the Music

Join QCSO Music Director Mark Russell Smith in an exploration of the Masterworks programs on the Thursday evening preceding each Masterworks weekend as he brings you inside the lives of the composer and the life of the music itself. These events are free to the public and open to experts and novices alike. Doors open at 5:00 p.m. Admission is free with a cash bar available in the lobby.

Sponsored by Hotel Blackhawk



concert conversations prior to each Masterworks Series concert. Concert Conversations are hosted by Kai Swanson in the concert hall an hour before each Masterworks performance. A digital version of this program is also available on QCSO social media platforms prior to the concert.

Sponsored by Chris Connolly, Wells Fargo Advisors

Afterglow

Join us in the Hotel Blackhawk Lobby to reminisce about the amazing performance immediately following the Saturday night concert. Mingle with Mark Russell Smith, QCSO musicians, and sometimes even the guest artist. You never know who will be there! Free admission, cash bar, and remarkable repartee.

Concert Conversations

Concertgoers are invited to enjoy informal pre-

AUDIENCE INFO

QCSO Box Office

The Robert A. and Patricia K. Hanson Symphonic Arts Center, 327 Brady Street in Davenport, is open to in-person assistance Tuesdays & Thursdays and by phone Monday - Friday from 9:00 a.m. to 4:30 p.m. You may also visit QCSO.org to purchase tickets.

Exchange Policy

If you are a season subscriber and would like to arrange a free ticket exchange or request complimentary tickets, please contact the Box Office manager no later than the Thursday before the performance being exchanged. Exchanges made at the venue box office will be subject to a \$4 fee.

Mobile Phones

As a courtesy to other audience members and performers, please silence any electronic devices.

Concert Broadcasts

All Concerts are rebroadcast on WVIK Augustana Public Radio 90.3 FM on Sunday two weeks after the performance at 7:00 p.m. Made possible by WVIK and American Federation of Musicians, Local 137.

Restrooms

Restrooms at the Adler Theatre are located on the mezzanine, in the lower lobby, and in the RiverCenter near the elevators. Restrooms in Centennial Hall are located in the lower lobby. A wheelchair-accessible restroom is also located at the east end of the upper lobby.

Cameras and Recordings

Photographs and recordings of the Quad City Symphony Orchestra performances are not permitted.

Late Seating

In fairness to those already seated, patrons who arrive late are asked to wait in the lobby until an appropriate program break is indicated by the ushers.

Large-Print & Braille Programs

Large-print and braille version of the QCSO concert program are available for audience use. Large-print copies are located with the ushers at the center aisle of Centennial Hall and the Adler Theatre. Braille versions are available at the Lobby Table.

Sponsored by the Davenport Eye Group, P.C.

Sunday Shuttle Busses

A \$5.00 fee is charged to offset the cost for this popular service. You will board the shuttle without a ticket, but a ticket will be required for your return journey. Tickets are available at the QCSO offices or at the venue Box Office or Host Table.

Busses are yellow school busses; route numbers are marked with window posters. Return service to embarkation points begins shortly after the concert's end and follows the pick-up routes in reverse.

Please call the Symphony Office 563.322.7276 if you have any questions.

109TH SEASON CONCERT DATES

UP CLOSE WITH MESA-ZELEK DUO

Saturday, September 23, 2023 | 7:30 pm |
First Presbyterian Church, Davenport

Tommy Mesa, cello & Greg Zelek, organ

MASTERWORKS I: FROM CONFLICT TO COURAGE

Saturday, October 7, 2023 | 7:30 pm | Adler Theatre
Sunday, October 8, 2023 | 2:00 pm | Centennial Hall

Mark Russell Smith, conductor & Tommy Mesa, cello

DISNEY'S TIM BURTON'S *THE NIGHTMARE BEFORE CHRISTMAS* IN CONCERT

Saturday, October 28, 2023 | 7:30 pm | Adler Theatre

Ernesto Estigarribia, conductor

MASTERWORKS II: AN AMERICAN TAPESTRY

Saturday, November 4, 2023 | 7:30 pm | Adler Theatre
Sunday, November 5, 2023 | 2:00 pm | Centennial Hall

Mark Russell Smith, conductor & Michelle Cann, piano

QCSYE FALL CONCERT

Sunday, November 12, 2023 | 3:00 pm | Adler Theatre

Benjamin Firer, conductor, Michele Ottesen, conductor
& Elizabeth Lundine, conductor

HARRY POTTER AND THE HALF-BLOOD PRINCE™ IN CONCERT

Saturday, November 18, 2023 | 2:00 pm | Adler Theatre
Saturday, November 18, 2023 | 7:30 pm | Adler Theatre

Ernesto Estigarribia, conductor



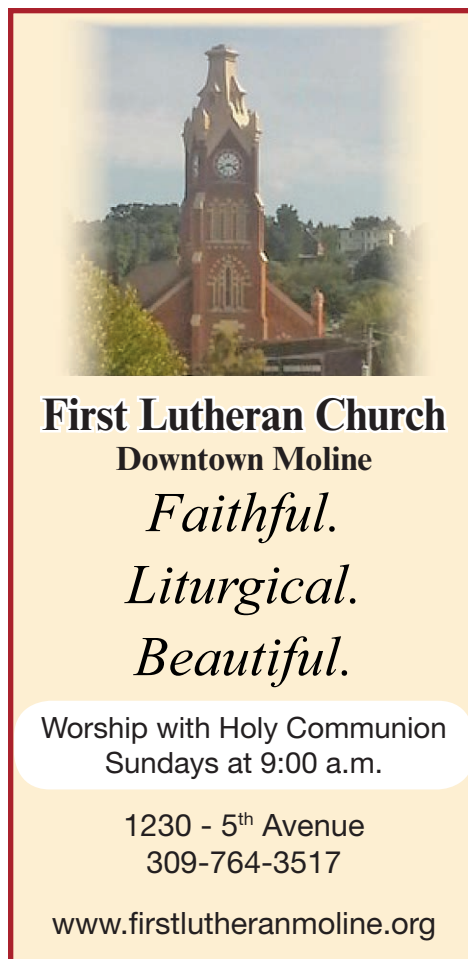
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- March 9: "Cultures that Connect Us" with Young Artist Winner
- April 13: "Red, White, and Blue" with Jeffrey Biegel, piano



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109TH SEASON CONCERT DATES

MASTERWORKS III: WINTER WONDERS

Saturday, December 2, 2023 | 7:30 pm | Adler Theatre
Sunday, December 3, 2023 | 2:00 pm |
Bartlett Performing Arts Center

Mark Russell Smith, conductor & Andrew Parker, Oboe

HOLIDAY BRASS

Saturday, December 9, 2023 | 3:00 pm |
Second Baptist Church, Rock Island
Sunday, December 10, 2023 | 3:00 pm |
St. Paul Lutheran Church, Davenport

Mark Russell Smith, conductor, Chris Nelson, organ,
& Shellie Moore Guy, narrator

UP CLOSE WITH LIVING LANDS & WATERS

Saturday, January 20, 2024 | 7:30 pm |
Figge Art Museum

Emily Nash & Sabrina Tabby, violin, Bruno Vaz da Silva,
viola, Hannah Holman, cello, Kit Polen, bass, & Marian
Lee, piano

MASTERWORKS IV: THE STARS ABOVE & SANDS BELOW

Saturday, February 3, 2024 | 7:30 pm | Adler Theatre
Sunday, February 4, 2024 | 2:00 pm | Centennial Hall

Mark Russell Smith, conductor

QCSYE WINTER CONCERT

Sunday, February 18, 2024 | 3:00 pm | Davenport
Central High School Performing Arts Center

Benjamin Firer, conductor, Michele Ottesen, conductor
& Elizabeth Lundine, conductor

MASTERWORKS V: THE FAURÉ REQUIEM

Saturday, March 2, 2024 | 7:30 pm | Adler Theatre
Sunday, March 3, 2024 | 2:00 pm | Centennial Hall

Mark Russell Smith, conductor, Sarah Shafer, soprano,
Marian Lee, piano, Hannah Holman, cello, Nathaniel
Sullivan, baritone, & Augustana Oratorio Society &
Choral Artists, Jon Hurty, director

MASTERWORKS VI: THE FORCE OF FATE

Saturday, April 6, 2024 | 7:30 pm | Adler Theatre
Sunday, April 7, 2024 | 2:00 pm | Centennial Hall

Mark Russell Smith, conductor & Ricardo Morales, clarinet

GALA CONCERT: EMANUEL AX

Saturday, April 27, 2024 | 7:30 pm | Adler Theatre

Mark Russell Smith, conductor & Emanuel Ax, piano

QCSO/QCSYE SIDE-BY-SIDE CONCERT

Sunday, April 28, 2024 | 3:00 pm | Adler Theatre

Mark Russell Smith, conductor, Benjamin Firer,
conductor, Michele Ottesen, conductor &
Elizabeth Lundine, conductor

UP CLOSE WITH MARC ZYLA

Sunday, May 19, 2024 | 5:00 pm | Figge Art Museum

Marc Zyla, horn & Marian Lee, piano

YSO FINALE CONCERT

Sunday, May 14 | 3:00 pm | Bartlett Performing
Arts Center

Benjamin Firer, conductor

UP CLOSE WITH DAVE SCHOLL

Saturday, June 8, 2024 | 7:30 pm | Butterworth Center

Dave Scholl, bass & Mio Nakamura, piano

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2023-24 CONCERT SEASON

GALESBURG
When We Love
Featuring Guest Pianist Polly Brecht
October 21, 2023 - 7:30 p.m. | First Lutheran Church

A Nova Christmas
December 16, 2023 - 7:30 p.m. | First Lutheran Church

Mother Earth
April 13, 2024 - 7:30 p.m. | First Lutheran Church

DAVENPORT
When We Love
Featuring Guest Pianist Polly Brecht
October 22, 2023 - 4:00 p.m. | St. Paul Lutheran Church

A Nova Christmas
December 15, 2023 - 7:30 p.m. | St. Paul Lutheran Church

Mother Earth
April 14, 2024 - 4:00 p.m. | St. Paul Lutheran Church

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PROVIDES HOSPITALITY BY

- Welcoming guests to concerts and leading the Symphony Shoppe
- “Feed the Orchestra” which provides rehearsal dinners for musicians
- Hosting guest artists

SUPPORTS MUSIC EDUCATION BY

- Helping with Youth Ensemble events
- Staffing Symphony Day
- Helping staff educational programs throughout the year

PROVIDES ASSISTANCE BY

- Assisting office staff
- Planning and hosting several fundraising projects during the year

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Be a part of the Symphony's dynamic volunteer organization and connect with a community of friends who share a passion for classical music while supporting one of America's finest regional orchestras through volunteer activities.

Member Benefits Include:

- Brunch with the Maestro
- Complimentary tickets to QCSO and Youth Ensemble events when volunteering
- 10% discount on tickets to select QCSO Concerts
- Complimentary virtual access to "Sippin with the Symphony" musician events.

Contact the VFS Volunteer Coordinator for information at volunteer@qcsso.org

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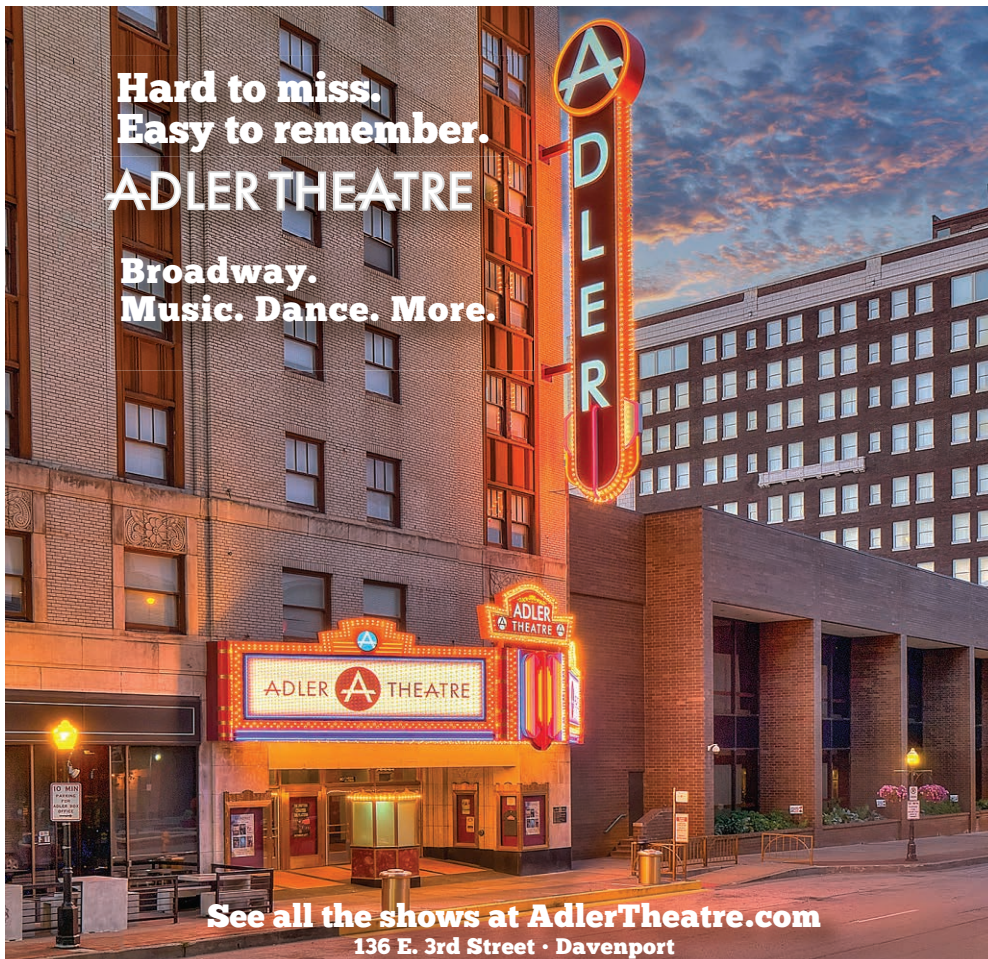
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