

MRS 2013
Rev. 2026
MVT. I ONLY

VIOLONCELLOVÝ KONCERT

VIOLONCELLOKONZERT CELLO CONCERTO

CONCERT POUR VIOLONCELLE

H MOLL B MINOR SI MINEUR

CONTRABASSO

I

ANTONÍN DVOŘÁK OP. 104
(1841—1904)

The musical score is written for Contrabasso in the key of B minor (two sharps) and common time. It begins with the tempo marking 'Allegro' and a 16-measure rest. The first staff (measures 1-10) starts with a *pp* dynamic and features a melodic line with various articulations. The second staff (measures 11-18) continues the melody, marked with *pp*, *cresc.*, and *fz*. The third staff (measures 19-24) is marked '1 Grandioso' and begins with a *f* dynamic, featuring a dense, rhythmic texture. The fourth staff (measures 25-30) continues this texture with *fz* and *ff* dynamics. The fifth staff (measures 31-38) features a triplet of eighth notes and is marked with *fz* and *f*. The sixth staff (measures 39-46) includes a triplet of eighth notes, a *dim.* marking, and a *p* dynamic. The seventh staff (measures 47-54) concludes with a *ritard.* marking and a *p* dynamic, featuring a triplet of eighth notes and a *dim.* marking.

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CONTRABASSO

Un poco sostenuto
in tempo

57 8 pizz. 1 2 3 4 5

71 arco 3 Tempo I. $\text{♩} = 116$

77

81 p sempre più dim. pp pppp

87 Quasi improvvisando pizz. arco pp sp

94 12 4 Tempo I. $\text{♩} = 116$ pizz. f p fz p fz pp

111 arco ppp

116 p

123 fz fz fz fz f

129 f f f f 5 ritard. pp

140 *in tempo* ♩ = 100 *pp* *molto esp.*

147 *pizz.* 2 3 4 5 6 *pp* *cresc.*

154 *animato* 6 *ritard.* 12 *mf* *dim.* *p* *Tempo I.* ♩ = 116

170 *pizz.* *arco* 1 *p* *f* *f* *f*

176 7 *pizz.* *fz* *mf* *p* *mf*

181 *arco* *f* *f* *V V*

186 3 *molto ritard.* *Grandioso* *fz* *ff*

194 *dim.*

199 *fz* *p* *pp*

204 *pp* *molto esp.* 9 7

216 *f* *ff* *mf* *p dim.* *poco ritard.*

224 10 *Molto sostenuto* *in tempo* *rit. a tempo* 11 *ff*

257 *p* *pp* *p*

263 *f* *ff*

270 *in tempo* *♩=100* *ppp* *ppp*

278 *animato pizz.* *mf*

284 13 *molto rit.* 12 *pizz.* *arco* *p* *pp* *cresc.* *f* *f*

301 *f* *ff* *p* *pizz.*

307 *arco* *f* *f*

312 *ff* *ffz* *ffz* *ff* *ritard.* *In tempo, grandioso*

321 *ff* *pizz.* *p* *cresc.* *v v 15*

326 *ff* *p* *f* *p* *arco* *ppp.*

332 *f* *f* *molto ritard.* *1* *3*

342 *ff* *f* *v v* *^ ^* *v v*

348 *f* *ffz*

Tempo I. $\text{♩} = 116$
grandioso

Più mosso $\text{♩} = 132$