



QUAD CITY SYMPHONY YOUTH ENSEMBLES

Summer Youth Chamber Intensive

Auditions: Horn

Please prepare the following excerpts to be eligible for the Summer Youth Chamber Intensive Wind Quintet.

Piotr Ilyich Tchaikovsky, Symphony No. 5 in E minor, op. 64 - mvt. 2 Beginning to 13 after [A].

Andante cantabile, con alcuna licenza.

A musical score for the Horn part of the second movement of Tchaikovsky's Symphony No. 5. The score is written on five staves of music. The first staff begins with a treble clef, a 12/8 time signature, and a key signature of one sharp (F#). It starts with a fermata over a whole note, followed by a measure with a '7' above it and the word 'SOLO.' above the staff. The tempo is 'Andante cantabile, con alcuna licenza.' and the performance instruction is 'dolce con molto espress.'. The second staff has 'animando' above it, followed by 'riten.' and 'Sostenuto' above a section marked 'mf' and 'p'. The third staff has 'animando' above it, followed by 'Sostenuto' above a section marked 'mf > p'. The fourth staff has 'Con moto' above it, followed by 'dolce' above a section marked 'p', and 'anim.' above the final section. The fifth staff has 'Sostenuto' above it and begins with a section marked 'mp' and a '2' above the first measure.

Carl Nielsen, Quintet, op 43 - mvt. 3, variation 1

Var. I.
Solo.

f

p

f