

MRS
2013
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MVT. I ONLY

VOLONCELLOVÝ KONCERT
VIOLONCELLOKONZERT CELLO CONCERTO
CONCERT POUR VIOLONCELLE
H MOLL B MINOR SI MINEUR

VIOLINO II

I

ANTONÍN DVORÁK OP. 104
(1841—1904)

Allegro $\text{♩} = 116$

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GTCYS

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VIOLINO II

45 *mf* *dim.* *p* *ritard.*

51 *p* *mf* *pp*

57 *Un poco sostenuto in tempo* *dim.* *pp* (move to frog) *pp*

71 *cresc.* *mf* *cresc.* *ff* *Tempo I. ♩ = 116*

76

79 *dim.* *off* *p sempre più dim.*

82

86 *Quasi improvvisando* *pp* *ppp*

93 *pizz.* *12*

110 *Tempo I. ♩ = 116* *4* *p* *fz* *f* *p* *fz* *p* *fz* *n* *to tip*

(on) *pp* (short)
(off) middle

114 *pp* *V* *V*

122 *mp* *fz* *fz* *1^p* *5*

129 *f* *f* *f* *3 u.H.* *ppp*

138 *ritard.* *in tempo* *♩ = 100* *pp* *pp espr.*

148 *(16ths) pp (on)* *animato* *p*

156 *6* *ritard.* *Tempo I. ♩ = 116* *8* *pp (off)*

168 *3* *f* *f* *f* *1 7* *6*

183 *f* *3* *molto ritard.* *ff*

192 *8* *Grandioso* *fz* *fz* *fz* *fff!* *fz* *seli*

198 *dim.* *fz* *p* *pp* *4*

VIOLINO II

209 *pp* *p* *poco ritard.*

215 *f*

10 *Molto sostenuto* $\text{♩} = 100$
in tempo

223 *mf* *dim.* *ppp*

230 *dim.* *fz* *p sempre dim.* *ppp*

238 *Animato* *pp*

246 *pp* *cresc.* *ritard.*

252 *p* *fz* *p* *pp* *f* 112 4

266 *ff!* *ff*

269 *in tempo* $\text{♩} = 100$ *pp*

273 *pp* *16ths*

VIOLINO II

Tempo I. ♩ = 116

281 *animato* 13 *molto rit.* 14 *nv*

Musical staff 281-299. Key signature: two sharps (F# and C#). The staff begins with a treble clef and a key signature change to two sharps. It contains various notes, rests, and dynamic markings including *p* and *f*. There are also some handwritten annotations like *nv* and *(mv)*.

300 1 14 6

Musical staff 300-311. Continuation of the previous staff. It features dynamic markings *f* and *ffz*, and includes some handwritten annotations like *1*, *14*, and *6*.

312 3 *ritard.* *In tempo, grandioso* *ff*

Musical staff 312-319. Continuation of the previous staff. It includes dynamic markings *ffz* and *ff*, and the instruction *In tempo, grandioso*. There are also some handwritten annotations like *3*.

320 *fz*

Musical staff 320-322. Continuation of the previous staff. It features dynamic markings *fz* and includes various notes and rests.

323 15 *fpp*

Musical staff 323-324. Continuation of the previous staff. It features a triplet of eighth notes and dynamic marking *fpp*.

325 *cresc.*

Musical staff 325-326. Continuation of the previous staff. It features a triplet of eighth notes and dynamic marking *cresc.*.

327 *pizz.* *Più mosso* ♩ = 132 6 *arco* *fz* *p* *f* *f* 3

Musical staff 327-340. Continuation of the previous staff. It includes dynamic markings *fz*, *p*, and *f*, and the instruction *Più mosso* with a tempo change to ♩ = 132. There are also some handwritten annotations like *6*, *arco*, and *3*.

341 *molto ritard.* *Tempo I.* ♩ = 116 *grandioso* *f* *ff* *cresc.*

Musical staff 341-347. Continuation of the previous staff. It includes dynamic markings *f* and *ff*, and the instruction *Tempo I.* with a tempo change to ♩ = 116. There are also some handwritten annotations like *3*.

348 *f* *ffz*

Musical staff 348-354. Continuation of the previous staff. It features dynamic markings *f* and *ffz*, and includes various notes and rests.