



QUAD CITY SYMPHONY YOUTH ENSEMBLES

Harp Spring Auditions

Verdi, Giuseppe – Overture to La Forza del Destino, Rehearsal G to H.

G Allegro brillante

The musical score is written for piano and harp. It consists of five systems of music. The first system is marked with a rehearsal symbol 'G' and the tempo 'Allegro brillante'. The key signature is D major (two sharps) and the time signature is common time (C). The piano part features a series of eighth-note runs in the right hand, with triplets indicated by a '3' over the notes. The harp part is mostly silent, with a few notes in the left hand. The second system continues the piano part with more eighth-note runs. The third system shows the piano part continuing with eighth-note runs, and the harp part begins to play a simple harmonic accompaniment. The fourth system continues the piano part with eighth-note runs, and the harp part continues with the harmonic accompaniment. The fifth system shows the piano part continuing with eighth-note runs, and the harp part continues with the harmonic accompaniment.

143

Measures 143-145 of the musical score. The key signature is three sharps (F#, C#, G#). The melody in the right hand consists of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with eighth notes and rests.

146

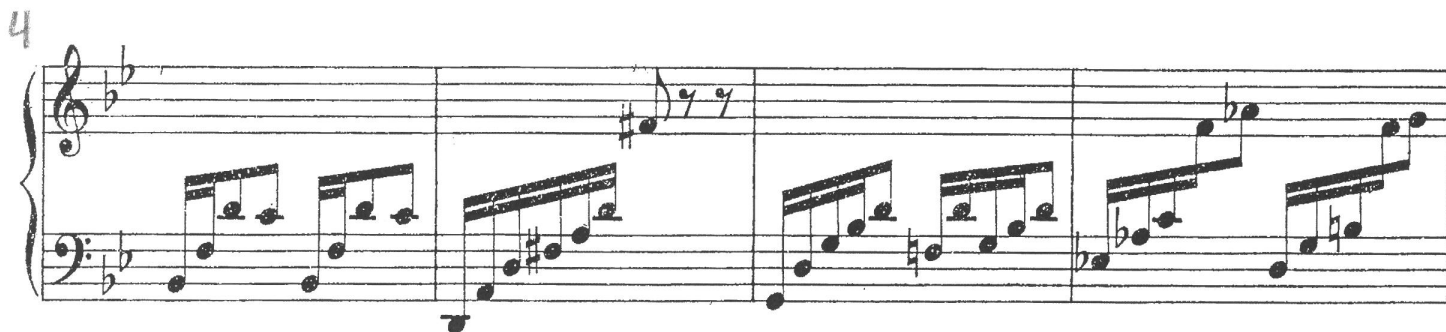
Measures 146-148 of the musical score. Measure 148 contains a rehearsal mark 'H' in a box. The musical notation continues with similar melodic and harmonic patterns as the previous measures.

Allegretto molto moderato.

Solo.
pp



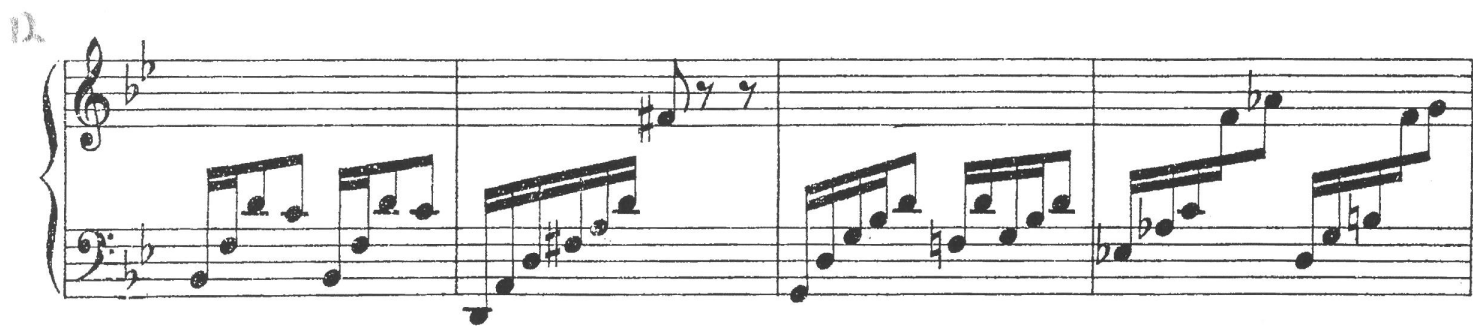
4



8 A



12



16 B



3	4
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Rehearsal C to D.

26 C

Handwritten number 26. Rehearsal mark C. Musical score for measures 26-30. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The score is written for piano. Measure 26: Treble clef has a whole rest; Bass clef has a half note B-flat, a quarter note G, and a quarter rest. Dynamic *mf*. Measure 27: Treble clef has a half note A, a quarter note G, and a quarter note F#; Bass clef has a half note F, a quarter note E, and a quarter note D. Dynamic *f*. Measure 28: Treble clef has a half note E, a quarter note D, and a quarter note C; Bass clef has a half note C, a quarter note B, and a quarter note A. Measure 29: Treble clef has a half note B, a quarter note A, and a quarter note G; Bass clef has a half note G, a quarter note F, and a quarter note E. Dynamic *pp*. Measure 30: Treble clef has a half note F, a quarter note E, and a quarter note D; Bass clef has a half note D, a quarter note C, and a quarter note B. Dynamic *f*.

31 D

Handwritten number 31. Rehearsal mark D. Musical score for measures 31-33. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The score is written for piano. Measure 31: Treble clef has a half note A, a quarter note G, and a quarter note F#; Bass clef has a half note F, a quarter note E, and a quarter note D. Dynamic *f*. Measure 32: Treble clef has a half note E, a quarter note D, and a quarter note C; Bass clef has a half note C, a quarter note B, and a quarter note A. Dynamic *p*. Measure 33: Treble clef has a half note B, a quarter note A, and a quarter note G; Bass clef has a half note G, a quarter note F, and a quarter note E.