



QUAD CITY SYMPHONY YOUTH ENSEMBLES

# Summer Youth Chamber Intensive

## Auditions: Flute

Please prepare the following excerpts to be eligible for the Summer Youth Chamber Intensive Wind Quintet.

George Bizet, L'arlésienne Suite No. 2, mvt. 3 Minuet - Beginning to Rehearsal D.

### Andantino quasi Allegretto. III. Menuet.

(♩ = 72)

Solo

A musical score for flute in G major, 3/4 time, consisting of seven staves of music. The score includes various dynamics such as *pp*, *p*, *cresc.*, *sf*, *dim.*, *poco sf*, and *cresc. molto*. It also features rehearsal marks labeled A, B, C, and D. The music is characterized by flowing eighth-note patterns and slurs. The first staff begins with a 'Solo' marking and a tempo of 'Andantino quasi Allegretto' with a quarter note equal to 72 beats per minute. The score includes a '2' above the first measure, indicating a second ending. The dynamics range from pianissimo (*pp*) to fortissimo (*f*).

Carl Nielsen, Wind Quintet, op. 43, mvt. 3 - Variation 2.

*Var. II.*

*Un poco di più.*  
*Solo. mp.*

The musical score is written for six staves. The first staff begins with the tempo and dynamic markings *Un poco di più.* and *Solo. mp.*. The second staff features a dynamic marking of *fz* followed by *mp*. The third staff includes dynamic markings of *fz*, *p*, *fz*, and *pp*. The fourth staff starts with *mp* and includes triplet markings (*3*). The fifth and sixth staves continue the musical texture with various dynamics and articulations.