

VIOLONCELLOVÝ KONCERT

VIOLONCELLOKONZERT CELLO CONCERTO

MVT. I ONLY

CONCERT POUR VIOLONCELLE

H MOLL B MÍNOR SI MINEUR

FAGOTTO II

I

ANTONÍN DVORÁK OP. 104
(1841—1904)

Allegro $\text{♩} = 116$

2 *mp* *p* *mf*

10 *p cresc.* *fz* *f* *ff*

18 *f* *ff* **Grandioso**

25 *f* *fz* *vic. Cb.*

40 *p* *cresc.* *rit.* *Un poco sostenuto in tempo cila* *p* *f*

51 *p*

73 *fz* *ff* **Tempo I. $\text{♩} = 116$**

79 *dim.* *pp*

PROPERTY OF
GTCYS

FAGOTTO II

Fag. I.

86 *Quasi improvisando* 7 1

99 *pp* 3 9 4 *Tempo I. ♩ = 116* *f* *p*

111 8

122 *CLIA* *ffz* *cresc.*

126 1 5 4 5 2 9 *f* *f* *rit.* *in tempo ♩ = 100*

149 *CLIA* 1 *animato* *ffz*

156 6 *ritard.* *Tempo I. ♩ = 116* *dim.* *p dim.* *pp* *cresc.*

163 2 *mf* *dim.* *p dim.* *pp*

170 *p* *f* *p* 3 3

173

f p f fp fz fz fz

182

f fz fz

189

molto ritard. **8 Grandioso**

fz fz fz f ff

197

dim. fz p dim.

214

mf dim.

220

poco ritard. **10** *Molto sostenuto* $\text{♩} = 100$ *Animato* **16**

mf p

245

11

p cresc.

253

4 **12**

cresc. fz mf

262

f fz f

FAGOTTO II

267 *ff* *in tempo* ♩=100 **10** *animato* *mf*

Musical staff 267-282: Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and accents. Dynamics include *ff* at the start and *mf* later. A tempo marking of *in tempo* with a quarter note equal to 100 is present, along with a rehearsal mark **10** and the instruction *animato*.

283 **13** *molto rit.* *Tempo I.* ♩=116 *fz* *mf*

Musical staff 283-288: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p*, *pp*, *fz*, and *mf*. A tempo marking of *Tempo I.* with a quarter note equal to 116 is present, along with a rehearsal mark **13** and the instruction *molto rit.*

290 *dim.* *dim.* *pp*

Musical staff 290-294: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *dim.*, *dim.*, and *pp*. There are triplet markings (3) under some notes.

295 *dim.* *p* *cresc.*

Musical staff 295-306: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *dim.*, *p*, and *cresc.*. There are triplet markings (3) under some notes.

299 *fz* *p* *fz* *p* *f* **14** *f*

Musical staff 299-306: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *fz*, *p*, *fz*, *p*, *f*, and *f*. There are triplet markings (3) under some notes and a rehearsal mark **14**.

307 *fp* *fp* *fp* *fp* *cresc.* *f* *f*

Musical staff 307-312: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *fp*, *fp*, *fp*, *fp*, *cresc.*, *f*, and *f*. There is a triplet marking (3) under some notes.

313 *fz* *fz* *fz* *fz* *fz* *ritard.*

Musical staff 313-318: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *fz*, *fz*, *fz*, *fz*, and *fz*. The instruction *ritard.* is present.

319 *In tempo, grandioso* *ff* **15** *fz* *fz*

Musical staff 319-326: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *ff*, *fz*, and *fz*. The instruction *In tempo, grandioso* is present, along with a rehearsal mark **15**.

327 *fp* *mf* *fp* **6**

Musical staff 327-332: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *fp*, *mf*, and *fp*. A tempo marking of *Più mosso* with a quarter note equal to 132 is present, along with a rehearsal mark **6**.

